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The T List

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Curvy, Colorful Furniture, on View for New York's Design Week

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Left: a pair of lamps on view at Jolie Ngo's "Power Clash" exhibition. Right: Danny Kaplan's Divot Mirror, created in collaboration with the designer Joseph Algieri. Left: Courtesy of R & Company. Photo: Logan Jackson. Right: photo: © Dan Allegretto

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Hundreds of events are scheduled during this year's NYCxDesign Festival, which takes place throughout the city from May 15 through 21. A number of exhibitions highlight colorful, curvilinear pieces that feel apt for spring. At TriBeCa's R & Company gallery, the Santa Barbara, Calif.-based ceramic artist Jolie Ngo is showing vibrant 3-D-printed lamps that resemble psychedelic trees, as well as mirrors and side tables made from plastic in addition to her usual medium of extruded clay. The London-based designer Faye Toogood has installed her hand-painted pieces across two galleries: at the Future Perfect's West Village townhouse, furniture includes a quartet of raw fiberglass dining chairs, each one splashed with gestural brushstrokes, while Tiwa Select, in TriBeCa, features lighting crafted from wrought iron and crumpled paper adorned with fluid line drawings done in Japanese ink. At the New York designer Danny Kaplan's recently opened showroom in NoHo, the collection on display includes the whimsical resin Divot mirror, a collaboration between Kaplan and the interdisciplinary designer Joseph Algieri that's lined with bonbon-like spheres. And in a Sutton Place penthouse, Galerie Gabriel presents an exhibition that reconvenes pieces from the 1980s by the designers who were once represented by the pioneering gallery Néotù — one standout is Elizabeth Garouste and Mattia Bonetti's red velvet-and-bronze Corbeille sofa, which debuted in 1989.