

Freelance Artist Liaison

TEABREAK Touring Production



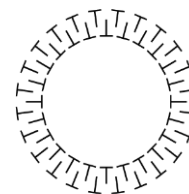
About Trigger

Trigger are shapeshifting creative producers who dream-up, create and produce bold and brave live and digital events. We interrupt daily life, reimagine and revive public spaces, and put audiences and togetherness at the heart of everything we do.

Trigger has spent the last 8 years creating and producing a portfolio of extraordinary works of national scale, and international significance including:

- **The Hatchling:** An epic puppet dragon the size of a double decker bus that launched in Plymouth on 28 & 29 August 2021 with an audience of 30,000. The Hatchling won silver in the Tourism Events and Festival category at the Devon Tourism Awards.
- **HM The Queen's Platinum Jubilee Parade:** The Hatchling went on to lead an array of cultural celebrations outside Buckingham Palace for the Queen's Platinum Jubilee Pageant this summer, to an audience of over 20,000 people and was broadcast live on Sky, BBC One, ITV and ABC.
- **PoliNations:** Was the largest Cultural Commonwealth commission for Birmingham 2022, and was one of 10 Unboxed: Creativity in the UK. A £6million epic arts installation and interactive performance event that explored themes of biodiversity, green spaces and cultural plurality. The work was a partnership with BBC and British Council. PoliNations welcomed audiences of approx. 200,000 over 2 weeks. Trigger were lead artists and producers.

About TEABREAK



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Take the weight off, catch your breath and enjoy a freshly made brew as you enjoy an audio score and live dance performance that celebrate the ritual of tea. We'll be exploring: what it means to us, how it marks significant moments in our lives, how it finds its way to our tea pots, what its real cost is and how it has journeyed across continents and centuries to take its place as the great comforter of our time.

This gentle, reflective and warming piece brings a moment for pause to us all as it unites people across the world and at different points of our lives to rest awhile, appreciate all that we have, honour moments that have passed and ready ourselves for what is to come.

The event will be for up to 50 people at a time who will be seated on tables beside the TukTuk and will have headphones to listen to the audio experience and served tea. The electric TukTuk will move to different locations at each festival site.

TEABREAK will be touring Summer 2024, to numerous festivals between May and September. The Artist Liaison will need to be available for the following dates:

21st – 22nd June 2024

28th – 30th June 2024

5th – 7th July 2024

29th – 1st August 2024

6th – 7th September 2024

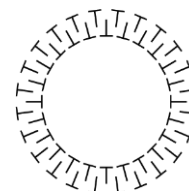
(More dates will be checked on a rolling basis)

Job Description

The Artist Liaison for TEABREAK will play a pivotal role in ensuring the successful execution of the performance. The role involves closely collaborating with the artists, production team, and various stakeholders to facilitate the project.

Key responsibilities:

- Ensure the well-being and comfort of the artists during the project, addressing any issues as they arise.
- Foster a positive and supportive environment for the artists.
- Serve as the primary point of contact for the artists, addressing their needs and concerns.
- Act as primary point of contact for the festivals when live on site.
- Ensure the performers have clean and ironed costumes
- Ensure the performers have the necessary equipment including mic packs and props.
- Communicate key details of the show including dressing room and performance location, ensuring the artists get there on time.
- Support the production manager on the set up of equipment including tables and chairs.
- Support the production manager with FOH, talking to and informing audience members about the show
- Liaise with festival organisers regarding catering for performers and the production team
- Ensure that the schedule for each day is always adhered to whilst being proactive in identifying and resolving any issues or challenges that may arise during the production and tour.
- Contribute to the show report ensuring any issues are reported to the Producer.



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Person specification:

- Collaborative and team-oriented approach to work closely with artists, the production team, and festival organisers.
- A willingness to support the production manager and other team members as needed.
- Adaptability to respond to the dynamic nature of artistic projects, including the ability to adjust schedules and plans as needed.
- Strong time management skills to ensure the artists adhere to their schedules
- Meticulous attention to detail
- A genuine passion for the performing arts and a commitment to supporting artists.
- A proactive problem-solving mindset to address challenges and unexpected issues during the production and tour.
- Capacity to make quick, informed decisions that prioritize the artists' well-being and the success of the performance.

Fee

£150 per performance day

£80 per travel day

+ Travel and accommodation costs

Apply

Deadline: 11th March 2024

Interviews: 14th March 2024

Application method: Please send a CV and covering letter (maximum one A4 side) describing your suitability for the position and specifically how your past experience matches the job description and personal specification, along with a completed equal opportunities monitoring form.

Please submit your application by email with 'Artist Liaison Application' in the subject line to: recruitment@triggerstuff.co.uk