

Submissions will only be accepted through the official form on the Bad Ragartz website, available online from 6 October 2025.

Application Guide: Artwork Eligibility and Exhibition Information

The Bad Ragartz is one of the largest open-air exhibitions for contemporary sculpture in Europe. Around 80 international artists present their artworks in the expansive outdoor spaces of Bad Ragaz (CH) and Vaduz (FL), attracting up to one million visitors.

For over 25 years, the non-profit foundation Swiss Triennial of Sculpture has been committed to making art accessible to all — offering barrier-free access to sculpture in public space. In addition to large-scale sculptures displayed in parks, on streets and village squares, the *Festival of Small Sculpture* takes place at the *Altes Bad Pfäfers*. There, selected smaller artworks by participating artists are shown in a unique historic indoor setting.

1/5

With the Lab for Young Art, the Bad Ragartz also creates a platform for emerging artistic voices. Ten selected projects by artists aged 18 to 30 are presented in the main outdoor areas of the exhibition. Each receives a dedicated grant of CHF 5,000 to support the realisation of a single artwork or a coherent group of artworks.

1. Basic Eligibility Criteria

To participate in the Lab for Young Art, applications are open to:

- Individuals or artist collectives
- Age group: 18–30 years (eligibility date: 31 October 2027)

Applications must be submitted as a visualisation of the proposed work.

Only three-dimensional artworks are eligible for the Lab for Young Art:

- Sculptures
- Installation art

Not eligible are paintings, drawings, photographs, videos or digital artworks that do not take tangible, three-dimensional form.

2. New Production Requirement

All artworks submitted for the Lab for Young Art must be newly produced for the exhibition. An existing work may serve as the basis for a new version. The final work must be completed by the start of installation in March 2027.

3. Funding

Each selected art project (a single or a coherent group of artworks) receives a one-time grant of CHF 5,000. This amount is purpose-bound and must be used exclusively for the realisation of the submitted project at the Bad Ragartz. The grant will be paid directly to the artist(s) after the contract has been signed.

4. Number and Dimensions of Artworks

The Bad Ragartz primarily features monumental or life-sized artworks. The number of selected pieces per artist varies depending on the size and scale of the submitted work(s).

2/5

For the Lab for Young Art, one project per application will be supported – either a single or a coherent group of artworks.

Applicants may submit different versions or variations of their proposal. The final selection is made by the foundation.

5. Material Suitability & Environmental Conditions

As most artworks are installed in public outdoor spaces, they must be visitor-friendly and structurally stable – meaning they must withstand physical contact.

Artworks must be resistant to:

- Temperatures from –4 °C to +35 °C in shaded outdoor conditions; higher surface temperatures in direct sun must be considered
- Wind speeds up to 70 km/h
- Weather exposure from March to November

Not suitable are materials such as paper, fabrics, sugar, unhardened clay or other delicate, weather-sensitive substances.

6. Stability, Anchoring & Structural Safety

- Artworks must be either sufficiently heavy or capable of being securely anchored
- Anchoring options (e.g. mounting loops, hooks, or fixings into a plinth or tree) must be available for the exhibition
- For large or complex artworks, the foundation may request a structural safety report (this can be submitted after confirmation of participation)
- The foundation provides a limited number of concrete plinths and elements for use during the exhibition

7. Exhibition Sites

Location Pictures Bad Ragaz

Artworks from the Lab for Young Art are fully integrated into the main Bad Ragartz exhibition and will be visually marked to identify them as part of the programme.

Outdoor locations for large-scale artworks in Bad Ragaz include:

- Public streets and squares
- Parks in Bad Ragaz
- The Grand Resort, Bad Ragaz
- Giessenpark, Bad Ragaz
- On trees or suspended above the Tamina river

Indoor locations for a limited number of selected artworks:

- Dorfbadhalle (Altes Dorfbad, Bad Ragaz)
- Alter Stall, Bad Ragaz
- Altes Bad Pfäfers (reserved for small-scale sculptures only)
- Participation in the *Festival of Small Sculpture* at the *Altes Bad Pfäfers* in the *Tamina Schlucht* requires acceptance of at least one large-scale work in the main exhibition
- Final site allocation is determined by the foundation; location preferences may be submitted

8. Sale of Artworks

- Artworks are regularly sold as part of the Bad Ragartz exhibition
- In the event of a sale, the foundation organises transport to the buyer's address after the end of the exhibition
- Small-scale artworks at the Altes Bad Pfäfers are available for purchase throughout the exhibition period
- Sales are handled on site in coordination with the foundation

9. Logistics, Transport & Insurance

Insurance and transport costs within Europe are covered by the foundation.
Transport is handled by the foundation's long-standing professional logistics partner.

Coverage is subject to the following conditions:

- The artwork must be securely and professionally packed, using stable, transport-safe materials, and clearly labelled
- Artists are responsible for the packaging of their own artworks
- The artwork must be structurally stable

4/5

Important

- If the above conditions are not met, insurance coverage will be void. The foundation reserves the right to have the packaging inspected by a qualified insurance expert.
- The insurance does not cover damage resulting from faulty materials or improper construction of the artwork.
- Any required customs guarantees or import bonds must be provided by the artist(s).
- Unsold artworks will be returned to the original sender's address, or — if agreed in advance — to an alternative location in close proximity to the pickup address.
- Return transport costs are covered by the foundation.

10. Dates

Application period	06. October 2025–30. June 2026
Notification of acceptance	at latest 31. July 2026
Contract signing	01. September 2026
Installation period	March 2027–April 2027, Mandatory presence of the artist
Opening	01. May 2027
End of exhibition	31. October 2027
Dismantling period	November 2027–December 2027

11. Application Dossier

File specifications:

A single PDF document, maximum 6 A4 pages, minimum font size 12 pt, maximum file size 100 MB

The application dossier must include the following documents:

- Artistic CV (maximum one A4 page)
- Full names of all involved individuals and the name of the collective (if applicable)
- Description of the artwork or project, including:
 - Visualisation (e.g. sketches, technical drawings, 3D renderings, photomontage)
 - Dimensions and weight
 - Materials used
 - Sketch or photo showing anchoring/fixing method (e.g. mounting or installation)
- [Example sketch](#)
- Exhibition history (if applicable)
- Preliminary cost estimate for material and production

5/5

Do you have any questions about the application guide?

badragartz.ch/en/kontakt