

LEEDS
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Exhibitions

July — December 2017

As we herald the institutional title of Leeds Arts University, the latest Exhibitions programme is launched across our gallery and display spaces. The August-December 2017 programme continues to showcase research-practice, both generated from within and beyond.

Our first two exhibitions investigate surrealism's legacies. At Vernon Street Gallery, Anthony Earnshaw's playful interests in the aftermath of the surrealist movement is entitled *The Distribution of Wishes*. This is mirrored up the road in The Blenheim Walk Gallery with the research-exhibition *Laurence Figgis: (After) After*. Developing the mid-twentieth century visual methods of Picasso and Rauschenberg, Figgis's visual narratives combine picturebook illustrations and fairy tales to retell the art history of postmodernism in 2017.

Seasonal highlights from later in the programme include illustrations by Matthew the Horse, concept art from *The Snowman*, and astrophotography by alumna Melanie King.

Our two masters programmes contribute to the rich variety of Exhibitions in the autumn term, including the multifaceted end of year show from MA Creative Practice in October, and a December work-in-progress *Contexts of Practice* show from our new MA in Curation Practices.

Finally, Curator's Choice has a particular focus on circus, fairground and carnivalesque imagery with participating artists including: Glasgow-based painter Sharon Thomas, MA Creative Practice graduating photographer Mel Dewey, graduating performance artist Liliana Robins, and narrative artist and lecturer Garry Barker among others.

Dr. Catriona McAra

University Curator

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Leeds Arts University

Blenheim Walk Building

- 20 minute walk from train station
- 25 minute walk from bus station



Leeds Arts University

Vernon Street Building

- 10 minute walk from train station
- 15 minute walk from bus station



Visitor Information

The Blenheim Walk Gallery is open:

Monday - Saturday

10am - 4pm

Blenheim Walk Building

Leeds Arts University

Blenheim Walk

Leeds

West Yorkshire

LS2 9AQ

Vernon Street Gallery is open:

Monday - Friday

10am - 4pm

Vernon Street Building

Leeds Arts University

Vernon Street

Leeds

West Yorkshire

LS2 8PH

Please note that we are closed on Sundays and Bank Holiday Mondays.

Both sites are wheelchair accessible. All exhibitions are free of charge and everyone is welcome.

If you wish to visit The Rotunda and Boardroom (first floor) and The Library (second floor) at our Blenheim Walk site, please call in advance to make an appointment.

For more information, please contact the Curatorial Team:

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University Curator

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Curatorial and Exhibitions Assistant

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Tel: (0113) 202 8263



Styrene

The Blenheim Walk Gallery

11 August – 29 September

Preview: 10 August, 5pm–7pm

Artist's Talk: 28 September, 1pm–3pm

Laurence Figgis

(After) After

Laurence Figgis: (After) After re-presents postmodernism as a perverse fairy tale. Figgis is an artist, writer and Lecturer in Fine Art Painting and Printmaking at The Glasgow School of Art (GSA), working in collage and with text/image relationships. With research-practice focusing on Rauschenberg's Dante drawings (1958-60), Picasso's Las Meninas series (1957), as well as 1960s Ladybird Book illustrations, Figgis will reinterpret such art historical melodramas, probing the place of kitsch and anachronism in the early twenty-first century.

A new interpretation text by art historian, writer and critic Dr Susannah Thompson (GSA) will accompany the exhibition.

