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SACRILEGIOUS GROUNDS
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Logline

In search of writing ideas, Gareth reluctantly brings along his cousin Elin to New Auburn, Wisconsin to learn more about its abandoned Catholic Church. In search of historical knowledge, Gabriel and Elin learn more about their fate in Christ as well as his unholy opposite.

Synopsis

ACT 1:

After the death of Martha by the now stained hands of a Catholic Church in the mid 1800s, the anti Christ takes over and settles in the once holy building.

Gareth (21), a young Christian writer residing in Chicago with his Uncle and his uncle's family, is searching for ideas/inspiration for a book. He can't seem to get one so his Uncle offers a short trip to grab whatever idea comes his way. Intrigued by this idea he, his Uncle Andreas, his Aunt Michelle and his cousin Elin search for a place. Elin finds the old Catholic Church from earlier in the story in Wisconsin where Martha was killed. Gareth along with the rest of the family agree with the finding. Unfortunately for Gareth though, he is asked by his Uncle Andreas to take Elin along to Wisconsin, citing it would help mend their broken relationship as well as Elin's faith in Jesus. Gareth and Elin are against the idea but Andreas' mind is made up. It doesn't help that Elin gets into a confrontation with her mum and destroys her phone in rage.

ACT 2:

On arriving, they check into their cabin in the outskirts of the village. A close walking distance from the old Church. Later that evening, they are greeted by a middle aged Nun (Sister Helena) who grants them a quick look at the building along with a short story of the events that transpired in the prologue. This hardens Elin's heart on Christianity causing her to insult the religion and another session of bickering between the two cousins ensues. Sister Helena separates the quarrel and, noticing Elin's misguided heart, tries to talk to her but is unsuccessful. Gareth apologizes to the Nun for his Cousin's

behavior but Sister Helena waves it off and advises Gareth to be patient with Elin just like Jesus is with him.

That same night, Elin, bored out of her mind due to her lack of a phone, decides to explore the inside of the Church despite Sister Helena's warning of the presence of evil in the building. She takes it as "Religious B.S" and heads there.

Whilst there, Elin looks around exploring the old ruins and artifacts of the Church. She mingles with the statues and plays around with other things before strange things begin to happen around her. Some statues are out of place, her torchlight flickers and when it fully turns on again, she sees a woman in full black sitting on one of the Church benches staring at the altar. Elin, terrified, runs off back to the cabin and coils herself in her bed.

The next day, Gareth begins his walk to the Church, walking past his cousin who lays on the couch motionless. He is greeted by Sister Helena who asks him how Elin is doing but he waves it off saying she's fine. As he walks with Sister Helena to the Church, she tells him more of the place's history before pleading with him to be patient with his cousin as God has been patient with man. Gareth assures her he'll try. When they get to the building, Sister Helena leads Gareth to the back of the Church, where Martha was beheaded in the prologue. Whilst there Gareth asks why they couldn't go inside to which Sister Helena tells the story of the horrible things that began to happen in the Church after Martha's death and why the tourism died down. She then asks to visit Elin whilst Gareth writes to which Gareth agrees.

Back in the Cabin, Elin sits on the front porch with her knees close to her chest. She sits there thinking of what happened that night when the crunching of leaves startles her. Something is stalking her and whilst in an attempt to run away, she bumps into Sister Helena. She calms Elin down and offers to talk to her, to which Elin accepts to avoid being alone. Sister Helena teaches Elin more about Jesus, answering whatever questions she has and the two begin to bond a bit.

Gareth returns later that evening where he and Elin get into another argument. It ends with them storming into their rooms

with Gareth complaining about how being patient with Elin is next to impossible. He then turns off his laptop in frustration.

At midnight, Elin is haunted again and screams to which Gareth rushes into her room. Elin accidentally blurts out the fact that she had visited the Church to which Gareth scolds her. Elin calls him out for always being so critical of her before crying and Sister Helena's words ring back to him. Gareth, overcome by regret, tries to comfort his cousin but is pushed away.

ACT 3:

The next day, a now sad Gareth heads out of the Cabin, this time without his laptop, only to ask Sister Helena for advice. He leaves out Elin's disobedience to avoid escalating anything. Sister Helena, using her life as an example, advises him to keep trying to be patient and reach out even more to his cousin as she needs closure. Gareth agrees and heads back to the Cabin and tries to talk to Elin but she ignores him. He sighs and heads to his room defeated.

