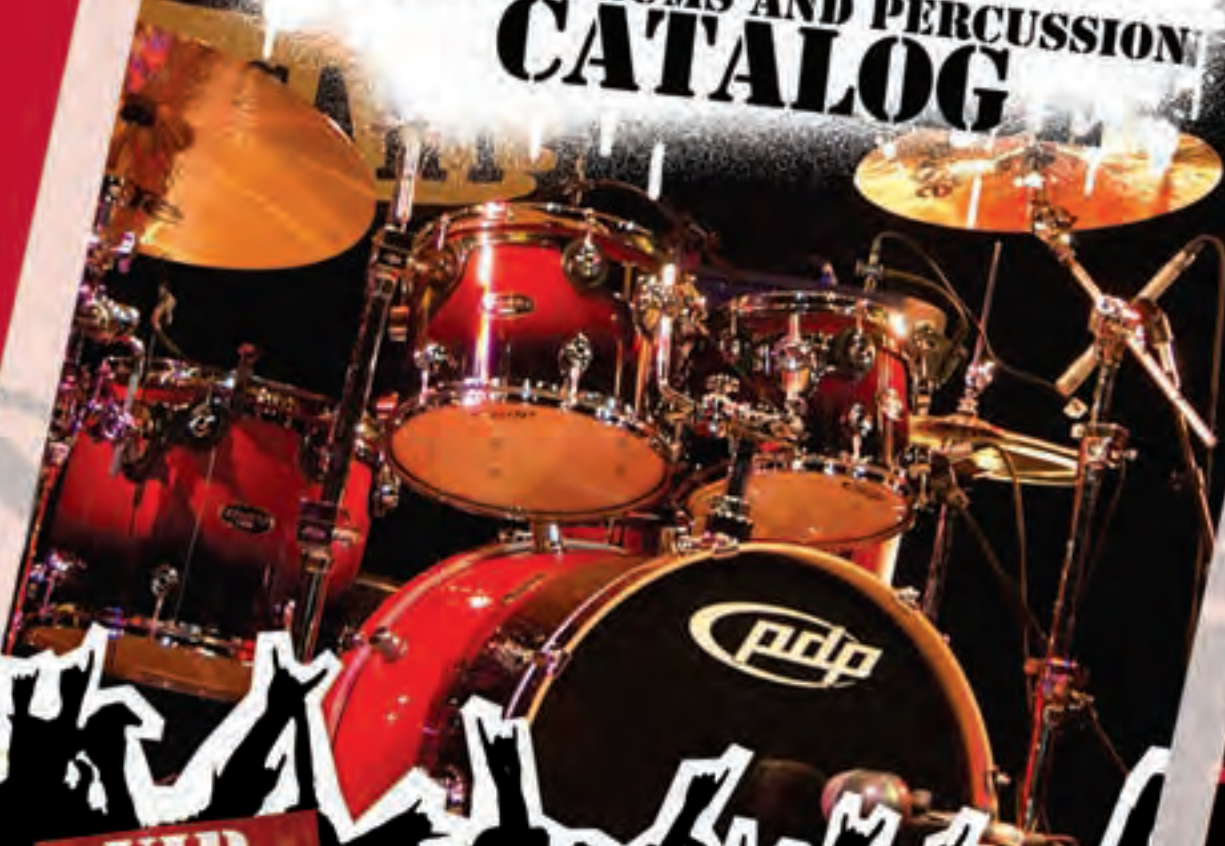


2007

pdp

PACIFIC DRUMS AND PERCUSSION
CATALOG



VIP

ALL ACCESS



PDP

PACIFIC DRUMS AND PERCUSSION
BACKSTAGE

NEW



NEW



NEW

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LIKE LACQUER EXOTIC

back-stage (bkstj)

1. In or toward the area behind the performing space in a theater, especially the area comprising the dressing rooms.

AT DRUM WORKSHOP, WE'RE FAMOUS FOR JAW-DROPPING EXOTIC FINISHES. TAKE THE PACIFIC LX EXOTIC SERIES FOR EXAMPLE, FLAWLESS LACQUER PAINT JOBS OVER THE FINEST EXOTIC VENEERS NATURE HAS TO OFFER. COMBINE THAT WITH SERIOUS PRO FEATURES LIKE 8-PLY ALL-MAPLE SHELLS, STM MOUNTING SYSTEM, TRUE-PITCH TUNING RODS, REMO U.S.A. HEADS AND SO MUCH MORE. IT'S A WORLD-CLASS DRUM SET THAT SOUNDS AS GOOD AS IT LOOKS.

