

LEEDS
COLLEGE OF
ART

Exhibitions

September 2010 – February 2011

Admission free





Cover image

Courtesy Val Lennard
Image©Jerry Hardman-Jones

Opening Times

Blenheim Walk 10am – 8pm Monday to Friday
Vernon Street 10am – 8pm Monday to Thursday
and 10am – 4pm Fridays

Free entry. Group visits should be arranged with the College.

For more information please contact

exhibitions@leeds-art.ac.uk
0113 202 8000 or 0113 202 8263
www.leeds-art.ac.uk
www.leeds-artexhibitions.blogspot.com

The information given in this booklet was correct at the time of print. However we sometimes have to make changes and if you are planning a visit to a particular exhibition you are advised to contact the College before hand.

E3 4RR

Blenheim Walk
Until 24th September

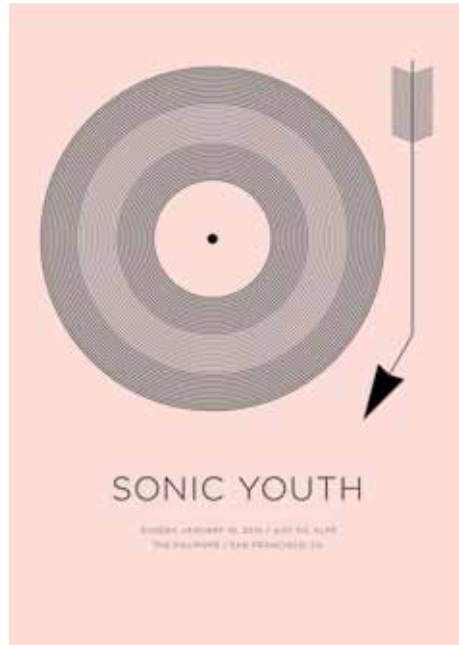


E3 4RR is an exhibition of work by artists represented by Matt's Gallery in East London, including Jo Bruton, Fiona Crisp, Willie Docherty, Jimmie Durham, Susan Hiller, Melanie Jackson, Nathaniel Mellors, Mike Nelson, Avis Newman, Hayley Newman, David Osbaldeston, John Riddy, Matthew Ticle, Suzanne Treister and Alison Turnbull. Shown with the assistance of the British Council.

Jason Munn

Blenheim Walk

3 September – 25 February



The Small Stakes

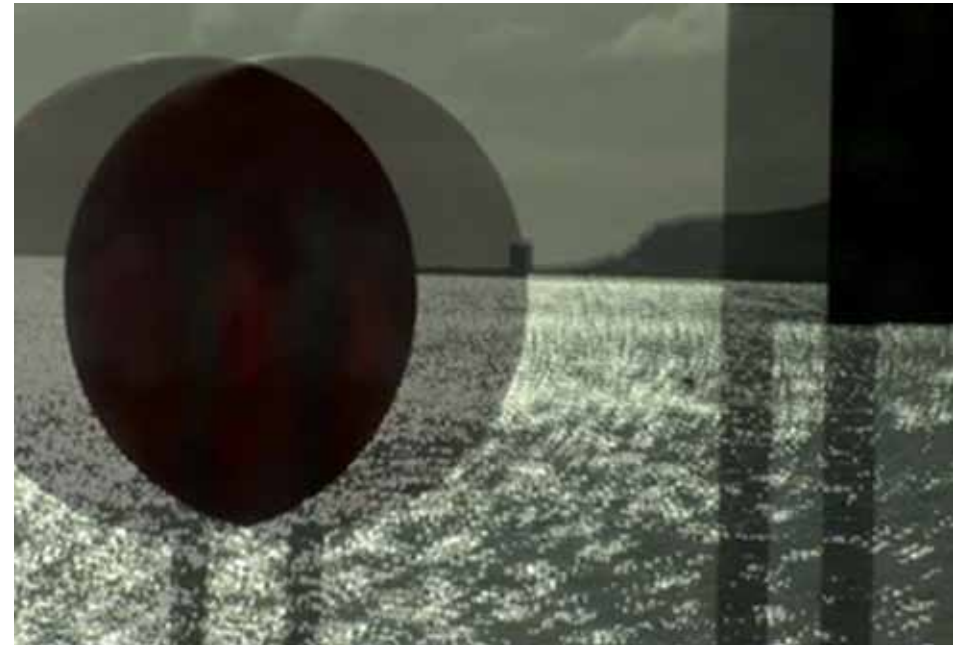
California based graphic designer Jason Munn started The Small Stakes in 2003 and it has since become a successful independent design studio, producing nationally and internationally commissioned work in a range of print materials, including book covers, album packaging, t-shirt designs, screen-printed posters, and illustrations.

