



Leeds College of Art

Exhibitions

Sep —

Dec 2015

LEEDS
COLLEGE
OF ART
1846

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The Curatorial Team at Leeds College of Art is delighted to launch a series of exhibitions and displays for the new academic year, many of which demonstrate a commitment to research practice.

Highlights include alexandra p. spaulding's aural immersive installation and Hayward Touring's exhibition of Louise Bourgeois Prints. Dr Michael Eades (University of London) will guest-curate his Festival in a Box project, and Leeds College of Art will host a research event for Being Human, the UK's largest festival of the humanities.

Finally we are delighted to announce two new acquisitions for the College Art Collection: a household gloss canvas (2015) by graduating Fine Art student Izzy Gee; and Lady Sculpture (2013) by College alumnus Harry Meadley which coincides with the mounting of the Eric Taylor mosaics at our Blenheim Walk building.

Dr Catriona McAra
Curatorial & Exhibitions Manager



Above: Harry Meadley, Lady Sculpture, 2013, Mosaic. 180 x 60 x 60cm. Collection of Leeds College of Art.
Cover: alexandra p. spaulding, inside out, outside in (anechoic model 1) 2014. Medium-density fiberboard, acoustic foam, adhesive. 36 x 36 x 36 in. Photo courtesy of the artist.

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Visitor Information

The Blenheim Walk Gallery and Vernon Street Gallery are open:

Monday-Saturday
10am-4pm

(Please note Leeds College of Art is closed on Sundays and Bank Holiday Mondays)

Both sites are wheelchair accessible. All exhibitions are free of charge and everyone is welcome.

If you wish to visit The Rotunda (first floor) and The Library (second floor) at our Blenheim Walk site, please inquire at the Reception Desk for access.

For more information, please contact the Curatorial Team:

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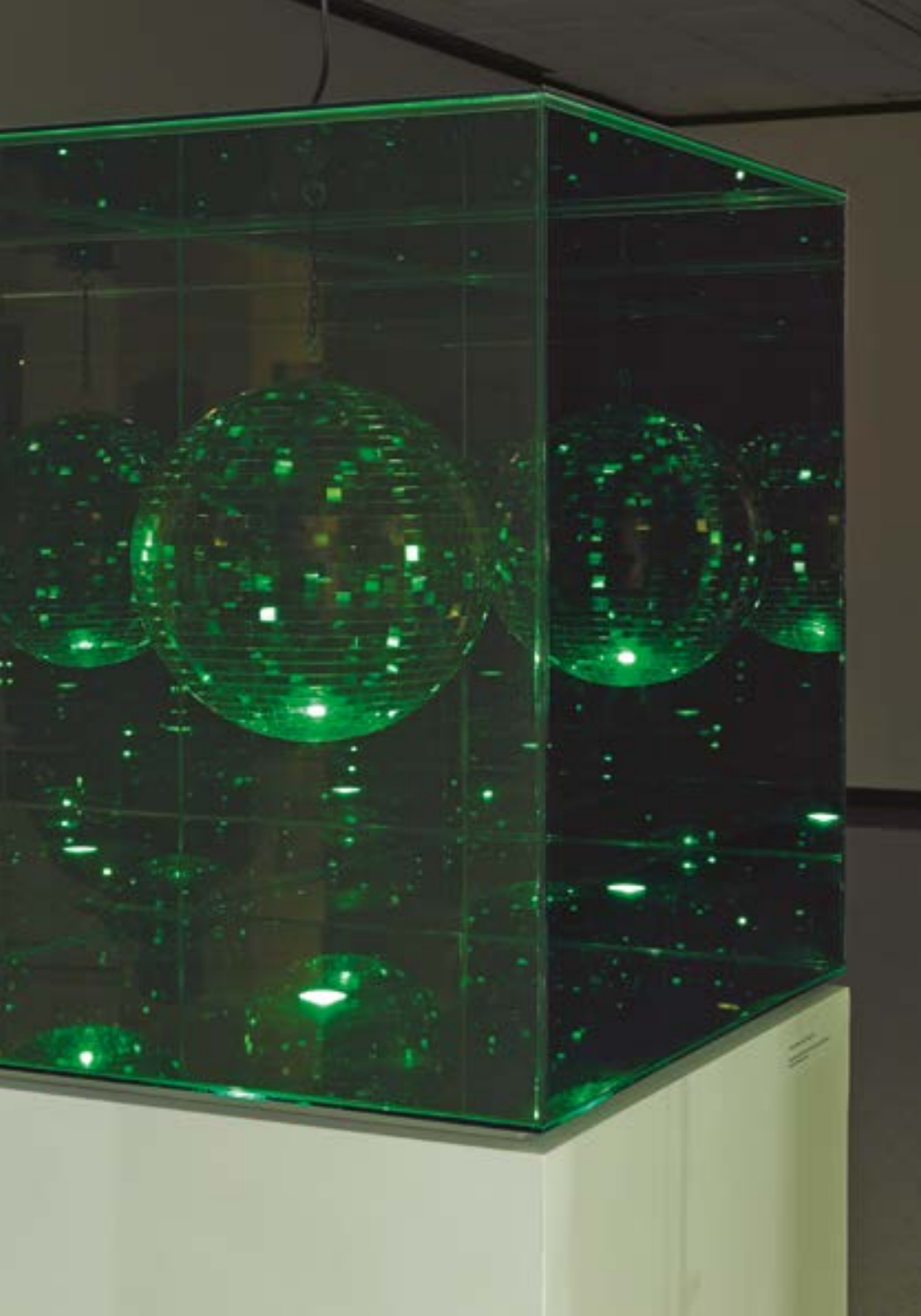
Blenheim Walk Building

