

Submissions will only be accepted through the official form on the Bad Ragartz website, available online from 6 October 2025.

Application Guide: Artwork Eligibility and Exhibition Information

The Bad Ragartz is one of the largest open-air exhibitions for contemporary sculpture in Europe. Around 80 international artists present their artworks in the expansive outdoor spaces of Bad Ragaz (CH) and Vaduz (FL), attracting up to one million visitors.

For over 25 years, the non-profit foundation Swiss Triennial of Sculpture has been committed to making art accessible to all — offering barrier-free access to sculpture in public space. In addition to large-scale sculptures displayed in parks, on streets and village squares, the *Festival of Small Sculpture* takes place at the *Altes Bad Pfäfers*. There, selected smaller artworks by participating artists are shown in a unique historic indoor setting. .

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1. Basic Eligibility Criteria

Applications are open to:

- Individuals or artist collectives

Only three-dimensional artworks are eligible for submission:

- Sculptures
- Installation art

Not eligible are paintings, drawings, photographs, videos or digital artworks that do not take tangible, three-dimensional form.

2. Number and Dimensions of Artworks

The Bad Ragartz primarily features monumental or life-sized artworks.

The number of artworks selected per artist may vary depending on the size and scope of the submitted piece(s).

3. Material Suitability & Environmental Conditions

As most artworks are presented in public outdoor space, they must be visitor-friendly and structurally stable, allowing for physical contact.

Artworks must be resistant to:

- Temperatures from –4 °C to +35 °C in shaded outdoor conditions; higher surface temperatures in direct sun must be considered
- Wind speeds up to 70 km/h
- Weather exposure from March to November

4. Stability, Anchoring & Structural Safety

- Artworks must be either sufficiently heavy or securely anchorable
- Anchoring options (e.g. mounting loops, hooks, fixings into a plinth or a tree) must be included
- For large or complex artworks, the foundation may request a structural safety report (this can be submitted after confirmation of participation)
- The foundation provides a limited number of concrete plinths and mounting elements for the exhibition

5. Exhibition Sites

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Location Pictures Bad Ragaz

Outdoor sites for large-scale artworks in Bad Ragaz and Vaduz:

- Public streets and squares
- Park areas in Bad Ragaz and Vaduz
- Grand Resort Bad Ragaz (park grounds)
- Giessenpark (Bad Ragaz)
- On trees or suspended above the Tamina river

Indoor sites for a small number of selected artworks:

- Dorfbadhalle (Altes Dorfbad, Bad Ragaz)
- Alter Stall (Bad Ragaz)
- Altes Bad Pfäfers (only for small-scale artworks)
- Participation in the *Festival of Small Sculpture* at the *Altes Bad Pfäfers* in the *Tamina Schlucht* requires acceptance of at least one large-scale work in the main exhibition
- The final site allocation is determined by the foundation; location preferences may be submitted

6. Sale of Artworks

- Artworks are regularly sold as part of the Bad Ragartz exhibition
- In the event of a sale, the foundation organises transport to the buyer's address after the end of the exhibition
- Small-scale artworks at the Altes Bad Pfäfers are available for purchase throughout the exhibition period
- Sales are handled on site in coordination with the foundation

7. Logistics, Transport & Insurance

Insurance and transport costs within Europe are covered by the foundation.
Transport is organised through the foundation's long-standing logistics partner.

Coverage is subject to the following conditions:

- The artwork must be securely packed, using transport-safe and clearly labelled materials
- Artists are responsible for the packaging
- The artwork must be structurally stable

Important

- If these conditions are not met, insurance coverage will be void. Packaging may be inspected by a qualified insurance expert.
- Damage caused by faulty materials or improper construction is not covered by the insurance
- Any required customs guarantees or import bonds must be provided by the artist(s)
- Unsold artworks will be returned to the original sender's address, or — if agreed in advance — to an alternative location close to the original pickup address
- The foundation covers return transport costs

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8. Previously Exhibited Artworks

Artworks that have previously been shown in other exhibitions are permitted, provided the exhibition history is included

9. Dates

Application period	06. Oktober 2025–30. June 2026
Notification of acceptance	at latest 31. July 2026
Contract signing	01. September 2026
Installation period	March 2027–April 2027, Mandatory presence of the artist
Opening	01. May 2027
End of exhibition	31. Oktober 2027
Dismantling period	November 2027–Dezember 2027

10. Application Dossier

File specifications:

A single PDF document, maximum 6 A4 pages, minimum font size 12 pt, maximum file size 100 MB

The application dossier must include the following documents:

- Artistic CV (maximum one A4 page)
- Full names of all involved individuals and the name of the collective (if applicable)
- Description of the artwork or project, including:
 - Visualisation (e.g. sketches, technical drawings, 3D renderings, photomontage)
 - Dimensions and weight
 - Materials used
 - Sketch or photo showing anchoring / fixing method (e.g. mounting or installation)
- [Example sketch](#)
- Exhibition history (if applicable)
- Preliminary cost estimate for material and production

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Do you have any questions about the application guide?

badragartz.ch/en/kontakt