AVAILABLE AS 5-PIECE KIT CONFIGURATIONS WITH 7X8" AND 14X16" ADD-ONS, OPTIONAL 18X20" KICK AND NOW OPTIONAL LEGS ON 14" FLOOR TOMS, LXE KITS ARE TRULY CUSTOMIZABLE. CHOOSE FROM CHARCOAL FADE OVER KURILLIAN BIRCH (CHROME, AND NOW BLACK HARDWARE AVAILABLE), TOBACCO BURST OVER BIRDSEYE MAPLE OR NEW RED STAIN OVER TIGER ASH WITH BLACK HARDWARE. LXE --DESIGNED TO BE IN A CLASS BY ITSELF.

2007

LXE SERIES DRUMS

NEW

Red Stain over Tiger Ash
with Black Hardware
shown with 7x8
and 14x16 add-ons



9.155
Hardware Pack

Pro Features

- ALL-MAPLE SHELLS
- TRUE-PITCH® TUNING
- F.A.S.T. TOM SIZES
- STM® PRO TOM MOUNTS
- EXOTIC LACQUERED FINISH CHOICES
- 10-LUG BASS DRUM AND SNARE
- MATCHING BASS DRUM HOOPS
- BASS DRUM PILLOW
- DW HEADS BY REMO U.S.A.
- 9.155 HARDWARE PACK

STANDARD 5-PIECE KIT CONFIGURATION
INCLUDES: 18x22" BASS DRUM (18x20"
BASS DRUM AVAILABLE AS AN OPTION IN
ANY LXE FINISH), 8x10", 9x12", 12x14"
TOMS AND 5x14" SNARE DRUM.

AVAILABLE ADD-ON
DRUMS INCLUDE:
7x8" AND 14x16" TOMS.



Natural to Tobacco Burst
over Birdseye



The Reverend
Avenge Sevenfold



Charcoal Fade over
Kurillian Birch with
Black Hardware



LX LACQUER FINISH



backstage (bkstj)

2. In secret; privately.

Pro Features

ALL-MAPLE SHELLS
TRUE-PITCH® TUNING
F.A.S.T. TOM SIZES
STM® PRO TOM MOUNTS
LACQUERED FINISH CHOICES
10-LUG BASS DRUM AND SNARE
MATCHING BASS DRUM HOOPS
BASS DRUM PILLOW
DW HEADS BY REMO U.S.A.
9.155 HARDWARE PACK

STANDARD 5-PIECE KIT CONFIGURATION
INCLUDES: 8x10", 9x12" TOMS, 12x14"
(SUSPENDED OR LEGS) FLOOR TOMS AND
18x22" BASS DRUM (18x20" BASS DRUM
OPTIONAL IN ANY LX FINISH) AND 5x14"
SNARE DRUM

7x8" AND 14x16"
ADD-ON TOMS AVAILABLE

PDP LX SERIES DRUMS
HAVE A REPUTATION
FOR SUPERIOR QUALITY AND
CRAFTSMANSHIP. SIT BEHIND A
KIT AND IT BECOMES OBVIOUS.
THE FIRST INDICATION IS THE
PUNCHY, ARTICULATE BASS DRUM
SOUND THAT RIVALS MUCH MORE
EXPENSIVE BOUTIQUE KITS. THEN
THE TOMS, EVERYTHING YOU'D
EXPECT FROM A DRUM WORKSHOP
DESIGNED KIT AND MORE. ADD TO
THAT A WIDE CHOICE OF STUNNING
LACQUER FINISHES AND A MYRIAD
OF PROFESSIONAL FEATURES TO
MAKE ONE SERIOUS KIT DESIGNED
FOR SERIOUS PLAYERS.



