

Biography

Lita Cabellut (1961, Spain) is a broad-focused artist who lives and works in The Hague. Her completed character as an artist in combination with her torrential force and extraordinary capacity, drives her artistic activities in multiple disciplines. Beyond her monumental paintings, her work includes an extraordinary touch for linguistics, sculptures, photography, installations, video and performance. She has also expanded to Opera scenography in the creation of stage, custom and video design. It is Lita Cabellut's central tenant of a guiding poetic sense that stirs all these multidisciplinary tools.

Lita Cabellut is recognized as the third most valued Spanish artist and her works have been exhibited in numerous museums around the world, including, amongst many other places: Seoul Arts Center, Korea; Contemporary Art Museum, Sicily, Italy; CSMVS and Mumbai, India. Her work is included in the permanent collections of several museums such as Museo Goya IberCaja, Zaragoza Spain; Museo de Arte Contemporánea, Sicilia, Italy; The Fendi Collection, Italy; Museu Europeu d'Art Modern, Vila Casas Foundation, Spain; Théâtre Mogador, France; Copelouzos, Greece; The RAK Art Foundation, Barein; The Joop & Janine van de Ende Foundation and The Paul van Rensch Foundation, The Netherlands.

Lita Cabellut grew up as a street child in Barcelona until she was adopted at the age of twelve. During this time, she became acquainted with the Spanish Masters at the Prado Museum, after which she immediately devoted herself to the world of art. Lita Cabellut had her first exhibition at the age of 17 and moved to The Netherlands when she was 19 years old, where she studied at the Gerrit Rietveld Academy in Amsterdam.

Over the years, Cabellut has developed a unique technique characterized by large-scale canvases that combine traditional fresco techniques and modern media applications. The central theme of the human and the societal messages that Lita Cabellut communicates in her work is primarily expressed through her defining monumental portraits.

Media & Projects

In Process / production

Charlie Chaplin, A Man of the World | Art Director | Documentary, Animation | USA, UK, France

Musical | Art Director | collaborating with San Bao | China

2022

Stage production for XXII Biennale de Flamenco 2022 in collaboration with Rocio Molina | Flamenco Biennale | Sevilla | Spain.

2021

Award National Artist of the Year 2021 | Stichting Kunstweek | The Netherlands

2020

Jury Project Rembrandt | NTR, Dutch Public Broadcaster | The Netherlands.

Bodas de sangre | Artist's book | Editorial Artika | New York USA | ARCO Madrid | Spain.

Jury Fundación Princesa Girona Awards | FPDGI | La Rioja | Spain.

2019

Award most influential artist | F&A, La Vanguardia, Ibero Press | Barcelona | Spain.

Award Attitude 43 Creative | Harper's Bazaar, Hearts Magazines Group | Madrid | Spain.

XXI Bienal de Flamenco Sevilla 2020 | Performance – Image | Bienal de Flamenco | Sevilla | Spain.

Lecture: Los pasillos que convirtieron mi vida en color | Conference | Museo del Prado | Madrid | Spain.

Award Excelente en el Ambito Cultural | Comunidad de Madrid | Madrid | Spain.

Award Fair Saturday ad honorem 2019 | Fair Saturday Foundation | Bilbao | Spain.

Jury Lang Leve Rembrandt | Rijksmuseum | Amsterdam | The Netherlands.

Exceptional women: the value of an opportunity | BBVA Microfinance Foundation | Madrid | Spain.

Jury 10th Figurativas | Fundació Privada de les Arts i els Artistes | Barcelona | Spain.

Karl V | Scenery, Costumes & Video art | Bayerische Staatsopera | München | Germany.

Jury Project Rembrandt | NTR, Dutch Public Broadcaster | The Netherlands.

Jury 11th Certamen Nacional de Pintura Parlamento de La Rioja | La Rioja | Spain.

2018

Award Personaje del Año Fuera de Serie 2018, category Art | Fuera de Serie, El Mundo | Madrid | Spain.

Festival Castell Peralada 2018 | Image | Festival Castell Peralada | Girona | Spain.

2017

Crónicas: Lita Cabellut, el lenguaje de los colores | RTVE, Spanish Public Broadcaster | Spain.

Le Siège de Corinthe | Rossini opera Festival | Pesaro | Italy

Close Up: Lita Cabellut, Beauty above all | NTR, Dutch Public Broadcaster | The Netherlands.

2016

Festes de Gracia 2016 | Image | Festes de Gracia | Barcelona | Spain.

Universitat Pompeu Fabra schoolyear 16/17 | Image | Universitat Pompeu Fabra | Barcelona | Spain.

