



# The Creatives in Residence Scheme 2026/27

## OVERVIEW OF APPLICATION FORM QUESTIONS

Please note, this is not the application form and will not be accepted as such. This is intended as a preparation document only.

### APPLICATION INSTRUCTIONS

#### What's included?

- Application form

#### How to apply

- Sign into the careers portal at <https://careers.leeds-art.ac.uk> (you will need to register as alumni if you are not yet signed up)
- Complete the Creatives in Residence applications form

To apply, [please complete the online application form here](#).

Please also read the overview of the scheme on the Creatives in Residence page on the careers portal.

## SECTION ONE: YOUR DETAILS

YOUR DETAILS	
First name	
Last name	
Email	
Phone number	
Street address	
City	
Postcode	
Website	
Instagram	
Other platform	
YOUR STUDY	
Course	
Year graduated	
Student number (if known)	

## SECTION TWO: SUPPORTING INFORMATION

Before completion, please read the guidance information about the scheme.

<b>1. Which course do you wish to join as part of the Creatives in Residence scheme</b>
<b>2. Outline the nature of your business, work or practice (maximum 150 words)</b>
For example, please tell us about the nature of your practice or your business objectives and how long the project/business has been running.
<b>3. Outline the project you would like to develop during your residency (maximum 250 words)</b>
Please include a <b>timeline</b> with <b>monthly milestones</b> towards your end project. Please note that most projects last for three months. Extensions may be granted after discussion with your Course Leader.
<b>4. Outline when you would ideally like the three-month Creatives in Residence to run and the approximate hours per week you intend to be in the University.</b>
We aim to start the residencies from either 15 October 2026 or 5 January 2027, all residencies should finish by 28 May 2027.
<b>5. Outline how the Creatives in Residence experience and your project will engage with internal and external audiences.</b>
For example through an exhibition, publication or blog.
<b>6. Please give details of the facilities/workshops that you are likely to require</b>
Please outline whether you have had inductions to the facilities you wish to use and when they occurred. If you require inductions on equipment previously not used this will need to be negotiated directly with the Course Leader and Workshop Managers. Where possible please specify what days of the week/times you would require facilities. If you do not mention equipment, spaces, workshops etc., in your application and then wish to make use of these, you may not be able to.

- I understand that the Creatives in Residence is not intended, nor does it constitute, any form of paid employment.
- I agree to attend my induction meeting, provide regular updates and to present the outcomes of my residency.
- I agree to abide by the University rules in terms of equipment and library loans.
- If accepted onto the scheme the receiving course will monitor commitment and adherence to the proposal and reserves the right to terminate the agreement if they deem it not to be working as intended.