9.155
Hardware Pack

NEW

White to Blue
Fade with 14x16 add-on



Meggers
The Casualties

2007

LX
SERIES DRUMS

VII
ALL ACCESS

Cherry to Black Fade

Amber to
Tobacco Fade

Brooks Wackerman
Bad Religion

NEW

Metallic Tobacco Burst
with 14x16 Add-On





Aztec Gold
Metallic Fade

Regal to Royal Fade



Natural





MIX/MXR

MATTE FINISH

back-stage (bkstj)

3. Of, relating to, occurring in, or situated behind the performing area of a theater.

2007

MX SERIES DRUMS

VIP
ALL ACCESS

IT'S ALL ABOUT CHOICES. SOME DRUMMERS PREFER THE FLASH OF THE LX EXOTIC OR CX SERIES COVERED FINISHES, WHILE OTHERS APPRECIATE THE UNDERSTATED ELEGANCE OF A MATTE FINISH. ENTER MX SERIES DRUMS. IT'S AN 8-PLY ALL-MAPLE SHELL THAT'S HAND RUBBED IN CHERRY TO BLACK FADE, EMERALD FADE, OR NATURAL TO TOBACCO FADE. OR, GO WITH THE SUPER-SIZED MXR FOR HEAVY-ROCK APPLICATIONS. MXR IS AVAILABLE IN EBONY OR CHERRY TO BLACK FADE. EITHER WAY, MX AND MXR MAKE A STATEMENT IN THE STUDIO OR ON STAGE.



Cherry to Black Fade



Natural to Tobacco Fade
with 7x8 and 14x16 add-ons



Emerald to
Black Fade



Ebony
with 8x10 add-on

PDP Features

ALL-MAPLE SHELLS
TRUE-PITCH® TUNING
F.A.S.T. TOM SIZES
STM® PRO TOM MOUNTS
MATTE FINISH CHOICES
10-LUG BASS DRUM AND SNARE
MATCHING BASS DRUM HOOPS
DW HEADS BY REMO U.S.A.
8.155 HARDWARE PACK

MX STANDARD 5-PIECE CONFIGURATION
INCLUDES: 8X10", 9X12", 12X14"
(SUSPENDED OR LEGS) TOMS, 18X22" BASS
DRUM AND 5X14" SNARE DRUM
7X8" AND 14X16" ADD-ONS AVAILABLE

MXR 5-PIECE ROCK CONFIGURATION
INCLUDES: 9X12" TOM, 12X14" AND 14X16"
FLOOR TOMS ON LEGS, 18X24"
BASS DRUM AND 6X14" SNARE DRUM
8X10" ADD-ON AVAILABLE



Cherry to
Black Fade



8.155 Hardware Pack



Scot Ellis
She Wants Revenge



CX/CXR COVERED FINISH

backstage (bkstj)

4. Concealed from the public; private.



Joey Castillo
Queens of the Stone Age

FOR THOSE DRUMMERS THAT WANT TO GET LOUD WITH THE LOOK OF THEIR KIT, THERE'S CX AND CXR. COLORS LIKE NEW ARCTIC BLUE OYSTER, ROYAL ONYX, BLACK ONYX, WHITE ONYX OR RED SPARKLE ARE VIRTUALLY BULLET PROOF ON THE ROAD, AND THE ROCK-FRIENDLY CXR SERIES COMES IN FIERY RED SPARKLE OR ARCTIC BLUE OYSTER. WITH BIGGER SIZES FOR MORE PUNCH AND VOLUME, CXR IS DESIGNED FOR HEAVY HITTERS. AN 8X10" ADD-ON IS AVAILABLE FOR CXR AND A 7X8" AND 14X16" CAN BE MATCHED TO ANY CX KIT. AN 8.155 HARDWARE PACK WITH TWO CYMBAL STANDS, SNARE STAND, HI-HAT STAND AND PEDAL COME STANDARD WITH BOTH. BIG SOUNDS, EYE-CATCHING FINISHES -NEED WE SAY MORE?