Jason's work has appeared in magazines such as Print, Communication Arts, Computer Arts Projects and Creative Review as well as being in the permanent collection at the San Francisco Museum of Modern Art. This small display of Jason's posters demonstrates his unique and instantly recognisable style.

ex

Vernon Street

16 September – 8 October



Alice Brooks - Once, round Cumbrae, interlaced video still, High Definition video, April 2010

ex is an annual show profiling a selection of artists who have recently graduated and are at the beginning of their careers. All the artists taking part completed their foundation course at Leeds College of Art and the exhibition highlights the quality and range of work being produced on some of Britain's leading fine art degree courses.

The show celebrates relationships formed whilst studying on the foundation course and reconnects artists, now based in other cities, with each other, with Leeds and with the College. This year the exhibiting artists are Alice Brooks, Ruth Campbell, Tom Cookson, Lucy Crouch & Katherine Payne, Eleanor Hutchinson, Tim Pulleyn, Eleanor Purseglove, Arron Sands, Rachel Westerman and Josh Whitaker.

Alison Graham

Blenheim Walk
4 October – 10 December



Metamorphosis

This exhibition of porcelain artworks is inspired by the ephemeral nature of colours and surfaces in the landscape of the Lake District where Alison grew up. Her artistic practice explores the physical and spatial relationships of colour and glaze, which are painted and printed from a plaster block onto the surface of thin sheets of porcelain paper-clay.

Alison studied at Cumbria Institute of the Arts and at the University of Wales and has exhibited widely both in the UK and in Europe.

Ima Picó

Vernon Street
4 – 30 October



Ima Picó is a Spanish artist and digital muralist currently based in Manchester. Her recent work explores media saturation in contemporary culture, publicity, symbols and signage. She finds inspiration for her work in urban lifestyle, public advertising, publicity, store fronts and signs.

Her work presents culture as grotesque and saturated, with 'thought' bubbles of graffiti communicating gibberish. This devaluation of information can be seen in our high streets and cities, places constantly invaded by text and design which does not communicate any essential information and is habitually confusing.

Stephanie Vegh

Blenheim Walk
4 – 30 October



Stephanie Vegh is a Canadian artist based in Hamilton, Ontario. She studied at Glasgow School of Art (2003-2005) and at McMaster University, Canada (1999-2003) and has exhibited widely, in Canada, the UK and in China.

Stephanie frequently uses found books as the basis of her work which she manipulates and uses as her drawing surface in order to propose alternative histories of human progress.



Light Night

Blenheim Walk and Vernon Street
8 October



Light Night is a national programme of events covering the whole of the UK where for one night the city stays up so that its attractions and symbols are seen in a new light. Spectators get to see the unusual in a familiar environment and 'lose themselves' in the city, which is transformed into a stage for the night. It is a chance for everyone to come together and celebrate the city, focusing on their shared culture, history and identity.

Leeds College of Art will be using a number of locations both inside and outside the two main College buildings.

Please visit www.lightnightleeds.co.uk for further details.