2015

Jury 5th Figurativas | Fundació Privada de les Arts i els Artistes | Barcelona | Spain.

Museum Exhibitions (Selection)

Future exhibitions

Bodas de Sangre | Museo de Bellas Artes | Alhambra Granada | Spain.

2020

De Zwarte Tulp | Museum Zwarte Tulp | Lisse | The Netherlands.

2019

8th Beijing International Art Biennale | Hispano American hall - National Museum of Art (NAMOC) | Beijing | China.

Naakt of bloot? | Museum Jan Cunen | Oss | The Netherlands.

La Victora del Silencio | Museo Goya | Zaragoza | Spain.

2018

The Rossini Project | Documentation centre German Sinti and Roma | Berlin | Germany.

A Chronicle of the infinite | Museum Jan van der Togt | Amstelveen | The Netherlands.

MASTERLY The Hague | Hoogsteder & Hoogsteder | The Hague | The Netherlands.

Charlie Chaplin - A Vision | YUZ Museum Shanghai | China.

Testimonio | Centro Cultural Cascais | Cascais | Portugal.

Mujeres Artistas Hoy | Museo Europeo d'Art Modern | Barcelona | Spain.

2017-2018

Testimonio | Museo de Arte Contemporáneo Gas Natural Fenosa | A Coruña | Spain.

Retrospective | Espais Volart - Fundació Vila Casas | Barcelona | Spain.

2015-2016

The Figure in Process: de Kooning to Kapoor, 1955-2015 | Pivot Centre for Art + Culture | Seattle | USA.

2015

Disturbance | Museum Jan van der Togt | Amstelveen | The Netherlands.

Black Tulip: The Golden Age | Lalit Kala Akademi | New Delhi | India.

Trilogy of Truth | MEAM Museu Europeu d'Art Modern | Barcelona | Spain.

Blind Mirror | Hälsinglands Museum | Hudiksvall | Sweden.

Trilogy of Doubt | Mac'S Museo Arte Contemporanea | Catania | Italy.

Black Tulip: The Golden Age | CSMVS (former Prince of Wales Museum) | Bombay | India.

2014

Black Tulip: The Golden Age | State Visit Okura Hotel | Tokyo | Japan.

100 Masterpieces | Seoul Art Centre | Seoul | South Korea.

Here to Stay | Kunststation Kleinsassen | Berlin | Germany.

2013

Trilogy of Doubt | Het Noordbrabants Museum | Den Bosch | The Netherlands.

Trilogy of Doubt | Fundació Vila Casas | Barcelona | Spain.

Me, you and Others | The Finnish Labour Museum | Werstas | Finland.

2012

Retrospective | Tricot | Winterswijk | The Netherlands.

2007-2008

Gongzhen - Art in Sport ADIDAS | Shanghai | Guangzhou | Shenyang | Nankín, Chengdu y Beijing | China.

Gallery solo - exhibitions (Selection)

2020

The Colors that stay | Art of the World Gallery | Houston | USA.

2019

The Echo of the Masters | Opera Gallery | Singapore | Singapore.

Transformation | Opera Gallery | London | UK.

2018

A Chronicle of the infinite | Opera Gallery | NY | USA.

Lita Cabellut in Seoul | Opera Gallery | Seoul | South Korea.

2017

Army of Poets | Opera Gallery | Paris | France / Hong Kong | China.

2016

Fairy Flowers | Opera Gallery | Beirut | Lebanon.

Colour of Dew | Opera Gallery, Dubai | Dubai.

One Artist | Art Karlsruhe | Galerie Günther Zulauf | Karlsruhe | Germany.

2015

Impulse | Opera Gallery | London | UK.

2014

Black Tulip: The Golden Age | Opera Gallery | Paris | France.

Starcatcher | Opera Gallery | Seoul | South Korea.

2013

Hidden Dreams | The Moscow World Fine Art Fair | Opera Gallery | Moscow | Russia.

Dried Tear | Opera Gallery | Singapore | Singapore.

Behind the Curtains | Opera Gallery | Hong Kong | China.

2012

After the Show | Galerie Terminus, Munich | Germany.

Portrait of Human knowledge | Opera Gallery | London | UK.

Memories Wrapped in Gold Paper | Opera Gallery | Dubai | Dubai.

2011

Coco: The Testimony of Black and White | Opera Gallery | Paris | France.

Camarón | Galerie Kai Dikhas | Berlin | Germany.

La Perla Negra | Opera Gallery | London | UK.

2010

Madness and Reason | Bill Lowe Gallery | Atlanta | USA.

One Man Show | Galerie Günther Zulauf | Karlsruhe | German.