



## Sean Kaye and Jenny West

Vernon Street

12 – 29 April



### Cover image

Chris Osburn  
Shoreditch Street Scene  
Image © Chris Osburn

### Opening Times

Term time - 10am - 8pm Monday to Thursday  
and 10am - 4pm on Fridays.  
Out of term time - 10am - 4pm Monday to Friday.

Free entry. Group visits should be arranged with  
the College.

### For more information please contact

exhibitions@leeds-art.ac.uk  
0113 202 8000  
www.leeds-art.ac.uk  
www.leeds-artexhibitions.blogspot.com

The information given in this booklet was correct at  
the time of print. However we sometimes have to  
make changes and if you are planning a visit to a  
particular exhibition you are advised to contact the  
College before hand.

LEEDS  
COLLEGE OF  
ART



Sean Kaye and Jenny West, *Twist* (SD Video Still)

### Slow Revolution

Sean Kaye and Jenny West began working together  
in 2006. Their practice uses strategies of limitation,  
translation and exchange in the production of  
distinct bodies of work.

This exhibition of new and recent work includes  
*Mirror Mirror* a series of paired drawings that  
highlight the fallibility of communication and  
translation in their construction. *Reflection* a series  
of video works exploring the relationship of balance,  
equilibrium and rhythm found in the monumental  
radio telescope at Jodrell Bank. The bookwork *A  
Random Dispersal of Dust (Mutely Understood)* will  
also be accompanied by related research material.  
This work is a word reversal of the short story  
*The Library of Babel* by Jorge Luis Borges and is  
published by Wild Pansy Press.

In conjunction with the exhibition the film *Slow  
Revolution* will be shown at Hyde Park Picture House  
on Monday 26th April at 6.00pm - admission free.

[www.hydeparkpicturehouse.co.uk](http://www.hydeparkpicturehouse.co.uk)

## AA2A

Blenheim Walk

19 – 30 April



AA2A, Artists Access to Art Colleges, is a project run by CHEAD (Council for Higher Education in Art and Design), and funded by the Arts Council England. The exhibition will show the work of the four artists on the scheme working at Leeds College of Art - Emmy Twigge, Lynne E. Snowden, Larna Campbell and Gina Gordon.

The AA2A project is a national set of schemes, providing visual artists and designer makers with the opportunity to use workshop and supporting facilities in fine art and design departments of Higher and Further Education institutions whilst undertaking a period of research or realising a project. Participating artists and makers gain the opportunity to use equipment which otherwise might not be available to them, as well as benefiting the institution by bringing in ideas and techniques which may not otherwise enter the College environment.

## Aesthetic Apparatus

Blenheim Walk

19 April – 18 June



Minneapolis based Aesthetic Apparatus began in 1999 when designers Dan Ibarra & Michael Byzewski combined their mutual interest in printmaking and music. Together they started to create limited edition hand-printed gig posters that gained enough recognition to convince them in 2002 to turn their late-night beer-fuelled hobby into a full-time graphic design studio. Although Aesthetic Apparatus has since created work for clients such as Stella Artois, Harper Collins and the American Cancer Society they have at the same time worked on gig posters for the likes of Frank Black, The New Pornographers, Babyshambles and Dinosaur Jr.

Exhibited with the help of the Richard Goodall Gallery in Manchester.

## Vivienne Dick

Blenheim Walk

21 – 22 April



Still from *Beauty Becomes The Beast*, 1979  
Courtesy of Vivienne Dick & LUX, London

### Beauty Becomes The Beast

Vivienne Dick was born in Donegal, Ireland in 1950 and studied at University College, Dublin. From 1977 until 1982 she lived in New York and was part of a group of filmmakers whose affiliation to punk became known as 'No Wave'. Working mainly on Super 8, Dick's films from this period feature many musicians from the punk movement in New York. *Beauty Becomes the Beast*, was made in 1979, featuring Lydia Lunch in the lead role playing both a tormented five year old and a troubled teenager. Shown in the Studio Theatre, Blenheim Walk. Please visit [www.leeds-artexhibitions.blogspot.com](http://www.leeds-artexhibitions.blogspot.com) or call 0113 202 8263 for times of screenings.