At night, Gareth decides to sneak into the Church as well to share in his cousin's anguish as penitence, as well as to show her his genuine regret for his behaviour towards her. Whilst there, he witnesses the same black dressed woman and is frightened. This haunting happens simultaneously with Elin who sees what looks to be Martha's spirit in her room. The two whilst running for their lives, bump into each other where Gareth tells his cousin what happened, leading to the two amending. They start thinking of ways to escape together.

Getting nowhere with what to do about the evil spirits, they decide to tell Sister Helena who freaks out and reveals to cousins the spirit's intention to possess one of them. It is later revealed to try to possess Elin, seeing her as an easy target due to her little faith in Christ.

Sister Helena decides on exorcism as the only way to save Elin, so she calls the local priest, Father Jonathan. Whilst she's seeking him the spirit tries to take over Elin but Gareth tries to fight it off though unsuccessful. He almost dies on multiple occasions but is determined to protect his cousin.

Father Jonathan and Sister Helena finally arrive when it's almost too late and the three tie Elin up as the exorcism is

performed. Elin is saved by the priest and the spirit is sent back to hell.

After the chaos is over, Gareth properly apologises to Elin for his past actions and Elin does the same. Elin decides to start her walk with Christianity again and Helena gives them a parting gift. She advises them to always trust in God and keep their faith in him before they leave.

When the cousins arrive back home in high spirits, they surprise Andreas and Michelle who can't believe they're eyes. Gareth dismisses the story as it's too long and they all make amends.

The film ends with Gareth finally getting an idea and beginning his new found story.

The Past**New Auburn, Wisconsin, 1845.****EXT. Church yard - Morning.**

It's a bright sunny morning that completely opposes the atmosphere of the open field, everyone is dressed in all black as though for a funeral. A not so quiet funeral as people are chatting and muttering to each other.

The open area the crowd stands is a forest clearing just behind a rather small catholic church. There's a stage in front of them and on this stage is a guillotine.

Just in front of the stage below, is a PRIEST and behind him are two NUNS.

The Priest, rather old with a receding hairline, has a stoic expression and so does the nun by his left but the one by his right (RITA, middle aged) seems uneasy. She looks around at the people who seem too chill and laid back for what is about to happen.

She looks back at the priest who looks more than ready for what is coming. Then the sound of some men cheering and some audible gasps makes her quickly turn her head back to the gnarly sight of another nun (MARTHA) in an all white gown bound in chains.

She is bloodied and led to the guillotine by TWO MEN double her size.

Some of the people yell insults at her.

MEMBER OF THE CROWD

HARLOT!

Martha cries as she's dragged by the chains to the stage.

RITA

Father, you have the power to stop thi...

PRIEST

On becoming a nun, you dedicate your life and body to Christ and his teachings, not sell it to any man on the street like some harlot. My mind is made up, sister.

RITA

Why not strip her off her title as nun? Must we go this far?

PRIEST

We need to set an example for the young who wish to walk down the path of brother or sisterhood.

RITA

With fear? I don't know what Bible you've been reading, but this is not what Jesus died for.

PRIEST

He died for our sins that we may be clean, and this woman is staining his sacrifice with her recent actions.

RITA

Are you not? We all here are sinners, everyone is, so what gives you the right to decide who should die and who shouldn't?

No reply.

The Nun at the left scoffs.

Rita briefly looks at her then back at the Priest.

RITA

Let he who is without sin cast the first st...

The Priest finally turns to face her, but this time with a slap to the face.

PRIEST

Don't tempt me, Sister.

The Men are now getting close to the stage and the Priest leaves the Nuns to go up and join them.

On arriving there, he begins his speech to the people in attendance which blurs out as we hear Rita's thoughts.

RITA

It was on that day that it became evident, the spirit of God was no longer with this Church, No. Rather something else, something sinister and I'm the only one who sees it, they don't know what they're doing or what they've done.

The PRIEST gives the signal and time goes by slowly as the final drowned out screams of Martha echo through the field and a sickening slash brings time back to speed.

Everyone cheers except Rita who had her eyes closed. A tear falls down her right cheek as she kisses her Rosary.

RITA

Father forgive them, for they know not that they do.

TITLECARD: SACRILEGOUS GROUNDS

**Present Day Chicago
Apartment Complex - afternoon**

A cloudy afternoon in South Cottage Grove Avenue, Chicago.

Among the rows of relatively sized to small buildings on the road is a huge apartment complex with most of the window lights on besides a few.

Part of the few closed off lights is a room by the fourth floor.

