

# tele sync

**Somewhere Else Is Here**  
connecting venues creating crowds



## THOSE HOLY (support tbc)

Thursday 26th March, Doors 7pm  
*Kapsule, Invisible Wind Factory, 3 Regents Road, Liverpool, L3 7ED*



**ONE SHEET**

# STUDIO TONTO x THOSE HOLY

**Thursday 26<sup>th</sup> March 2026 | 19:00 | Kapsule, Liverpool**

**BUY TICKETS | PRESS CONTACT**

## READY TO STEP BEYOND THE ORDINARY?

Studio Tonto is one of CoSTAR National Lab & MusicFutures four pioneering R&D projects chosen as part of the Grass Roots Music Venue Innovation Call supported by the Music Venue Trust in 2025. The R&D call invited UK companies to develop exciting ideas that would connect artists, grass roots music venues and audiences in new ways and in pursuit of a more equitable future for the UK's live music sector.

In collaboration with electronic duo, Those Holy, and grassroots music venue, Kapsule; Studio Tonto presents Tele Sync - an innovative piece of technology aiming to help grassroots venues attract new audiences, by placing interactive portals in high-footfall areas. These portals will act as a digital bridge to the venue experience, offering four modes:

**Promotional** – Displays upcoming events.

**Interactive** – Single-user experiences.

**Telepresence** – Connects distant locations through games.

**Broadcast** – Streams live performances to expand reach.

Those Holy will perform in a bespoke, highly immersive AV installation in-the-round. The show will be broadcast live to all Tele Sync portals, transforming the performance into a city-wide shared experience. In collaboration with Sonalux, Those Holy will present an adapted set designed to fully utilise Sonalux's innovative, specialised hardware, powered by Kapsule's hand-built PA from Sun Palace Soundsystem.

The purpose of Tele Sync is to create a city-wide, interconnected network of portals, fostering collaboration between venues, universities, and public institutions for shared programming, audience development and grassroots music visibility. Through shared discovery, the aim is to broaden artist reach and enable venues to cross-promote, creating a collaborative grassroots network for mutual growth. By transforming isolated shows into city-wide, real-time events, Tele Sync's aim is to preserve the intimacy of live performances in grass roots music venues while expanding their audience and impact.



## ONE SHEET



### About Studio Tonto

Studio Tonto is a creative technology studio formed by co-founders of the Liverpool-based venue Invisible Wind Factory (IWF) and The Kazimier. They create interdisciplinary work ranging from intimate installations to mass audience spectacles, exploring how sense and perception can be manipulated, wrapping creative technology within deeper mystery. Their experience spans world-class commissions for international festivals and global brands, alongside devising our own immersive productions.

### About Those Holy

Those Holy are an electronic duo producing cold celtic electronics. Taking inspiration from the dimly lit stages they inhabit, the Liverpool-based duo stand at the intersection of industrial noise and gothic pop. Formed in 2024, Those Holy is the collaborative project of Irish producer Chrissy Connor (aka FEND, formerly of LONESAW) and Welsh producer and singer Lucy Grey (Majia, Dubs Club). Opening for Liturgy, Autumn, Tolouse Low Trax, and Topographies in 2024, the duo has proven themselves a captivating live act.

### About Kapsule

Born through a collaboration of minds from The Invisible Wind Factory and Sun Palace Sound System; Kapsule is a new club space housing a 4-point high fidelity sound system and a sub stack that powered some of the most iconic clubs in dance music history. Kapsule is located within Invisible Wind Factory's current headquarters, a former wind turbine factory in Liverpool's "Ten Streets" area.

### About MusicFutures

MusicFutures is a five-year programme led by the University of Liverpool in partnership with Liverpool John Moores University, uniting 27+ partners to drive inclusive, sustainable innovation in music, technology and policy - building on Liverpool's 1,500+ music businesses to shape the UK's future of music R&D and creativity. Rooted in Liverpool's UNESCO City of Music status, it's shaping the UK's future of music research, skills and enterprise.

### About this Research Project

This Research Project is led by The CoSTAR National Lab working in collaboration with Liverpool based Creative Cluster MusicFutures and supported by the Music Venue Trust. The aim is to use new and emerging technologies and research expertise to tackle some of the grass root sector's unique challenges in pursuit of a more equitable future for the UK's live music sector. By catalysing new relationships between cutting edge UK companies, venue owners and operators and emerging artists we are seeking to innovate in the context of the shared live experience and the role that technologies can play in shifting and extending its boundaries and its value for grass roots venues.

