

LEEDS  
COLLEGE OF  
ART

# Exhibitions

March 2012 - August 2012  
Admission Free



kennardphillipps  
Blenheim Walk  
1 March - 8 June



Cover image  
© John Bulmer

Exhibition Opening Times  
9.00am - 4.00pm Monday to Friday

Free entry. Group visits should be arranged  
with the College.

For more information please contact:

exhibitions@leeds-art.ac.uk  
0113 202 8000  
www.leeds-art.ac.uk  
www.leeds-artexhibitions.co.uk  
www.blipblipblip.blogspot.com

The information given in this booklet was correct at the  
time of print. However we sometimes have to make  
changes and if you are planning a visit to a particular  
exhibition you are advised to contact the  
College beforehand.

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kennardphillipps is a collaboration  
between Peter Kennard and Cat Phillips  
that since 2002 has been producing art,  
originally in response to the invasion of  
Iraq but which has evolved to confront  
power and war across the globe, their  
montages and collages intended  
to open people's eyes to what is  
happening around them.

This small display of some of their best  
known graphic work will be shown  
outside GO3 in Blenheim Walk.

Peter and Cat will be visiting the  
College to give a talk during the  
exhibition. Check our website for  
further information.

Present Text  
Vernon Street and Blenheim Walk  
1 March - 23 March

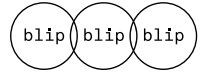


Recording by Qionjie Yu.

In this display of books by artists and writers the written text itself is the subject and the material of realisations of concepts. Succinct or exhaustive, in these works words have been transcribed, collected, re-ordered, appropriated, subverted, hidden, removed. Books to be read but not in all cases the words within.

For the exhibition in Vernon Street John McDowall has selected examples from the library's artists' books collection and complemented these with books from his own shelves. There will also be a display in Blenheim Walk from the 8 – 10 March.

Interim  
Vernon Street  
1 March - 23 March



Interim is an exhibition open to all current penultimate year BA Fine Art students at British art schools who have previously completed their foundation course at Leeds College of Art.

This years show will be selected by Pavel Buchler, artist and winner of the 2010 Northern Art Prize, Mary Griffiths, curator of modern art at the Whitworth Art Gallery, Manchester, and Sean Kaye, Fine Art Co-ordinator, Foundation Studies, Leeds College of Art.

Chris Machines - Breath 3 second digital video loop projected onto perspex - 2010

Push  
Blenheim Walk  
2 March - 27 April



Breema Harrap - Backside Kickflip  
Photo by Reece Leung

**The Art of Skateboarding**

Skateboarding emerged from the surfing scene in California but has become a hugely influential and unlikely sub-cultural phenomenon. Compiled by an artist and skateboarder, the exhibition will be a mix of the iconic photography, print and disposable media's that have been a prominent force in shaping what skateboarding is today.

Vitrine  
Blenheim Walk  
5 March - 8 June



Vicki Bennett - In Retrospect

**Vicki Bennett, Bruce Ingram,  
Heather Phillipson, John Wallbank  
and Alys Williams**

London's Vitrine Gallery was set up in 2010 as an artist led initiative with a commitment to presenting emerging art practices and ideas from the unique aspects of the gallery - the 16 metre long window is prominently located in Bermondsey Square with exhibitions viewable 24-hours a day. The gallery is

dedicated to working with young and mid-career artists across all mediums, focusing on site-responsive exhibitions and installations.

The small display outside the Studio Theatre in Blenheim Walk features a range of work by artists connected to the gallery.

Vicki Bennett will be giving a talk at Blenheim Walk on the 10th February.

