

The Design Release

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From Paris to New York: 35 years later, a dive into the history of the Neotu gallery, Pioneering French Design of the 80's

By Staff Writer



From May 12-October 17, Mouvements Modernes and Galerie Gabriel will present a landmark exhibition honoring the transatlantic legacy of Galerie Néotù, the groundbreaking design gallery founded by Gérard Dalmon and Pierre Staudenmeyer.

Hosted in a penthouse at Sutton Tower, "From Paris to New York" revisits the avant-garde spirit that defined Néotù's Paris debut in 1984 and its bold SoHo expansion in 1990—just steps from the legendary Leo Castelli Gallery.

Presented by Sophie Mainier-Jullerot (founder of Mouvements Modernes and former Néotù collaborator) and Nancy Gabriel (Galerie Gabriel), and curated by Michael Bargo, the exhibition features furniture, lighting, and objects by Néotù-era visionaries—Martin Szekely, Garouste & Bonetti, Dan Friedman, Pucci de Rossi, and more—presented alongside artworks from CMS Collection.



More than a gallery, Néotù helped spark the revival of French design in the late 20th century. Over a decade, its Paris and New York outposts showcased 850+ works, collaborated with artists and institutions like Cooper Hewitt and SFMOMA, and reshaped the relationship between art, design and daily life.

Now, 35 years later, this retrospective revives the gallery's revolutionary spirit and enduring influence on both French and American decorative arts.