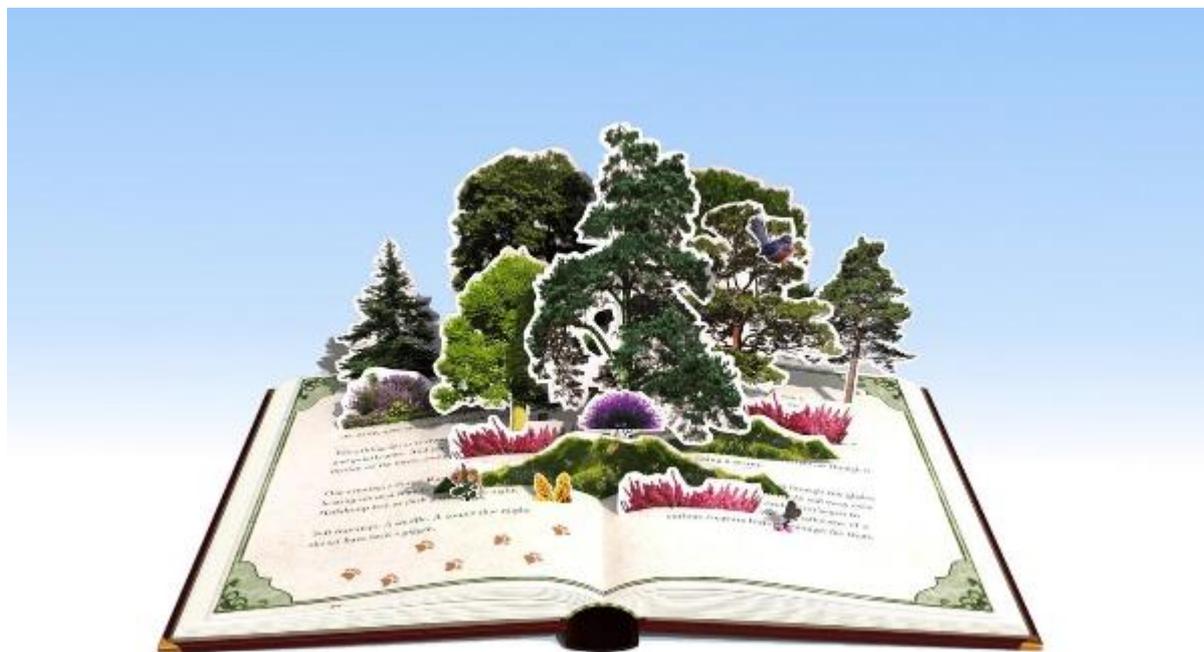


The Big One Hundred – Cast Brief

Job Application Pack

If you need this pack in a different format, please contact our Admin & Finance Assistant jamie@triggerstuff.co.uk or phone 0117 403 4260.



The Big One Hundred

ABOUT THE BIG ONE HUNDRED

To mark 100 years of A.A. Milne's *Winnie-the-Pooh* stories, Ashdown Forest, home of the original Hundred Acre Wood, will partner with Trigger in summer 2026 to deliver ***The Big One Hundred***.

Trigger is creating a new story for Ashdown Forest that uses imagination, play and storytelling to encourage nature connection and to care for this landscape which holds environmental and cultural significance for the next 100 years.

Through a series of interactive performances and events, visitors will be invited to explore the Forest where Christopher Robin once played, meeting a new character and discovering the natural world through curiosity.

Alongside this, Trigger will deliver a Learning and Participation programme which will include workshops, interactive events and a bespoke activity pack.

ABOUT TRIGGER

Trigger dream-up, create and produce bold and brave live events. We interrupt daily life, reimagine and revive public spaces and put audiences and togetherness at the heart of everything we do. Our work is accessible, inclusive and boundary pushing. It's always memorable, often large-scale and outdoors. We create epic imaginative spaces, fly giant dragons and grow magical pop-up gardens. We showcase new, emerging, inspiring talent.



Our work highlights issues that are important to us all, even if they are difficult to navigate. Trigger is for everyone, and everyone is invited.

We are motivated by social and ethical issues, we explore often taboo or difficult issues in light, fun and joyful ways. We care more about the impact of the work on the audience than we do about fitting into a particular art form.

Trigger is a registered charity and is led by female Global Majority Co-Directors Angie Bual and Natalie Adams. Our core team and operational base is located in the village of Blagdon in The Old Post Office, North Somerset.

Registered Charity Number: 1194328

www.triggerstuff.co.uk

PROJECT BREAKDOWN

The Creature: Will be designed and fabricated by Jack Irving (Lady Gaga/American vogue) Find more info [here](#). The creature will be made of mixed materials including inflatable elements. The creature will be costumed/puppeteer by a cast of 8 with 2 swing (TBC) and performances will take place in an outdoor setting.

Ashdown Forest family event: The creature/puppet will appear in a series of choreographed outdoor performances, or 'Sightings' at Ashdown Forest. These Sightings will be integrated as part of a two-day event, which the audience is invited to enjoy as a Family Fun Day incl Storytime areas, craft workshops and activities such as facepainting.

Subsequent touring: For 5 weekends throughout the month of August, the creature will appear at a different venues across Wealden District Council.

ROLE SUMMARY

The Cast will form an ensemble responsible for physically embodying and operating the large-scale puppet/creature across performances and public sightings throughout the project.

