CONCEPT DESIGN
SUBMISSION CHECKLIST - FOOD

Equals 40% of Final Design Submission Pack

- ❑ Concept Design Essentials Checklist
    - ❑ Complete and submit the applicable Concept Design Essentials checklist set out in the Inline Food or Kiosk Food section of the Uptown Design Vision.
- ❑ Design Response
    - ❑ Provide a concise summary explaining how the Concept Design develops the endorsed Response to Design Principles and addresses all previous RDM feedback.
- ❑ Preliminary Floor Plan - 1:50
    - ❑ Show the lease line, shopfront and entry, key dimensions, front-of-house and back-of-house planning, customer and staff circulation, dining and service zones, kitchen and food preparation areas, and supporting delivery, storage, wash-up and waste functions.
    - ❑ Refer to the Food Planning Checklist in the Uptown Design Vision.
- ❑ Shopfront Elevations - 1:20
    - ❑ Provide each public-facing elevation showing the lease line, shopfront form and activation, entry and closure, glazing, counters, food display, signage, menus, key materials, levels and dimensions.
- ❑ Internal Elevations and Sections - 1:50
    - ❑ Provide sufficient elevations and sections to explain the spatial volume, food theatre, counters and displays, dining areas, ceiling articulation, equipment integration and key design features.
- ❑ Preliminary Reflected Ceiling Plan - 1:50
    - ❑ Show ceiling articulation, heights and finishes, feature elements, indicative lighting and the intended integration of visible services. Food preparation and open food display areas are to be located under an Authority-compliant ceiling finish.
- ❑ Coloured 3D Visualisations
    - ❑ Provide a minimum of one accurate view of each public-facing elevation and two internal views, plus additional views where required to communicate the customer experience and food offer.

VISUALISATION REQUIREMENTS
Visualisations must accurately correspond with the submitted plans, elevations, dimensions, materials and architectural form. Solely AI-generated visualisations are not accepted as architectural design submissions.
Where AI-assisted content is used, identify it as an AI-assisted visualisation in a footnote to each affected image.

- ❑ Digital Materials, Finishes and Furniture Board
    - ❑ Provide a digital sample board of key materials, colours, finishes and commercial-grade furniture, identifying the intended location and manufacturer or product reference where known.
    - ❑ In-hand physical samples of key materials are to be presented to your RDM at the Concept Design presentation.
- ❑ Preliminary Signage, Menus and Brand Graphics
    - ❑ Show the location, type, scale and illumination intent of signage, menus, wayfinding, graphics and digital elements, and how the approved Brand Pack / Brand Direction is translated into the architecture and customer journey.
- ❑ Design Submission
    - ❑ The Concept Design Submission is to be issued as one combined PDF set for review and presented in person to your Vicinity RDM.
    - ❑ Each submission is to include a clear revision number and date. All changes from the previous issue are to be clouded and cross-referenced to the applicable revision number.
    - ❑ Include a response register identifying how all previous RDM comments have been addressed.