

# Hoamatland

Worte: Franz Stelzhamer  
Weise: Hans Schnopfhagen  
Satz: Wolfgang W. Mayer

1)Hoa - mat - land, Hoa - mat - land! di - han i so - gern wiar a Kin - derl sein Maa - der, a -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics are printed below the upper staff.

Hün - derl sein' Herrn, wiar a Kin - derl sein Maa - der, a Hün - derl sein' Herrn.

The second system of the musical score continues from the first. It also consists of two staves in the same key signature and time signature. The melody continues with similar rhythmic patterns. The lyrics are printed below the upper staff.

2)Duri's Tal bin i g'lauffn,  
af'n Hügl bin i glegn,  
und dein Sunn hat mi trickert,  
wann mi gnetzt hat dein Regn.

6)Dahoam is dahoam,  
wannst net fort muaßt, so bleib;  
denn die Hoamat is ehnta  
da zweit' Muaderleib.