USA 1979, Super-8/Video, 41 mins, Colour, Sound

## staring into nowhere . . .

Blenheim Walk

26 April – 21 May

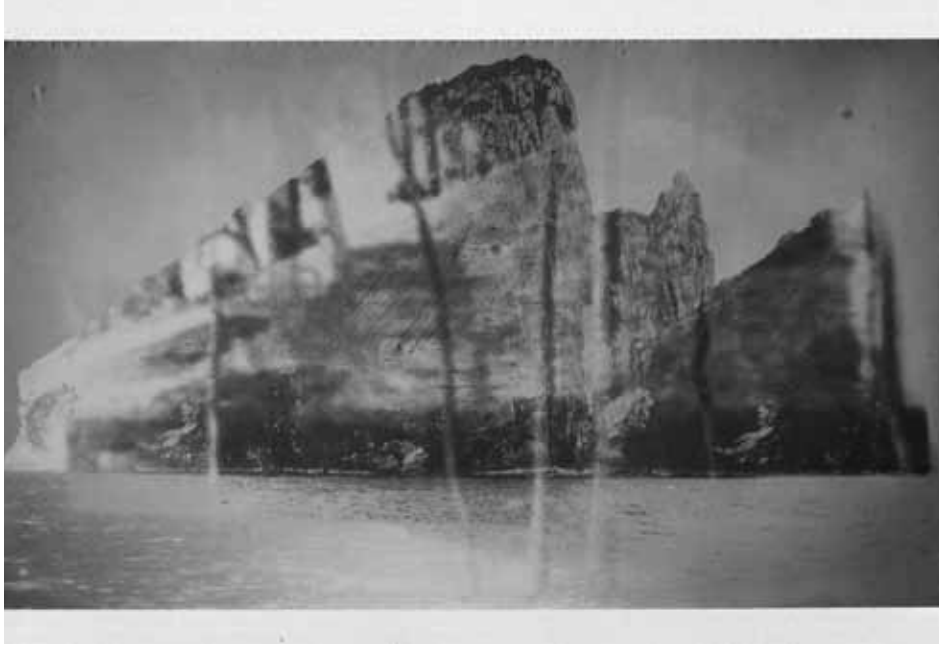


Image © Chris Osburn,  
Shoreditch Street Scene, [www.tikichris.com](http://www.tikichris.com)

*staring into nowhere . . .* is a small exhibition taken mainly from the College collection and featuring work by artists such as Tek33, Cyclops, SweetToof, Miss Van, Chris Osburn and Jose Parla whose origins lie in street art. The show includes paintings, drawings, prints, graffiti, books and film.

**Aaron Murphy**

Blenheim Walk  
4 May – 26 May



Aaron Murphy was born in Hamilton, Ontario in 1978 and is a photographer and digital printmaker whose work is an experimental hybrid of historical sources and contemporary media. He studied experimental filmmaking at Sheridan College in Canada from 1997 to 2000, and Fine Art at the University in Halifax and at the Slade in London. He has exhibited widely in Canada as well as in London.

**Lost Property**

Various spaces  
13 – 16 May



Forty-four second year undergraduates on the BA (Hons) Fine Art course at Leeds College of Art are exhibiting current work from their studio practice in a group show in Leeds Plaza in central Leeds.

All work will be for sale.

Contact the College for more information or visit [www.leeds-artexhibitions.blogspot.com](http://www.leeds-artexhibitions.blogspot.com)

### The Duvet Brothers

Blenheim Walk  
28 May – 17 June



Image courtesy of The Duvet Brothers & Lux, London

### Blue Monday

The Duvet Brothers, Rik Lander and Peter Boyd Maclean, have been making videos since the early 1980's, their work being a mix of recycled documentary, music and editing effects, pioneering an art form which became known as scratch video. Blue Monday is perhaps their best known work, set to the music of New Order and created during a period of social and political change, the decline of Communism and the rise of Thatcherism.

### Kevin Cummins

Blenheim Walk  
28 May – 17 June



### Joy Division

Kevin Cummins studied photography in Salford, embarking on a career that began with documenting the burgeoning punk scene in Manchester. He later became Chief Photographer for the NME where his award-winning photographs were a major contributing factor in the rise of the *Madchester* scene.

This exhibition concentrates on the iconic photographs that Kevin took of Ian Curtis and Joy Division and has been made available by the British Council.

## Books & Artists

Blenheim Walk  
28 May – 17 June



Books & Artists is a series of occasional short exhibitions on the first floor at Blenheim Walk showing examples taken from the College collection of artists' books. The often surprising work on display, by both local and international artists, from Black Dogs to Sophie Calle, allows a glimpse into this large collection of work and an increasingly popular art form.

## Adam Stone

Blenheim Walk  
28 May – 17 June



### View from a plinth

Adam Stone spent one hour on the fourth plinth in Trafalgar Square as part of the Antony Gormley project 'Oneanother'. During that time he captured 10 large format Black and White pinhole images.