Leeds College of Art
Blenheim Walk
Leeds
West Yorkshire
LS2 9AQ

Vernon Street Building

Leeds College of Art
Vernon Street
Leeds
West Yorkshire
LS2 8PH





The Blenheim Walk Gallery
9 October – 7 November
Preview: 8 October, 5pm-7pm

alexandra p. spaulding

relative to everything and nothing, this is my velocity

alexandra p. spaulding (b.1979) is an American sound artist specialising in aural immersive installations. Her work is characterised by an engagement with the legacies of minimalist aesthetics and the visualisation of sound.

She studied for a PhD-by-practice at Glasgow School of Art (2005-2011) where her research grappled with the philosophical concept of the ineffable in the experience of aural immersion. Ineffability is by its very nature intangible and incomprehensible. Spaulding's practice-led research investigated this seemingly impossible conundrum in a variety of illuminating ways. Her multi-sensual research process involved composing and housing her sound art, followed by the experiential and interview stages with her cohort of participants, and finally the analysis of her data which in turn informs a deeper conceptual level in the construction of new work.

An ancillary aim of this exhibition will be to question the place of research in professional practice three years after formal education.

@noisefornothing

<http://www.noisefornothing.com>

Left: alexandra p. spaulding, Saturday Night Fever (For My Father) 2014. 3 ft. glass cube, 16 in. circumference disco ball, LED module, disco ball motor, electricity.
Photo Credit: Biff Henrich/img_ink 2014. Image courtesy of the artist.

The Blenheim Walk Gallery
20 November – 17 December
Preview: 19 November, 5pm-7pm

Louise Bourgeois Prints

Autobiography Series and 11 Drypoints
A Hayward Touring Exhibition

Leeds College of Art is proud to be hosting Hayward Touring's latest print exhibition featuring two collections of works by one of the most influential artists of recent decades, Louise Bourgeois (1911-2010). Best known for her powerful emotionally charged sculptures - enclosed 'cell' or cage-like installations and fabric figures - she was also a prolific printmaker and draughtswoman. Most of the French-American artist's work dealt with strongly autobiographical themes, invoking her childhood emotions of loneliness, desire, anxiety and jealousy. Autobiographical Series (1994) consists of 14 etchings illustrating some of her deepest thoughts and memories whilst the 11 Drypoints (all from 1999) brings her obsessions into more vivid focus.

@southbankcentre

This exhibition coincides with an event for Being Human: A Festival of the Humanities

The Vanishing Woman: Thoughts on Female Visibility

The Blenheim Walk Gallery
Leeds College of Art
Saturday 21 November 2015
1pm-4pm

To coincide with Hayward Touring's exhibition Louise Bourgeois: Autobiography Series and 11 Drypoints, this afternoon of four short talks will showcase recent research exploring the connections between well-being and feminism. The first part will consider the active female body with contributions by Sharon Bainbridge and Kai Syng Tan, followed by a second session on skins, navels and female fetishism by Sam Broadhead and Catriona McAra. In total we will query and debate the disappearance or obscurity of certain types of medial bodies in contrast to the proliferation of other forms of cultural representations of femininity.