www.laurencefiggis.co.uk

@LFiggis

The Blenheim Walk Gallery, Studio Theatre Gallery & Rotunda

13 October – 27 October

Preview: 12 October, 6pm–8pm

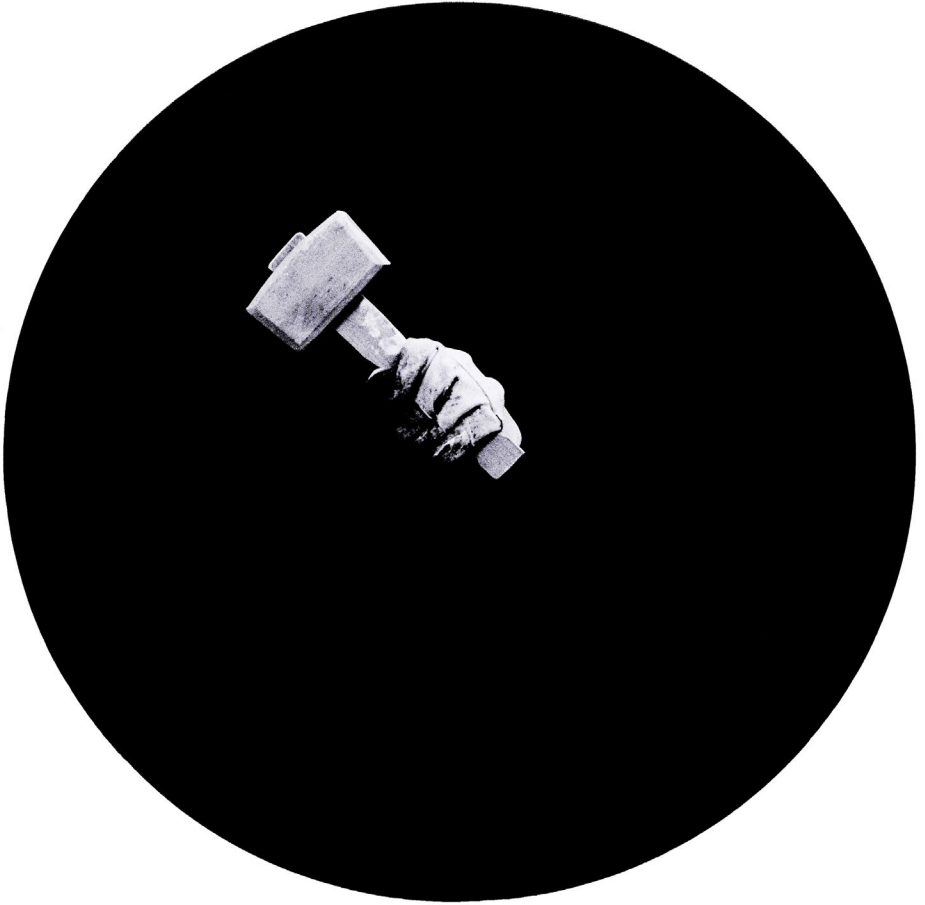
RE:MASTERED

MA Creative Practice End of Year Show

The MA Creative Practice exhibition showcases the projects completed by our postgraduate students. They come from a range of backgrounds that encompass media, design, photography and art practices. Each year the cohort is encouraged to engage with external audiences and clients.

The students often collaborate with their peers to make and present ambitious and innovative work. The philosophy of the course that underpins its curriculum is that students should embrace practice-based research as a means of questioning and developing their professional identities whilst becoming part of a creative community.

www.leeds-art.ac.uk/remastered





The Blenheim Walk Gallery

10 November – 15 December

Preview: 9 November, 5pm–7pm

Re-Animating The Snowman

Curated by Steven Henderson

Re-animating the Snowman uncovers unique material from the never-before-seen archives to tell the story of animation through this beloved children's classic.

Featuring original cels alongside pre-production work this exhibition provides a behind the scenes insight into the creation of The Snowman. It also features material from The Snowman and the Snowdog, the sequel created to mark the 30th anniversary of the original landmark broadcast.

Vernon Street Gallery

4 August – 28 September

Preview: 3 August, 5pm–7pm

Lecture by Professor Dawn Ades: 31 August, 5pm– 7pm

Anthony Earnshaw

The Distribution of Wishes

Anthony Earnshaw (1924-2001) was a Leeds-based surrealist artist and close friend of Patrick Hughes at Leeds College of Art during the 1960s.

The Anthony Earnshaw Bursary was set up by Patrick Hughes in memory of his friend in 2016. The Bursary provides assistance towards costs for students studying Access to HE Diploma (Art & Design) at Leeds Arts University. In collaboration with Flowers Gallery and Gail Earnshaw, we are delighted to launch this survey of his work.

www.anthonyearnshaw.com





Vernon Street Gallery

15 September – 27 October

Preview: 14 September, 5pm–7pm

Matthew the Horse

Forwards Always: Seasonal Observations Through
Image and Word

Matt Hodson is Senior Lecturer in Illustration at Leeds Arts University currently studying towards an MA in Creative Practice.