Paula Chambers  
 Blenheim Walk  
 26 March - 10 April



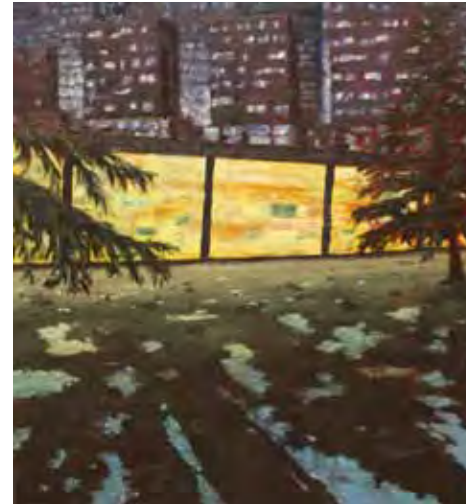
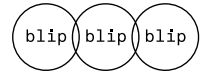
"Daddy's Girl" (detail) 2011  
 Vintage sewing patterns and various media  
 160 x 120cm

Regretfully – Hopes and Dreams  
 Cannot be Exchanged or Refunded  
 A Visual Discourse on Maternity

"My current art making practice explores the dilemma of what it means to inhabit a female body. I create installations and individual works that contain multiple layers of meaning; the work is subtle and surprising, disturbing and amusing. I alter and adapt ready-made objects that

stand in as signifiers for the maternal body. I cast objects in unusual or unsuitable materials with the intention of suggesting an alternate reading of the original object. My intention is to promote in the viewer a complex response encompassing the cultural, political, social, historical and mythological agendas that inform our current perspective on motherhood and its role in contemporary society."

Phil Nicol and Mike Crowther  
 Vernon Street  
 29 March - 27 April



Phil Nicol



Mike Crowther

"Most of these paintings construct places and spaces that we feel we should recognise and have perhaps already seen, if only momentarily. But probably not in this heightened, uncertain and dreamlike state. The ordinary, the quotidian, is hopefully charged and energised enough to take on another form or character."



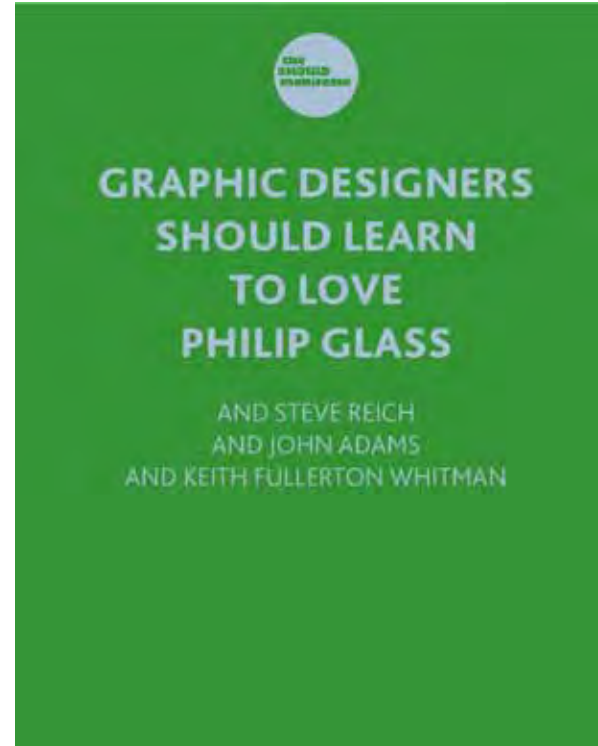
Comicks  
Blenheim Walk  
6 April - 29 June



This exhibition on the First Floor of Blenheim Walk consists of a regularly changing series of displays showcasing important and interesting comics, graphic novels and related ephemera personally selected from artist and lecturer Mick Welbourn's very large collection. The displays will for the most part revolve around comics as object using the work of important illustrators such as Charles Burns, Chris Ware and Dave McKean

and important series such as the Hernandez Brothers *Love and Rockets*. More specific details of the changing programme can be found on the exhibitions website [www.leeds-art.ac.uk](http://www.leeds-art.ac.uk) during the exhibition.

The Caserom Press  
Vernon Street  
6 April - 25 May



The Caserom Press is an award winning independent publisher with an interest in art, languages and poetry. Their recent publications include texts in English, Italian, German, Finnish, Estonian, Shetlandic, Norwegian, Latvian, Icelandic and Polish. They work from Lincoln, Edinburgh and Vienna and also publish The Case magazine.

