



BRACHOT

**Landscape &
Surface Materials**

**THE STRONG
DESIGN OF
CERAMICS**

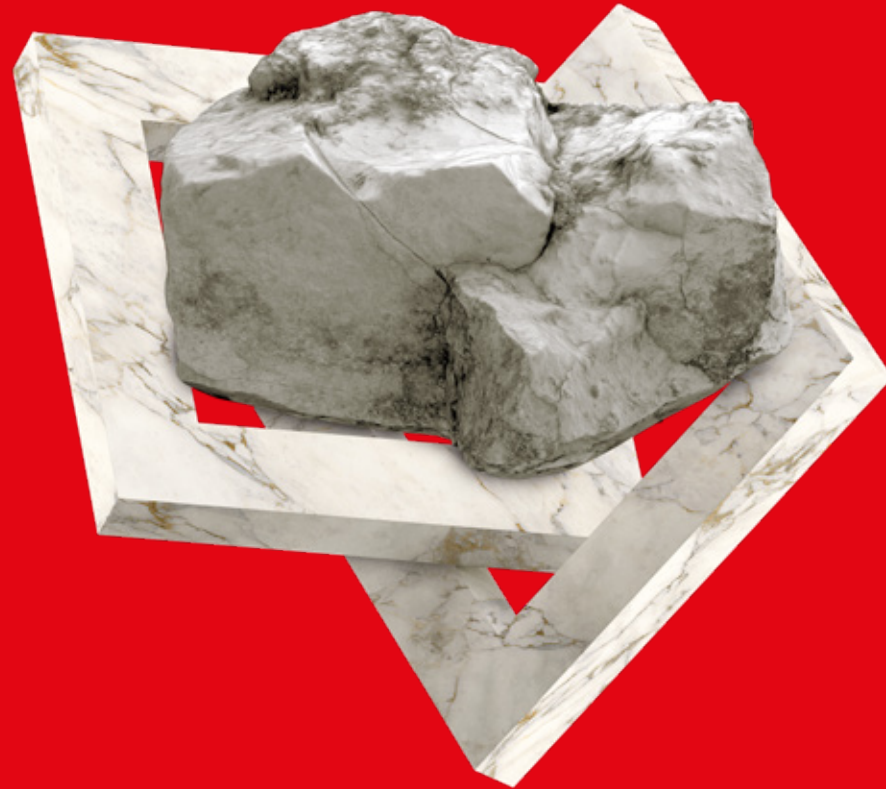


uniceramica



uniceramica

Top design with natural looks



- ◆ Top quality at an attractive price
- ◆ Scratch, acid, heat, and stain-resistant
- ◆ Easy maintenance
- ◆ Available in open book
- ◆ Varied marble, limestone, granite, basalt, and travertine designs

TOP DESIGN WITH NATURAL LOOKS


Uniceramica gives you top-quality, contemporary ceramics.

With the ceramic Uniceramica slabs, Brachot offers ceramic designs for, among others, countertops, bathrooms, and wall coverings. Brachot has developed these designs based on a profound knowledge of natural stone, thanks to over 120 years of experience in the sector. The natural designs capture the essence of natural stone in design, appearance, and feel.

The slab material features the natural looks of marble, travertine, granite, limestone, or basalt. The contemporary range perfectly aligns with today's housing trends.

Choose the design that suits you

Uniceramica offers a wide range of choices. The designs range from elegant limestone to exclusive marble and from popular travertine and solid granite to austere basalt.

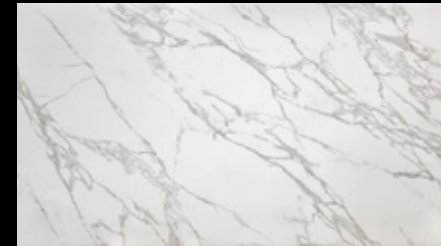
The marble and travertine designs are also available in open book (marked with ). Here, two mirrored designs are positioned next to each other to allow the design to flow seamlessly. It creates a perfect interplay of lines, a luxurious look and wonderful harmony.


The designs are available in a thickness of 0.6 cm, 1.2 cm and 2 cm and have a standard size +/- 324 x 162 cm. There are 6 types of finishes available: Naturale, Bocciardata, Lucidato, Soft Touch, Ondulato and Strutturata. The available finish depends on the design. This varied product range enables Brachot to meet the specific needs and style preferences of each customer.