Forwards Always presents seasonal observations through image and word. This body of work comprises 12 large-scale, screen printed fabric banners and a self-published book of poetry. Though the banners and poetry book can be seen as separate outcomes, they are connected by the same underlying principle: that their content emerged from an ongoing exploration of open mode, uninhibited play and improvisation.

This exhibition will coincide with Thought Bubble International Comics Festival, 18 – 24 September 2017.

www.matthewthehorse.co.uk

@matthewthehorse

Image: Matthew the Horse, Moonface, 2017. Screen Print. Medium weight calico. 85 x 85 cm. Photo Robert Chilton.

Vernon Street Gallery

3 November – 15 December

Preview: 2 November, 5pm–7pm

Melanie King

First Light

Melanie King is a multi-disciplinary artist and curator with a specific focus on astronomy. She studied Fine Art at Leeds Arts University, and is currently conducting doctoral research by practice at the Royal College of Art in London.

www.melaniek.co.uk

@MelanieKKing





The Studio Theatre Gallery (by appointment only)

16 November – 1 December

Preview: 15 November, 5pm–7pm

Making...

Making Research

Curated by Sarah Taylor

The word ‘making,’ on a basic thesaurus offers the following nouns: creation; manufacture; production; construction; assembly; building... now let’s add some verbs to the mix...crafting; formatting; composing; fashioning.

And the word ‘research’? Investigation; study; examination; enquiry...

Words are useful, and wonderful, and in the context of this year’s Crossing Borders Research Cluster exhibition title, are at the heart of the show. However it is the combination of the words & what the practice of Making Research means that is the aspiration of the enquiry of this exhibition. The intention of Making Research is to inclusively capture the excellence of ongoing practice-led or related research work, ongoing at Leeds Arts University, in the contemporary moment.

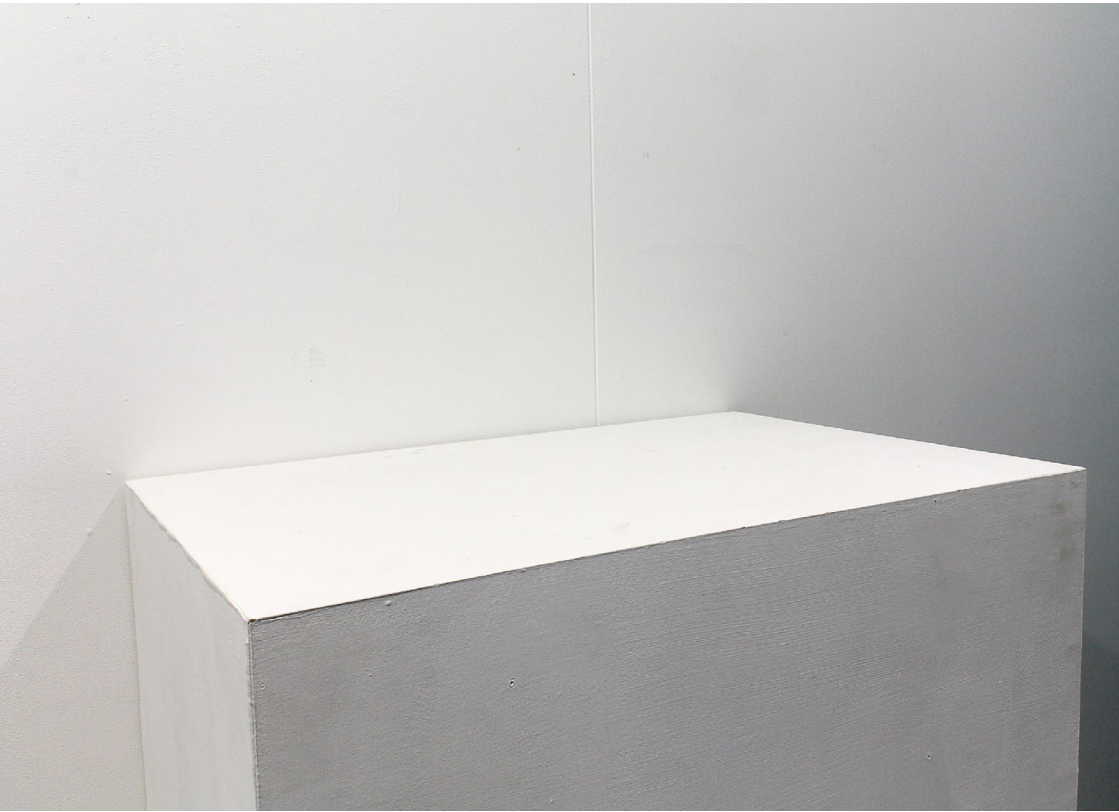
The Studio Theatre Gallery (by appointment only)