Patrick Oliver

Vernon Street

25 October – 12 November



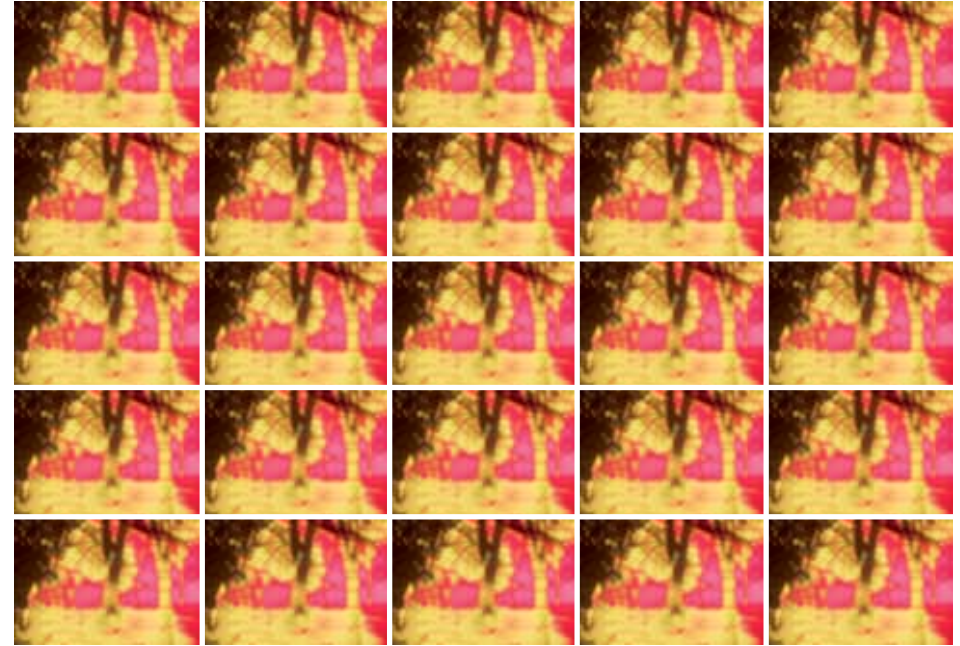
Patrick Oliver (1932 – 2007) both studied and taught at Leeds College of Art and was an important painter though little known outside Yorkshire and Cornwall. This exhibition of paintings, held fittingly in the Vernon Street building, demonstrates his unique talent as a painter.

Patrick built his reputation as a painter in the late 1950s and early 60s and was known as one of the 'Teddy Boys of British Art'. His close association with Peter Lanyon and Harry Thubron placed him in a unique position to combine experience of the St. Ives School with the emerging disciples of the Basic Design course in Leeds.

Cherry Kino

Blenheim Walk

6 – 21 November



**My Love Has An Exquisite Corpse:
Elemental Film**

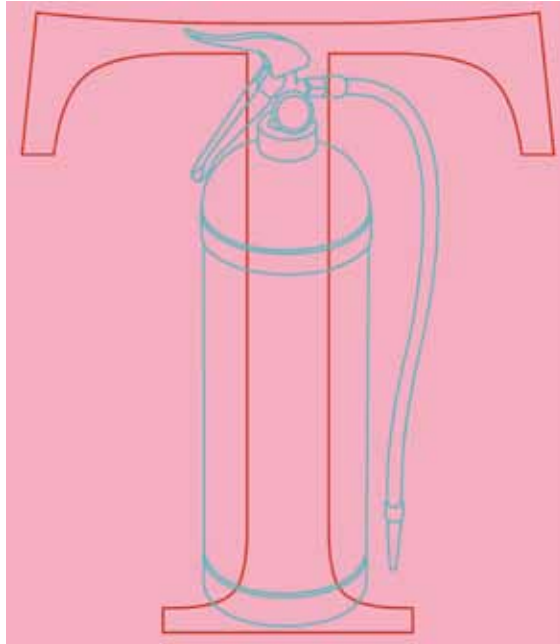
Curated by Leeds and Bradford based Cherry Kino, this exhibition brings together works of an elemental nature which reveal the materiality of the medium of film. The exhibition will feature a filmic "exquisite corpse" collaborative creation on Super 8 and 16mm between students from Leeds College of Art as well as revealing how the five elements as understood in Chinese medicine - fire, earth, water, air and metal - affect the film material, revealing layers of intense texture, colour and form.