NEW Arctic Blue Oyster



Red Sparkle



Royal Onyx



White Onyx



Black Onyx



PRO Features

ALL-MAPLE SHELLS
TRUE-PITCH® TUNING
F.A.S.T. TOM SIZES
STM® PRO TOM MOUNTS
COVERED FINISH CHOICES
10-LUG BASS DRUM AND SNARE
MATCHING BASS DRUM HOOPS
DW HEADS BY REMO U.S.A.
8.155 HARDWARE PACK

CX STANDARD 5-PIECE CONFIGURATION
INCLUDES: 8X10", 9X12", 12X14"
(SUSPENDED OR LEGS) TOMS, 18X22" BASS
DRUM AND 5X14" SNARE DRUM
7X8" AND 14X16" ADD-ONS AVAILABLE

CXR 5-PIECE ROCK CONFIGURATION
INCLUDES: 9X12" TOM, 12X14" AND 14X16"
FLOOR TOMS ON LEGS, 18X24"
BASS DRUM AND 6X14" SNARE DRUM
8X10" ADD-ON AVAILABLE



8.155 Hardware Pack

NEW

Red Sparkle



NEW

Arctic Blue Oyster
with 8x10" add-on



805 SERIES BLACKOUT SNARES

- HYBRID WOOD SHELL
- BLACK LACQUER/BLACK HARDWARE
- 6x10", 4x13", 5x14", 6x13", 6x14", 7x14"



ALSO AVAILABLE:
5x14" & 6x14" BLACK WITH CHROME HARDWARE
6x10" WHITE WITH WHITE HARDWARE (NOT SHOWN)

805 SERIES CHROME OVER STEEL SNARES

AVAILABLE IN 6x10" WITH BLACK,
CHROME OR RED HARDWARE OR 6x14"
WITH BLACK OR CHROME HARDWARE



NEW ACRYLIC SNARES



SXE SERIES DRUMS

FROM LEFT TO RIGHT
ALL-MAPLE 6x14" CHARCOAL FADE LACQUER OVER
KURILLIAN BIRCH WITH BLACK HARDWARE



ALL-MAPLE 6x14" AMBER LACQUER OVER BIRDSEYE
MAPLE WITH CHROME HARDWARE

ALL-MAPLE 5.5x14" DEEP RED STAIN LACQUER
OVER TIGER ASH WITH BLACK HARDWARE

SXE SOLID SHELL SNARES

SOLID-MAPLE 5x14" CHARCOAL FADE
LACQUER OVER KURILLIAN BIRCH WITH
CHROME HARDWARE

SOLID-MAPLE 5x14" TOBACCO BURST
LACQUER OVER BIRDSEYE MAPLE WITH
CHROME HARDWARE



SINCE ITS INCEPTION, PDP HAS STRIVED TO OFFER DRUMMERS PRO-QUALITY SNARE DRUMS THAT DON'T DO DAMAGE TO THEIR WALLETS. AFTER ALL, DRUMMERS NEED MULTIPLE SNARE DRUMS TO ACCOMMODATE VARIOUS PLAYING SITUATIONS. PDP SNARES ARE THE ANSWER. FROM A WIDE VARIETY OF NEW ACRYLICS TO NEW BRASS AND COPPER, PLUS A HUGE SELECTION OF ALL-MAPLE SX SERIES SNARES, DRUMMERS CAN GET ANY SNARE SOUND UNDER THE SUN, AND THEN SOME.