Arabescato Calacatta




© Home Sweet Home - Niek Cannoots, Showhouse MI Casa Maldegem (BE), Contractor: Nasimo Ingelmunster (BE)




 Calacatta Royal - A




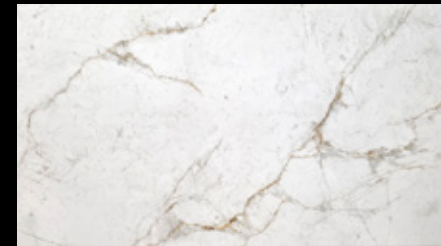
 Calacatta Royal - B



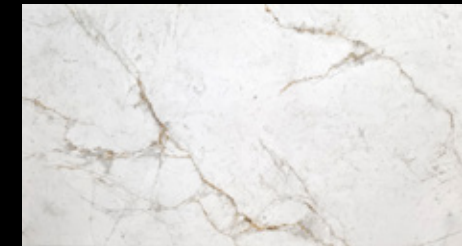
 Travertino Bianco - A



 Travertino Bianco - B




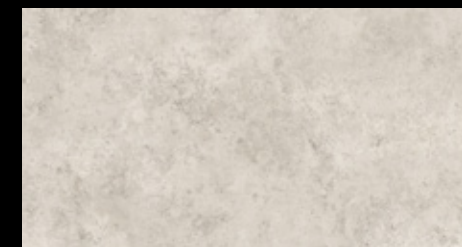
 Oro Fantastico - A




 Oro Fantastico - B



 Perla Avorio



 Jura Beige

Variety of applications



Kitchens



Fireplaces



Bathrooms



Stairs



Wall cladding





Window sills



Façade cladding

Each material has its own specific properties. For more information, please view the technical data sheet at www.brachot.com.


 = New  = Available in open book

Discover the full range of natural stone and blended materials at www.brachot.com




