

RIDER & INPUT LIST

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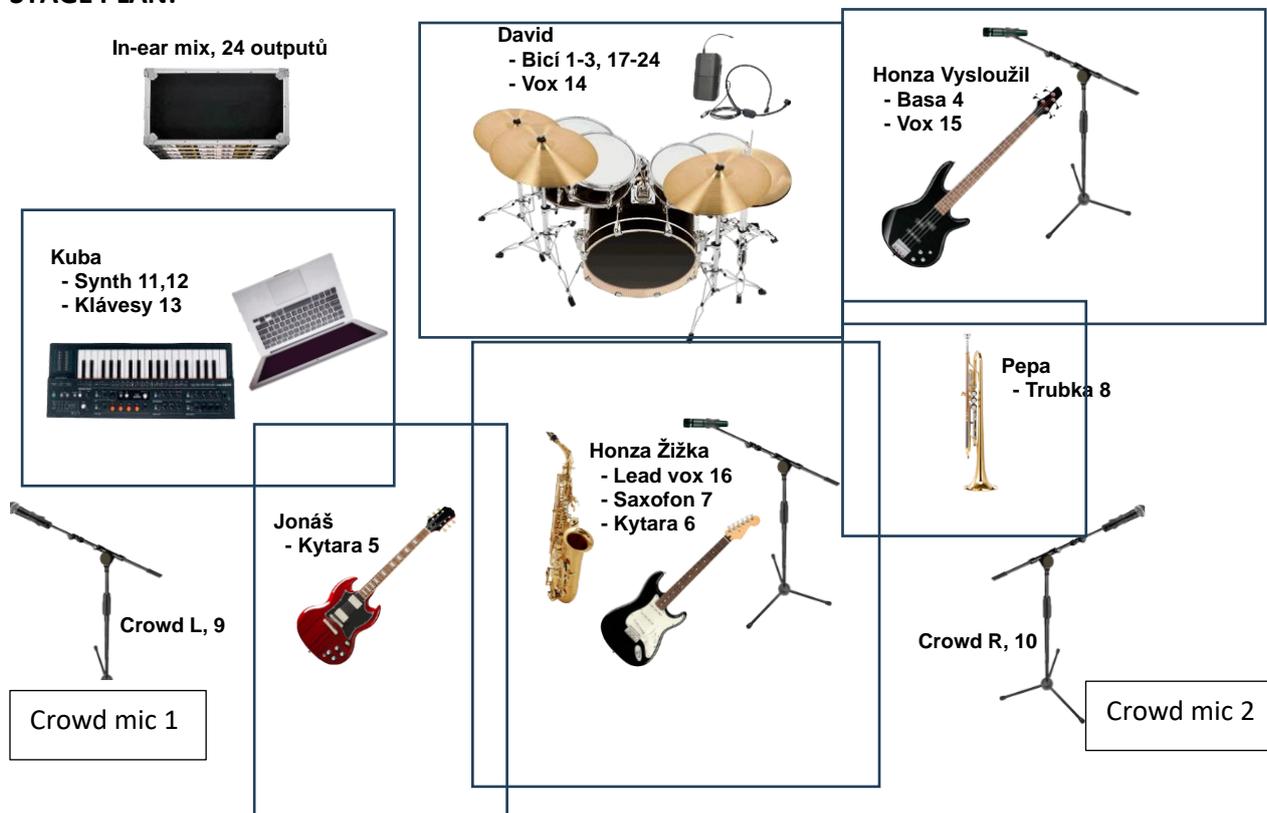
INSTAGRAM:

@staymusic

General:

We have our own self-mixed in-ear monitoring rack. All outputs lead into the rack and are split between our in-ear system and the FOH. Outputs 17-24 are free for the rest of the drum microphones. // Máme vlastní mix na in-ear odposlechy. Všechny outputy jdou do našeho racku, kde se rozdělí mezi náš in-ear mix a FOH. Outputy 17-24 nejdou do in-ear mixu a jsou volné na zbytek mikrofonů na bicí.

STAGE PLAN:



What backline items we need and who the members corresponding to the boxes above are.

Backline
Zpěvový mikrofon 3x
Mic stojan 2x

Seznam členů a nástrojů

Jméno	Nástroj	Vlastní technika	Output	Potřebujeme	Poznámka
Honza Žížka	Lead zpěv			16 mic	
	Kytara	UA Dream 65, DBX DJDI		6	
	Saxofon	klipsna		7	
Honza Vysloužil	Basa	Ampeg SCR-DI		4	
	Backing vokál			15 mic	
Pepa	Trubka	klipsna		8	
David	Bicí	set 3x tom	1-3, 17-24		podle akce
	Backing vokál	náhlavní mic		14	
Jonáš	Kytara	TC IR loader, DBX DJDI		5	
Kuba	Synth	PC, Scarlett zvuková karta, DBX DJDI		11,12	
	Klávesy	Klávesy Yamaha, DBX DJDI		13	
	Vocoder			do PC mic	

INPUT LIST:

Seznam outputů z racku

Číslo	Nástroj	do FOH	do in-ear mixu
1	Kick	x	x
2	Snare	x	x
3	Overhead	x	x
4	Bass	x	x
5	Gtr Jonáš	x	x
6	Gtr Honza Ž.	x	x
7	Sax	x	x
8	Trubka	x	x
9	Crowd L		x
10	Crowd R		x
11	Synth L	x	x
12	Synth R	x	x
13	Keys	x	x
14	Vox David	x	x
15	Vox Honza V.	x	x
16	Vox Lead HŽ	x	x
17		x	
18		x	
19		x	
20		x	
21		x	
22		x	
23		x	
24		x	

* On stage, we need at least 4 monitors.

Please, let us know about parking lots near the venue. On stage, we'd appreciate 7 bottles of water, and we need a sufficiently large and secure backstage. Otherwise, we don't need much, though hot food and a few pints of local beer would be appreciated. If performing outside of Prague, we require accommodation for the night. We are happy to bring our own sleeping bags and mats – any warm, spacious, and secure place is fine!