8 December – 15 December

Preview: 7 December, 5pm–7pm

MA Curation Practices

This show is to be co-curated by postgraduate students undertaking our new MA Curation Practices course. The development and content of this curatorial project will depend upon the collective research interests of the students.





The Boardroom (by appointment only)

18 September — 15 December

Sian Rycroft

Viewpoint

Sian Rycroft recently graduated with a First Class BA (Hons) in Fine Art from Leeds Arts University. She won the Kenneth Armitage Foundation Student Sculpture award and was shortlisted for the AON Community Art Award.

Her practice explores the boundaries and contours of what constitutes drawing. Rooted in the Brutalist architectural surroundings of Leeds, Viewpoint seeks to offer a detangling of space and, in turn, a de-cluttering of the imagination.

sianrycroft.wordpress.com

Image: Sian Rycroft, Untitled (Viewpoint), 2016-17. Concrete and steel. Image courtesy of the artist.

Blenheim Walk Building (by appointment only)

September — December

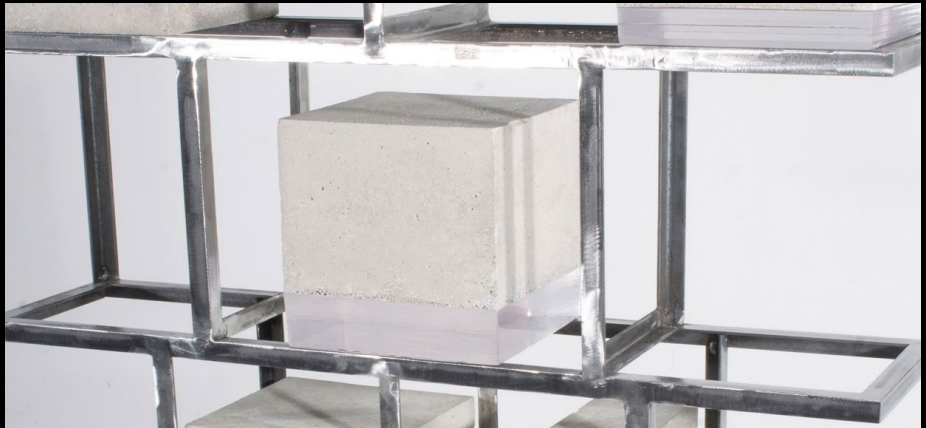
Curator's Choice



Sharon Thomas

Sharon Thomas is a Glasgow-based painter. She studied at The Glasgow School of Art, and then at the New York Academy of Art for her MFA. Thomas is particularly interested in the re-gendering of art historical formats and in the troubling of traditional gendered roles.

sharonthomas.co.uk



Eve Hindle

Eve Hindle is a sculptor who is graduating with a First Class BA (Hons) in Fine Art from Leeds Arts University. Using the grammar of minimalism, she deploys the industrial materials of concrete and resin, and experiments with processes of casting, welding, and polishing in order to create illusions of weightlessness and transparency.

eve08hindle.wixsite.com/evehindlesculpture/contact-1



Garry Barker

Garry Barker is a narrative artist and Lecturer in Fine Art at Leeds Arts University. His latest installation, *Piscean Promises* (2017), develops “glocal” concerns into the effects of the Anthropocene. The epic scale and gutted bodies flip the traditional ceramic craft into vessels that can convey politicised messages.