The Caserom Press: Mission Statement

- To explore experimental formats and writings
- To nurture the dialogue between the written word and visual culture
- To develop the crucial relationship between the artist book, small press publishing and mainstream publishing
- To connect different languages and cultures

Bristow / Lloyd  
Blenheim Walk  
16 April - 18 May

# HOME RULES

## AN EXHIBITION OF HOUSEHOLD RULES, REGULATIONS AND VISITOR INSTRUCTIONS.

*'What's yours is mine, what's mine you better leave alone!'*

### Home Rules

From single people to cohabiting groups, from pets to children, Bristow / Lloyd are fascinated by the random and quirky nature of rules that govern homes up and down the land. Home Rules presents the findings of their in-depth local survey into the minutiae of

daily life, through a series of notices, signs, and instructions for visitors and residents.

Bristow / Lloyd is a collaborative project between community worker, Lisa Bristow and educator, artist and designer, Christian Lloyd.

John Bulmer  
Blenheim Walk  
16 April - 18 May



### Northern Soul

During the early 1960s photographer John Bulmer travelled across the north of England recording everyday life in the industrial heartland. What is exceptional about most of this work is the decision to use colour. In a recent interview Bulmer recalls "It didn't occur to anyone to take the north of England in colour – that was considered a black and white subject".

The result was Bulmer's own perspective on life in the North and together these photographs reveal a region on the verge of change, which has seen it move from one of the largest industrial centres to one of the most culturally rich and diverse parts of the United Kingdom. John will be giving a talk at Blenheim Walk during the exhibition

On loan from the National Coal Mining Museum. Image © John Bulmer.

Paul Bennett-Todd  
Blenheim Walk  
29 May - 6 June



**Incompatible. (Identity-Codes-Histories)**

When we take a photograph we create a record of people, a place, an event, a moment in time. Over time, the photographs that we take become important, personal and sentimental documents that act as a trigger for memory.

The work in this series are digital photographs taken on a family outing,

which have unfortunately become corrupted through outdated and incompatible data systems, the digital files now appearing only as a mass of abstract codes.

This work challenges the digital image as a reliable historic document and tangible record for prompting memory and acts as a metaphor for the fragility of memory in our delicate human and technological relationships.

End of Year Shows  
Blenheim Walk, Vernon Street  
and other Spaces, Various Dates



The annual End of Year Shows are a unique opportunity to go behind the scenes at Leeds College of Art where students will be displaying work throughout both main buildings in open studios and exhibition areas. The Foundation Diploma Show at Vernon Street will take place 6 - 9 June and all other courses will exhibit at both Vernon Street and Blenheim Walk from the 15 - 21 June. Much of the work in the End of Year Shows will be for sale.



David Pearson  
Blenheim Walk  
11 June - 6 July



Graphic designer David Pearson worked in-house at Penguin Books as typographer and later, cover designer, before leaving to set up his own studio in August 2007.

He has won numerous awards for book design and has been listed as one of Britain's Top 50 Designers by the Guardian as well as being nominated for the Design Museum's Designer of the Year Award.

FreeRange 2012  
Truman Brewery Building, London  
29 June - 2 July



The graduating students from BA (Hons) Fine Art take their degree show to London to take part in FreeRange, the annual graduate art show at the Truman Brewery Building in Brick Lane. Leeds College of Art supports the final show of the Fine Art student's degree, and the first year of their professional careers, as part of the course culture of engaging with live external events and promoting a professional and outward-looking ethos amongst its students.

Private view Thursday 28 June

For information on how to find the Truman Brewery visit [www.trumanbrewery.com](http://www.trumanbrewery.com)

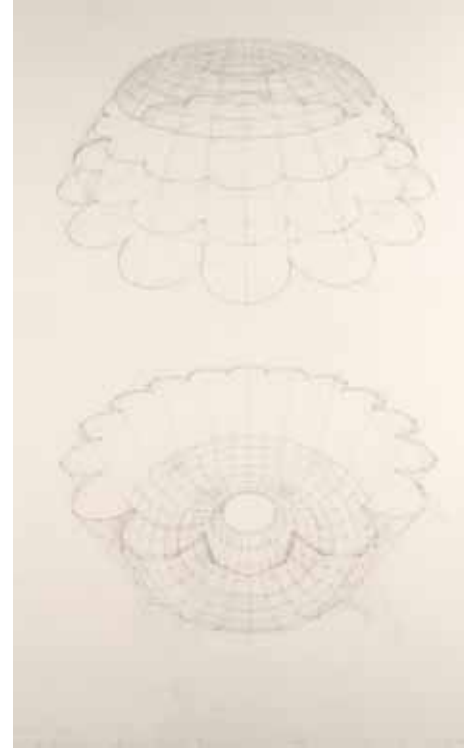
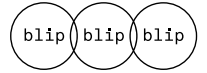
Holly Mulveen  
Blenheim Walk  
16 July - 24 September