The use of pinhole photography in this project relates to Nash's redevelopment of the square in 1845 and Brewster's first images taken from a pinhole five Years later.

Adam Stone studied at the Royal Academy schools and Leeds College of Art where he currently lectures in art and design.

## End of Year Shows - Foundation

Toronto Square  
28 May – 2 June



This Year the Foundation Diploma in Art and Design Show will be held away from Vernon Street in Toronto Square, Toronto Street close to City Square and the station and is open 9.00 - 4pm on Friday 28 May, Saturday 29 May and Wednesday 2 June. An enormous range of work will be on display by students on the acclaimed Leeds College of Art Foundation Course.

Contact the College for further information or visit [www.leeds-artexhibitions.blogspot.com](http://www.leeds-artexhibitions.blogspot.com).

## End of Year Shows

Blenheim Walk and other spaces  
19 June - 24 June



The annual End of Year Shows are a unique opportunity to go behind the scenes at Leeds College of Art and this year are being held in various spaces in Leeds. The main exhibitions at the Blenheim Walk Building are open from 10.00am – 4.00pm on Saturday 19 June, 9.00am – 8.00pm from Monday 21 June – Wednesday 23 June and from 9.00am – 5.00pm on Thursday 24th June. Much of the work in the End of Year Shows will be for sale.

Contact the College for further information or visit [www.leeds-artexhibitions.blogspot.com](http://www.leeds-artexhibitions.blogspot.com).



## FreeRange

Truman Brewery Building, London

9 July - 12 July



## Archipelago

FreeRange is a one stop shop in London's Brick Lane area featuring more than 100 Universities and Art Colleges from across the UK and provides the best platform for graduate art and design students to showcase their work to both public and industry. BA (Hons) Fine Art and BA (Hons) Photography students from the College will be bringing their emerging talent to this exciting opportunity that will see them engaging with the art scene in the world's biggest contemporary art market.

The exhibition uses as its conceptual pivot the idea of the archipelago, taken literally as *arci* (*influenced by*) and *pelagus* (*a sea*). The context the student artists are working within here is the ocean of 21st Century discursive art practices, in which they have taken up position in clusters or islands united by a common name.

## E3 4RR

Blenheim Walk

13 August – 2 October



E3 4RR is an exhibition of work by artists represented by Matt's Gallery in East London including Jo Bruton, Fiona Crisp, Willie Docherty, Jimmie Durham, Susan Hiller, Melanie Jackson, Nathaniel Mellors, Mike Nelson, Avis Newman, Hayley Newman, David Osbaldeston, John Riddy, Matthew Ticle, Suzanne Treister and Alison Turnbull. Exhibited with the assistance of the British Council.

## The Illuminated Room

Vernon Street Lecture Theatre

Various Dates



Curated by William Rose, The Illuminated Room is a series of monthly screenings exploring the moving-image as an open-ended art form and critical practice. Work by contemporary artists is presented in dialogue with films and videos from the rich yet often overlooked histories of experimental and avant-garde cinema.

On 15 April at 5.00pm there will be a rare chance to see the latest incarnation of Leslie Thornton's *Peggy and Fred in Hell*, a post-apocalyptic masterwork which the artist has been working on episodically since 1981 and is now nearing conclusion. "Thornton's place in cinema history has already been assured for the sole reason that she is the author of *Peggy and Fred in Hell*." (Bill Krohn, *Cahiers du Cinéma*)

Screenings in May and June will include work by Jarman Award winner Luke Fowler, conceptual filmmaker Morgan Fisher, and acclaimed American artist Sharon Lockhart.

Screenings are free and open to the public.

Leeds College of Art has a large programme of exhibitions held in our two main College buildings. We welcome any proposals for future shows.

The College also has a programme of talks and events, many of which are open to the public. Recent speakers have included **Hughie O'Donaghue**, **Peter Liversedge**, **Mark McGowan**, **Sue Lawty** and **Charles Avery**.

For more information, or if you would like to be placed on our mailing list, contact [exhibitions@leeds-art.ac.uk](mailto:exhibitions@leeds-art.ac.uk) or call Terry Jones, Exhibitions Officer on 0113 202 8263.



**Locations**

- 1. Blenheim Walk, Leeds LS2 9AQ
- 2. Vernon Street (Off Cookridge St) Leeds, LS2 8PH
- 3. Leeds Shopping Plaza
- 4. Toronto Square, LS1 2HJ

Café facilities are available at all buildings.

Disabled access is available.

