

LEEDS
COLLEGE OF
ART

Exhibitions

September 2011 - February 2012

Admission free





Cover image

Marci Washington

Exhibition Opening Times

9.00am - 4.00pm Monday to Friday

Free entry. Group visits should be arranged with the College.

For more information please contact

exhibitions@leeds-art.ac.uk

0113 202 8000

www.leeds-art.ac.uk

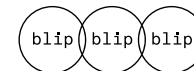
www.leeds-artexhibitions.co.uk

www.blipblipblip.blogspot.com

The information given in this booklet was correct at the time of print. However we sometimes have to make changes and if you are planning a visit to a particular exhibition you are advised to contact the College before hand.

LEEDS
COLLEGE OF
ART

Alex Farrar
Vernon Street
18 August - 9 September



Catalogue Available

For his solo exhibition 'Catalogue Available', Alex Farrar is presenting the exhibition's catalogue expanded to include all the artwork in the Vernon Street building at the time of the show - encompassing works that have been embedded within the building by its previous occupants over all of its 165-year history. The catalogue, which will be a unique edition embedded in the shelves of the College library, is to be researched by current students, responsible for collecting the myths of surviving work through interviews with alumni and tutors-past and present. These conversations will be collected in a subsidiary publication that will be made widely available.

Alex Farrar was born in 1986 in Leeds and after attending the Foundation course at Leeds College of Art, gained his BA in

Fine Art at Leeds Metropolitan University in 2009. In 2010 he was given a BFA from the Audio Visual department, at the Gerrit Rietveld Academie, Amsterdam. Recent and forthcoming exhibitions include Annet Gelink Gallery (The Bakery), Amsterdam (2011), Limoncello, London (2011), Ceri Hand Gallery, Liverpool (2010); Henry Moore Institute, Leeds (2010); and (as Vicky and Ron), Van Abbemuseum, Eindhoven (2010). Alex is currently based in Amsterdam. This exhibition was made possible by support from The Netherlands Foundation for Visual Arts, Design and Architecture.



Andy Joskowski
Blenheim Walk
5 – 30 September



The World is Spinning. Here it is Still.

When embarking on a physical or spiritual journey we go through a process of evaluation, deciding what to take and what to leave behind, what to remember and what to forget.

This series explores the significance found in times of transition, and uses the still photographic image and object as a stage upon which to reflect, remember, and as moments to treasure and love. The portraits of people, friends and loved ones are made using a homemade Victorian style box camera.

This working method forces the subject to remain transfixed, waiting for the intensely bright flash that captures a life size mirror image; a viewpoint normally shared only with those we brush our teeth with, and an image that is deeply intimate. These images are captured and fixed straight onto black and white positive paper, producing an object that has a direct physical connection to the sitter. Among the black and white portraits are colour images of places and landscapes, in moments of transition and change, captured on positive film. The images evoke our relationship with the changing natural environment, the significance of time, and the interlude of the present in-between.

Valerie Phillips
Blenheim Walk
5 September - 3 February



Amber is for Caution

Valerie Phillips is a New York and London based fashion photographer whose work has also appeared on a wide range of CD sleeves including PJ Harvey, Manic Street Preachers and Amy Winehouse as well as commercial clients including Nike, Doc Martens, Reebok, Paul Smith, Urban Outfitters, Selfridges and Virgin Atlantic. Valerie is co-founder of the Cherryvale Skateboard Company, an art project, and has exhibited widely including shows at New York's New Museum, Barcelona's Museum of Contemporary Arts, Tokyo's Laforet Museum and most recently in London, at the Lazarides Gallery.

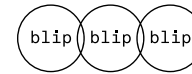
Amber Is For Caution, is a recently published book by Valerie Phillips, which follows an ex-model studying to become a surgical technician in Kentucky.

