





PERSONAL DETAILS

-  **Name**  
Andrea Donwood
-  **Address**  
Manchester, UK
-  **Email**  
example@cvmaker.uk
-  **Website**  
adonwooddesigns.co.uk

SKILLS

- Digital print development and repeats
- Colour matching and palette creation
- Trend forecasting and mood board creation
- Fabric sourcing
- Stakeholder management
- Hand-drawing and painting
- Sample preparation

TOOLS

- Adobe Illustrator, Photoshop, InDesign
- CAD for Textile Design (NedGraphics, Kaledo)
- Asana
- Procreate / Sketchbook
- Screen printing

ANDREA DONWOOD

Creative, enthusiastic and commercially aware Junior Textile Designer with a First-Class BA (Hons) in Textile Design and 2 years of experience in the fashion and interiors industry. Skilled in both traditional textile techniques and modern digital design tools, with a strong grasp of colour theory, surface pattern development and textile trends. Passionate about translating artistic ideas into marketable designs that reflect current consumer tastes. Experienced in supporting product development from concept through to final production, with excellent communication skills and a strong understanding of seasonal trends, sustainability and fabric innovation.



WORK EXPERIENCE

- 2023 - Present

**Junior Textile Designer**  
Dovetail Fabrics, Manchester

Designed exclusive digital print collections for independent online fashion retailers specialising in children's wear. Created custom illustrations and motifs based on client briefs and seasonal trends. Managed communication, invoicing, and deadlines independently.

- Contributed to selling original patterns via Etsy shop and secured commissions through Instagram outreach.
- Assisted in quality-checking printed fabrics and liaising with suppliers to meet delivery specs.



INTERNSHIPS

- Jun 2022 - Sep 2023

**Textile Designer Intern**  
Meghan Croome Textiles, Manchester

Supported the design team in developing print collections for UK boutique brands. Created technical repeats, engineered placements, and colourways using Adobe Suite. Researched seasonal trends and competitors to inform design direction and mood boards.

- Created original print variations that were shortlisted for inclusion in the studio's Spring/Summer collection.



EDUCATION

- 2020 - 2023

**BA (Hons) Textile Design**  
University of the Arts London



ADDITIONAL EXPERIENCE

Fashion Show assistant – University Fashion Show 2020-2023

Collaborated with a team of students and faculty to plan and deliver the annual graduate showcase attended by over 300 guests.

Supported scheduling, model coordination, and backstage logistics to ensure the show ran smoothly and on time. Assisted in set design and styling preparation. Contributed to promotional efforts via social media and internal communications, boosting event attendance and engagement.