garrybarkeronline.com

@GarryBarker3

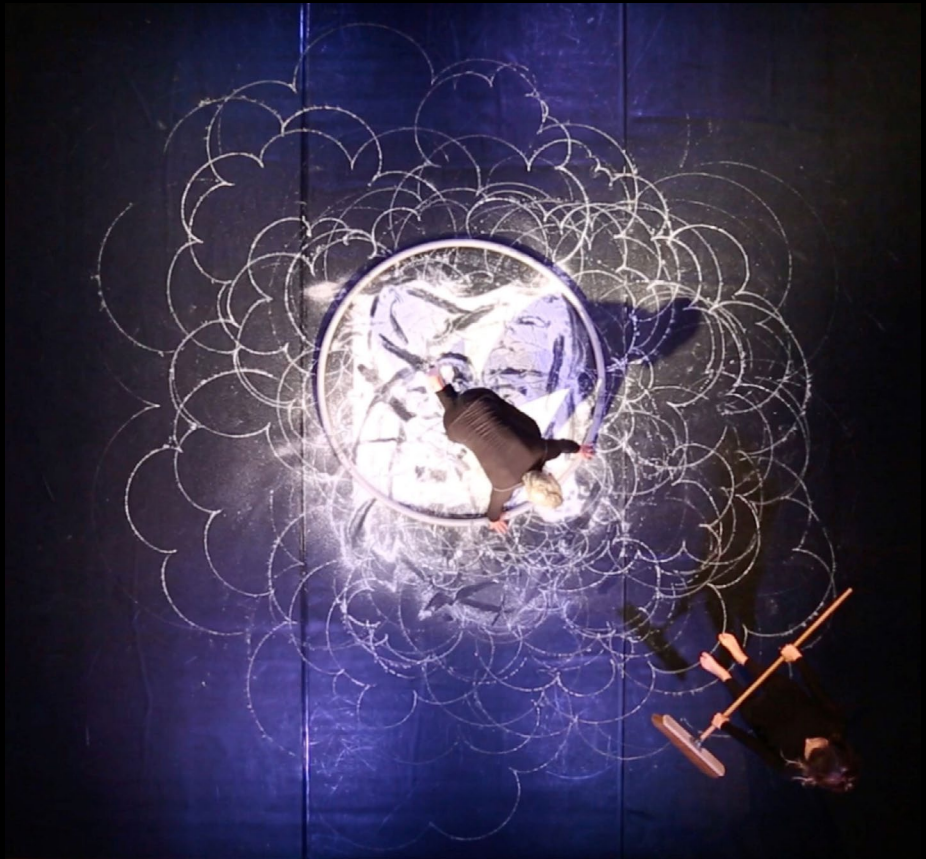


Melanie Dewey

Mel Dewey is an artist photographer, and is graduating with an MA in Creative Practice with Distinction from Leeds Arts University. Dewey has produced a photographic series titled 'A Different World' based around the pop-up environments of fairgrounds. Growing up in the seaside town of Scarborough these exciting, yet almost forbidden areas were freely accessible, providing her with opportunities of freedom and self-expression. This body of work has been driven by a desire to capture these nostalgic memories by revisiting a number of fairgrounds in Scarborough and Leeds using purely analogue photographic techniques.

meldeweyphotography.wordpress.com

@meldewey_photos



Liliana Robins

Liliana Robins is a performance artist who recently graduated with a First Class BA (Hons) in Fine Art from Leeds Arts University. Her work draws on her upbringing in the circus and investigates the relationship between contemporary circus imagery and the visual arts.

Wednesday 1 November, 1 pm and again at 3pm. Join us for a one-afternoon performance of 'Sweet.' Free but ticketed.

1 pm:

www.eventbrite.co.uk/e/liliana-robins-sweet-tickets-38575268667?aff=es2

3 pm:

www.eventbrite.co.uk/e/liliana-robins-sweet-tickets-38627672408

www.lilianarobins.com

@liliana_robins



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