The Paradise of Individuality
Vernon Street
5 September - 10 December

Artists' Books and Graphic Design

"...the paradise of individuality...", George Santayana's description of graphic design, is an exhibition of artists' books celebrating the breadth and versatility of graphic design from hand-set type to hand-drawn zines, comic art and illustration. It includes complete facsimile prints of the hugely influential De Stijl journal, highlighting the typographic work of Piet Mondrian and Theo van Doesburg. They will be shown alongside artists' publications from Nobrow Press and Ensixteen Editions, and book works by Andrew Morrison, Jane Kennelly, Michael Caine, Richard Long and Ian Hamilton Finlay.

The exhibition is a small sample of books from Leeds College of Art's Special Collections in the Vernon Street Library.



Ex
Vernon Street
15 September - 7 October



Ellen Twinem - *Untitled*

Ex is an annual show profiling a selection of artists at the beginning of their careers who have recently graduated. All the artists taking part completed their foundation course at Leeds College of Art and the exhibition highlights the quality and range of work being produced on some of Britain's leading fine art degree courses. The exhibition celebrates relationships formed whilst studying on the foundation course and reconnects artists, now based in other cities, with each other, with Leeds and with the College.

This year the artists taking part include Zoe Boston, Romany Dear, Ashanti Harris & Emily Ilett, Megan Hoyle, Catharine Ailsa Jones, Jacob Lomas, Sophie Percival, Martha Richardson, Ellen Twinem and Rachel Wilson.

Black Audio Film Collective
Blenheim Walk
3 – 7 October



Image Courtesy of John Akomfrah and LUX, London

Showing as part of Black History Month, *The Last Angel of History* by John Akomfrah is one of the most influential video-essays of the 1990s. Akomfrah's film is an exploration of the cultural works of Pan-African artists, such as funkmaster George Clinton and his Mothership Connection, Sun Ra's use of extra-terrestrial iconography, and the very explicit connection drawn between these issues in the writings of black science fiction authors Samuel R. Delaney and Octavia Butler.

The Black Audio Film Collective lasted from 1982, when it was formed in Hackney, London, until 1998 when it was formally dissolved. During that time they produced internationally acclaimed, award winning slide-tape texts, films and videos; far more than any other artist group of the time.

45 mins, Colour, Sound

Light Night 2011
Blenheim Walk and Vernon Street
7 October



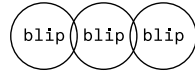
Image 'Courtesy of Lewis Klahr and LUX, London'

Light Night is a national programme of events covering the whole of the UK where for one night the city stays up so that its attractions and symbols are seen in a new light. Spectators get to see the unusual in a familiar environment and 'lose themselves' in the city, which is transformed into a stage for the night. It is a chance for everyone to come together and celebrate the city, focusing on their shared culture, history and identity.

Leeds College of Art will be showing a film by American artist Lewis Klahr, Wednesday Morning 2am, in the new gallery in Blenheim Walk among other displays and shows in both Blenheim Walk and Vernon Street.

Please visit www.lightnightleeds.co.uk for further details

Gary Barker
Blenheim Walk
13 October – 11 November



In the Shadow of the Hand - narrative drawings

"In some ways, Barker's drawings are simply documentary. In Neither a burrower or a lender be, we see a circle of dancers outside a Ukranian club ('Dancing is important, it seems to me,' says the artist). There is also group of people marching (there are frequent marches in Chapeltown, both political and religious). But more than

just recording the times, Barker mentally re-plays, pen-to-paper, the multifarious things he sees people doing: the stories of the place. He re-enacts and enlivens in much the way that children do when they draw".

Angela Kingston



En el Camino, Sur la Route
Blenheim Walk
17 October – 10 February

This is a small exhibition on the First Floor at Blenheim Walk coinciding with the release of the film *On the Road* and concentrating on how different publishers and countries look at the design of the same book, *On the Road* by Jack Kerouac.



老兄，你的道路在哪裡？
任何人以任何方式都能踏上任何路。
任何路，任何人，任何方式。

「這本書改變了所有人的生命，包括我自己。」—— 巴黎·赫爾
吳繼文、張鐵志、劉軒、鍾文音 推薦

知名譯者何韻的十年翻譯
來自紐約的旅行筆記、狂想筆記、詩集與電影與音樂的狂想

一個傳奇經典 一個世界之寶
一本無法忘卻的經典

Bonnie and Clyde
Vernon Street
17 – 28 October



On the Malecón

Born in Bradford, Bonnie and Clyde developed a passion for urban and seascape environments at an early age. An avid photographer, she shoots with a Leica and uses her photographs as the starting point for many of her collages and prints. The exhibition *On the Malecón* was inspired by a recent trip to Havana. The work highlights the contradictions and complexities of Cuba's capital from its beautiful architecture, colourful characters and vintage cars to its poverty, secret police and black market. The title is a reference to the astounding boardwalk that both surrounds and contains the people of Havana.

Bonnie and Clyde
Blenheim Walk
17 – 28 October



Sub Pop Art

Bonnie and Clyde is a Brighton based artist using collage, photography, type and screen-print to produce visually arresting originals and limited edition prints. She considers her work *Sub Pop Art* as it draws upon elements of pop art, street art, graphic design and counter culture. Her subjects range from the gritty streets of downtown New York to engaging and unique snapshots of pop culture icons like Warhol superstar Edie Sedgwick and French provocateur, Serge Gainsbourg.

A catalogue will be available to accompany the show.

Daniel Danger
Blenheim Walk
4 – 25 November



all this hum and all this awful noise

Daniel Danger is an immensely popular Massachusetts based illustrator and printmaker, best known for his dark screen-prints, often sold out within minutes of being released due to his enormous fan base. His work is calm, unsettling and slightly surrealistic – ambulances lost in the middle of snowy woods or girls turning into herons. Daniel has also created gig posters for many bands including Mogwai, Nada Surf, Rapture and Snow Patrol.



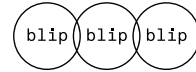
Marci Washington
Blenheim Walk
4 – 25 November



Marci Washington grew up in the San Francisco Bay Area of California and studied at the California College of the Arts in Oakland. Her work has been widely shown in exhibitions in the USA, was featured in the film *Jennifer's Body* (2009) and she has regularly appeared in a range of magazines and books such as *Juxtapoz Magazine*, *Juxtapoz Dark Arts* and *New American Paintings*.

A catalogue of Marci Washington's work will be published to accompany the exhibition.

Rebecca Wilcox and Laura Smith
Vernon Street
16 November - 16 December



August 2002 - ongoing, and back

August 2002 - ongoing, and back considers ideas of collaboration, translation and alliance in artistic practice.

The exhibition has grown out of a year-long weekly correspondence, in letter-form, between Rebecca Wilcox and Laura Smith. This process was initiated in November 2010 with the intention of informing both the content and structure of the show.

The letter as traditional mode of communication allows for slippages, crossovers, repetition and miscommunication; the exhibition alludes to the divergences and similarities that this sort of collaborative practice entails. The works presented include Wilcox and Smith as well as a selection of invited artists who

have been cited, via chance meetings and encounters, in the letter writing process. These artists have been asked to respond to notions of perspective in collaboration, most of them having worked collaboratively at some point.

As such the exhibition seeks to build variations of perspective and chance into its construction. It traces links between individuals and their work, and expands and contracts relationships in order to shift an audience's expectations regarding what collaboration means in how we view and understand a work of art's meanings.



Nick Simpson Blenheim Walk 1 December - 13 January

Nick Simpson's latest work is a series of photographs of Berlin Underground stations taken with a hand-built camera, addressing the notions of time, place and movement. The long exposure time of each picture contrasts rigid manmade structures with a human presence that is suggested rather than stated. In exploring the unique possibilities inherent to analogue photography in working with both natural and artificial light, Nick's work balances artistic concept with technical ability.

Nick studied at Leeds College of Art from 2001-2004 and graduated from Nottingham Trent University with a BA in Photography in Europe. He now lives and works in Berlin.

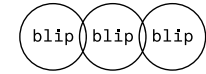
Jerry Hardman-Jones
Blenheim Walk
1 December - 13 January

Jerry Hardman-Jones studied at Leeds College of Art before going on to study Fine Art as a ceramic sculptor, painter and photographer and has lectured in art and photography for over twenty years.

Jerry sees himself as a 'painter working with a camera', and primarily makes images of the landscape, with which he feels a deep and profound connection. His intent is to capture the essence and resonance of a place and/or moment in time.



Leeds United
Vernon Street
5 January - 9 February



Printed Matter



F A M I L Y

V A L U E S

Mega City Photo
Blenheim Walk
20 January - 24 February



The UN defines a mega city as an “urban agglomeration with ten million inhabitants or more”. In 1950, the world had but two population centres fitting that bill. Today, there are an estimated 26 agglomerations with at least ten million inhabitants. An exhibition of street photography from around the world, *Mega City Photo* examines, through photography, the effects, ramifications and opportunities created by millions upon millions of people living alongside each other in the world’s largest cities.

Curated by London-based American photo-journalist Chris Osburn, *Mega City Photo* will show a huge range of photographs taken in megacities around the world.

An Indecisive Moment
Blenheim Walk
February 3 - 17



The documentary ‘tradition’ has gone through some fundamental changes over the last decade; the media in general has necessitated practitioners to reconsider the parameters that were once held, the notions of objectivity within an image. In order to convey a message the ‘documentary photographer’ has to first attract attention and subtly infiltrate/expose their audience to the message. What isn’t documentary photography today?

In their second year FD Photography students are asked to consider these issues as well as their responsibilities as image-makers; here are the results.

“You have to disguise things as entertainment, but still leave a message and some poignancy”

Martin Parr (pdn online)

ANTIPHOTOJOURNALISM:

“The rule of thumb for this sort of anti-photojournalism: no flash, no telephoto zoom lens, no gas mask, no auto-focus, no press pass and no pressure to grab at all costs the one defining image of dramatic violence. “

(Allan Sekula, “Waiting for Tear Gas,” 1999)

Work in Progress
Blenheim Walk
3 – 17 February



Work in Progress is curated by BA(Hons) Visual Communication year two students featuring work in progress from students across the whole of the course.

BA(Hons) Visual Communication offers an interdisciplinary course of study in which students to apply their skills and understanding of visual communication in meaningful and beneficial ways. Thursday 2 February, 4-7pm opening evening

SFAI
Blenheim Walk
6 February – 3 March



Provoke

SFAI, San Francisco Art Institute, was founded in 1871, and is one of the oldest art schools in the United States offering BA, MA, BFA and MFA degrees and Post-Baccalaureate certificates. Students have direct access to exhibitions, lectures, symposia, films, and other unique interdisciplinary events as an integral part of campus life and such events connect students to the larger community of artists, art, and contemporary ideas. *Provoke* includes undergraduate work from all disciplines

and the exhibition is a glimpse into the sensibilities of the artists who continue the fine tradition of exploration of previous SFAI artists such as Ansel Adams, Mark Rothko, Annie Leibovitz, Paul McCarthy, Richard Diebenkorn and Stephanie Syjuco, among many others.

Trudy Weir
Blenheim Walk
13 February - 30 March

For some time now I have been mistreating clay.