All welcome! Refreshments available.

@BeingHumanFest
<http://beinghumanfestival.org>



HAYWARD TOURING
**SOUTHBANK
CENTRE**



Ap. 1/7

Louise Bourgeois 99

Left: Louise Bourgeois, Mother and Child, 1999. Drypoint on paper, 43.2 x 38.1 cm.
Photo: Christopher Burke, © The Easton Foundation/VAGA, New York/DACS, London 2015.

Vernon Street Gallery
8 October – 7 November
Preview: 7 October, 5pm-7pm

A Posture of Latency

Curated by Kirsten Harkonen and Robin Juan



A Posture of Latency brings together an exciting group of contemporary artists from across North America whose work rephrases our established history of art and serves as a gesture of innovation in our ingrained culture. Whether through classical motifs, banal artefacts, or our self-reflexive obsession with the moving image, we are stimulated through reactions to familiar objects. These sensorial moments are not only how we perceive art, but our reality as a whole.

Participating artists include: Chris Bradley, Daniel G. Baird and Haseeb Ahmed, Owen Kydd.

@KirstenHarkonen
<http://www.kirstenharkonen.com>

@RobinJuan
<http://robinjuan.com>

Left: Chris Bradley, *Untitled (Piñata)*, 2015. Painted steel and twine. 3.5 x 3 x 1.5 in (8.89h x 7.62w x 3.81d cm). Courtesy of the artist; Shane Campbell Gallery, Chicago; Roberto Paradise, San Juan. Photo credit: Robert Chase Heishman



The Boardroom and The Rotunda

11 September – 17 December

Preview: 10 September, 5pm-7pm

John Arnison

Fosse

Fosse means ditch or defensive castle moat. Waterfalls are often represented as natural spectacles but they can also be cold and sinister places, especially at night. The constant flow and the sheer volume of water that passes over them is difficult to comprehend. John Arnison: Fosse questions traditions of the sublime landscape in this series of nocturnal photographs taken between 2004 and 2015.

Night photography is technically and physically challenging as a practice; routes must be carefully researched and negotiated, and the exposure takes time to set up and achieve. The photographer must have an accomplice to safeguard them from the perils of waterlogged terrains. The result is a series of ghostly images which evoke Arthurian legends.

John Arnison is Associate Lecturer in Photography at Leeds College of Art. His work is included in the permanent collections of The National Portrait Gallery, The National Media Museum, Ceil Sharp House, The Wellcome Foundation, and The Royal Society.

Fosse will shortly be accompanied by an interpretation text by art historian Tricia Cusack.

<http://somebodyandnobody.com>

Image: John Arnison, Lumb Falls Near Hebden Bridge, Grid ref SD992314, November 2011. Medium format HP5 film printed on Foma fibre-based paper, warm tone dev. 12 x 12 in. Image courtesy of John Arnison.

Curator's Choice

Curator's Choice is a new series of sample displays with work selected by the Curatorial and Exhibitions Manager. Dispersed around our Blenheim Walk campus, this surprising trail of cabinets of curiosity highlight a selection of innovative research-practice, often work-in-progress, from a range of internal and external colleagues.

Highlights for 2015 include:

Rebekah Caputo

HAG Puppet

Rebekah Caputo is a puppeteer and theatre-maker based in Leeds. She collaborates with dancers, musicians and other theatre-makers to create live performances, and investigate the synergy of puppet manipulation and sound. Working primarily in rod puppetry, object manipulation and shadowplay, her work offers a dark reflection of the world and human behaviours. HAG was created as the culmination of her Masters in Creative Practice exploring the sounds of found objects within the puppet and the potential of the uncanny in live performance.

Caputo's research explores the animism placed on objects, and the audience's desire to see the inanimate live. This is not only demonstrated in the object/puppets she creates, but also through extensive improvisation and collaboration with musicians, found sound and interdisciplinary artists.

@RebCaputo
<http://www.rebekahcaputo.co.uk>

Image: Rebekah Caputo, HAG Puppet, 2015. Image Courtesy of Rebekah Caputo.



Michael Eades

Festival in a Box: Archives



Michael Eades is Cultural Contexts and Public Engagement Research Fellow at the School of Advanced Study at the University of London, and Curator of Being Human: A Festival of the Humanities. Between August 2013 and June 2014 the AHRC-funded research project 'Bloomsbury Festival in a Box: engaging socially isolated people with dementia' took a mobile version of a community arts festival into the homes six of people living with dementia.