SOLID MAPLE
SHELLS

DROP-STYLE
THROW OFF

SX SNARE DRUMS



NEW
5x14"
BEADED
COPPER

5.5x14"
HAMMERED
BRASS

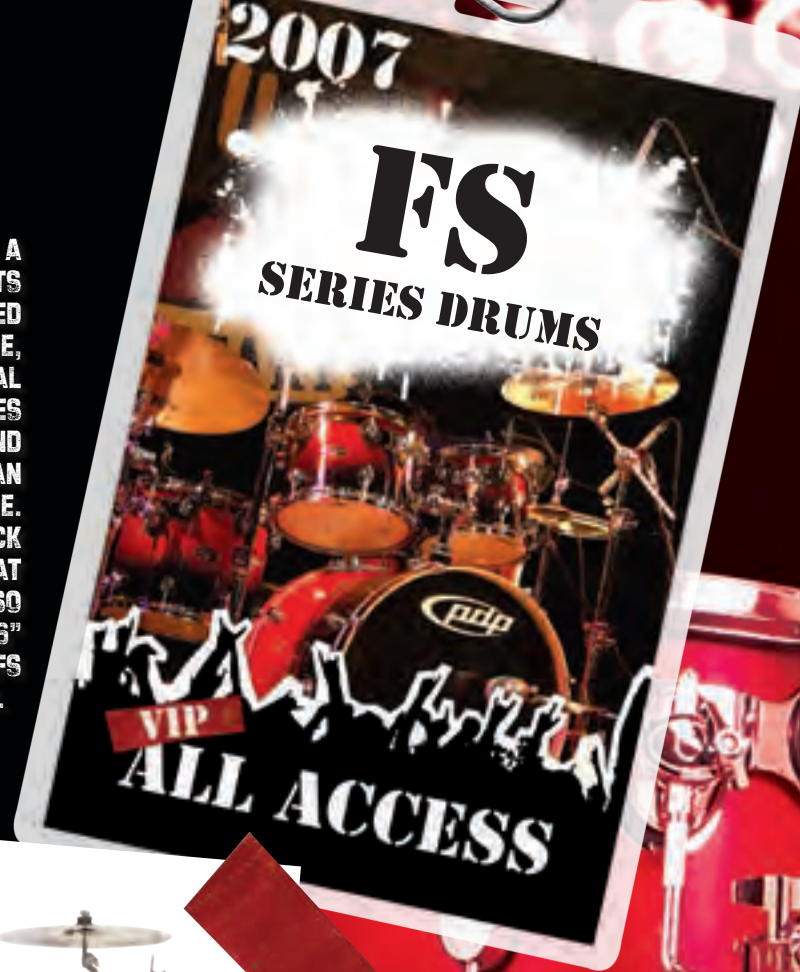
NEW
6.5x14"
BEADED
BRASS

- PURPLE W/CHROME HDWR • AMBER W/CHROME HDWR • COKE BOTTLE W/BLACK HDWR • BLUE W/CHROME HDWR
- AMBER W/BLACK HDWR • HOT ROD GREEN W/BLACK HDWR • CLEAR W/BLACK HDWR • HOT ROD PINK W/CHROME HDWR
- BLACK MUD FLAP W/CHROME HDWR • GREEN MUD FLAP W/BLACK HDWR • PINK MUD FLAP W/BLACK HDWR



NEW Tobacco Burst with 7x8 and 14x16 add-ons

THE UNDERSTATED BEAUTY OF A MATTE LACQUER FINISH MEETS ALL-BIRCH SELLS IN THE F.A.S.T.-SIZED 5-PIECE KIT. AVAILABLE IN BLUE FADE, CHERRY FADE, NATURAL TO CHARCOAL BURST AND TOBACCO BURST, FS SERIES DRUMS OFFER SUPERIOR LOOKS AND RECORDING-QUALITY SOUND IN AN EXTREMELY AFFORDABLE PACKAGE. WANT MORE? AN 8.155 HARDWARE PACK WITH TWO CYMBAL STANDS, HI-HAT STAND, SNARE STAND AND PEDAL IS ALSO INCLUDED. THEN, ADD A 7X8" AND 14X16" MATCHING ADD-ON TO CUSTOMIZE THE FS FOR JUST ABOUT ANY STYLE OF MUSIC.