 Caliza Avorio




 Caliza Beige




 Travertino Classico - A



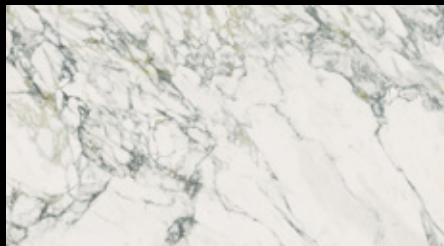
 Travertino Classico - B



 Sinai Pearl



Arabescato Calacatta - A



Arabescato Calacatta - B



Statuario - A



Statuario - B



Calacatta Oro - A



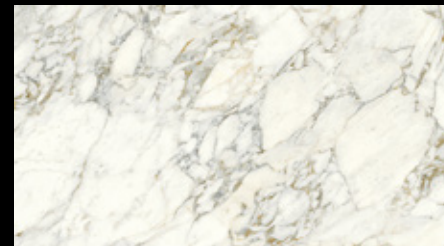
Calacatta Oro - B



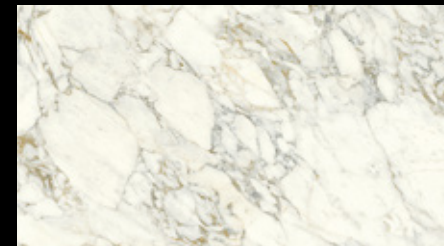
Statuario Extra - A



Statuario Extra - B



Arabescato Vagli - A

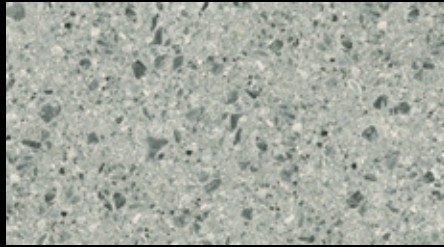


Arabescato Vagli - B





Bianco Assoluto



Ceppo Di Gre



Travertino Light - A



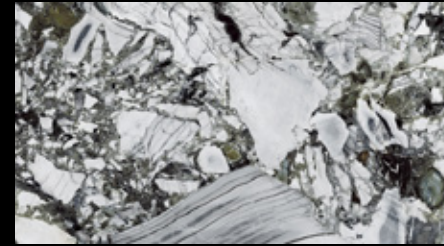
Travertino Light - B



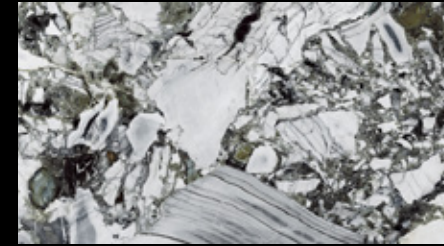
Calacatta Viola - A



Calacatta Viola - B



Jade Green - A



Jade Green - B



Marmo Antico - A



Marmo Antico - B



Fior Di Bosco - A



Fior Di Bosco - B



Taj Mahal - A



Taj Mahal - B



Sahara Grey - A

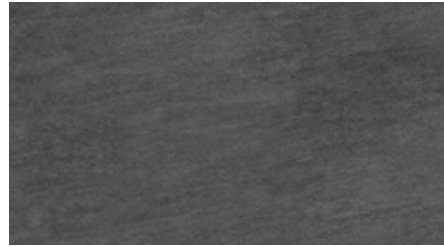


Sahara Grey - B

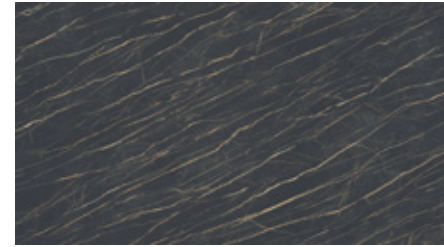




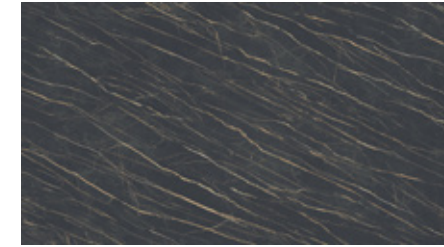
Basalto Grigio



Basalto Nero



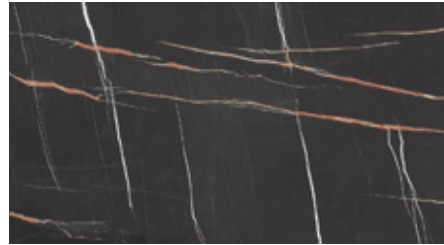
Portoro - A



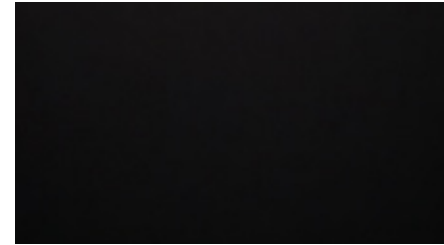
Portoro - B



Sahara Noir - A



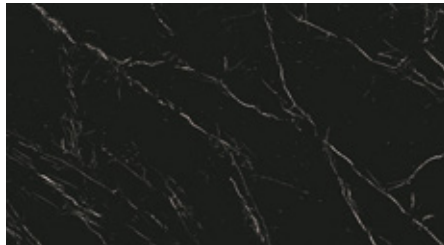
Sahara Noir - B



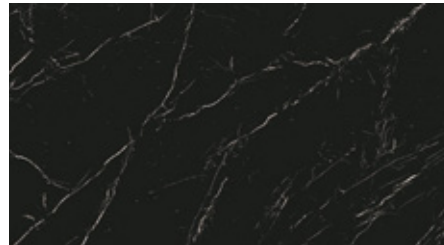
Jet Black



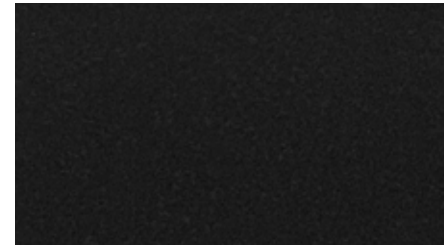
Nero Assoluto



Nero Marquina - A



Nero Marquina - B




Nero Zimbabwe

Portoro



© Stéphanie Mathias, Interior designer, Sur Mesure Interieur, Contractor: Marbrerie Swynghedauw, Location: Hotel T, Waregem (BE)



 **Marmo Antico**

© Yannick Milpas, Contractor: Maischmax, Stone Mason: Tom Stone

	Open book	Finish						Thickness		
		Naturale	Bocciardata	Lucidato	Soft Touch	Ondulato	Strutturata	0.6 cm	1.2 cm	2 cm
Arabescato Calacatta	◆	◆					◆	◆	◆	
Arabescato Vagli	◆	◆					◆	◆	◆	
Basalto Grigio			◆					◆	◆	
Basalto Nero			◆					◆	◆	
Bianco Assoluto		◆		◆				◆	◆	
Calacatta Oro	◆	◆					◆	◆	◆	
◆ Calacatta Royal	◆	◆						◆		
Calacatta Viola	◆	◆						◆	◆	
◆ Caliza Avorio						◆		◆	◆	
◆ Caliza Beige						◆		◆	◆	
Ceppo Di Gre		◆					◆	◆	◆	
Fior Di Bosco	◆	◆						◆	◆	
Jade Green	◆	◆	◆					◆		
Jet Black		◆			◆			◆	◆	
◆ Jura Beige						◆		◆		

