

LEEDS
COLLEGE OF
ART

Exhibitions

September - December 2009. Admission free





Cover image

*Kelly Cumberland
Prolaritus Cealum 2005
Hand-cut paper units
Photograph © Jerry Hardman-Jones*

Opening Times

Term time - 10am - 8pm Monday to Thursday
and 10am - 4pm on Fridays.
Out of term time - 10am - 4pm Monday to Friday.
Free entry. Group visits should be arranged with
the College.

For more information please contact

exhibitions@leeds-art.ac.uk
0113 202 8000
www.leeds-art.ac.uk

The information given in this booklet was correct at
the time of print. However we sometimes have to
make changes and if you are planning a visit to a
particular exhibition you are advised to contact the
College before hand.

LEEDS
COLLEGE OF
ART

Jake and Dinos Chapman

Blenheim Walk

12 September – 11 October



SOUTHBANK
CENTRE
HAYWARD TOURING

My Giant Colouring Book

Jake and Dinos Chapman are two of Britain's
most inventive and subversive artists. My Giant
Colouring Book appears to be seething with
grotesque imagery, yet on inspection the images
are surprisingly innocuous and are rich in art-
historical allusions, from medieval images of
hell and damnation to Picasso, Surrealism and
Abstract Expressionism.

'My Giant Colouring Book' is a touring exhibition
developed by the Hayward Gallery and the Arts
Council England.

Omar Kashoura

Blenheim Walk

14 September – 12 December



OMAR KASHOURA

Omar Kashoura studied at Leeds College of Art, London College of Fashion and Central Saint Martin's School of Art.

In 2005 he was awarded the prize of Best International Menswear Designer at New York's Gen Art Style Awards and began his working career at London based fashion house Preen where he remained for a period of seven seasons as well as securing a consulting position at the fast developing label Unconditional for a period of four seasons. His own label Omar Kashoura has developed into an easily recognisable brand.

This display of photographs on the ground floor at Blenheim Walk demonstrates his unique talent.

Jude Lin

Blenheim Walk

17 September – 20 November



I paint to tell a story. I paint and then I paint and then I paint some more.

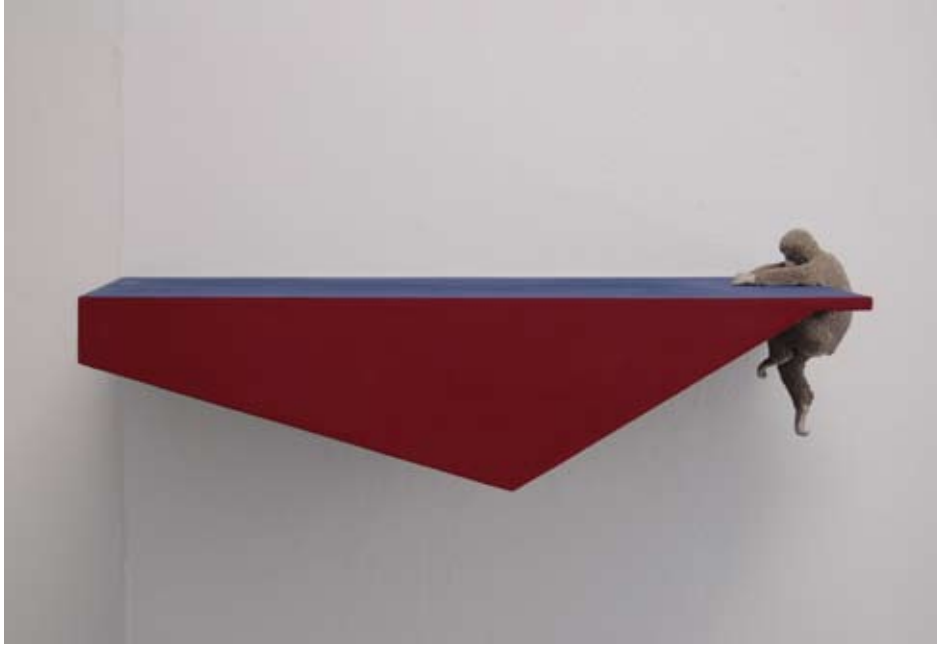
This installation by Jude Lin, a recent graduate from Leeds College of Art, is made up of six art pieces and aims to disrupt and deconstruct the expectations of what a painting is. The paintings in the exhibition don't hang on the wall but stand on plinths.

