

School: Fondazione Oltre and the Commitment to Educate through Beauty

- **The project includes three meetings at the Auditorium Conciliazione with Franco Nembrini, Alberto Pellai, and Alessandro D'Avenia.**
- **The Foundation is providing over 2,500 tickets for attending the classic performances at the Greek Theater in Syracuse in May.**

Rome, February 18, 2026 – In a time marked by youth fragility and disorientation, Fondazione Oltre promotes "Between Stage and Reality," an educational and cultural project involving over 1,400 students and teachers from 14 high schools in Lazio, guiding them on a journey of personal growth through the eternal power of Greek tragedy.

Drawing inspiration from the Theorikon of Pericles—which guaranteed citizens access to theater as a foundational experience of coexistence—Fondazione Oltre makes concrete and inclusive access to culture possible today, allowing participating schools to attend classic performances at the Greek Theater in Syracuse for free.

"Greek tragedy, despite being over 2,500 years old, continues to raise extremely relevant questions. That's why we want it to be not just a 'show to watch' but an experience to understand and inhabit. We have planned three preparatory meetings that offer students keys to understanding their present: the everyday, anxieties, the desire for beauty and greatness that every young person carries in their heart," said **Thea Paola Angelini**, President of Fondazione Oltre.

Implemented in collaboration with INDA (Istituto Nazionale Dramma Antico) and the Regional School Office of Lazio, the project is aimed at students in the last three years of high school and includes three event-lectures at the Auditorium Conciliazione in Rome, teaching materials, preparatory activities, meetings with directors and protagonists of the scheduled tragedies, and dedicated podcasts for each appointment. The journey will conclude in May 2026 at the Greek Theater in Syracuse with free participation in the performances of "Antigone" by Sophocles (directed by Robert Carsen) and "Alcestis" by Euripides (directed by Filippo Dini), promoted by the INDA Foundation.

The first appointment, on February 19, 2026, will feature **Franco Nembrini**, a teacher and essayist, with guest actress **Deniz Ozdogan**, the protagonist of Alcestis. In the second meeting, on March 25, 2026, Professor **Alberto Pellai**, a physician and psychotherapist, will engage with the audience; guests will include actor **Giuseppe Sartori** and choreographer and director **Giuliano Peperini**. The series will conclude on April 16, 2026, with **Alessandro D'Avenia**, a teacher and writer; guest actor **Vinicio Marchioni**.

Participating institutions include: **Albertelli, Mamiani, S. Maria Ausiliatrice, Montale, Ripetta, Russel, Salvini, S. Apollinare, Tasso, Visconti, G. Carducci of Cassino, Cicerone of Frascati, Farnesina, Martino Filetico of Ferentino.**

For all project details, visit fondazioneoltre.com.