This is a physical, movement-led role requiring close coordination, stamina, and strong ensemble awareness. Performers will work collaboratively to bring the creature to life, combining technical operation with expressive performance in outdoor and site-specific environments.

RESPONSIBILITIES

- Attend and actively participate in all rehearsals, and performance dates.
- Work as part of an ensemble to safely and effectively operate a large-scale wearable puppet / costume.
- Learn, retain, and consistently perform agreed movement scores, operational sequences, and performance structures.
- Collaborate closely with the Rehearsal Director, Creative Director and wider creative team.



- Engage audiences in a sensitive, playful, and welcoming manner, including close-proximity interaction where appropriate.
- Contribute to the development of performance material through rehearsal exploration and feedback.
- Follow all health & safety guidance related to the operation of the puppet / costume, including weight distribution, visibility, mobility, and performer wellbeing.
- Maintain clear communication with the rehearsal and stage management team regarding availability, wellbeing, and any access needs.
- Be prepared to work outdoors in varying weather conditions and adapt performance accordingly.
- Support a respectful, inclusive, and professional rehearsal and performance environment.
- Adhere to Trigger's policies, including Equal Opportunities, Health & Safety, and safeguarding procedures
- Comfortable working in confined or claustrophobic environments and undertaking hands-on floor work, including tasks that may involve mud, dirt, or physically demanding site conditions.

EXPERIENCE REQUIRED

- Experience as a performer in live performance contexts such as physical theatre, dance, circus, puppetry, outdoor arts, or participatory / immersive events.
- Strong physical awareness and stamina, with experience in movement-based performance.
- Experience working as part of an ensemble, with a strong sense of collaboration and collective responsibility.
- Confidence performing in non-traditional settings, including outdoor and site-specific environments.
- Physical capability to operate and perform within a large-scale wearable costume or puppet, including sustained movement and close coordination with others. (Previous puppetry experience is welcome but not essential.)
- Experience engaging directly with audiences in a warm, playful, and respectful way.
- Ability to take direction, respond to feedback, and adapt performance material during rehearsals and live delivery.
- Experience working in family-oriented or public-facing environments, with the ability to engage appropriately and professionally with audiences of all ages.

ESSENTIAL AVAILABILITY & LOCATION

- Must be based or have a base within a 25-mile radius of Ashdown Forest, and able to reliably travel to rehearsals and performances.
- Must be available for all required rehearsal and performance dates as outlined in the project schedule.



LOCATION

Auditions, rehearsals and 1st event:

Ashdown Forest, Wych Cross, Forest Row,
RH18 5JP

Event delivery at Touring venues:

5 locations across the Wealden district

SCHEDULE

Audition, Rehearsal and performance timeline for the project is as follows:

Workshop Auditions:

- Weds 22nd April 5:30pm – 7pm or
- Thurs 23rd April 10:00am – 11:30am

Rehearsal Week 1

- 18th – 23rd May

Rehearsal Week 2:

- 14th-17th July

Live Event at Ashdown:

- 18th-19th July

Tour 5 locations in Wealden district: 5x Weekends in August

- 1st August - Sheffield Park and Garden
- 8th August TBC
- 15th August - Pevensey Castle
- 22nd August - Herstmonceux Castle
- 31st August TBC

FEE Breakdown

Rehearsal week 1: £650

Rehearsal week 2 and delivery: £650

Tour: £140 per day x 5 location = £750

Total = £2000 + Holiday allowance.

HOW TO APPLY

To apply for the position, please provide the following information to recruitment@triggerstuff.co.uk

- A comprehensive CV detailing your performance experience (no more than 2 A4 pages)
- A covering letter outlining your experience and suitability for the role and how your experience matches the role summary (no more than 1 A4 pages)
- Spotlight link if you have one



- Measurements incl Height and your dress size
- A completed equal opportunities form available [HERE](#)

We also accept the above information in video or sound format.

Please note, any incomplete applications received will not be considered.

Please submit your application by email with 'Trigger Cast Application' in the subject line to recruitment@triggerstuff.co.uk.

Application Deadline: Friday 10th April 9am

Auditions will be held on Wednesday 22nd April 5:30pm – 7pm and Thursday 23rd April 10:00am – 11:30am at Ashdown Forest Visitor Centre



PoliNations Trees by Trigger, at Shangri-La Glastonbury Festival 2025, captured by Giulia Spadafora

EQUAL OPPORTUNITIES

Candidates who are shortlisted for interview will be given the opportunity to specify any access needs so that appropriate arrangements can be made.

Trigger strives to be an Equal Opportunities Employer and to ensure that no person is unfairly discriminated against in its recruitment and selection policies and procedures. Trigger welcomes applications from all sectors of the community, regardless of age, disability, gender identity or gender expression, race, ethnicity, religion or belief, sex, sexual orientation or any other equality characteristic and makes appointments based solely on ability to fulfil the duties of the post. We actively welcome applications from individuals with backgrounds currently under-represented in the arts.



TRIGGER

Your application and any associated personal information will be stored and processed in accordance with our Privacy Policy. We will keep your equal opportunities form for a period of 6 months, after which point, the data will be anonymised and aggregated for monitoring purposes. If you are employed by us, the information you supply will be kept securely and will form part of your employment record. All information will be treated in confidence and will not be seen by staff directly involved in the appointment and used only to provide information for monitoring and evaluation purposes.