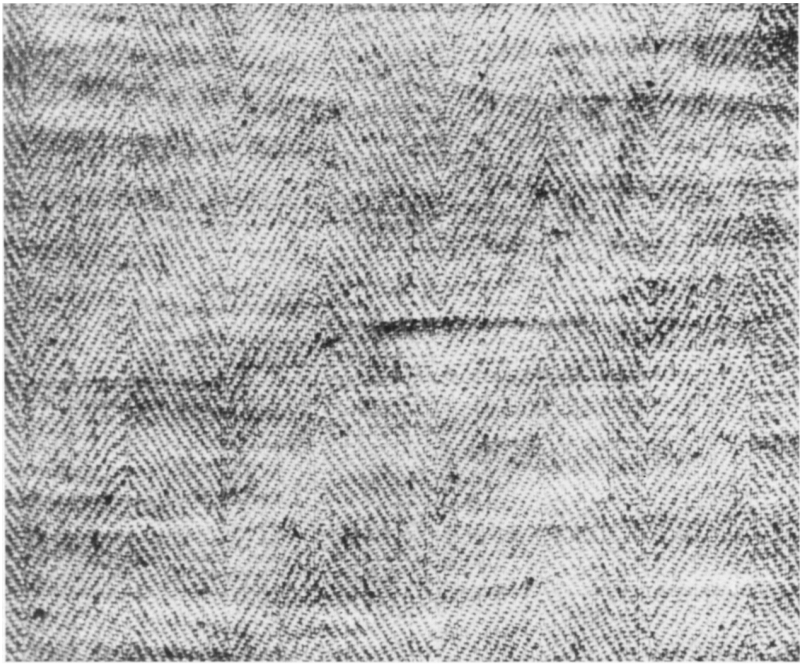
The Heart is a Pump

Part I: Almost Nothing to See

An exhibition with works by ROCHELLE GOLDBERG and ROSA AIELLO and texts by BOB FLANAGAN and GEORGES DIDI-HUBERMAN. Curated by KRISTIAN VISTRUP MADSEN.



"Almost nothing was visible, that is to say: already something other than nothing was visible in that *almost*. One actually saw, then, something else, simply in the looking forward to it or the desiring of it."

– Georges Didi-Huberman *The Index of the Absent Wound (Monograph on a Stain)*

Opening on 19/3-2026, 17-20, at Between Bridges Residency Space, Keithstrasse 15.