

## Surface Reflections

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5–29 June



### EMBANKMENT UPPER FLOOR

EMBANKMENT LOWER FLOOR Vote for your favourite pavilion now





(Votes close 26 June)



# **Discover today's** designers and ideas that will change our world.

## **Pavilions**

<ul> <li>Abu Dhabi</li> <li>Argentina</li> <li>Azerbaijan</li> <li>Black British Artist Grants programme by SR_A</li> <li>Chile</li> <li>China</li> <li>Curiosity Cabinet x SIM Project ()</li> <li>Design Council ()</li> <li>Eco-Vision Plan ()</li> <li>Institute for Global Prosperity, UCL ()</li> <li>Japan</li> <li>Life Calling</li> <li>Malta</li> <li>Melek Zeynep Bulut</li> <li>Netherlands ()</li> <li>Nigeria</li> <li>Northumbria University x UCL ()</li> <li>Oman</li> <li>Peru</li> <li>Poland</li> <li>Portugal</li> <li>Rachel Botsman</li> <li>Romania</li> <li>Saudi Arabia</li> <li>The Global South</li> <li>The Global South</li> <li>The Silk Road Pop-Up by Teplo Store</li> <li>Tiiuana - San Diego ()</li> </ul>	
<ul> <li>Film Studio 1</li> <li>Film Studio 2</li> <li>Global Design Forum (10-12 June)</li> <li>LDB Lounge</li> <li>Medals Room</li> <li>Talks Screening Room</li> </ul>	
WEST WING	EMBANKMENT
EAST WING	KING'S COLLEGE LONDON

### What's On

London Design Biennale 2025 is proud to present Global Design Forum. Biennale Sessions and a whole host of talks, hands-on workshops, screenings and performances at Somerset House and King's College London throughout the month of June.

### EUREKA

Eureka showcases design-led innovation from leading research centres, spotlighting the groundbreaking creative thinking taking place inside university research departments and governments today.

### Film Studio

A dynamic platform for digital storytelling, the two Film Studios showcase global design voices through short films—offering immersive content and a space to pause, reflect and be inspired.

With thanks to AV Partner Blue Elephant



Film Studio 2

Sessions

Get involved with our public forum for creative exchange and experience a dynamic programme of talks, tours, workshops, screenings, roundtables and performances. The Sessions bring together exhibitor led-activities from designers and curators participating in the Biennale.

Read more and book tickets here:

### Have Your Say

Public Medal Award Evening Friday 27 June 5pm - THE HERDS 7pm - Award ceremony Until 9pm - Late exhibition opening (last entry 8pm)

The Public Medal will be awarded to the pavilion with the most votes from you, our audience. Join us from 5pm for an evening kicking off with THE HERDS, a group of life-size puppet animals, created by The Walk Productions, on their first of three days stampede across the city, raising awareness of climate change and its effect on animals.

Enjoy an evening of food, drinks and performance in the iconic Edmund J. Safra Courtyard, including the Hampton University Choir.

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### Media Partners

Aesthetica

ArtReview





The programme is subject to change. Please visit the website to book tickets and for full details:







Drinks Partner

GUSBOURNE

### Design and the Invisible

10-12 June, King's College London Free admission, booking required

How can we dismantle outdated systems and forge radical new ones? Join Samuel Ross, Mariana Mazzucato, Kengo Kuma and dozens more of the world's most exciting designers and thinkers to rethink the hidden powers shaping our world.

Beneath every object, building and space lies an entangled network of invisible forces-financial flows, digital networks, contested borders and unspoken cultural codes that shape our lives and govern the world. A series of talks by leading designers, architects, economists, activists and technologists-drawn from the Biennale and beyond challenges assumptions, amplifies overlooked ideas and envisages a future where design's transformative power is freed from invisible constraints. Edition supported by Digital Media Partner STIR.

#### 10 June: OUTER FORCES

Confronting material realities and changing societies.

#### **11 June: POWER LINES**

Unpicking the complex infrastructure that underpins the world.

### 12 June: INNER SELVES

Unveiling the personal instincts and experiences that drive design.

Full programme and tickets:



