

Job Application Pack

Treekin Musician Performer

If you need this pack in a different format, please contact our Admin Assistant jamie@triggerstuff.co.uk or phone 0117 403 4260.



Treekin at Norfolk & Norwich Festival, Trigger, May 2026

About The Project

Treekin is a brand-new outdoor touring show for children and families by Trigger. *Treekin* playfully builds nature connection in audiences aged 4+ through puppetry, music, and crafting.

This show is a romp in plants, trees, & nature as we get a chance to look a little closer at the world outside and see the magic in everyday objects. *Treekin* is a fun & physical two-hander performance. It follows two acts of live puppetry & music, with a craft-along session where audience members can make their own 'treekin' puppet.

Our goal is to get children curious and confident in their local green spaces; to notice, listen, and feel part of the interconnectedness of nature. Designed to work in a field, garden, playground, or woodland, the show transforms any patch of green into a living story, full of life and imagination.

"TreeKin is a treat of a show for all the family which captivates with magical puppetry, environmental storytelling and hands-on making letting the kids' imagination and creativity shine." Daniel Brine,



Artistic Director & Chief Executive, Norfolk & Norwich Festival

"I enjoyed the music, the pace, the clever puppetry & the interactive elements. Basically everything! My 4 & 1 year olds were really engaged." Audience member

"About connecting with nature and curiosity towards more than humankind. MAGIC re-enchantment. Brilliant!" Audience member

Role Summary

Trigger is seeking a Musician Performer for *Treekin*. Following the success of our two-hander touring show *Teabreak*, which explored the history of tea through colonial histories, this new work continues our commitment to exploring important issues from fresh perspectives, this time through trees, roots, and the natural world.

We are particularly interested in musician-performers who bring a generous devising spirit and a relationship to global or traditional music practices. This might include (but is not limited to) instruments such as tabla, kalimba, marimba, sitar, or other roots and world music traditions. We are excited by artists who can blend musicality with storytelling, improvisation, and play.

The role will involve rehearsing the work with the Creative Director, Puppetry Director and Performer over two weeks in rural North Somerset (with lifts available from Bristol, approximately a 30-minute drive; Southwest-based artists are preferred). During this period, we will share work-in-progress performances at Yeovil Arts Centre and We The Curious.

A further 3-day rehearsal period will take place in Spring 2027, followed by a summer 2027 tour to outdoor festivals across the UK.

Treekin is a two-hander performed by this musician-performer alongside Hannah Goudie-Hunter. The show uses puppetry and live music to invite children (aged 5–11) to create their own small puppet creature, encouraging imagination, participation, and connection to the natural world.

We are looking for a playful, collaborative and contemporary performer who is confident working with children and families. Experience in family audiences is a plus.

We warmly welcome applications from artists of all backgrounds, particularly those from the Global Majority and female-identifying performers, who are currently underrepresented in the cast and wider sector. Casting decisions will be based on the selection criteria, suitability, and skills outlined in the brief.

The role reports to the Creative Director. Applicants should have good availability for weekday and weekend touring during summer 2027.

DATES

Timeline:

- w/c 12th September 2026 – Week 1 rehearsals, including performances at We The Curious
- w/c 19th October 2026 – Week 2 rehearsals, including performances at Yeovil Arts Centre
- TBC March 2027 Spring rehearsals
- TBC Summer 2027 touring

LOCATIONS

Blagdon, North Somerset



INCLUSIVE FEE:

£1200

2 weeks of rehearsals at £600 per week

THE ROLE

Performer

Responsible to: Creative Director

Working with: Trigger's producing team, Puppetry Director, Performer, audience members

KEY RESPONSIBILITIES

- Attend scheduled rehearsal days with the creative team, contributing to the development of the show.
- Actively collaborate in shaping the visual, musical, and narrative world of the show.
- Follow the artistic direction of the Creative Director at all times
- Foster a safe, inclusive, and supportive environment for the creative team, encouraging creativity, confidence, and ownership of ideas.
- Engage positively with participants, using music and performance to enhance their experience.
- Be hands on and happy to help with get ins and get outs where necessary
- Participate in debrief sessions, offering constructive feedback on rehearsals and development processes.
- Maintain a high standard of musical performance and professionalism at all times.
- Be adaptable and responsive to changes within a devised or evolving rehearsal process.

ESSENTIAL KNOWLEDGE AND EXPERIENCE

- Strong experience in performing for young audiences.
- Musical experience with confidence in singing and playing various musical instruments
- Experience working with children in non-traditional theatre spaces.
- Enthusiasm for playful, experimental approaches to performance.
- Strong track record of collaborative working with creative teams, particularly within family, youth, or participatory arts contexts.
- Awareness of accessibility in creative facilitation, ensuring inclusivity for young audiences and those with additional needs.
- Able to commute to Blagdon, North Somerset.
- Enhanced DBS certificate

ABOUT TRIGGER

Trigger dream up, create and produce bold and brave live events. We interrupt daily life, reimagine and revive public spaces and put audiences and togetherness at the heart of everything we do. Our work is accessible, inclusive and boundary pushing. It's always memorable, often large scale and outdoors. We create epic imaginative spaces, fly giant dragons and grow magical pop-up gardens.



We showcase new, emerging, and inspiring talent. Our work highlights issues that are important to us all, even if they are difficult to navigate. Trigger is for everyone, and everyone is invited.

We are a Global Majority–led company, and this ethos sits at the heart of how and why we make work: exploring stories, cultural intersections, and inherited traditions with care, curiosity, and generosity.

Trigger is a registered charity and is led by female Global Majority Co-Directors Angie Bual and Natalie Adams. Our core team and operational base is located in the village of Blagdon in The Old Post Office, North Somerset.

Registered Charity Number: 1194328

www.triggerstuff.co.uk

HOW TO APPLY

To apply for the position, please provide the following information to recruitment@triggerstuff.co.uk.

- A comprehensive CV with headshot detailing your education, previous performance roles and/or work experience, and portfolio (no more than 2 A4 pages)
- Please include a paragraph about why you are interested in the role, and any links to your current portfolio or work
- A completed equal opportunities form available [HERE](#)

We also accept the above information in video or sound format.

Please note, any incomplete applications received will not be considered.

Successful applicants will be asked to provide 2 referees. All offers of employment will be subject to the receipt of satisfactory references. All applicants must be eligible to work within the UK.

Please submit your application by email with 'Trigger TreeKin Performer Application' in the subject line to recruitment@triggerstuff.co.uk.

EQUAL OPPORTUNITIES

Candidates who are shortlisted for interview will be given the opportunity to specify any access needs so that appropriate arrangements can be made.

Trigger strives to be an Equal Opportunities Employer and to ensure that no person is unfairly discriminated against in its recruitment and selection policies and procedures. Trigger welcomes applications from all sectors of the community, regardless of age, disability, gender identity or gender expression, race, ethnicity, religion or belief, sex, sexual orientation or any other equality characteristic and makes appointments based solely on ability to fulfil the duties of the post. We actively welcome applications from individuals with backgrounds currently under-represented in the arts.

Your application and any associated personal information will be stored and processed in accordance with our Privacy Policy. We will keep your equal opportunities form for a period of 6 months, after which point, the data will be anonymised and aggregated for monitoring purposes. If you are



employed by us, the information you supply will be kept securely and will form part of your employment record. All information will be treated in confidence and will not be seen by staff directly involved in the appointment and used only to provide information for monitoring and evaluation purposes.