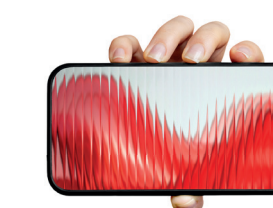
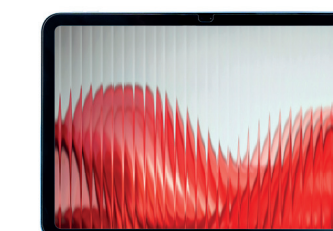
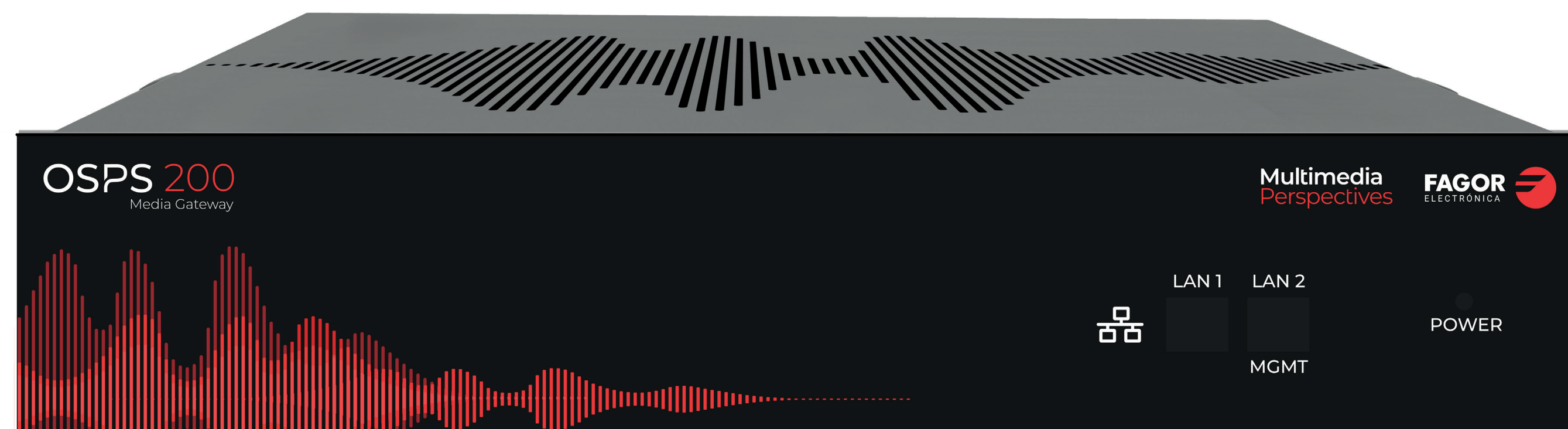


OSPS

RECEIVE. **PROCESS.** DISTRIBUTE.

Professional platform for IP multimedia processing and distribution

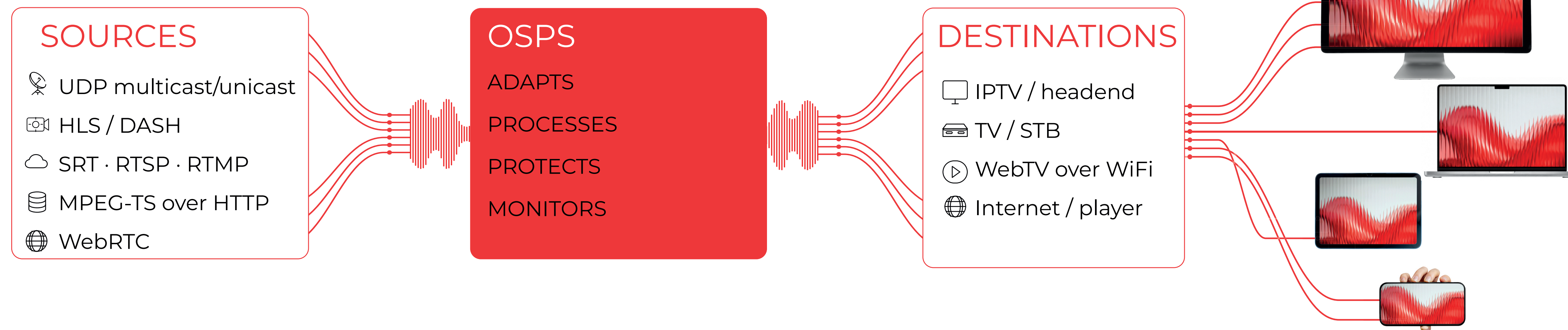


OSPS

*From pass-through to
advanced processing*

When source and destination don't match, OSPS builds the bridge.

It receives IP or OTT content, adapts the protocol, format, codec, resolution or bitrate, and delivers it to wherever the project requires it.



PROJECT SCENARIOS

Upgrade without replacing

Adapt HD, 4K, H.264 or H.265 content for use with existing receivers and installations.

Integrating IP/OTT sources

Integrate HLS, DASH, SRT or other sources into the IPTV distribution or local headend.

Convert format and codec

Adjust resolution, bitrate, video and audio for compatibility or to save bandwidth.

Connecting sites via the Internet:

Transmit channels between sites using SRT with low latency over unmanaged networks.

WebTV over a Wi-Fi network:

Brings channels to mobiles, tablets and laptops via a web browser, without needing to install an app.

