





Ground at Loves Café in Weston-Super-Mare 2023. Photograph by Paul Blakemore

#### **ABOUT TRIGGER**

Trigger are creators and producers of unforgettable live events that interrupt daily life, reimagine public spaces and put audiences at the centre of the action. Trigger's accessible, inclusive and boundary pushing work is often large scale and outdoors. Our projects are brought to life by a team of cross-disciplinary artists and creatives, often showcasing the creativity of local communities.

#### **ABOUT GROUND**

Ground is a performance that explores global inequalities and fosters a deep connection with nature through an earthy and captivating 3-course meal. This immersive dining experience aims to provoke thought, engage audiences, and ignite conversations around crucial themes such as heritage, decolonisation, global food security, indigenous systems, and the impact of biopiracy.

# **ABOUT THE ROLE**

Trigger are seeking <u>three</u> front of house assistants to be part of the show. An exciting opportunity to welcome audiences / diners, enhancing their dining experience with information about the menu and around the themes of the show and participating in the show with a small performative role.



### JOB DESCRIPTION

#### **ROLE SUMMARY**

This is a Front of House and light touch performer role. Working within a team of four, cued by an Assistant Stage Manager, the Waiters will ensure that food and drinks are delivered to an audience of 40 diners promptly. The Waiters will learn information about the menu so that they can interact with guests at appropriate moments to enhance their dining experience.

The waiters will provide a warm welcome to the diners as they arrive and, along with the performer playing the Maître D, will show them to their seats. At the end of the performance, alongside some beautiful sound and lighting effects, the Waiters will support the Maître D with their voices to create an atmospheric hum.

## Responsibilities:

- Support the chef to keep the kitchen clean and tidy.
- Act as the main waiter for two tables with 4-6 people sat on each.
- Clear and wipe down the tables after each performance.
- Work together with the team of waiters to wash up tableware after each performance.
- Deliver food and drinks to tables in a prompt and timely manner.
- Take drinks orders and pour drinks at the bar.
- Keep tabs on drinks sales and alert the Assistant Stage Manager if we need to order more stock.
- Re-stock the bar and make sure drinks are kept chilled in the fridge.
- Light touch performing join the main performer with a hum at the end of the piece and learn some basic choreographed moments.
- Learn a thorough understanding of the menu, including ingredients and cooking methods.
- Be polite, attentive, and responsive to customers' needs and concerns.
- Follow strict hygiene and safety standards as set by the chef.

#### PERSON SPECIFICATION

# Experience:

- Previous experience in customer service facing roles.
- Proven experience as a waiter.

## Skills:

- Clear communication with the show team and audience.
- Strong organisation skills and ability to multi-task.

# GROUND: Waiter/FOH - Call Out



- Ability to react in the moment to unexpected situations and to creatively problem faire GER
- Excels in a fast-moving environment and can stay calm under pressure.
- Attention to detail e.g. ensure drinks orders are taken correctly and food is presented to diners at the highest possible standards after it leaves the kitchen.
- Excellent ability to work as a team.

#### Desirable Qualities:

- Previous experience working as a performer.
- Previous experience working in festivals, events or site-specific theatre.
- Knowledge of kitchen and restaurant health and safety.
- First aid certificate.

#### Fee

Total fee £2,260

Consists of £12 per hour based on 20 x 9hr days (performances) and 1 x 7hr day (rehearsal).

#### **DATES**

Friday 3<sup>rd</sup> – Sunday 26<sup>th</sup> May

#### LOCATION

Stretch Tent in the grounds of the Earthship, Stanmer Park, Brighton

#### **TIMELINE**

## Rehearsals:

Friday 3<sup>rd</sup> May

### Show dates:

Saturday 4<sup>th</sup> – Sunday 26<sup>th</sup> May

2 x performances a day at 2pm & 7pm with Mondays off.

The schedule is based upon working nine-hour days arriving at 12pm and leaving at 10pm with a 1hr dinner break.

# How to apply

To apply please send your CV and covering letter (maximum one side of A4) describing your suitability for the position and how your experience matches the 'role summery' and 'person specification' to <u>recruitment@triggerstuff.co.uk</u>. With Ground Waiter in the subject line.

Please complete an equal opportunities form with your application, available here

GROUND: Waiter/FOH - Call Out



#### Deadline

Monday 25<sup>th</sup> March at 09:00am

### Interview Date

Thursday 28th March

Candidates who are shortlisted for interview will be given the opportunity to specify any access needs so that appropriate arrangements can be made.

Trigger strives to be an Equal Opportunities Employer and to ensure that no person is unfairly discriminated against in its recruitment and selection policies and procedures. Trigger welcomes applications from all sectors of the community, regardless of age, disability, gender identity or gender expression, race, ethnicity, religion or belief, sex, sexual orientation or any other equality characteristic and makes appointments based solely on ability to fulfil the duties of the post. We actively welcome applications from individuals with backgrounds currently under-represented in the arts.

Your application and any associated personal information will be stored and processed in accordance with our Privacy Policy. We will keep your equal opportunities form for a period of 6 months, after which point, the data will be anonymised and aggregated for monitoring purposes. All information will be treated in confidence and will not be seen by staff directly involved in the appointment and used only to provide information for monitoring and evaluation purposes.