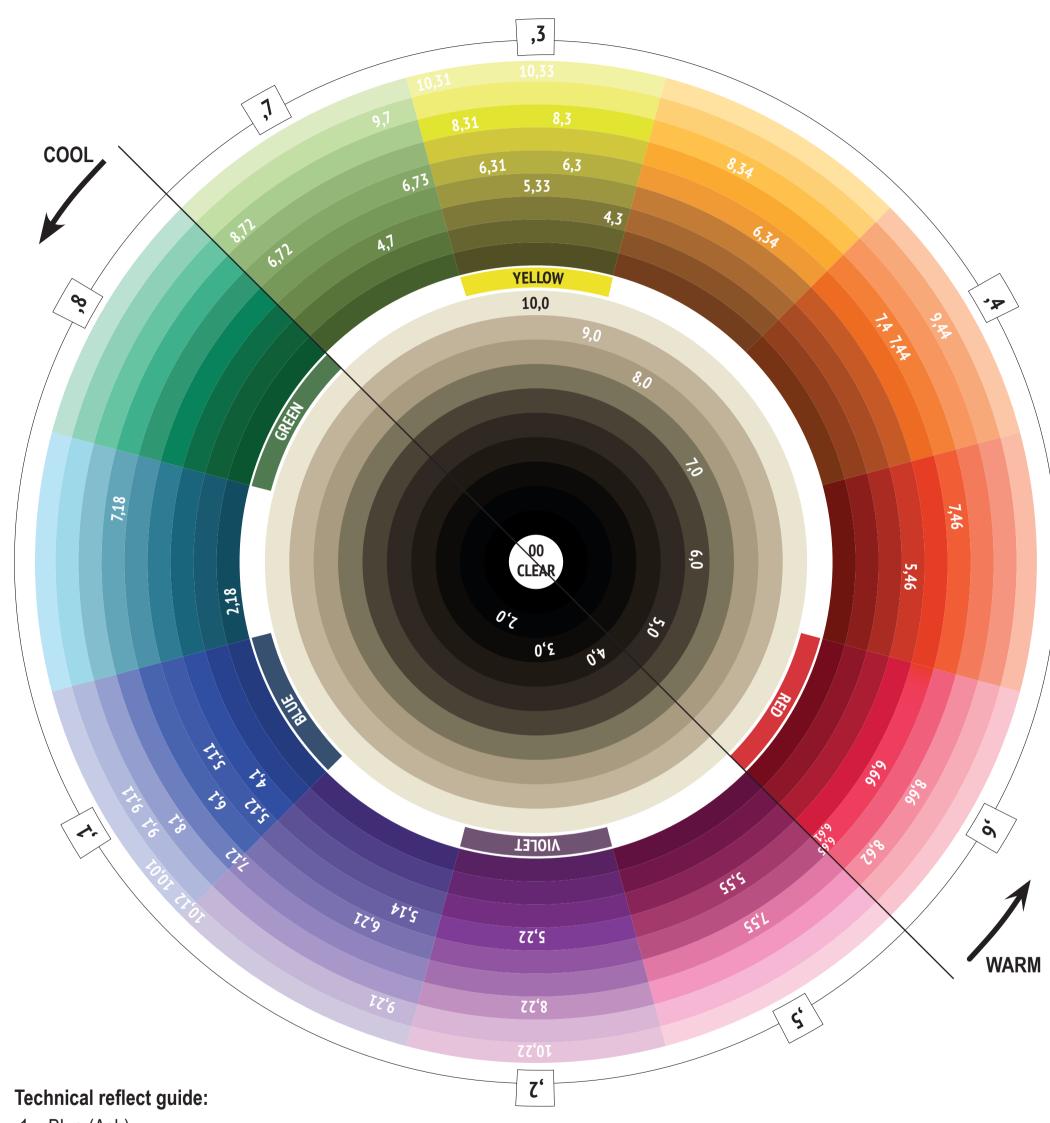
THE PRESENT TIME

COLOUR WHEEL



- ,1 Blue (Ash)
- ,2 Violet (Violet)
- ,3 Yellow (Gold)
- ,4 Orange (Copper)
- ,5 Red/Violet (Mahogany)
- ,6 Red (Red)
- ,7 Yellow/Green (Beige)
- ,8 Green (Matt)

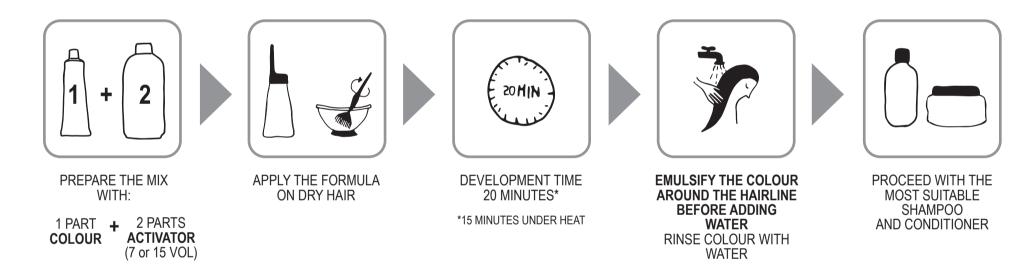


COLOUR CHART

FAMILY	Naturals	Cool Blonde & Cool Brown				Cool	Cool Reds Warm Blonde & Warm Brown							Warm Red										
REFLECT LEVEL	x.0	x,01	x,1	x,11	x,12	x,14	x,18	x,21	x,22	x,55	x,3	x,31	x,33	x,34	x,4	x,7	x,72	x,73	x,44	x,46	x,61	x,62	x,65	x,66
10	10,0	10.01			10.12				10.22			10.31	10.33											
9	9,0		9.1	9.11				9.21								9.7			9.44					
8	8,0		8.1						8.22		8.3	8,31		8.34			8.72					8.62		8.66
7	7,0				7.12		7.18			7.55					7.4				7.44	7.46				
6	6,0		6.1					6.21			6.3	6.31		6.34			6.72	6.73			6,61		6.65	6.66
5	5,0			5.11	5.12	5.14			5.22	5.55			5,33							5.46				
4	4,0		4.1								4.3					4.7								
3	3,0																							
2	2,0						2.18																	



HOW TO USE



KEY TIPS

WHEN TONING AFTER PRE-LIGHTENING APPLY ON **SHAMPOO TOWEL-DRIED HAIR**USE OF APPLICATOR BOTTLE WITH SPRING BALL **FOR FAST APPLICATION SERVICES**FIRST INSERT THE SPRING BALL INTO THE BOTTLE THEN THE ACTIVATOR SOLUTION AND LASTLY THE COLOUR CREAM USE OF THE BOWL & BRUSH **FOR PRECISE APPLICATION SERVICES**

SERVICE

	ACTIVATORS						
SERVICES	7 Vol.	15 Vol.					
Reflect change on natural hair	YES - for same depth or darker	YES - for a lighter colour result					
Refresh lengths and ends	YES - for same depth or darker	YES - for a lighter colour result					
Base breaking	NO	YES					
White hair coverage	YES - for optimal white hair coverage (up to 70%)	YES					
Toning after pre-lightening	YES	YES - for a lighter colour result					
Delicate lightening	NO	YES					
Creative – with Specialities	YES	YES - for a lighter colour result					
Darkening: re-pigmentation	YES	NO					

PATIENCE WITH SMALL DETAILS MAKES A LARGE WORK PERFECT, LIKE THE UNIVERSE.

THE PRESENT TIME

TECHNICAL MAP