◆ = New

	Open book	Finish						Thickness		
		Naturale	Bocciardata	Lucidato	Soft Touch	Ondulato	Strutturata	0.6 cm	1.2 cm	2 cm
Marmo Antico	◆	◆					◆	◆	◆	
Nero Assoluto			◆					◆	◆	
Nero Marquina	◆	◆						◆		
Nero Zimbabwe		◆						◆	◆	
◆ Oro Fantastico	◆	◆						◆	◆	
◆ Perla Avorio						◆		◆		
Portoro	◆	◆						◆	◆	
Sahara Grey	◆	◆						◆		
Sahara Noir	◆	◆						◆		
◆ Sinai Pearl		◆						◆	◆	
Statuario	◆	◆	◆					◆	◆	
Statuario Extra	◆	◆						◆	◆	
Taj Mahal	◆	◆					◆	◆	◆	
◆ Travertino Bianco	◆					◆		◆		
Travertino Light	◆	◆						◆	◆	
◆ Travertino Classico	◆					◆		◆	◆	

Finishes

Technical innovation is in Brachot's DNA. That is why we are constantly conducting research on how to develop new finishes and optimise existing ones.

The finish of the material depends on the design.

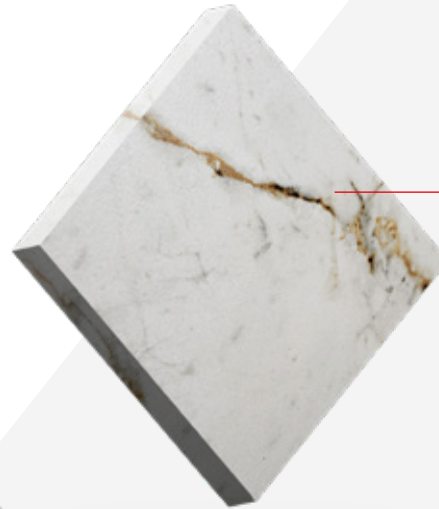
Bocciardata

Matt finish developed in-house that provides a particularly coarse surface pleasant to the touch.



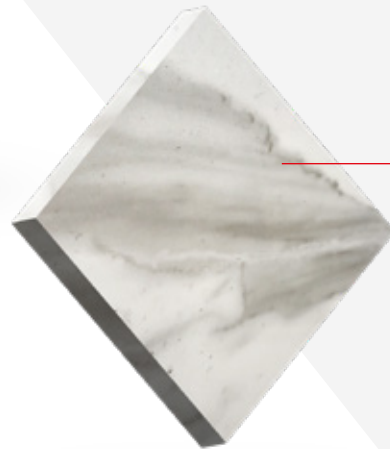
Naturale

The surface is scoured until a warm, matt shine is obtained.



Lucidato

Smooth and shiny finish allowing the colours and structures to be brought to the fore.



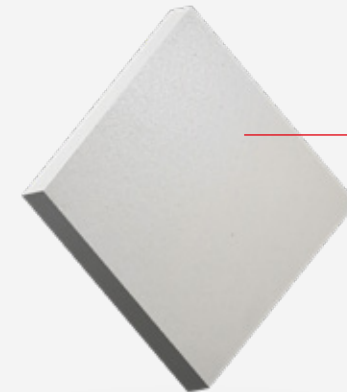
Ondulato

Wavy texture adding subtle dynamics to the surface.



Soft Touch

The surface is flat and smooth with a velvety feel. A true delight, not only for the eye.