Recently graduated from Leeds College of Art, Holly Mulveen's work predominately questions the nature of the considered sublime in modern culture, with the evermore prevailing dominance of the artificial or man-made, over the natural. Her images usually reflect that of a typical day, orientated completely within 'four walls', our 'box' and safe place, where such familiarity creates a sense of solitary limbo for its inhabitant.

In her most recent works, Mulveen has considered each composition with a fusion between media imagery and real objects. There, stands recognition of a reconstructed vision, where through sensory detachment from external surroundings, sights become somewhat composed with influence from a virtual world.

Jenny West  
Vernon Street  
16 August - 7 September



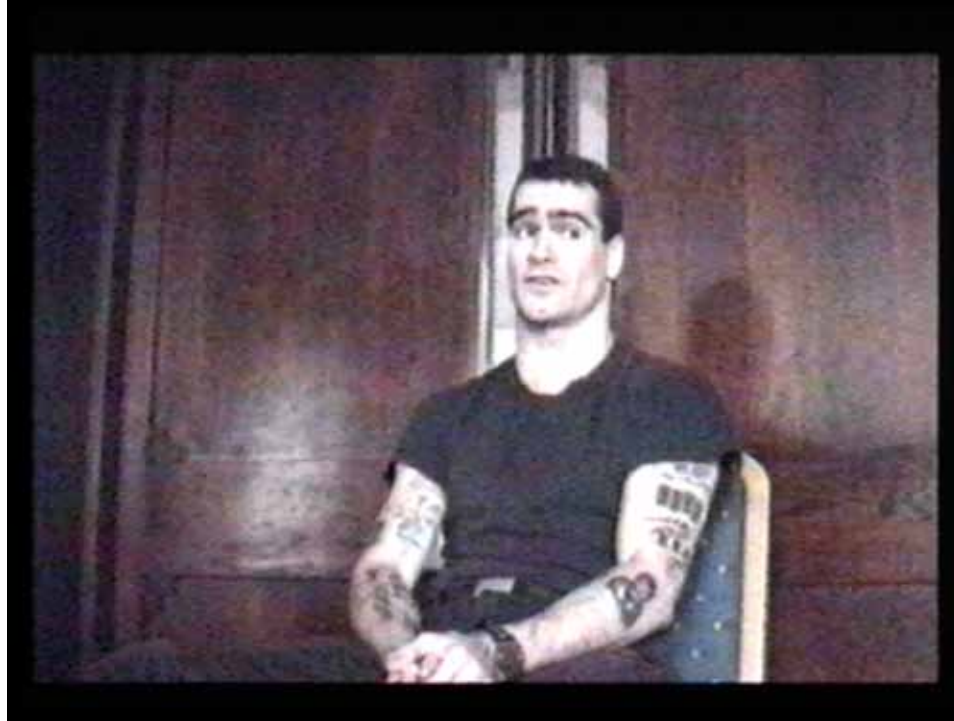
**Projection**

Jenny West's work explores the relationship between architectural space and domestic objects through the process of drawing. She constructs precise, light and linear, essentially ethereal works, using mathematical drawing systems such as perspective; by extracting information from objects through their measurement and applying methods of projection,

to develop both two and three-dimensional spatial works.

States of uncertainty and indecision are countered/contradicted by the use of logical and exact methods of production; the work oscillates between clarity and doubt, fragility and strength, visually combining opposing conditions. The drawings possess a delicacy and vulnerability, offset by their implied architectural scale.