NEW Blue Fade to Black

Pro Features
 ALL-BIRCH SHELLS IN A CHOICE OF FOUR MATTE FINISHES
 5-PIECE KITS WITH 8X10", 9X12" AND 12X14" TOMS, 18X22" BASS DRUM AND MATCHING 5X14" SNARE DRUM. 7X8" AND 14X16" ADD-ONS AVAILABLE.
 INCLUDES STM TOM MOUNTS AND 8.155 HARDWARE PACK



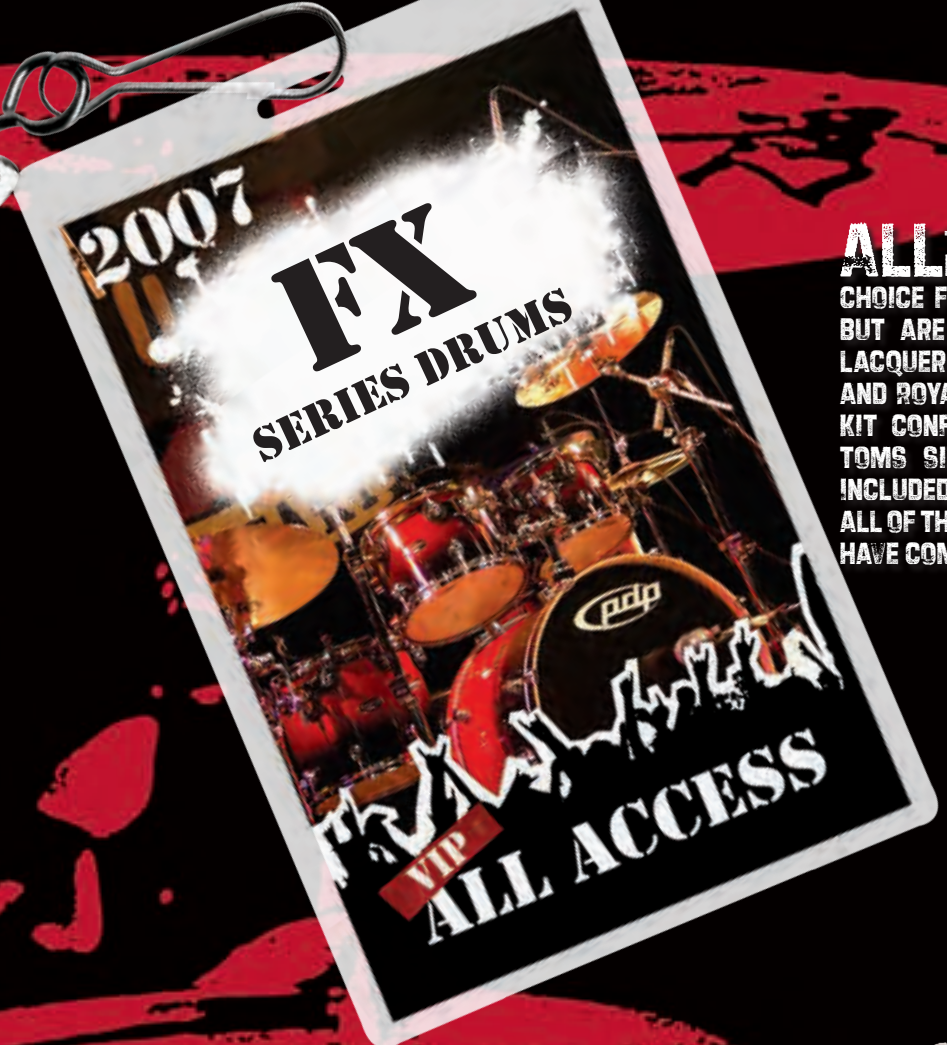
Cherry to Black Fade



8.155 Hardware Pack



Natural Charcoal Burst



ALL-BIRCH SHELLS AND HOST OF OTHER ALL-PRO FEATURES MAKE FX A SERIOUS CHOICE FOR THOSE THAT DEMAND THE BEST, BUT ARE ON A BUDGET. OFFERED IN TWO LACQUER PAINTED FINISHES, SAPPHIRE BLACK AND ROYAL FADE, FX IS A VERSATILE 5-PIECE KIT CONFIGURATION THAT UTILIZES LARGER TOMS SIZES FOR MORE DEPTH AND BODY. INCLUDED IS AN 8.155 HARDWARE PACK AND ALL OF THE DW INSPIRED FEATURES DRUMMERS HAVE COME TO EXPECT FROM PDP.



