

Galerie

MAY 15, 2025

Galerie's Guide to NYCxDesign 2025

In May, the ingenuity of American talents go on vivid display as New York City transforms into a wonderland of stylish new home products and exceptional works of collectible design

By Ryan Waddoups



"Néotir: The Visionary Years" at Galerie Gabriel Penthouse Sutton Tower through October 17. Photo: Matt Carrington

New York Design Week, the weeklong festival also known as NYCxDesign, has returned in full force, and thousands of designers, collectors, and enthusiasts have descended on the world's crossroads for a weeklong tour de force through latest product debuts, collectible design shows, and unique pop-ups that ICFF, Wanted, and the ever-growing list of citywide activations have to offer. Even in spite of the turmoil and unease surrounding tariffs, designers seem to be staying optimistic and presenting work with vigor and enthusiasm—apropos as the theme of this year's festival, "Design is for Everyone," speaks to design's power to create a positive impact for all.

That also means there's much to see. NYCxDesign is anchored by ICFF and its integrated sister fair Wanted, which features over 400 exhibitors alone. Held from May 18–20 at the Javits Center, the long-running fair is zooming out and taking a global approach under the theme "designing in harmony." Human-centered, multicultural design imbued with global dynamism will be front and center, starting with a redesigned floor plan by RADS (Rodolfo Agrella Design Studio) that creates a smooth flow and distinct destinations. They include a welcome lounge outfitted with Ligne Roset furniture, Grohe's curated experience highlighting water conservation, a lounge where fairgoers can recharge their devices with Juniper's new power systems, and Wanted, which returns with the acclaimed Launch Pad emerging designer showcase.

<https://galeriemagazine.com/igalerie-guide-to-nycxdesign-2025/>

Must-Visit Collectible Design Shows

A smattering of stellar group shows around town are proving the power of the collective. Look no further than Love House's brand-new Lower East Side gallery, which unites more than 60 unseen works from the dealer's roster of artisan talent including Paolo Ferrari, Astraeus Clarke, Alban Roger, and Jack Rabbit Studio. Colony is reflecting on a fruitful decade of fostering independent American designers with "The Independents," which reveals the deeply personal layers behind why the gallery's past and present designers have embarked on their unique creative journey. Leroy Street Studio Interiors tapped a prestigious coterie of designers to reimagine the scone—and elevate the oft-overlooked light fixture to a bona fide art form—in a thrilling exhibition at its Allen Street Gallery.

Elsewhere, even more compelling narratives unfold. The textile designer Madeline Weinrib enjoyed an affirming creative partnership with the late poet, critic, and artist Rene Ricard, first developing a rug collection from a design in which he wrote her name repeatedly in his distinct penmanship. After his death, she decided to expand the rug collection with lush florals in honor of his creative vision, which recently went on vivid display at Emma Scully Gallery on the Upper East Side. In the same neighborhood is "Néotû: The Visionary Years" at Galerie Gabriel Penthouse Sutton Tower, an overdue reassessment of how the pioneering Parisian design gallery co-founded by Gérard Dalmon and Pierre Staudenmeyer shaped perception of the French decorative arts in the United States starting in 1990, when they opened their second location in SoHo, New York. Curated by Sophie Mainier Jullerot, Nancy Gabriel, and Michael Bargo, the show pays tribute to visionary gallerists through works by Martin Szekely, Garouste & Bonetti, Dan Friedman, Pucci de Rossi, and select artworks curated by CMS Collection.