Screenings  
Blenheim Walk and Vernon Street  
Various Dates



The Third Ear is a programme of films about music, from documentaries to artists' film and experimental works, with occasional live performances and talks. Nick Abraham's *No Age, New York*, Jem Cohen's *Instrument* and Thurston Moore's *The Year Punk Broke* are among the films planned to be shown over the coming months. For more information, dates and times visit [www.thethirdear.blogspot.com](http://www.thethirdear.blogspot.com)

Curated by William Rose for Leeds College of Art, The Illuminated Room is a series of monthly screenings of artists' moving image that place the work of contemporary practitioners in dialogue with films from the rich histories of experimental/avant-garde cinema. Screenings are free and open to the public – for dates and times visit [www.williamrose.org.uk/theilluminatedroom](http://www.williamrose.org.uk/theilluminatedroom)

Henry Rollins (No Age, New York)  
Image courtesy Nick Abraham and Lux

Plain White Tees  
Blenheim Walk  
22 May - 26 May



From the 22 to 26 May First Year BA(Hons) Fashion students are hosting an exhibition in the Blenheim Walk Gallery called Plain White Tees - the T-Shirt remains the original and cost effective form of fashion communication. When Frankie was saying Relax, Ralph Lauren was saying quality and corporate. More recently designers are using the T-Shirt to portray a message or promote a charity. The students brief

was to create a White T-shirt which is a reflection of them as a creative practitioner in this current stage of their development.

# Bags of Talent Blenheim Walk 6 March - 8 March



Original work from the emerging talent at Leeds College of Art will be on sale for three days only from March 6th – 8th in Blenheim Walk.

It's a rare opportunity to see and buy cool posters, fine art screen prints, individually produced cards, small gifts, gorgeous cushions and original artwork at 'off the high street' prices.


Open times:  
Tuesday 6th March - 4- 7pm  
Wednesday 7th March - 11 - 7pm  
Thursday 8th March - 11 - 7pm

Follow the event on twitter:  
[@leedsartpopup](https://twitter.com/leedsartpopup)



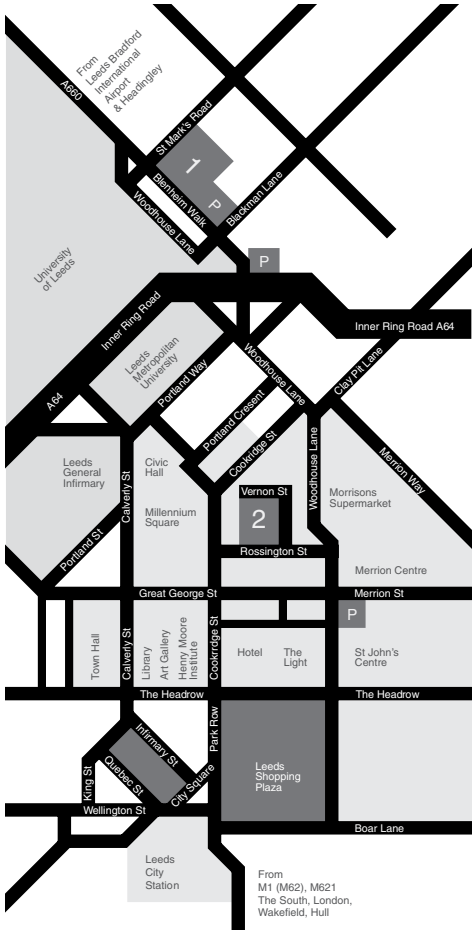
Leeds College of Art has a new exhibitions gallery next to the reception area in our Blenheim Walk building where many of our exhibitions are now held. This is also the venue for some of our events.



In Vernon Street,  is showing a wide range of contemporary art while elsewhere in the two main College buildings we continue to exhibit art and design in various locations.

We have a large programme of exhibitions and welcome proposals and suggestions for future shows. For more information or if you would like to be placed on our mailing list, contact [exhibitions@leeds-art.ac.uk](mailto:exhibitions@leeds-art.ac.uk) or call Terry Jones, Exhibitions Officer on 0113 202 8263





**Locations**

1. Blenheim Walk, Leeds LS2 9AQ
2. Vernon Street (Off Cookridge Street), Leeds LS2 8PH

Cafe facilities are available at all buildings.

Disabled access is available.