A collaboration between the School of Advanced Study, the Bloomsbury Festival, Age UK Camden and University College London, the project explored the therapeutic value of using the arts to engage people with dementia. In the process, it built up seven interlocking 'memory archives' of stories, objects and original artworks.

Since 2014, the Festival in a Box has travelled between cities and festivals gathering stories and memories of lives in Edinburgh, London and Leeds.

@MichaelEades2
<http://michaeeades.net>

Image: Michael Eades, Kieran Archive, 2015. Photograph. Copyright Michael Eades

Paula Fleming

Spectres



Paula Fleming is currently undertaking a practice-led PhD in the School of Art, Design and Architecture at the University of Huddersfield, where she is investigating notions of erasure and becoming. Fleming's interests lie in the transitory nature of media and experience. Bones and branches are recurrent subject matter for her, and the support is ever more intangible, altered by processes of washing, rubbing and sanding. Fleming's project is philosophically underpinned by Walter Benjamin's idea that language is the "ultimate reality."

Image: Paula Fleming, Untitled, 2015. Pencil on grease-proof paper.
Image courtesy of the artist.



The Hip Store
19 September - 31 October

OUTSIDE Collett Dickenson Pearce

Curated by Janine Sykes

A selection of creative advertisements from OUTSIDE: Collett Dickenson Pearce tours to The Hip Store, Leeds' longest running independent menswear store.

CDP was the first creatively-led agency in the UK (1960-2000). Millward was the first creative director of the agency (1960-1979) and Collins was an art director, with a big character and creative legacy to match.

This recent retrospective revealed how CDP's art direction and copywriting was clearly grounded in a British culture, characterised by satire and under Millward, uncompromising creative excellence. Such achievements were recognised recently by the British educational charity D&AD (Design and Art Direction) during its 50th year anniversary; pointing to CDP as the most-awarded agency of all time.

The Hip Store
84-86 Vicar Lane
Leeds
West Yorkshire
LS1 7JH

Opening hours
Monday-Saturday 9am-6pm
Sunday 11-5pm

@thehipstore
<http://www.thehipstore.co.uk>



They obviously felt like shooting each other.

Who can blame them?

They've got their hands on an Olympus XA. Automatic exposure control and a coupled range-finder ensure a perfect seaside snap.

A great help, whether you are an accomplished photographer, like the gentleman on the right. Or a less experienced one, like the gentleman on the far left. It's nice they're seeing eye to eye over something.



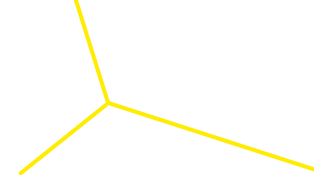
THE OLYMPUS XA.

Olympus XA shown actual size. For further details write to: Olympus Optical Company (UK) Limited, 2-8 Houndsditch Street, London EC1Y 0TX, Tel: 01-253 2772.

Left: Image from the CDP Archive at The History of Advertising Trust <http://www.hatads.org.uk>



Bramley Baths
Saturday 28 November



Bramley Memory Aquarium

Bramley Memory Aquarium is a Heritage Lottery funded project to gather the stories and memories of West Leeds residents at Bramley Baths. The project is a partnership between Annabeth Robinson (Leeds College of Art), Bramley Baths, and Yorkshire Life Aquatic.

The project captures the memories of the generations of people that have enjoyed the Edwardian baths over the years. This will be shared with the public as an art and performance event at the baths on Saturday 28 November 2015.

Ticket Bookings:

Tel: (0113) 214 6000
Bramley Baths
Broad Lane
Leeds
LS13 3DF

For more details please contact Annabeth Robinson: annabeth.robinson@leeds-art.ac.uk



Image: Photo of Jean Major at Bramley Baths taken by Lizzie Coombes, September 2013.

**Blenheim Walk Building
& Vernon Street Building**
2015 - 2016

Announcing
Library Interventions
Artists 2015-16

Library Interventions are a series of artist-led forays and curated dialogues with the library collection. How is the gap between research and practice bridged or reimagined? How can we encourage people to look afresh at this remarkable resource? This year's selection of Library Interventionists will conduct their investigation from late January 2016, culminating in a Creative Disruptions event in April 2016.