Ensuring continuity:

Switches to a backup source and enables central monitoring to keep the service under control

OSPS

One platform.

Two capacity levels.

Choose the model based on what each service needs to do, not just on the number of channels.

UP TO 100 STREAMS WITHOUT TRANSCODING

OSPS-100

19" rack · 2U · Integrated GPU

4

4K

12

FULL HD

32

SD

OSPS-200

19" rack · 2U · Integrated GPU + PCIe

10

4K

24

FULL HD

64

SD

*Guide figures; these depend on the codec, resolution and profiles.

CONFIGURE
THE SOLUTION
FOR YOUR
PROJECT

Compatibility, continuity and new services based on the existing infrastructure.



LIC-OSPS-GATEWAY

Multi-protocol core: pass-through, re-encapsulation, format adaptation and audio processing.

LIC-OSPS-XCODE

Advanced video processing and ABR profiles.

LIC-OSPS-WEBTV

OTT service lineup, packages and user access via a browser on a mobile, tablet or computer.

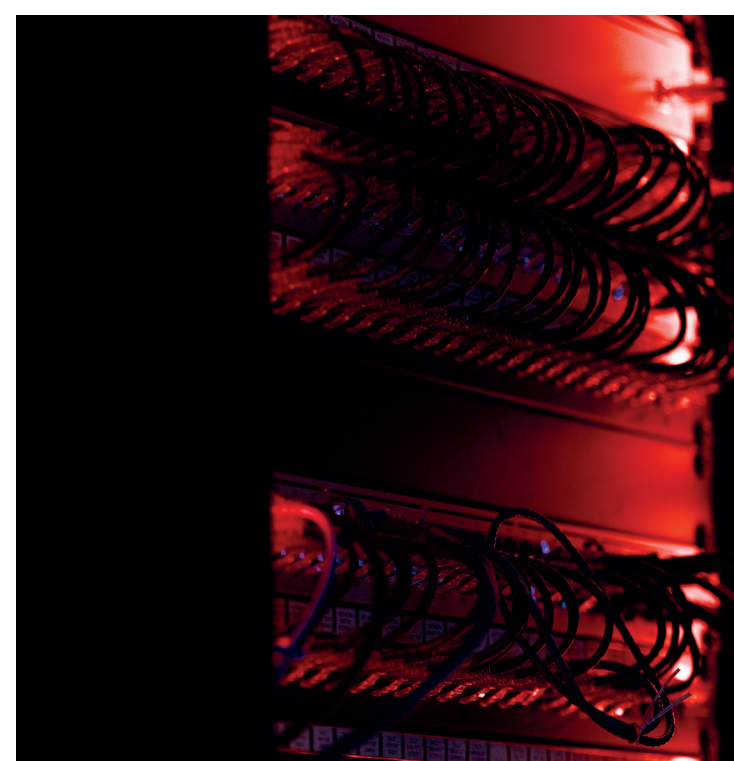
LIC-OSPS-PROTECT

Support, updates and central monitoring via Chorus.

OSPS

What does your client receive? What do they need to deliver?

We review your project and determine the best technical and commercial fit before we draw up the quote.



Sources

Protocols, codecs and source protection



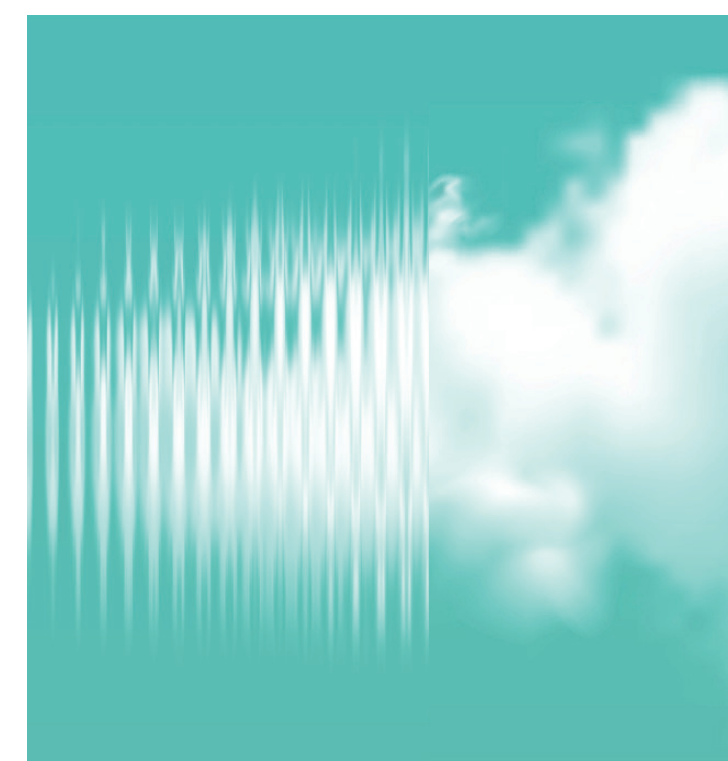
Services

Channels, audio tracks, subtitles and outputs



Destinations

TV, set-top box, headend, browser or the Internet



Processing

Pass-through, conversion, transcoding or ABR



Network

Multicast, bandwidth, Wi-Fi and sites



Operation

Monitoring, alarms, reports and remote control

Multimedia
Perspectives



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