

Call out: Performer

## **Jitterbug: Performer Call Out**

Created and Produced by Trigger

Commissioned by Oxford University

### **About Trigger:**

Trigger create and produce surprising live and digital events that interrupt daily life, reimagine and revive public spaces, and put audiences at the centre of the action. Trigger's programme aims to create accessible, inclusive and boundary pushing work which is often sited outdoors and/or digital. Our work is brought to life by a team of cross-disciplinary artists and creatives, often showcasing the creativity of local communities.

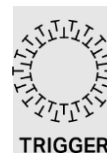


The Hatchling in Plymouth, 2021. Created and produced by Trigger.

## **Jitterbug**

In honour of Franz Kafka's centenary, we are embarking on a journey to delve into the profound themes of his renowned text, *Metamorphosis*. An incredible large-scale insect inspired by *Metamorphosis* will land in Oxford for one weekend. It will be the home for a vibrant program of workshops, panel discussions, and performance. Taking place in the city of Oxford, the magnificent structure and creative programme alongside will be free to the public.

Call out: Performer



*Step into the Jitterbug and lose yourself in Gregor's bizarre and fantastical world. Inspired by Kafka's timeless masterpiece, Metamorphosis, the Jitterbug tent stands as a marvel of transformation and discovery.*

*Taking place over one weekend, a captivating programme of free arts, creativity, talks, and activities invites people to come as they are: a fly on the wall or a dazzling butterfly. Immerse yourself in this astonishing tale of waking up as a bug, interact with insects, and find your inner creature. Everyone is invited to join this celebration of difference, self-expression, and the beauty that comes from within.*

## **Brief**

We are welcoming applications from Oxford-based performers across circus, comedy, physical theatre, in-yer-face theatre, cabaret, and dance. Performers of various disciplines are encouraged to contribute their distinct artforms through captivating, absurdist, and bizarre street performances.

## **Requirements**

- Proposed performances should be suitable for all audiences
- Adaptable to both street and small stage settings
- Include a detailed description of the performance concept, estimated duration, and any specific technical requirements that can be accommodated in a street or small stage setting.
- Prepare performances that are family friendly
- Require minimal rehearsal time
- Evoke emotional responses from audiences amidst the vibrant streets of Oxford

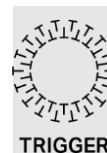
## **Themes**

We are seeking creative ideas that respond to themes found in Kafka's famous text *Metamorphosis*. Some of those themes may be:

- Difference
- Internal beauty
- Identity and self-discovery
- Transitions
- The German language
- Non-traditional story telling
- Isolation
- Social anxiety
- Climate change
- The natural world
- Insects
- Surrealism
- Family dynamics and relationships

## **Schedule:**

Call out: Performer



Application deadline: Midday 18<sup>th</sup> March 2024

Jitterbug will be open to the public from May 31<sup>st</sup> – June 2<sup>nd</sup> 2024 in Oxford City Centre

**To Apply:**

We'd love to hear from you and involve your work in the wonderful world of the Jitterbug.

Please send your portfolio or video/ images of previous work, and a paragraph outlining your idea of what you'd like to do and how it relates to Kafka or insects, an idea of your day rate to [letty@triggerstuff.co.uk](mailto:letty@triggerstuff.co.uk) with the subject line as Jitterbug Performer.

<https://www.triggerstuff.co.uk/>