

Herm Artists' Retreat – 7-Day Itinerary

9–16 September 2026

£1,575.50 per person

(Second person sharing a room charged at the standard B&B tariff; additional meals payable.)



About Herm

Just three miles from Guernsey, Herm is a world apart - a tiny, car-free island where wild coastal paths, soft white-sand beaches and sweeping sea vistas create an atmosphere of deep peace and unhurried simplicity.

With its dramatic cliffs, ever-changing tides and luminous light, Herm offers artists a rare opportunity to step away from everyday life and immerse themselves in the natural landscape.

Whether painting rugged cliffs, sheltered bays, historic landmarks or expansive seascapes, every corner of the island offers fresh inspiration.

About Your Artists

Tiffany Anna

Tiffany Anna is an artist based in Guernsey who creates bold, colourful paintings that bring life, energy and happiness into a space. Best known for her vibrant animal portraits, her work combines expressive brushstrokes, spray paint and gold leaf to create pieces that are impossible to ignore. Collected around the world, each painting is designed with one simple aim: to make people smile.



James Colmer

James Colmer is an accomplished Guernsey landscape artist whose work celebrates the beauty of the Channel Islands through expressive oils and watercolours. With many years of experience painting coastal scenes and leading workshops, James is known for his approachable teaching style and practical demonstrations that help artists build confidence regardless of experience.

Taking over during the second half of the retreat, James will lead guests to some of Herm's most dramatic viewpoints as well as the famous painting location of Moulin Huet, offering guidance on capturing light, atmosphere and the character of the islands.

Your Retreat Includes

- Full board dining in The White House Hotel's Conservatory Restaurant.
- Return travel between Guernsey Harbour and Herm.
- Professional tuition throughout the retreat with Tiffany Anna and James Colmer.
- A full-day painting excursion to Moulin Huet, Guernsey.
- A dedicated retreat workspace within The White House Hotel, available throughout your stay. Guests are welcome to remain at the hotel on any day to continue working on paintings, practise newly learned techniques or simply enjoy painting at their own pace instead of joining the scheduled excursion.
- Travel to Guernsey is not included, although our reservations team will be pleased to help you find the best travel options.
- Good walking shoes are essential throughout.



Day 1 | Wed 9 September : Arrival

Arrive and settle in before beginning your artistic escape.

6.30pm

Welcome introduction in the hotel lounge with Tiffany Anna before dinner in the Conservatory Restaurant. Tiffany will give an overview of the first three days, introducing the themes of observing Herm's wildlife and learning expressive acrylic techniques.

Day 2 | Thur 10 September : Bumble Bee Study - Common & Zen Garden

Artist: Tiffany Anna

9.30am

Meet at reception before walking through Herm Harbour Village towards the Herm Common. This gentle nature walk will focus on observing and photographing Herm's insects and wildflowers, with particular attention given to bees. Herm's sheltered ecosystem supports several late-season pollinators and in September you're most likely to encounter Buff-tailed bumblebees and Common Carder bees feeding on autumn flowers.

Making our way over the common, up The Spine road and down the hill to the Zen Garden in Valley Panto, where you'll sketch and paint from your reference photographs using A4 sketchbooks. Tiffany will demonstrate simple techniques for painting bees, helping participants understand colour, form and brushwork that can be developed throughout the retreat.



12.30pm

Packed lunch delivered to your location.

3.00pm

Return to the hotel. During the afternoon participants will transfer their favourite bee study onto canvas, learning Tiffany's signature finishing techniques including the application of gold leaf and expressive paint splatter.

7.00pm

Dinner in the Conservatory Restaurant.



Day 3 | Fri 11 September : Bird Study - Bear's Beach Oyster Catchers

Artist: Tiffany Anna



9.30am

Meet at reception before walking to Bear's Beach, taking time to observe and photograph Herm's resident birdlife along the shoreline.

Although puffins are no longer present on Herm in September, the island remains home to a variety of coastal birds. During the afternoon studio session Tiffany will provide a carefully selected collection of reference photographs featuring Herm's birdlife, together with puffins photographed during the breeding season, allowing participants to choose their favourite bird to paint regardless of the time of year.

Tiffany will demonstrate techniques for capturing feathers, texture and character before participants complete a bird painting on canvas, with an opportunity to incorporate gold leaf into the artwork.

12.30pm

Packed lunch delivered.

3.00pm

Return to the hotel.

7.00pm

Dinner in the Conservatory Restaurant.



Day 4 | Sat 12 September : Create Your Own Nature Painting: Harbour Hill, St Tugual's Church

Artist: Tiffany Anna



9.30am

Meet at reception before walking up Harbour Hill towards one of Herm's finest viewpoints, continuing through the peaceful surroundings of St Tugual's Church.

Having learned Tiffany's techniques over the previous two days, participants are encouraged to choose their own subject, whether a flower, insect, bird or landscape, and develop it into a personal composition.

12.30pm

Packed lunch delivered.

3.00pm

Return to the retreat workspace where everyone will complete a final canvas with Tiffany offering individual tuition, advice on composition and colour, together with her finishing techniques including gold leaf and expressive paint splatters.

6.30pm

Meet James Colmer for an introduction to the second half of the retreat before dinner.

7.00pm

Dinner in the Conservatory Restaurant.



Day 5 | Sun 13 September : Puffin Bay Cliffs

Artist: James Colmer

9.30am

After breakfast head towards Rosaire and climb to the spectacular cliffs overlooking Puffin Bay.

From these dramatic viewpoints you'll enjoy panoramic views across Guernsey, Jethou, Sark, Brecqhou and, on exceptionally clear days, Jersey. This rugged coastline remains one of Herm's most inspiring painting locations. James will be available throughout the day with demonstrations and practical advice to help you capture the island's dramatic light and atmosphere.