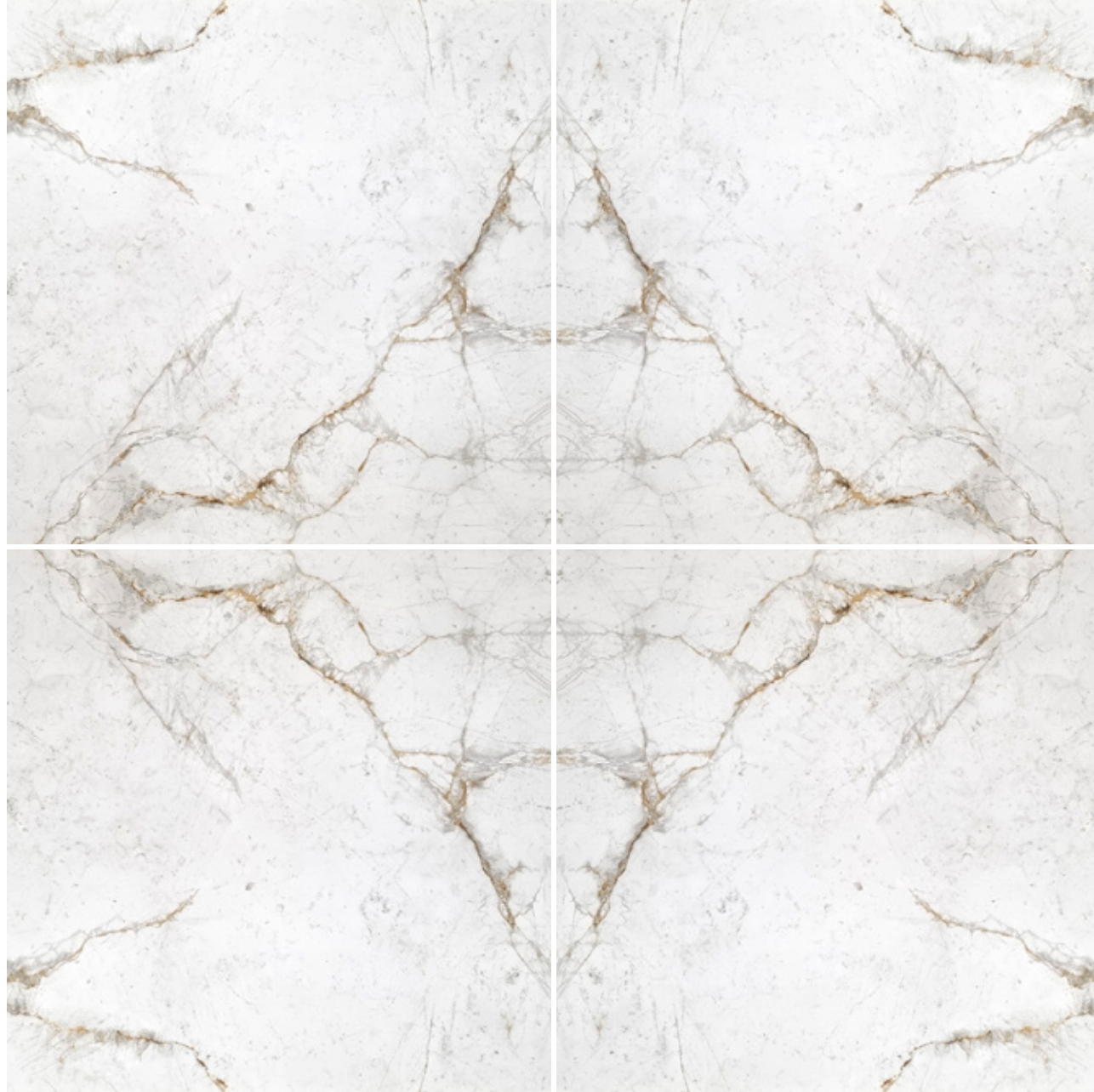


Strutturata

Embossed surface. Provides both visual depth and tactile texture.



Oro Fantastico - Naturale



Easy-maintenance and suitable for intensive use

All Uniceramica ceramic slabs are scratch resistant. Moreover, ceramics are resistant to most chemicals and stains. Intensive use of your bathroom or kitchen leaves no traces. Uniceramica also has high heat resistance.

Additionally, the material is very easy to maintain. With the proper cleaning products, ceramics can remain intact for generations. We are happy to give you tips and tricks for an optimal result, from initial cleaning to daily maintenance.

Arabescato Vagli



Arabescato Vagli



© Valerie Clarysse, Location: Showroom, Keutens de Abdij Brugge (BE)

Travertino Light



© Stéphanie Mathias, Interior designer: Sur Mesure Interieur, Contractor: Marbrerie Swyngedouw, Location: Hotel T, Waregem (BE)



Taj Mahal



CRAFTING VALUE FOR FUTURE GENERATIONS

www.brachot.com

Brachot extracts, produces and distributes landscape and surface materials in natural stone and blended materials. With its 20 quarries, 7 production sites and 15 distribution centres across Europe and Africa, Brachot has the entire production process in its own hands: from extraction to sawing and processing to distribution. This creates endless possibilities for the production of blocks, slabs, tiles and accessories for indoor and outdoor applications in natural stone and blended materials.

Brachot and its Family Members are firmly united by their focus on innovation. They continuously come up with new possibilities and applications, both in production and distribution. State-of-the-art machines and techniques enable Brachot to work faster and to ensure higher quality and greater sustainability. As a result, Brachot has become an internationally leading name in the world of natural stone and blended materials.

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