Blue Fade



8.155 Hardware Pack

PRO FEATURES
 ALL-BIRCH SHELLS IN A CHOICE OF TWO LACQUER FINISHES
 5-PIECE KITS WITH 8X12", 9X13" AND 14X16" TOMS, 18X22" BASS DRUM AND MATCHING 5X14" SNARE DRUM. 8X10" ADD-ONS AVAILABLE. INCLUDES STM TOM MOUNTS AND 8.155 HARDWARE PACK



Sapphire Black

EZ

THE ENTRY-LEVEL PACIFIC EZ DRUM SET IS PERFECT FOR BEGINNING AND RECREATIONAL PLAYERS.

EZ SERIES DRUMS FEATURE:

CHOICE OF TWO FINISHES, JET BLACK AND WINE RED (NOT SHOWN)

5-PIECE KITS WITH 10X12", 11X13" AND 16X16" TOMS, 16X22" BASS DRUM AND 5.5X14" SNARE DRUM

INCLUDES BASS DRUM PEDAL, HI-HAT STAND, SNARE DRUM STAND AND STRAIGHT CYMBAL STAND





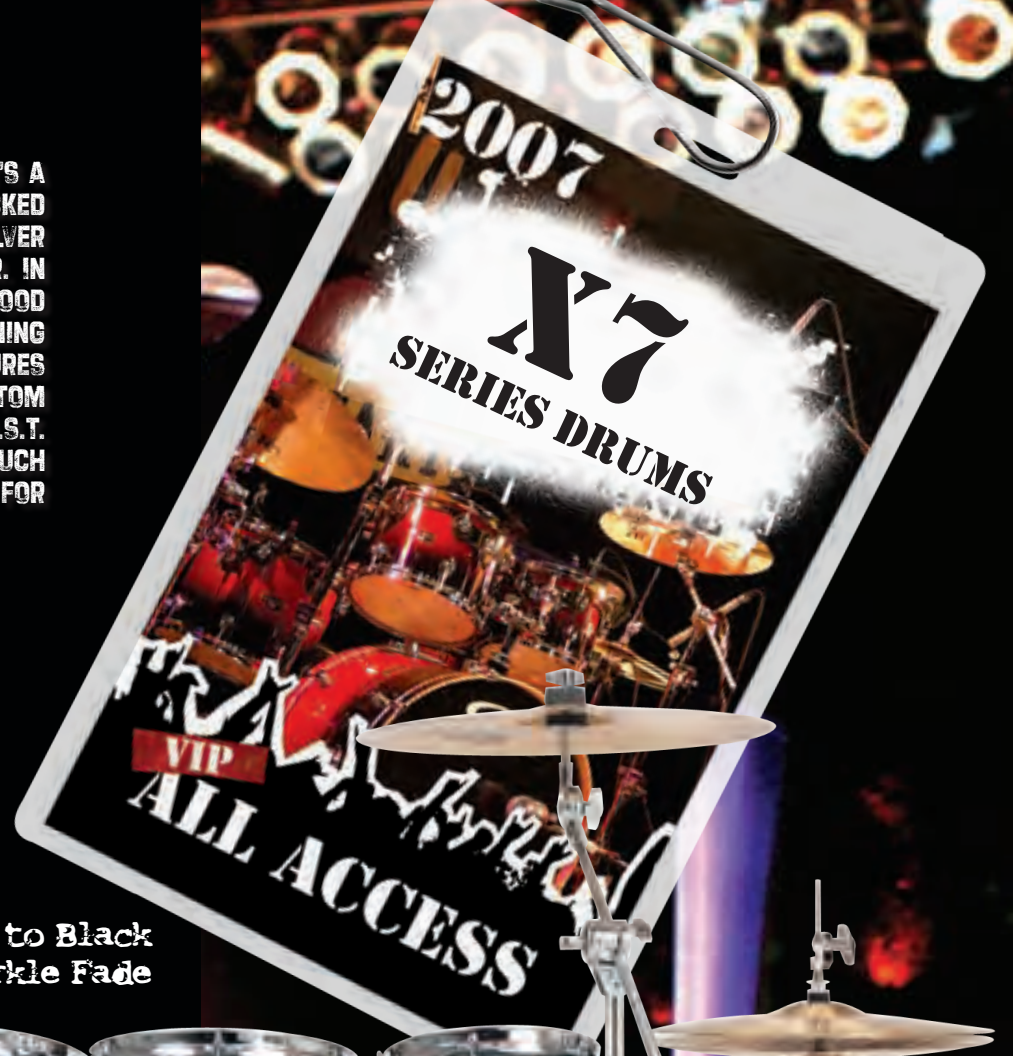
NEW

Orange Sparkle

ALL NEW FOR 07 IS THE X7! IT'S A COMPLETE 7-PIECE KIT DECKED OUT IN ORANGE SPARKLE OR SILVER TO BLACK FADE SPARKLE LACQUER. IN ADDITION TO A HYBRID ALL-HARD WOOD SHELL, X7 FEATURES AN EYE-OPENING LIST OF PRO FEATURES. FEATURES THAT INCLUDE STM SUSPENSION TOM MOUNTS, TRUE-PITCH TUNING, F.A.S.T. TOMS SIZES, REMO HEADS AND SO MUCH MORE. IT'S EASY TO GET MORE KIT FOR THE MONEY WITH X7.

