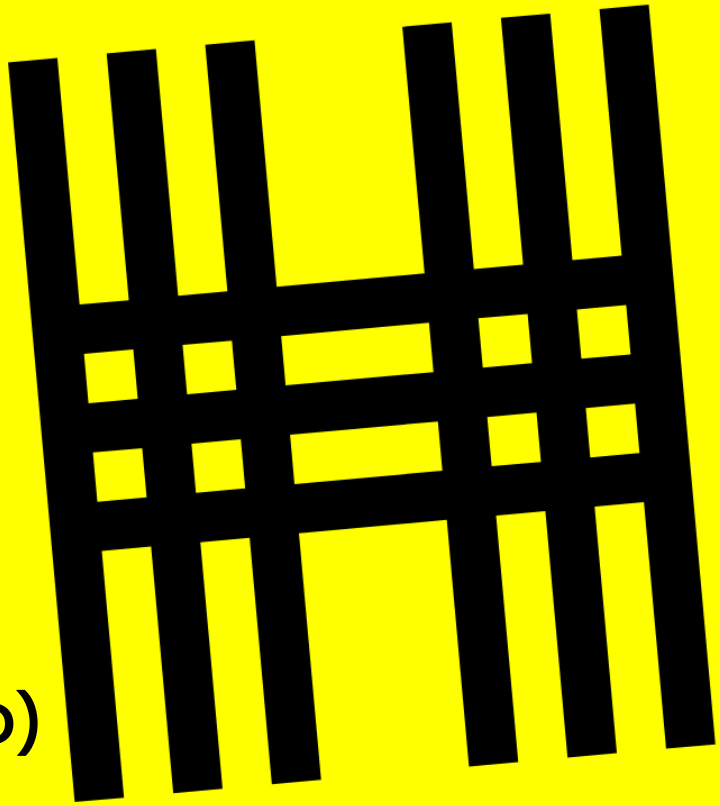
THE SYD



Artist Advancing and Logistics Assistant (SYD) – Fuzzy Operations

OPPORTUNITY DESCRIPTION

Artist Advancing and Logistics Assistant with Fuzzy Operations, Sydney

Opportunity	Artist Advancing and Logistics Assistant N.B. This is a volunteer opportunity with an honorarium of $3,750.
Location	In person - 593-601 Botany Road, Rosebery NSW 2018
Program Period & Frequency	1 February 2027 – 1 July 2027 1 day per week on a Wednesday 150 hours total
Reports to	Head of Touring / Touring Assistant

Brief Description

The participant will work alongside the Touring team on artist advancing for Groovin the Moo and other events, getting hands-on experience in how a major Australian festival comes together, from first contact with artist teams through to show day. It's a practical, behind-the-scenes look at the logistics that make a festival/show experience run smoothly from the artists perspective.

About The Push

The Push is Australia's youth music charity, backing young people across the country to find their place in music: on stage, in the wings, or in the crowd. We're connecting millions of young people to music through all-ages gigs, workshops, studio access, and industry mentoring, from Busselton to Brunswick.

Young people connect, build confidence and find community through music. We believe everyone should have access, no matter their age or their postcode.

About Music Industry Mentoring

Music Industry Mentoring is a free program that connects young people at the start of their careers with workplace experience across Australia's music industry. The Push places young people in some of Australia's biggest music

organisations to gain industry experience, build networks, and develop the skills and confidence to take the next step in their career.

Young people can work across a range of pathways, including live events, production, marketing, the business side of music, and more.

About Fuzzy Operations

Born in Sydney in the late 1990s, Fuzzy has grown from hosting intimate club nights and pioneering outdoor events into one of Australia's leading event and festival promoters. Guided by a simple but steadfast mantra — *good times done properly* — Fuzzy has spent more than 30 years creating unforgettable live music experiences and building a global community united by a shared love of music. Today, Fuzzy is renowned for producing some of Australia's most iconic festivals and events, including Field Day, Harbourlife, Listen Out, Listen In, Groovin the Moo and a range of special events across Australia. Over the years, hundreds of thousands of patrons have attended Fuzzy events, cementing the company's reputation as a leader in large-scale event delivery.

The Fuzzy team takes pride in working closely with landowners, government agencies and local stakeholders to deliver events in some of the country's most unique and challenging locations. Through a commitment to best practice, innovation and community engagement, Fuzzy is widely recognised as a benchmark for managing sensitive venues, meeting public expectations and minimising environmental impact.

As an industry leader, Fuzzy is also committed to patron wellbeing and harm reduction, implementing training programs for event, bar and security staff and supporting initiatives that have educated tens of thousands of festivalgoers across Australia.

Opportunity Tasks

As **Artist Advancing and Logistics Assistant**, you will develop the following skills by completing the following tasks with support from your mentor:

- Develop excellent organisational skills and attention to detail by advancing artists across the event lineups, collecting and tracking technical riders, and hospitality riders, and making sure all information is accurate and up to date ahead of show day.

- Develop strong verbal and written communication skills by liaising with agents, managers and tour managers to confirm travel, accommodation, ground transport, set times and on-site requirements in a clear, professional and timely manner.
- Develop strong stakeholder management and interpersonal skills by working with production, hospitality and artist liaison teams to make sure artist requirements are communicated and delivered across each event.
- Develop excellent time management skills and the ability to meet deadlines by managing multiple artist advances at once, each with different timelines, travel schedules and confirmation deadlines.
- Develop strong problem-solving skills by identifying gaps or conflicts in advance information (such as rider requests, travel clashes or changeover timings) and working with your mentor to find practical solutions.
- Develop proficiency with industry software (eg. Microsoft Office Suite, Outlook) by building and maintaining advance sheets, artist itineraries, run sheets and shared calendars as details are confirmed.
- Develop an ability to perform in a high-paced live environment by supporting artist logistics on show days, including arrivals, accreditation, guest lists and changeovers, and keeping open communication with the team as tasks are completed or issues arise.
- Develop an understanding of post-event processes by assisting with wrap-up documentation, including advance records and settlement paperwork.

About You

Successful applicants will be able to demonstrate their commitment to a career in the music industry through:

- Evidence of pro-actively pursuing training, practical experience or work relevant to this opportunity.
- Current interests and future career goals aligned to the opportunity description.

Volunteer Honorarium

This is a volunteer opportunity for participants to undertake a workplace-based learning program. To ensure this program is accessible to all, The Push will provide

participants with an honorarium to help cover the cost of travel and meals on the days of the program. Participants will receive an honorarium of $3,750.

This honorarium is not linked to the number of volunteer hours, and once paid is not subject to any reimbursement obligations.

How to Apply

To apply for this opportunity, head to the application form at thepush.com.au/for-young-people/programs/music-industry-mentoring and when asked "What opportunity are you applying for?" select this role.

Complete the application form, making sure your responses and examples speak directly to the opportunity, and upload a copy of your current CV.

Applications close 5pm AEDT, Monday 30 November 2026.