For more Cherry Kino events visit www.cherrykino.com and www.leedsfilm.com

Michael Craig-Martin

Blenheim Walk

21 November – 2 January



*Image © Michael Craig-Martin.
Courtesy Alan Cristea Gallery, London.*

Alphabet

Michael Craig-Martin was born in Dublin in 1941 and educated in the United States, where he studied at Yale University under Josef Albers. As a tutor at Goldsmith's College he had a significant influence on two generations of young British artists.

Alphabet consists of 26 screen-prints, published by the Alan Cristea Gallery in 2007, in which the letters of the alphabet are overlaid with everyday objects and set against a background of vivid monochrome colours.

A Hayward Touring exhibition from Southbank Centre, London on behalf of Arts Council England.

SOUTHBANK
CENTRE
HAYWARD TOURING

Agents of Anarchy

Blenheim Walk

21 November – 2 January



Agents of Anarchy is a small display of prints and posters by artists directly involved, influenced by or loosely associated with the punk movement. It includes work by Bonnie and Clyde, Richard Prince, James Cauty, Todd Slater, Rob Jones, Jamie Read and others.

Ian Dickson

Blenheim Walk

26 November – 28 January



Punk!

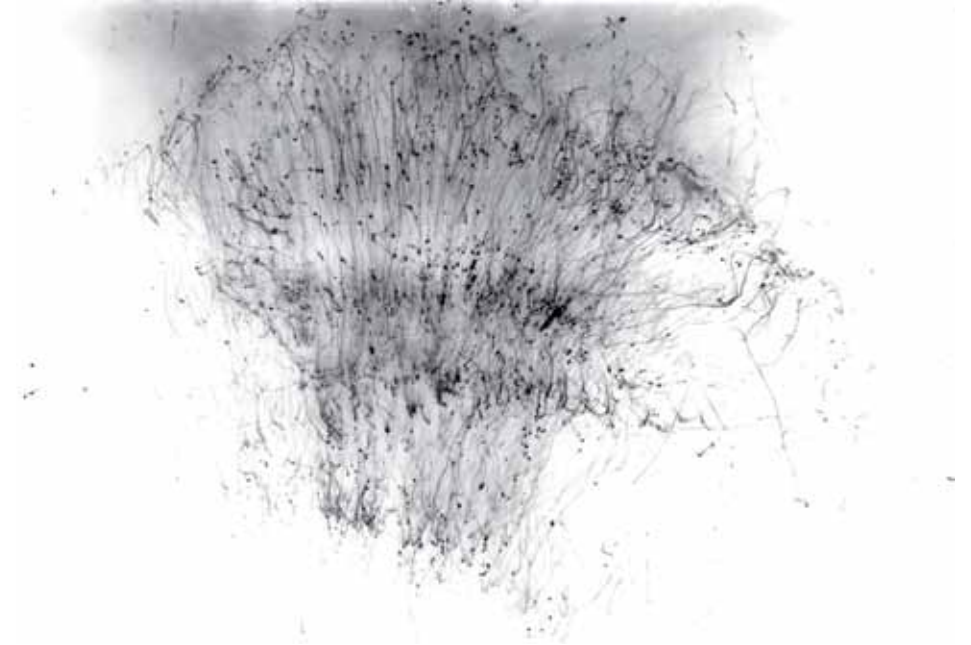
Ian Dickson has been photographing the music scene since 1972 and his work has appeared in countless publications including NME, Mojo, Q and Rolling Stone. He has exhibited in the UK, Europe and the USA as well as at the MTV Awards, the Brit Awards and the World Music Awards.