INT. GARETH'S ROOM

Gareth's room is a rather small squared room with a bed in between the door and the window. There are some poster paintings of Mother Mary, the crucifix and New York Rangers crest on the wall, along with one wardrobe opposite the bed and next to his desk where he is sat.

GARETH himself is a skinny young man in his early twenties with light blonde hair and a pale skin tone that almost contrasts his dark room.

The windows and curtains are closed, and the only sources of light available are from his laptop screen, his phone and the tiny gaps uncovered by the curtains.

He is watching a comedic Instagram reel and laughs at the punchline.

Gareth scrolls down to watch another as his laptop turns off signifying a lack of use.

The room is much darker now, with the primary source of light reflecting off Gareth's face.

Once the reel is done, Gareth shakes his head as if snapping out of a trance.

He turns off his phone and gets back on his laptop. The laptop screen is a blank word document which Gareth stares at for a while before letting out a long groan and dropping his head on the desk.

INT. KITCHEN

Gareth leans over and stares out the window over the sink as the water pours into his glass cup. When the water pours over, he reaches for the cup and sips slowly still staring outside almost trance like.

He shakes his head to snap out the trance again when the doorbell rings.

INT. FRONT DOOR

Gareth opens the front door, to where his COUSIN stands waiting.

His cousin ELIN, is a sixteen year old with light caramel skin tone and curly french-braid pigtails who despite her bright school uniform, manages to retain her gothic fashion style with a neck collar and black lipstick.

Elin waves at her cousin unenthusiastically.

ELIN

Hey.

She walks past him.

Gareth takes a look at the vape that was on her waving hand in disapproval.

GARETH

I thought I told you to get rid of that.

He shakes his head and closes the door.

Elin replies out of frame.

ELIN

Well I'm not.

INT. DINING TABLE - EVENING

At the dinner table, the whole family sits to eat dinner. ANDREAS, Gareth's uncle and Elin's dad, sits at the head of the table. He is a bit overweight with bright blonde hair. Next to him is his wife and Elin's mum, MICHELLE, a slim dark skinned woman with box braids. Elin sits opposite her mum with Gareth sitting next to Michelle.

The family is saying their thanksgiving prayer before eating whilst Elin is on her phone. When the prayer is over, Gareth notices Elin texting and glares at her.

Elin pays him no attention, even giggling at a text from her friend.

ANDREAS

So Gareth, how's the book going lad?

GARETH

Uh... Nowhere. I can't even put a flipping word down.

Elin giggles again, still looking at her phone.

Gareth stares at her then rolls his eyes.

MICHELLE

Young lady, what did we discuss about phones on the table?

Elin groans before putting down her phone.

MICHELLE

Thank you.

ELIN

(Toys with her food) Whatever.

Gareth shakes his head at his cousin's attitude.

ANDREAS

You know (swallows food), A good thing your father always did when he struggled with ideas Gareth, was go out and explore, the World's a pretty interesting place.

MICHELLE

Your Uncle's right honey, Maybe a good trip is all you need to find that one breakout idea. Besides, what better time for a trip than the start of summer?

Andreas nods in agreement.

Gareth thinks to himself briefly.

GARETH

Yeah, I guess you're right, but where do I go?

Andreas shrugs

ANDREAS

Anywhere you want, so long as you feel there's potential for inspiration.

Gareth thinks to himself again.

GARETH

Can you and Aunt Michi help me search for places? After dinner?

MICHELLE

Aw honey of course we can.

GARETH

Thanks guys.

ANDREAS

It's alright laddie. What are we here for?

ELIN

Can I help?

Gareth doesn't respond.

Michelle noticing the silence, breaks the tension.

MICHELLE

Of course you can, sweetie.

Andreas briefly gives his nephew a stern look before turning his focus back to his food.

INT. DINING TABLE - NIGHT

After dinner, the family remained at the table with their laptops in front of them, Elin is missing but after a short

period, she eventually shows up at the table, to which Gareth rolls his eyes.

ANDREAS

Alright before we start, Gareth, do you have any story genres in mind?

GARETH

Uh... I was thinking maybe... a philosophical drama, preferably one on religious philosophy.

MICHELLE

Ooo that's a good one. I'm sure there's loads of places out there that could help.

Andreas adjusts his seat.

ANDREAS

Might as well get started.

ELIN

So we're just going to be looking up Church stuff?
(plants her head on the table) boring.

GARETH

Well you can leave if you want.