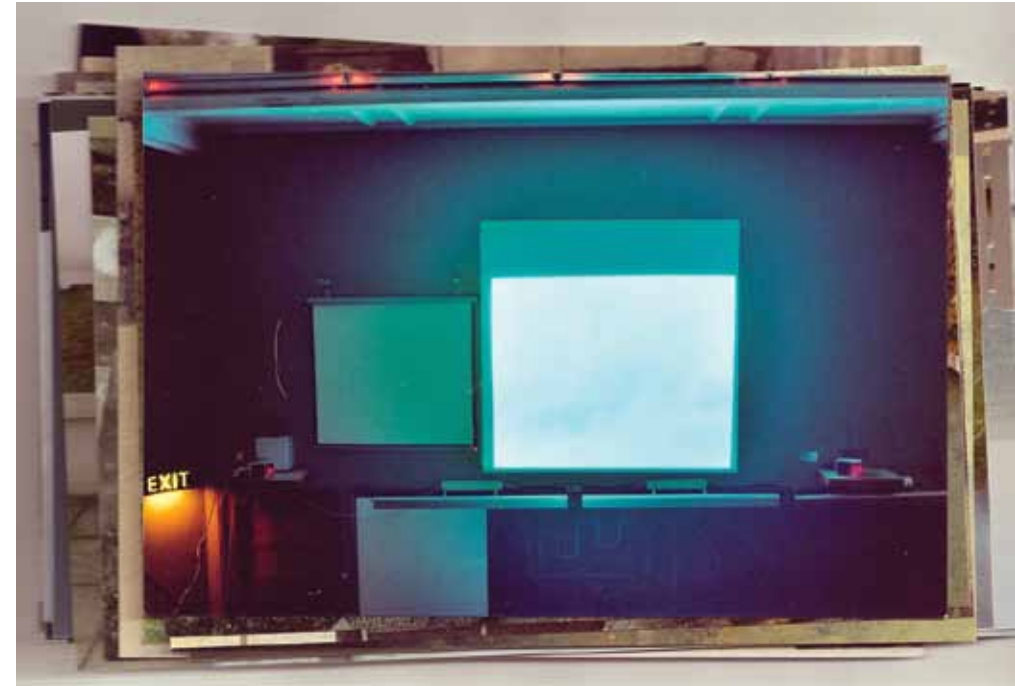
I am fascinated with the possibilities produced by laminating different clay bodies together, sometimes with the addition of coloured slip, to form a chunky slab. This slab is then stretched and slashed to produce the surface pattern.

The slabs are then used to create the form. I like to make contradictory forms, some appear soft and squashy to the eye but are the opposite when touched and in others the dichotomy resides in the dimension they inhabit, 2D or 3D.

Most of my work has minimal or no glaze at all.



The Illuminated Room
Vernon Street and
Blenheim Walk



'Things That Had Stories Rubbed Out,'
Anna Lucas, 2010

Curated by William Rose for Leeds College of Art, The Illuminated Room is a series of monthly screenings of artists' moving image that place the work of contemporary practitioners in dialogue with films from the rich histories of experimental/avant-garde cinema.

Screenings are free and open to the public – for dates and times visit www.williamrose.org.uk/theilluminatedroom

The Third Ear
Vernon Street and
Blenheim Walk



image: Sonic Youth by Ian Dickson

The Third Ear is a programme of artists' film, documentaries, talks, exhibitions and live performance related to both contemporary and historical music. The current programme includes screenings of *The Year Punk Broke* by Thurston Moore of Sonic Youth and *Invasion of Thunderbolt Pagoda* by Ira Cohen as well as John Cohen's *The High Lonesome Sound* from the early 1960s. For more information visit www.thethirdear.blogspot.com

Leeds College of Art has a large programme of exhibitions held in our two main College buildings. We welcome proposals and suggestions for future shows.

From October we will have a new exhibitions gallery at Blenheim Walk next to reception and at Vernon Street the exhibition spaces are being developed as a centre for younger contemporary artists - blipblipblip. The café at Vernon Street will show a changing display of new work by Mick Welbourn throughout the year.

For more information or if you would like to be placed on our mailing list, contact exhibitions@leeds-art.ac.uk or call Terry Jones, Exhibitions Officer on 0113 202 8263



Locations

1. Blenheim Walk, Leeds LS2 9AQ
2. Vernon Street (Off Cookridge St) Leeds, LS2 8PH

Café facilities are available at all buildings.

Disabled access is available.