All the work being exhibited here is from just two incredible years, 1976 and 1977, and features images of the Sex Pistols, the Clash, the Ramones, the Jam, the Police, the Adverts, Siouxsie and the Banshees, the Stranglers and many others.

Artists' Books and Performance

Vernon Street

3 December – 4 February



This exhibition held in the College library at Vernon Street includes performance, music and sound interpreted through artists' books from the College collection. The display will feature work by Bob Cobbing, Elisabeth S. Clark, Sam Belinfante and Jayne Wilton.

Tom Palin

Blenheim Walk

13 December – 28 January



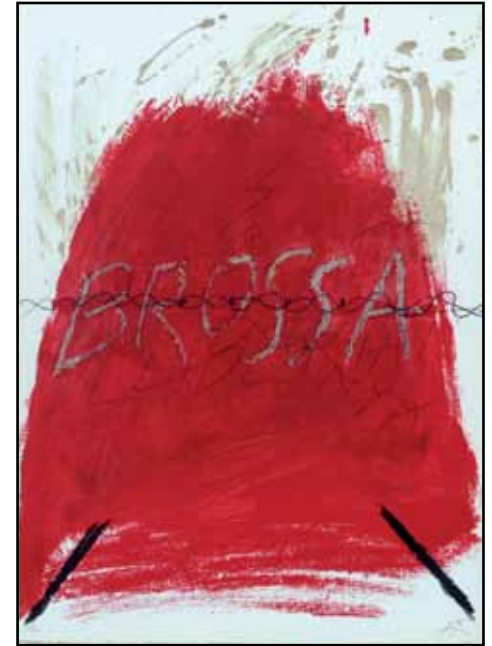
"We are at times too ready to believe that the present is the only possible state of things."
(Marcel Proust)

To me, a painting is a document of undecidedness and possibility. Its objecthood (material) and otherness (representation) allow for a perpetual to-ing and fro-ing between what is and what might be/what has been.

