

TITLE: PICTURE DAY**LOGLINE:**

Gabriel, a 22 year old undergraduate photographer seeks the perfect photo, but his search is halted by the unknown.

SYNOPSIS:**ACT 1:**

The story begins in a room within campus, with Gabriel a young photographer of twenty-one who is ripping pictures out of frustration. He thrashes the shreds around some more before sitting down in defeat. It's at this moment he gets a text from Alice (his girlfriend) suggesting he try the Cemetery. A suggestion he takes.

ACT 2:

Gabriel chooses a high classroom to capture the site from above. Unfortunately, when he takes the first picture, it's not as he expects, this causes frustration as he decides to take a picture from a different room. In this room he catches a Tombstone with a message "don't" and takes the picture anyway.

ACT 3:

While returning back to his room, Gabriel feels an odd presence following him but shrugs it off and by the time he gets back to his room, he hears a chilling voice repeat the words he read on the Tombstone.

PICTURE DAY

INT. CAMPUS ROOM - DAY

Gabriel, (22) tall and blonde is standing before his desk looking down at the photos he has taken. His height makes him tower over the furniture. He is angry and as a result rips his pictures to shreds. One after the other the pieces fall to the ground around him forming a circle, a circle he kicks around to dismantle its frame.

He lets out an angry growl before sitting down on his chair, placing his hands on his head. He stays in this position for a while before a text comes in.

It's from Alice.

Alice (text): Hey Gabi, how did they look?

Gabriel sighs.

Gabriel (text): Terrible, I couldn't even get one decent looking picture.

There is a brief wait before Alice's reply.

Alice (text): Hmm, have you tried the cemetery? The one behind Campus?

An idea sparks in Gabriel's head as he gets up from his seat. He quickly replies to his girlfriend.

Gabriel (text): You're right.

Gabriel in excitement immediately drops his phone completely missing what his girlfriend was going to say. He picks up his camera.

INT. CAMPUS (CLASSROOM 1) - DAY

Gabriel stands at the window looking down at the Cemetery, his

polaroid camera hanging off his neck. The altitude makes for a

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great visual of the grassy area. It's also the window closest to the entrance of the cemetery.

Gabriel lifts his camera up to his eyes to take a picture.

He takes a photo of the area but is dissatisfied by the picture as it doesn't look as good as he had imagined.

In a fit of rage, he rips the picture to shreds and stomps it furiously.

He tries again but this time zooming in.

The focus this time isn't on the horizon, but on the Tombstones as it's more impactful.

Once the camera flashes and the picture is taken, he immediately views it and grunts in disgust, tossing the picture out the window.

Gabriel sits down on one of the chairs of the classroom placing his elbows on his thighs and palms on his head.

He then gets up and decides to try taking the photo from another angle by going to a different classroom.

INT. CAMPUS (CLASSROOM 2) - DAY

The view from this classroom is at the end of the cemetery and the grass is more dense at this side, giving it that haunted/abandoned cemetery feel.

Gabriel lifts his camera to his eyes to take a shot. He zooms in to get the Tombstones in greater detail, as the altitude seems a bit too high to capture the feel he has in mind.

Whilst moving the camera around to find the perfect angle, he catches something.

A long tall tombstone with bold writing on it. He zooms closer to the writing to read and finds the sentence:

'DON'T'.

Gabriel smiles at this sentence and zooms out a bit to capture but the words and the surrounding tombstones closeby.

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His camera flashes as he takes the photo. The picture emits an eerie feeling that Gabriel is pleased with.

He puts down the camera and sprints back to his room.

EXT. CAMPUS (COMPOUND) - DAY

On the way back to his room, Gabriel hears footsteps running up to him from behind. He quickly turns to the direction but sees nothing.

He looks around suspiciously before continuing his walk back to his room.

As he walks he then catches a quick glimpse of someone behind a wall.

Gabriel turns back for a better look at the wall but the figure is no longer present.

He stares for a while before walking away, quickening his pace.

INT. CAMPUS (ROOM) - DAY

Gabriel gets back to his room and is looking for the picture he had taken but can't seem to find it. He thrashes through his bag and tosses it in frustration after not finding it.

He bangs the table with his fist and leans on it for a few seconds when a knock on the door interrupts his thoughts.

Gabriel approaches the door and opens it angrily but there is no one there. Instead on the floor is a picture turned to its back with the word 'DON'T' written boldly on the white outline.

Picking up the picture Gabriel hears running behind him and quickly turns back to his room. There is no one there but there are multiple copies of the picture he had just taken surrounding the opposite window.

On the window glass is the word 'DON'T' written boldly.

Gabriel taken aback stares for a moment.

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In his disbelief, Gabriel slowly raises his camera up to his eye to capture the display but before his finger can go all the way into pressing the button, he feels a cold hand place itself on his shoulder quickly.

The grab causes him to freeze.

Mysterious figure
DON'T.