

The Heart is a Pump

Part I: Almost Nothing to See

ROSA AIELLO

I Vattienti de Nocera Terinese, 2025. HD video, mono sound, 15:30 mins. Sound mix by Pitt Wenninger.

ROCHELLE GOLDBERG

I am so so so very sad, so glad you are happy, 2026, candles, aluminium wire, paper envelopes.

Up high, also low, 2026, cardboard, metal wire.

Robert Rauschenberg, *Bed*, 1955, Museum of Modern Art, New York.

Francisco de Zurbarán, *The Martyrdom of Saint Serapion*, 1628, Wadsworth Atheneum, Hartford, CT.

Georges Didi-Huberman, 'Index of the Absent Wound (Monograph on a Stain)', *October*, Vol. 29 (Summer, 1984).

Bob Flanagan, 'The Nails Drive Home' (1978) in (ed. Sabrina Tarasoff) *Fun to be Dead: The poems of Bob Flanagan*, Kristina Kite Gallery and Pep Talk, L.A., 2024.