Joan Brossa / Antoni Tàpies

Blenheim Walk

7 January – 4 February



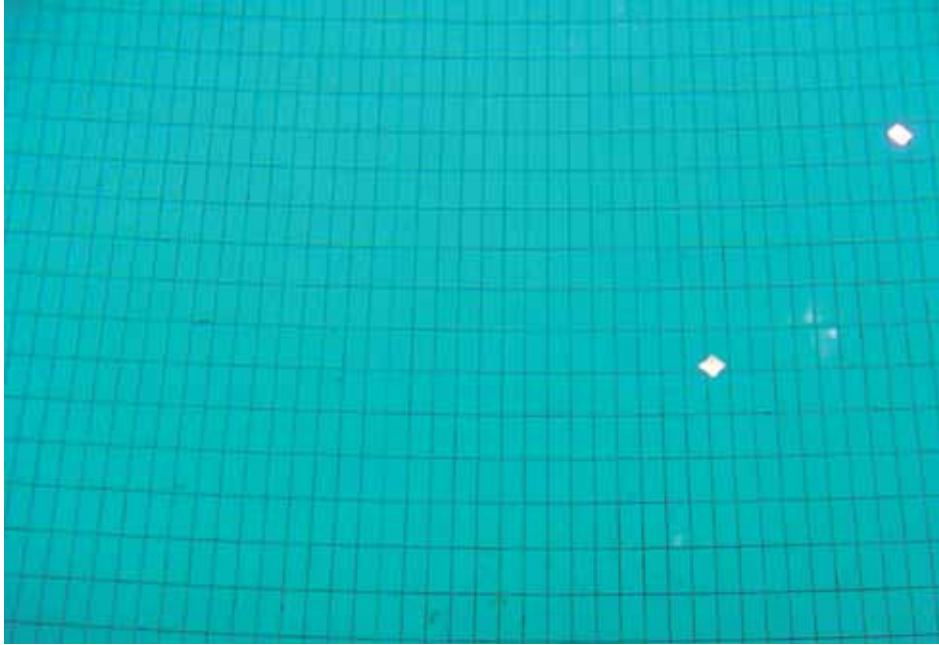
Poems from the Catalan

Poems from the Catalan is an exhibition of avant-garde poetry and art inspired by 30 years of political oppression in the Catalan region of Spain, focusing on the collaborative work of Barcelona-born poet Joan Brossa (1919-1998) and artist Antoni Tàpies (b.1923), which they produced in the early 1970s as a response to General Franco's Nationalist regime in Spain. This exhibition reflects their artistic and political concerns and they remain important figures in 20th century art, each now represented by their own Foundation in Barcelona.

Shown with the assistance of the Hatton Gallery, University of Newcastle.

Mick Welbourn

Vernon Street
10 – 28 January



For the last fifteen years Mick Welbourn has mostly made collaborative work.

When not collaborating, his output of artwork has often been about swimming pools.

The new works in this exhibition are not about swimming pools.

An Indecisive Moment

Blenheim Walk
February 4 – 18



Polly Parker – Mornings

The documentary 'tradition' has gone through some fundamental changes over the last decade; the media in general has necessitated practitioners to reconsider the parameters that were once held, the notions of objectivity within an image. In order to convey a message the 'documentary photographer' has to first attract attention and subtly infiltrate/expose their audience to the message. What isn't documentary photography today?

In their second year FD Photography students are asked to consider these issues as well as their responsibilities as image-makers; here are the results.

"You have to disguise things as entertainment, but still leave a message and some poignancy"
Martin Parr (pdn online)

Rob Ryan

Blenheim Walk

31 January – 25 February



Rob Ryan was born in Cyprus in 1962 and studied at Trent Polytechnic and the Royal College of Art. His much sought after work is painstakingly created by hand cutting delicate papers and these intricate works are either exhibited in paper cut form or developed as limited edition screen-prints, cards, books and other items, many of which will be shown in this small exhibition.

Rob has collaborated with and been commissioned to work alongside many prestigious names such as Paul Smith, Tatty Devine, Liberty and more recently Fortnum & Mason, and he recently held a major show at the Yorkshire Sculpture Park.

On 25 February Rob will be giving a lunchtime talk in Blenheim Walk – contact the College for details.

Viscom

Blenheim Walk

11 - 25 February



Paul Price – Your hair looks dashing

Viscom is curated by BA(Hons) Visual Communication year two students celebrating the diversity and connections of the first semester work of students from across all three years of the programme.

The exhibition will be held in the Visual Communication studio on the second floor of Blenheim Walk.

The Illuminated Room

Vernon Street Lecture Theatre



Curated by William Rose, The Illuminated Room is a series of monthly screenings of film and video art. Including single 'feature-length' films and programmes of shorter works, each screening will look at, and contextualise, a different individual's practice – from contemporary artists to key figures from the histories of video art and experimental/avant-garde cinema.

Forthcoming screenings will focus on Andy Warhol, Luke Fowler, Sharon Lockhart and Paul Rooney.

Screenings are free and open to the public - for dates and times visit

www.williamrose.org.uk/theilluminatedroom

Leeds College of Art has a large programme of exhibitions held in our two main College buildings.

The College also has a programme of talks and events, many of which are open to the public, and we are organising several symposia including **Exhibit or Die** in the New Year. Contact the College for further information.

For more information about our exhibitions and events, or if you would like to be placed on our mailing list, contact: exhibitions@leeds-art.ac.uk or call Terry Jones, Exhibitions Officer on 0113 202 8263.



Locations

- 1. Blenheim Walk, Leeds LS2 9AQ
- 2. Vernon Street (Off Cookridge St) Leeds, LS2 8PH

Café facilities are available at all buildings.

Disabled access is available.

