KEY INFORMATION
Master of Arts in Photography at Leeds Arts University

Course: Master of Arts in Photography
Qualification received upon successful completion of study: Master of Arts in Photography
Awarding Body: Leeds Arts University
Regulatory Body: Office for Students
Length of Course: One year (full time)

Staffing: Staff at the following levels can be involved in teaching: Subject Specialist; Subject Leader; and Head of Postgraduate Studies. For our MA Photography staff click here.

Location of Study: Blenheim Walk Campus, Leeds, LS2 9AQ. Some specific facilities such as our photography dark room are situated at our Vernon Street Campus, Leeds LS2 8PH. How to find us - click here.

Entry Requirements: You must have a minimum of an undergraduate UK honours degree or international equivalent in a subject related to your proposed course of study or; a degree-equivalent postgraduate diploma/professional qualification. You will also need one reference to support your application from an academic or a creative practitioner and a personal statement outlining your intentions for postgraduate study. Entry may be possible through a Recognition of Prior Learning (RPL) route.

Leeds Arts University will accept IELTS (International English Language Testing System) with a minimum overall score of 6.0, with no individual component below 5.5, as being the minimum acceptable level for English Language proficiency. Comparable English Language Tests may also be considered and further information is available on the Home Office website.

For further information on entry requirements click here.

Modules of Study:
Core Modules: Visualising Research; Business Planning; The Dissertation; Research Methods; Digital Marketing
Course Specific Modules: Positioning; Engaging; Advancing

Composition of Course and Delivery Methods: Postgraduate masters courses at Leeds Arts University are delivered and supported through a range of teaching and learning strategies. Courses are made up of modules, these are elements of study that are taught and assessed separately. Each module carries a clearly identified credit value, the accumulation of which will allow you to achieve the qualification.
Composition of Course and Delivery Methods (continued)

Tutors are involved in practice-led research which will continue to enrich the MA course. Tutors are passionate, engaged and will help you get the best out of your practice.

For MA Photography course specification please click here.

Methods of Assessment

100% coursework

Fees & Other Costs

Tuition Fees:

Home Students - £9,550
Graduates of the University (alumni discount) - £8,550

International Students - £17,000
International Graduates of the University (alumni discount) - £15,250

For more information about postgraduate fees and finance click here.

Other Costs:
Other costs that need to be considered are those associated with the student’s project. An MA Photography student must consider the costs of materials, processing services and equipment. The additional production costs for student’s individual projects will vary depending on the type of work produced and costs may occur from travelling to locations, sourcing props, models, for example. Financial planning needs to be a crucial part of projects proposed and completed for the MA Photography.

There may be opportunities to participate in educational visits during the course that will be optional. The costs of these visits will depend upon the activity and destination.