



## KEY INFORMATION

### BA (Hons) Comic and Concept Art at Leeds Arts University

<b>Course</b>	BA (Hons) Comic and Concept Art
<b>Qualification received upon successful completion of study</b>	BA (Hons) Undergraduate Degree
<b>Validating Body</b>	Leeds Arts University
<b>Regulatory Body</b>	Office for Students
<b>Length of Course</b>	Three years
<b>Staffing</b>	Staff at the following levels can be involved in teaching: Director of Undergraduate Studies; Course Leader; Senior Lecturer; Lecturer; Workshop Managers, Supervisors or Instructors. Staffing can often change on courses but we aim to notify you of senior staffing changes as soon as practical.
<b>Location of Study</b>	Blenheim Walk Campus, Leeds, LS2 9AQ. How to find us – <a href="#">click here</a> .
<b>Entry Requirements</b>	<p>If you are successful in your application an offer will be made to you, if conditional we will ask for between 104 and 120 UCAS tariff points from any combination of A Levels/T Level/Extended Diploma/Foundation Diploma. One qualification must be in a relevant subject to the course you are applying for.</p> <p>All applicants must have GCSE English Language or Literature at Grade 4/Grade C or above, or English Functional Skills Level 2 at Pass.</p> <p>For further information on entry requirements <a href="#">click here</a>.</p>
<b>Modules of Study</b>	<ul style="list-style-type: none"><li>• <u>Level 4 (First Year)</u>: Studio Practice: Drawing, Enquiry &amp; Ideation; Studio Practice: Iteration &amp; Sequence; Professional Practice 1</li><li>• <u>Level 5 (Second Year)</u>: Studio Practice: World-building, Culture &amp; Believability; Studio Practice: Specialised Versatility; Professional Practice 2</li><li>• <u>Level 6 (Third Year)</u>: Professional Studio Practice 1; Professional Studio Practice 2</li></ul> <p>The Course Specification for BA (Hons) Comic and Concept Art will be published very shortly.</p>

## Composition of Course and Delivery Methods

Undergraduate degree courses at Leeds Arts University are delivered and supported through a range of teaching and learning strategies. These are outlined [here](#). Courses are made up of modules, these are elements of study that are taught and assessed separately. Each module carries a clearly identified credit value, the accumulation of which will allow you to progress to the next level of the course.

Around 100 hours of learning are expected for every ten credits of the course. Each level (year) of the course is made up of 120 credits and therefore requires 1200 hours of learning. Teaching is split over 2 semesters; each semester has 13 weeks of teaching and 2 weeks of assessment.

## Methods of Assessment

100% coursework

## Fees & Other Costs

### Tuition Fees:

- [Full-time Home Student](#) £9,250.  
Fees for undergraduate home students are regulated by the government and may increase by inflation each year.
- [Full-time International Student](#) £17,500.  
Fees for undergraduate international students will increase by inflation each year.
- For further information on fees and financial support [click here](#).

### Other Costs:

Further costs of study are related largely to the costs of materials and depend very much on how individual students choose to respond to University briefs.

The costs below are the result of previous students' average spend during the year, and therefore are indicative only.

#### – Equipment and Materials

- [Level 4 \(First Year\)](#)  
Materials, printing etc. £150
- [Level 5 \(Second Year\)](#)  
Materials, printing etc. £150 – £250
- [Level 6 \(Third Year\)](#)  
Materials, printing etc. £150 – £300

At Level 6 the University will pay a contribution to the cost of materials, preparing your portfolio and/or exhibiting your work professionally.

#### – Computers and Digital Equipment

Teaching and learning are supported through access to some online events and learning materials. This might include visiting speakers or the chance to review lectures that have been recorded. The University also uses a Virtual Learning Environment (VLE) to support learning. There are a range of computer facilities across the University available to access Monday to Saturday including weekday evenings. If you are intending to buy a computer we suggest you wait until you start your course. You will quickly find out what you do and don't need. The Course Team will be able to offer you advice on what to buy and where to purchase it from, based on your creative needs and budget.

You will have access to a range of specialist digital equipment in course studios and central resources throughout your studies. You may decide to purchase your own equipment as your studies progress which may result in additional costs. These may include:

- Mac or PC laptop £500–£2000
- Drawing tablet (e.g. Wacom) £70 – £300
- All-in-one printer/flatbed scanner £50–£200

– Books, Online Subscriptions and Competitions

You will have access to an extensive range of books, text and online resources provided by the University. There will also be opportunities to submit to national and international competitions and live projects as part of your course. These resources are directly related to your studies and highlighted in modules as you progress through the course. Throughout your time on the course, you may choose to purchase your own copies of key texts, subscribe to online networks and enter non-compulsory competitions. These may cost up to an additional £100 per year.

– Educational Visits and Off-Site Activities

Educational visits to enhance your experience may be offered throughout the course and can range from a visit to a UK event, exhibition or gallery, to a European or international study trip. All trips requiring a student financial contribution are optional and we aim to keep costs as affordable as possible. We do not guarantee that we will run international visits, decisions are based on availability, cost and the number of students required to make the trip viable.