You can peep inside some of these uncanny objects, though others will not allow it. Their surfaces are scuffed, punctured and scarred as if marked with visible evidence of time passed, memories held and history captured.

Accompanying each artwork is its individual title which further enriches the overall narrative of the work.

ex

Vernon Street
17 September – 2 October



Installation by Sophie Thomas

ex is an annual show profiling a selection of artists at the beginning of their careers who have recently graduated. All the artists taking part completed their foundation course at Leeds College of Art and the exhibition highlights the quality and range of work being produced on some of Britain's leading fine art degrees. The exhibition celebrates relationships formed whilst studying on the foundation course and reconnects artists, now based in other cities, with each other, with Leeds and with the College.

The artists showing in ex are Alex Chocholko, Hayley Dixon, Alex Farrer, Chris Horton, Elliott Johnson, Michael Marczewski, Julia McKinlay, Harry Meadley, Michael Pollard, Hannah Shepherd, Sophie Thomas, Nina Wakeford, Tom Walker and Nicola Wright.

Marisol Cavia

Blenheim Walk
21 September - 16 October



Spanish artist Marisol Cavia has been living and working in London since 1973. She has exhibited widely in museums and private galleries in the UK, Spain, Germany, Italy and the USA. Her work involves ceramics, installation, sculpture, photography, video and performance.

The exhibition at Leeds College of Art will be held in different locations around the College.

Kelly Cumberland

The Atrium Gallery
29 September – 6 January



Kelly Cumberland
Prolaritus Cealum 2005
Hand-cut paper units
Photograph © Jerry Hardman-Jones

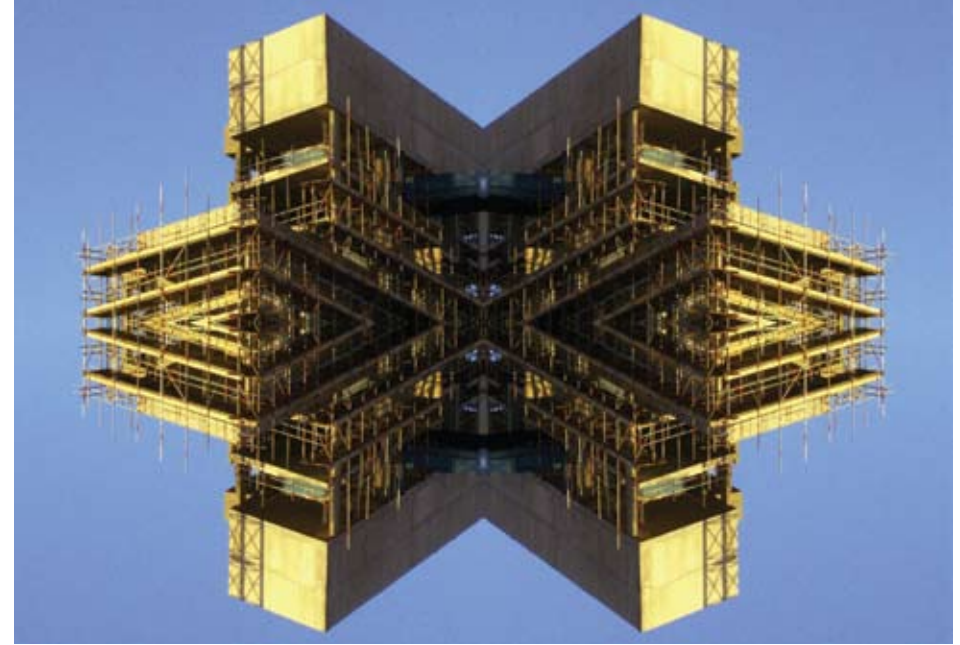
Apoptosis Verto

Kelly Cumberland's work explores the change and removal, growth and deterioration of the life and nature of a virus. Installations and objects demonstrate how something seemingly delicate and insubstantial can overwhelm its environment; whilst dissected drawings, cloth and paper works represent the paradoxical fragility and strength of microbiological and electronic structures.

