

INTUITIVE DESIGN

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THE
NEW
MIND
SCAPE

*a panorama of imagination,
a realm where thoughts and
ideas exist*

HAWAII FRANCE SWEDEN BROOKLYN CALIFORNIA SOUTH AFRICA BALTIMORE DALLAS

travel

Wild at Heart

BURGUNDY REGION OF FRANCE
“Wine is bottled poetry,” wrote Scottish novelist and poet Robert Louis Stevenson, but at **La Maison de Pommard**, it is much more – an invitation to pause, to savor, to belong. Tucked amid the undulating vineyards of Burgundy, this guesthouse is proof of the region’s legendary viticultural heritage, yet it is no mere homage to the past. Instead, under the deft touch of **Isabelle de Montille**, a descendant of one of France’s most esteemed winemaking families, La Maison de Pommard reinvents the art of hospitality with a subtle blend of modernity, tradition and an unwavering commitment to conviviality.

If wine is bottled poetry, then La Maison de Pommard is its perfect stanza – an ode to hospitality, to craftsmanship and to the slow, exquisite pleasure of truly being present.



MOUVEMENTS MODERNES AND GALERIE GABRIEL Edition Néotù
KOLTON CHAIRS BY PIERRE STAUDENMEYER galeriegabriel.com



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AFTERNOONS UNFOLD
WITH LEISURELY
WALKS OR BIKE RIDES
ALONG LA VOIE DES
VIGNES, A SCENIC ROUTE
THREADING THROUGH
SOME OF BURGUNDY’S
MOST REVERED VILLAGES.
PERHAPS A TASTING AT A
NEARBY DOMAINE, A VISIT
TO THE HISTORIC HEART OF
BEAUNE OR A QUIET HOUR
IN THE GUESTHOUSE’S
WALLED GARDEN, WHERE
BIRDS FLIT BETWEEN
THE BRANCHES AND THE
WORLD MOMENTARILY
STANDS STILL. “I WANT MY
GUESTS TO REMEMBER
THE FEELING OF BEING AT
HOME, BUT BETTER,” DE
MONTILLE MUSES. “TO TAKE
THE TIME TO OBSERVE, TO
TASTE, TO SHARE. TO LET
THE RHYTHM OF BURGUNDY
SEEP INTO THEIR BONES.”

TEXT **CARA GIBBS** PHOTOGRAPHY **YANN DERET**
COLLABORATION **ISABELLE DE MONTILLE**
AND ARCHITECT **EMANUELE SALINI**



GOLDEN CLOUD

OCHRE X ANNE CORBIERE TEXTILES
TEXTILE DESIGNER AND WEAVER **ANNE CORBIERE** IS NO STRANGER TO CREATIVE COLLABORATION. HER NOTABLE CAREER INCLUDES PROJECTS IN CONCERT WITH POWERHOUSE FASHION BRANDS LIKE CHANEL AND BALENCIAGA, AS WELL AS A PERSONAL PENCHANT FOR INNOVATIVE MATERIALS. HER LATEST ENDEAVOR IS A COMMISSION FROM OCHRE TO HAND WEAVE A UNIQUE METALLIC FABRIC FOR A NEW VERSION OF THE COMPANY’S ETHEREAL CLOUD SHADE. THE GOLDEN NATURE OF THE NEW PIECE REFLECTS CORBIERE’S OWN CREATIVE CATALOG AS SHE HAS OFTEN TURNED TO THE SHINING HUE FOR ITS ABILITY TO EVOKE THE RARE AND PRECIOUS. ochre.net



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GOLDEN WAVES
SIDE TABLE
BY DAL FURLO
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