The Library Interventions artists for 2015-2016 are:

Nicola Dale
<http://www.nicoladale.com>

Claire Potter
<http://www.clairepotter.net>

Rob Lycett
<http://www.breakingthings.info>

Barrie Tullett
<http://www.barrieagogo.co.uk>

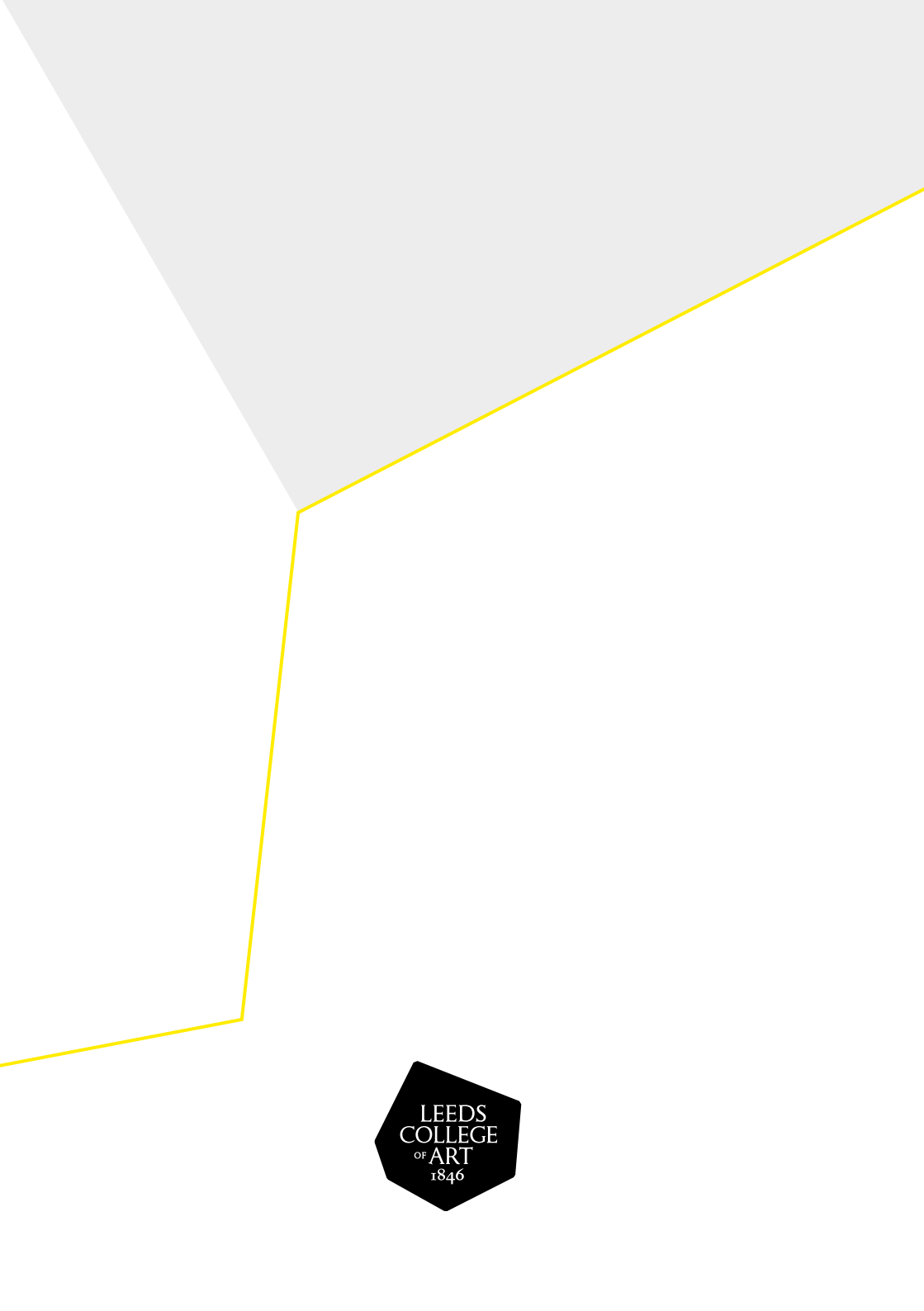
Tom Pope
<http://www.tompope.co.uk>

@LibraryArtLeeds



Image: Barrie Tullett, Typing on the Möbius Strip, n. d. Image courtesy of the artist.

www.leeds-art.ac.uk/exhibitions



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