12.30pm

Packed lunch delivered.

3.00pm

Return to the hotel.

7.00pm

Dinner in the Conservatory Restaurant.



Day 6 | Mon 14 September : Moulin Huet, Guernsey

Artist: James Colmer

10.50am

Board the Travel Trident ferry to Guernsey.

Spend a few hours painting at beautiful Moulin Huet Bay, famously immortalised by Pierre-Auguste Renoir during his visit to Guernsey in 1883. Guests will have the opportunity to paint the same dramatic coastline that inspired many of Renoir's celebrated works.

James will provide demonstrations and one-to-one tuition during your time at Moulin Huet

12.30pm

Packed lunch.

2.30pm

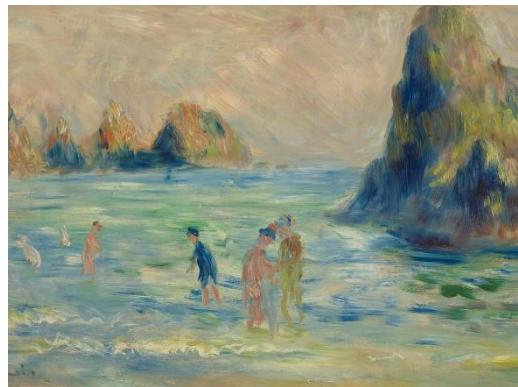
Taxi to St Peter Port Harbour

3.15pm

Return sailing from St Peter Port to Herm.

7.00pm

Dinner in the Conservatory Restaurant.



Day 7 | Tue 15 September : Shell Beach & Herm Common

Artist: James Colmer

9.30am

Meet at reception before walking past Herm Harbour towards the Common and onwards to Shell Beach.

This final painting session offers wonderful opportunities to capture Herm's white sands, coastal flora and long views towards Sark and France on a clear day. James will help participants refine their techniques and complete a final painting inspired by everything they have learned throughout the week.

12.30pm

Packed lunch delivered.

3.00pm

Return to the hotel.

7.00pm

Farewell dinner in the Conservatory Restaurant.





There may also be opportunities to capture Herm's unforgettable sunsets on any evening during your stay

Flexible Painting Option

Participation in the daily excursions is entirely optional.

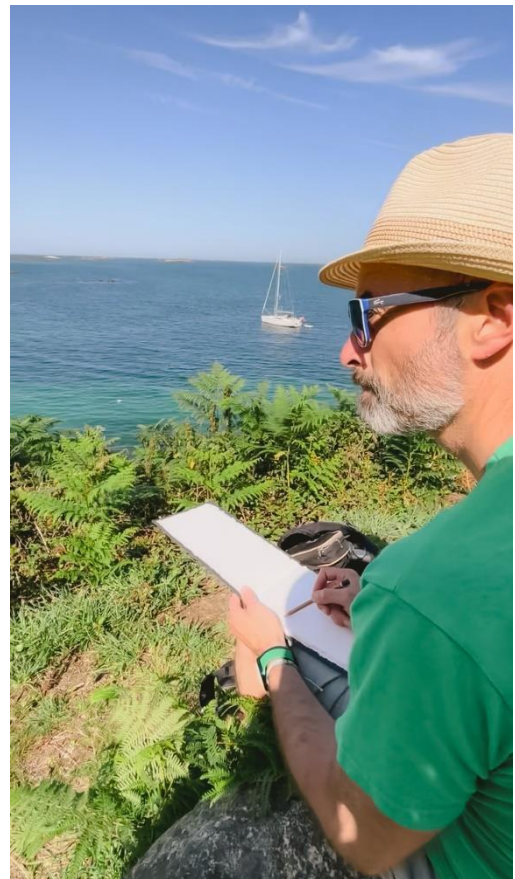
Guests are welcome to remain within the dedicated retreat space at The White House Hotel on any day to continue working on paintings, practise techniques demonstrated by the artists, experiment with new ideas or simply enjoy painting at their own pace. Whenever possible, the resident artist will also be available to offer guidance and individual tuition within the retreat space.



Day 8 | Wed 16 September : Departure

After breakfast, it's time to say farewell to Herm.

We hope you leave with lasting memories, new friendships, fresh inspiration and a portfolio of paintings that capture the unique beauty of the island.



EXTRAS

MATERIALS REQUIRED / SUGGESTED NOT PROVIDED – GUEST TO BRING:

(NB: not all of these are essential, but art tutors have provided recommendation links)

- Easel (optional) (The hotel will have a limited number available)
- A4 sketchbook
- Pencils (2H-6B), sharpener, rubber
- Stretched watercolour paper. [recommendation](#)
- Acrylic paint set with brushes, canvas, palette [recommendation](#)
- Brushes [recommendation](#)
- Watercolours. Any good quality brand will do. Travel pack - [recommendation](#) OR [this](#)
- Tubes of watercolour, especially blues, useful for large washes (not essential) [recommendation](#)
- Watercolour sketchbook (not essential). [recommendation](#)
- Big thick watercolour brush for applying washes (not essential).
- Masking fluid (not essential) [recommendation](#)
- Silicone brush (only if you have the masking fluid) [recommendation](#)
- Not essential, but any other materials you like to work with (oils, pastels etc.). The art tutors work across many mediums and can guide to suit your practice if you wish.

MATERIALS / ITEMS PROVIDED BY THE HOTEL / ARTISTS :

- A3 Canvases (please consider bringing wrapping material for transporting home in your case)
- Water pots and fresh water
- Paper towels
- Gold leaf and adhesive materials (provided for Tiffany's workshops)
- Plastic bags (for waste)
- Camping chairs