Currently working with the Haematological Malignancy Diagnostic Service (HMDS) at St James's Hospital in Leeds, she has been investigating Programmed Cell Death, which is one of the most important biological processes. These complex scientific ideas will be communicated through an 11 metre wall drawing in the Atrium Gallery, Bexley Wing, St James's University Hospital, Leeds.

Samuel Fisher

Blenheim Walk
19 October – 6 November



Taxonomy

Leeds artist Samuel Fisher studied architecture at the University of Cambridge and his primary interest lies in architecture being commoditised for investment vehicles reducing buildings to the lowest common denominator; homogenous spaces of consumption, production or transit. Partly inspired by the geometries of Islamic art, his photoconstructed works capture stages of construction that act as brief moments of redemption before the buildings relapse into a mundane state for the remainder of their lives. Other work focuses upon abandoned buildings from the mid twentieth century and low-technology represented as a form of heightened beauty.

John Latham

Blenheim Walk
19 October – 23 October



*John Latham Encyclopaedia Britannica 1971
Courtesy John Latham estate and Lisson Gallery*

Britannica

John Latham, 1921 - 2006, was born in Rhodesia, studied at Chelsea School of Art and taught at St. Martin's School of Art. He founded the Artists Placement Group (APG) in 1968 and his filmmaking began in 1960 with *Unedited Material From Star* but developed to embrace collaborative works with the Event Structure Research Group, abstract animation in the 1960s, and works made for television in the 1990s.

Britannica is concerned with information, in particular our ability to read and digest the knowledge stored in the multi-volume encyclopaedia is challenged by Latham's acceleration of time - his other major preoccupation - through film animation.

Charlotte Lindsay

Vernon Street
19 October – 13 November



Stories from this Day

Originally from Cornwall, Charlotte Lindsay studied at Falmouth College of Art and Sheffield Hallam University before moving to London where she is currently based. 'Stories from this Day' is an exhibition of recent work, including sculpture and prints, that interplays with the narrative of her paintings creating a world of suggested spaces, mutations and metamorphosis between man-made and natural environments.

Elaine Barrow and Zoe Hornby

Blenheim Walk

19 October – 13 November



Margaret & Victoria

Collaborating artists Elaine Barrow and Zoe Hornby both studied at Leeds College of Art and Duncan of Jordanstone College of Art & Design. Zoe Hornby studied further at Goldsmiths and Elaine Barrow is now an Associate Lecturer at Leeds College of Art.

Their current narrative work 'Margaret & Victoria' combines super hero culture and green issues in a constructed world.

Bruce Rimell

Blenheim Walk

10 November – 11 December



'The Mind in the Cave', 2007

Modern Palaeolithic

Modern Palaeolithic springs from Bruce Rimell's long-standing personal interest in Palaeolithic imagery and draws upon insights into the archetypal hunter-gatherer mode of life which forms the majority time-period of human evolution. Drawing from archaeological data, the findings of specialists such as Lewis-Williams and Henshilwood, and from personal visits to Palaeolithic sites such as Altamira, Ekain and Creswell Crags, this exhibition explores the experiential, mythical and cosmogonical motifs thought to have been understood by the cultures of the Upper Palaeolithic from the Atlantic coast of Western Europe to Lake Baikal in Eastern Siberia.

Student Fringe, Northern Art Show

Harrogate International Centre

13 – 15 November



Now in its second year, the Northern Art Show, the largest art fair in the UK outside London, will be giving space to students from the BA (Hons) Fine Art course at Leeds College of Art to curate the student fringe show. This year's Northern Art Show Student Award will be presented by international artist and Turner prize nominee Cathy de Monchaux.

