

12.03.26, 7pm

district,  
61 jordan st,  
liverpool, L1 0BE

sonalux presents music for



COLLOURS

spatial immersive performances from

jack joy

with support  
from misty jungle

**ONE SHEET**

# SONALUX x JACK JOY

**Thursday 12<sup>th</sup> March 2026 | 19:00 | District, Liverpool****BUY TICKETS | PRESS CONTACT**

## READY TO STEP BEYOND THE ORDINARY?

Sonalux is one of CoSTAR National Lab & MusicFutures four pioneering R&D projects chosen as part of the Grass Roots Music Venue Innovation Call supported by the Music Venue Trust in 2025. The R&D call invited UK companies to develop exciting ideas that would connect artists, grass roots music venues and audiences in new ways and in pursuit of a more equitable future for the UK's live music sector.

In collaboration with pianist & singer Jack Joy, Sonalux will present a one-off spatial immersive live performance at District, an independent grass roots venue in Liverpool. With Jack Joy positioned at the centre of the venue, the work will unfold through eight spatialised speakers and a synchronised lighting environment, forming a living field of sound and colour. Drawing inspiration from the original eight-colour Pride flag (now widely recognised in six colours) - the event reclaims the full spectrum, with each colour represented as a distinct musical and emotional theme. As sound travels fluidly around the room and light responds in dialogue, the experience will build towards a crescendo of chromatic fireworks where all eight colours converge.

Sonalux's prototype aim is to make immersive audio and lighting more accessible to grassroots venues and independent artists by providing an affordable, portable solution that doesn't require specialist staff. For audiences, this results in a more captivating live experience with dynamic sound and lighting; for artists, they gain easy-to-use, budget-friendly creative tools; for venues they can stand out by offering unique performances without the need for significant infrastructure changes. The hope is that the experience creates fresh opportunities for programming, touring, and special events, unlocking new revenue streams for both artists and venues, and transforming the way live music is experienced and monetised - all while preserving the intimate atmosphere of grassroot venues.



### About Sonalux

Sonalux is a Liverpool-based music technology company focused on immersive sound and light for live performance. They design and build their own hardware and software entirely. Their background sits between audio engineering, creative technology, and live music. Previously, they've worked across R&D, prototyping, and real-world testing, including projects with universities, artists, and music venues. Their work is always hands-on and rooted in how music is actually made and experienced live.

### About Jack Joy

Jack Joy is a Liverpool-based composer, pianist and singer. Jack Joy has been an active performer across the city's live music scene, contributing to several bands as a pianist. His work explores a distinctive combination of queer music and jazz, drawing inspiration from artists such as Björk and Sufjan Stevens.

### About District

Situated in the heart of the Baltic Triangle – Liverpool's cultural mecca – District is a vibrant multi-purpose venue, playing host to gigs, club nights, screenings, talks and more. They are the home to some of Liverpool's most popular and eclectic music nights, including Boss, Positive Vibration and EAT ME + Preach. As well as playing host to some of the UK's most innovative and exciting metropolitan festivals – Liverpool Sound City, Baltic Weekender, Liverpool International Festival of Psychedelia & more.

### About MusicFutures

MusicFutures is a five-year programme led by the University of Liverpool in partnership with Liverpool John Moores University, uniting 27+ partners to drive inclusive, sustainable innovation in music, technology and policy – building on Liverpool's 1,500+ music businesses to shape the UK's future of music R&D and creativity. Rooted in Liverpool's UNESCO City of Music status, it's shaping the UK's future of music research, skills and enterprise.

### About this Research Project

This Research Project is led by The CoSTAR National Lab working in collaboration with Liverpool based Creative Cluster MusicFutures and supported by the Music Venue Trust. The aim is to use new and emerging technologies and research expertise to tackle some of the grass root sector's unique challenges in pursuit of a more equitable future for the UK's live music sector. By catalysing new relationships between cutting edge UK companies, venue owners and operators and emerging artists we are seeking to innovate in the context of the shared live experience and the role that technologies can play in shifting and extending its boundaries and its value for grass roots venues.

