

0930 - 1000	Arrival and Registration
10 00 – 10 10	Welcome Leonie Bell, Director V&A Dundee and Vernon Rapley Director of Security and Cultural Heritage Preservation V&A
1010 - 1055	Session 1: Documentation Presentations (45 minutes total 3 x 15 minute presentations)
1055 - 1115	Session 1: Documentation Panel Discussion (20 minute panel discussion)
1115 – 1145	Coffee (Tea and coffee will be provided)
1145 – 1230	Session 2: Living Heritage Presentations (45 minute total 3 x 15 minute presentations)
1230 – 12:50	Session 2: Living Heritage Panel Discussion (20 minute panel discussion)
1315 – 14 15	Break for lunch
1415 – 1530	Session 3: Regime (45 minute total 3 x 15 minute presentations)
1530 – 1550	Session 3: Regime Panel Discussion (20 minute panel discussion)
1550 – 1600	Closing remarks
1600 – 1700	Visit to V&A Dundee Photo City exhibition Speed Mentoring event for Scottish Graduate School for Arts & Humanities group (invitation only)
1700 – 1800	Networking Reception – Location TBC

Documentation

'Cultural Counterinsurgencies': Utilising Geographical Intelligence ('GEOINT') to Understand the Past, Present, and Future Biographies of the Cultural Heritage Destruction in Gaza.

Liv Siefert, Archaeologist and Intelligence Analyst

Nostalgia, Voyeurism, Hybridity: Examining Colonial Architectural Destruction through Darogah Abbas Ali's 'Lucknow Album'

Aqsa Ashraf, recent graduate of MLitt Art History at the University of St Andrews

The recording of destruction: the icon of iconoclasm

Dr José Antonio Gonzalez Zarandona, Reader in Heritage Studies at Newcastle University and Programme lead of the Global Heritage Management MA

Panel Discussion chaired by Meredith More, co-curator of Photo City, V&A Dundee

Living Heritage

Cracking yarns: lessons from the extended and composite life of the Stone of Scone / Destiny, its chips and copies

Sally Foster, Professor of Heritage and Conservation at the University of Stirling and Secretary (Executive Board) for the European Association of Archaeologists

Heritage of Destruction: Political Legitimacy and Continuity in China

Yujie Zhu, Associate Professor at the Centre for Heritage and Museum Studies at the Australian National University, Australia and expert member of the ICH Committee of ICOMOS.

Destruction by Design: The Case Study of the Mosul Cultural Museum

Alessandra Peruzzetto Senior Regional Director, Middle East and North Africa World Monuments Fund

Panel Discussion chaired by Laura Searson, Cultural Heritage Preservation Lead, V&A

Regime

Leninfall: Negotiating devaluation and decommunisation in Ukraine since 2014

Dr Diána Vonnák, Postdoctoral researcher at the University of Stirling

Demolitions of public buildings: The challenges of decolonisation

Hoyee Tse, PhD candidate and the Vice Chancellor's Scholarship recipient at the London Metropolitan University

Heritage and Democracy: Lessons from the Demolition of the Students' Union Building and Jubilee Hall in Myanmar

Aye Khant Aung, Independent Researcher

Tabula Rasa in Urban Expansion: The Impact of Heritage Destruction on Cairo's City of the Dead

Mohamed W. Fareed, Architect and Researcher on reinterpreting built heritage in the Middle East

Panel discussion chaired by Vanicka Arora, Lecturer in Heritage, University of Stirling.