MICHELLE

No! no! no one is leaving. We all agreed to help Gareth and that's it.

ANDREAS

Sooner we get started, sooner we finish.

MICHELLE

Right.

They all get to typing, and after a few seconds Andreas finds something.

ANDREAS

How does this sound?

He turns his laptop to the family.

The contents of the laptop show Antioch Missionary Baptist Church in Englewood Chicago.

ANDREAS

It's a Baptist church in Englewood. Apparently they're trying to make a change in the young men there. Maybe a few Evangelical talks could give you some ideas.

Gareth thinks briefly.

GARETH

Hmm, maybe.

MICHELLE

Maybe not, there's a lot of gang violence in that area. It's too risky.

ANDREAS

Ah he'll be fine, as long as he doesn't stay late.

MICHELLE

Andy, criminals don't only attack at night ya know? Besides, it's not like he can defend himself. (turns to Gareth) No offense.

GARETH

Some taken.

Andreas raises his hands as if surrendering.

ANDREAS

Fine. guess we'll just keep looking.

ELIN

Does it have to be in Chicago?

ANDREAS

Hmm, not really. (To Gareth) unless you want it to be in Chicago.

GARETH

I mean, it doesn't have to be Chicago, It could be anywhere close by. Only problem would be finding a place to stay for the time being.

ANDREAS

It's fine, the four of us working together, I'm sure we can make something work.

MICHELLE

Mmhmm, besides Gareth, with the money you make from that publishing place, I reckon you could find someplace nice outside Chicago.

GARETH

Maybe, I don't know, I don't make that much money.

ELIN

(Still staring at her laptop) Just take the compliment.

Gareth gives her a stern look then rolls his eyes.

Andreas notices but just looks back down at his laptop.

The room goes quiet again before Elin speaks up.

ELIN

Oh I found something.

Andreas and Michelle turn their attention to Elin.

MICHELLE

What is it, Sweetie?

Elin turns her laptop for her family to see.

The contents on screen are that of a picture of a Catholic Church with an olden style build. 'The Church of our lady of all saints' written boldly underneath it.

ELIN

It's an old Catholic Church that got closed down years back, in New Auburn.

Andreas scrolls through the laptop.

ANDREAS

19th century? That's quite a long time ago.

Michelle pushes her laptop aside to have a look.

ELIN

Yeah, Apparently they believe a beheaded lady's spirit's haunting the place.

Andreas and Michelle remain concentrated on the screen before Gareth speaks up.

GARETH

I'm not writing a horror story if that's what this is about.

ELIN

Come on, it would be cool, I mean, you can still include all your religious mumbo jumbo in there.

GARETH

It's not mumbo jumbo and I'm not writing a horror story.

Elin scoffs.

ELIN

Your loss Jesus boy.

Gareth is about to say something when Andreas looks up from the laptop and interrupts.

ANDREAS

It doesn't have to be horror, you can write a philosophical message on corruption in the church back then. (To his wife) What do you think babe?

Michelle remains staring at the laptop.

MICHELLE

I don't know, this sounds even more dangerous than thugs and it's not even in Chicago.

ELIN

Relax mum, spirits don't even exist. It's just another paranoid Christian story.

Gareth takes a deep breath to restrain himself.

MICHELLE

Sweetie, I get you're not a believer anymore, but that doesn't permit certain behaviours, understand?

Elin sighs.

ELIN

(dismissively) Yeah sure.

MICHELLE

Thank you.

Andreas is back to using the laptop.

ANDREAS

I don't think we need to worry, from what I'm reading, it used to be a popular tourist attraction in the early 1900s.

Michelle turns the laptop a bit to get a better look.

MICHELLE

Well then why did it close?

ELIN

Story probably got old.

Andreas shrugs in agreement.

MICHELLE

I'm still not convinced this is safe. (To Gareth) What do you think honey? This is your project anyway.

GARETH

I mean, it's an interesting one the more I think about it. Besides, I don't need to go into the main church itself, I'm sure there's people I can ask.

MICHELLE

I guess you're right, but do not go into that building under any circumstance, understand?

GARETH

Yeah, I promise.

Elin pretends to clear her throat getting everyone's attention.

ELIN

Aren't we missing a certain word?

GARETH

(dismissively) Yeah sure, thanks.

ELIN

(Sarcastically) Glad to help.

Gareth goes back to typing, ignoring his cousin.

ANDREAS

I guess that settles the location. We just have to find a place where you can stay for the time being.

Gareth begins to close his laptop.

GARETH

Oh don't worry about it, The hard part's been done, I can do the rest myself, I don't want to take up your time or anything.

MICHELLE

Oh honey we don't mind.

ANDREAS

It's alright mate. We don't have much doing right now, might as well.

ELIN

Or is there another reason you want out?

Gareth picks up his laptop.

GARETH

It's none of your business.

ELIN

Actually it is. The only reason you're leaving is cause you can't stand me. Am I wrong?

MICHELLE

Okay, let's not...

ELIN

Ever since I stopped believing in God you suddenly started acting like I was the devil incarnate. Oh I'm sorry I don't believe in your sky daddy, does that bother you so much?

Gareth puts down his laptop.

GARETH

What bothers me is your new found attitude that came with it? inconsiderate, rude, dressing like a cultist. Do you know how embarrassing it can be sometimes to tell people you are my freaking cousin.

Michelle is about to speak up but Andreas stops her. Signalling for her to let them.

ELIN

Oh So this is about you and your little reputation, I should have known since that's all you ever think about anyways.

GARETH

It's not about my reputation, it's more about yours if anything. Where do you think you're going to get in life with your behaviour?

ELIN

Ask yourself that question cause unlike you I'm not a proud and selfish prick.

GARETH

Already name calling, real mature.

ELIN

Yeah and I'll do it again fuc...

MICHELLE

ENOUGH! Both of you.

The table goes silent as the attention shifts to Michelle.

MICHELLE

You know Andy and I (Takes a deep breath) We have tried to ignore this (Circles her hand in the air) for the longest time hoping you two would come to your senses but keeping quiet is obviously just making things worse.

Andreas sits up.

ANDREAS

Honestly, I planned to sit here and let you two rip each other apart but now that's out of the way, I have a better idea. (To Gareth) Find a two bedroom place in New Auburn, I would help if you don't have enough money, cause you two are going together.

GARETH and ELIN

WHAT?

ANDREAS

Sorry, did I stutter?

GARETH

This isn't fair, this was supposed to be my quiet getaway to focus.

ELIN

Dad, I already had better things planned for my summer. Why would I skip that just to live in some old village with this guy (briefly points at her cousin with her thumb).

ANDREAS

You mean your cousin? You two are going to New Auburn together and that's final.

Gareth takes in a deep breath.

GARETH

Fine.

He then packs his things to head out of the dining table.

ELIN

(To Andreas) I hate you.

Elin storms out the dining room without picking her laptop or any of her things.

The room is now silent as the couple parents let out collective sighs.

MICHELLE

Are you sure you want to leave them both in the same place? Without supervision?

ANDREAS

We're losing our daughter babe. (Sighs) She was such a good girl before the incident, now she's slipping further and further into such a sinful life.

MICHELLE

I hear you. (Places her hand on her head) And it's our fault as parents for allowing that.

ANDREAS

Yeah, She and Gareth used to be so close as well. I'm just hoping that maybe, maybe making her spend more time with Gareth on such a religious journey, would bring back the sweet child we once had.

Michelle nods in agreement.

MICHELLE

I'm gonna go talk to her.

Michelle gets off her chair and packs up her laptop.

Andreas remains on his chair, reflecting. He then gets up and packs his laptop to leave.

INT. GARETH'S ROOM - NIGHT

Gareth is back at his desk looking through his laptop for places to stay when a knock is heard on the door.

GARETH

Yeah!

Andreas walks in and shuts the door behind him.

ANDREAS

You alright?

GARETH

Yeah, I'm fine.

Gareth continues with what he's doing on the laptop.

Andreas sighs then sits on his nephew's bed, setting his laptop to the side.

ANDREAS

Gareth, I know you only wanted what's best for your cousin, but don't you think you've been going about this the wrong way?

Gareth stops typing and turns his seat to face his Uncle.

GARETH

Uncle Andy, I tried to be nice about it at first, but what did I get from it? attitude. Insults on a bad day, now I'm tired, I don't want anything to do with that girl.

Gareth turns back to his laptop to continue typing.

ANDREAS

What does Matthew 18 verse 22 say?

Gareth sighs.

GARETH

This isn't about forgiveness uncle, it's about God's word falling on deaf ears.

ANDREAS

God's word doesn't come by just mouth. (Takes a deep breath) Elin left the faith because of the things she's seen from Christians, particularly you know who. She doesn't need some self righteous person telling her how amazing our religion is, she needs to see it for herself in our actions.

