

Roros

TWEED

Lookbook



2026

News

Holiday Triptych

“The Holiday Triptych” is the result of a weaving study in collaboration with designers Anderssen & Voll. Like a traditional triptych, the three throws are connected through form and theme, and gain

meaning when seen together. In this context, “Holiday” refers to a shift in mood rather than to a specific place. The series presents three different designs, all exploring the same theme.







Holiday Triptych



“House on the Hill” holds a certain longing for summer, sun, nature, leisure and care-free holiday – a convertible and a big straw.









Holiday Triptych

The lines in "Sun Throw" spread out from the center, like sunlight beaming from the middle of the piece.





“Under a Tree” reminds us of a walk in the forest. The layered, leaf pattern is a nod to our tradition of stylized graphics inspired by nature.



Anderssen & Voll

Anderssen & Voll is the Oslo-based design studio led by Torbjørn Anderssen and Espen Voll. Working across furniture, interiors and domestic objects, their practice is characterised by disciplined form, clear function and a strong sensitivity to materials. Anderssen & Voll have contributed a substantial set of textile designs developed

through our long term collaboration. Over the years, this partnership has strengthened shared competence and expanded the scope for what can be achieved when contemporary design is treated as an integrated part of the weaving process not simply as a surface pattern, but as a interaction between yarn, structure, colour and finishing.



Product Overview

Holiday Triptych

Holiday Triptych



7052 House on a Hill



7051 Sun Throw



7053 Under a Tree

Røros
TWEED

Røros Tweed AS
Tollef Bredalsvei 8, 7374 Røros
post@rorostweed.no

Photography: Inger Marie Grini
Stylist: Susanne Swegen