Richard Long

Vernon Street

23 November – 31 December



© Eamonn McCabe

Richard Long was born in Bristol and studied at St. Martin's School of Art from 1962 - 1965. From the outset of his career nature has been the subject of his work, working outdoors, using natural materials like grass and water which evolved into making sculpture simply by walking, recording the walks in photographs, maps or text. He also collects materials found en route to produce work both within the landscape itself and in galleries. He was awarded the Turner Prize in 1989.

This small display includes a wide range of book and text works displayed appropriately in the Vernon Street library.

Kate Wickham

Blenheim Walk
27 November – 15 January



Originally from Sheffield, Kate Wickham studied at Camberwell College of Art and the Royal College of Art, and now lives and works in Sussex. She makes hand built painterly vessel forms exploring a number of ideas and themes – landscapes, domestic interiors, seascapes, through abstraction and symbolism, and through the use of colour, texture and mark making. Both drawing and painting inform the work.

Her work is in a wide range of public and private collections in Britain and abroad.

Various Artists

Blenheim Walk
7 - 11 December



One Minute Television

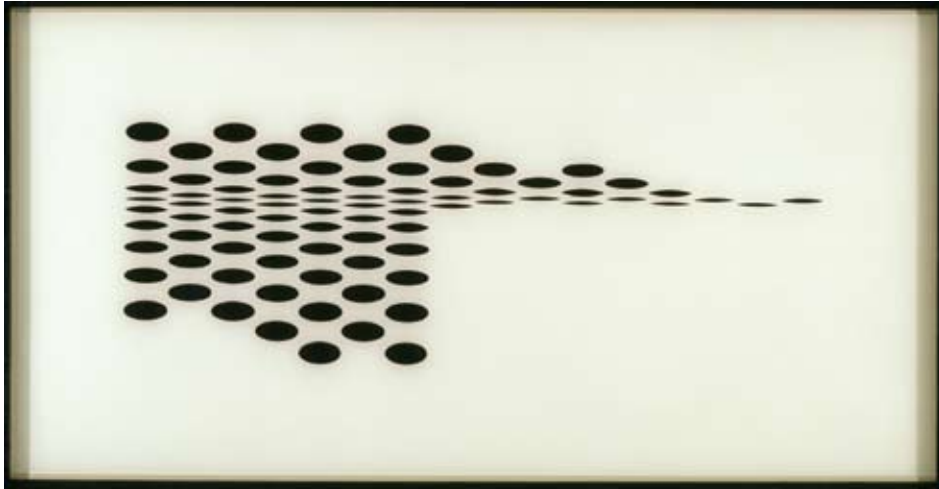
UK 1990-3, 45 x 1 minute, video

One Minute Television is a collaboration between the Arts Council of England and BBC 2's arts programme, The Late Show, which commissions artists to make sixty-second original film and video works for television.

As Is When

Blenheim Walk

18 December – 5 March



*© Bridget Riley 2009. All rights reserved.
Courtesy Karsten Schubert London*

A Boom in British Printmaking 1961 – 1972

An exhibition organised with the assistance of the British Council which features work by some of the best known artists of the 1960's including Bridget Riley, David Hockney, Richard Hamilton, Derek Boshier, Peter Blake, Joe Tilson, Richard Smith, Colin Self, Eduardo Paolozzi, R.B. Kitaj, Allen Jones, Howard Hodgkin, Clive Barker and Patrick Caulfield.

Leeds College of Art has a large programme of exhibitions held in our two main College buildings. We welcome any proposals for future shows.

The College also has a programme of talks and events, many of which are open to the public. Mark McGowan, Katie Paterson, Michael Landy, Charles Avery and Cathy de Monchaux are a few of the artists who will be visiting us over the coming months.

For more information, or if you would like to be placed on our mailing list, contact exhibitions@leeds-art.ac.uk or call Terry Jones, Exhibitions Officer on 0113 202 8263



Locations

- 1. Blenheim Walk, Leeds LS2 9AQ
- 2. Vernon Street (Off Cookridge St) Leeds, LS2 8PH
- 3. The Atrium Gallery, Bexley Wing, St James's University Hospital, Leeds. LS9 7TF.

Visit www.leedsth.nhs.uk for directions.
 Café facilities are available at all buildings.
 Disabled access is available.