Gareth turns back to his Uncle.

GARETH

I am trying.

ANDREAS

By giving up and holding a grudge against her?

Gareth looks down.

ANDREAS

How many times have you sinned?

GARETH

Lots.

ANDREAS

Imagine if Jesus said, oh I've tried and left you?

Silence.

ANDREAS

You're a very prayerful and dedicated lad, but unfortunately you lack the first attribute of love that Paul mentioned in his letter to the Corinthians, Patience. I'm sending you two together so that you

learn to be patient with your cousin and show her a true Christ-like life.

Andreas stands up ready to leave.

ANDREAS

Please don't disappoint me. My little girl needs to find Jesus again.

As Andreas leaves, Gareth sits and reflects on his Uncle's words.

INT. ELIN'S ROOM

Elin is using her phone on her bed when a knock on the door is heard. Her room is a contrast to Gareth's as it's more dark and Gothic.

Elin responds to the knock by rolling her eyes.

ELIN

What?

Michelle opens the door.

MICHELLE

Hi honey.

Michelle closes the door behind her.

Elin puts down her phone.

ELIN

What do you want mum?

MICHELLE

Okay first off, loosen the attitude okay? I'm here to talk.

Elin sits up as her mother sits on the edge of the bed.

ELIN

Dad put you up to this, didn't he?

MICHELLE

Honey, don't make this difficult for me, please?

Elin looks out the window that's by the head-side of her bed.

MICHELLE

You and Gareth used to be so inseparable when his parents passed. I remember when Andreas first brought him from Wales and you spent the night by his side. You were such a kind little sweetheart, Where did it go wrong? Where did I go wrong?

Elin ignores Michelle still looking out the window.

MICHELLE

Ever since your experience with that... that... animal of a preacher, you... you've become so rude, so... so carefree, I don't even know if you're the same daughter I raised.

There's a moment of silence.

MICHELLE

Elin, I know it was traumatic what that man did to you, but blaming God for it and closing everyone out is not going to make it any better. You're only ruining your life and making yourself public enemy number one.

A notification pings on Elin's phone and she picks it up to answer.

MICHELLE

Elin Heather Morgans put the phone down when I'm talking to you.

Elin drops the phone, still visibly annoyed.

Michelle turns to the wall and shakes her head in disbelief. She then wipes a tear off her eye.

MICHELLE

We've obviously failed you as parents. (sniffs),
Fortunately, it's not too late, not yet.

Michelle gets up and begins rummaging through her daughter's cupboard.

Elin gets off her bed.

ELIN

What are you doing?

MICHELLE

Oh now you can talk? What kind of...

Michelle pulls out Elin's set of vapes. She cuffs her mouth on seeing them and slowly turns to her daughter.

MICHELLE

You... You're? (Shakes her head) I'm taking these, all of them. The phone too.

Michelle opens her hands ready to receive it.

ELIN

No Mum, leave me alone.

MICHELLE

Elin don't make this more difficult than it has to be, give me the phone. Even if you don't turn back to Christ I won't let you turn into... into whatever this is.

Michelle walks over to her daughter's bed and reaches to grab the phone but Elin quickly swipes it away.

MICHELLE

Elin, Elin Morgans give me that phone.

ELIN

LEAVE ME ALONE.

MICHELLE

Don't make me say it again.

Elin screams and smashes the phone on the ground.

Michelle watches her daughter's angry breathing in disgust.

Michelle

You done?

Elin storms to her bed and lays down facing away from her mother.

MICHELLE

You're grounded, grounded until I say otherwise, no tv, no gadgets, no... no nothing. After your little trip with Gareth, the only reason you should be out of your room is for School after the summer. I know when your School closes, If you're not back at most fifteen minutes after, I will come to that building and drag you home myself do you understand?

No reply.

MICHELLE

Elin do you understand?

Andreas walks into the room.

ANDREAS

What on God's green Earth is going on in here?

Michelle turns to her husband.

MICHELLE

Your daughter Andy, (waves the vapes) your daughter,
again.

She leaves the room with Elin's vapes.

Andreas watches his wife leave the room in shock. He then turns
to his daughter.

ANDREAS

Elin, Elin since when?

No reply.

ANDREAS

Elin.

No reply.

Andreas shakes his head and walks out of the room, leaving Elin
who begins to sob.

Andreas listens to his daughter's sobs just out the door,
leaning his left hand on the door. He rubs his face in defeat
and slowly walks away.