NEW

Silver to Black Sparkle Fade



Pro Features
HYBRID WOOD SHELLS IN A CHOICE OF TWO SPARKLE LACQUER FINISHES
7-PIECE KITS WITH 7X8", 8X10", 9X12", 12X14", 14X16" TOMS, 18X22" BASS DRUM AND MATCHING 5X14" SNARE DRUM
INCLUDES STM TOM MOUNTS AND 8.155 HARDWARE PACK

8.155 Hardware Pack



AT PDP INNOVATION IS EVERYTHING. CHECK OUT THE B.O.A., GROUNDBREAKING TECHNOLOGY SO ADVANCED THAT IT'S CHANGING THE WAY MANY DRUMMERS THINK ABOUT TRADITIONAL PEDAL DESIGN. THE SECRET IS B.O.A.'S PATENTED FLEX-TECH™ FOOTBOARD. IT'S A VIRTUALLY INDESTRUCTIBLE, YET FLEXIBLE COMPOSITE MATERIAL THAT ELIMINATES THE NEED FOR TYPICAL SPRINGS AND HINGES. THE UNIQUE FOOTBOARD IS THE SPRING, OR BOW IN THIS CASE, AND HINGE ALL IN ONE. THE RESULT IS A PEDAL WITH FEWER MOVING PARTS, MORE DIRECT RESPONSE AND COMPLETELY SILENT ACTION.

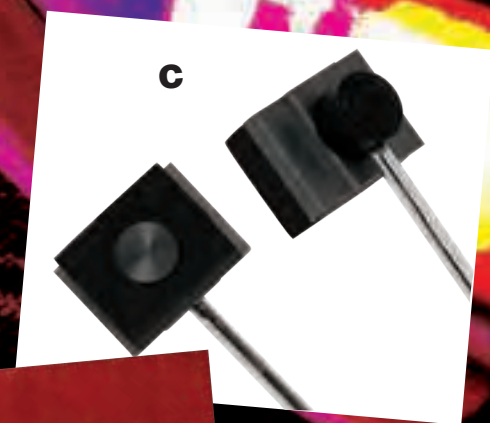
TRUE, THE B.O.A. PEDAL SYSTEM IS REVOLUTIONARY, BUT CAN IT BE TUNED TO FIT EVERY PLAYER'S NEEDS? INDEED. B.O.A. USES A COMBINATION OF ADJUSTMENTS AT THE CAM (A) AND BOW ACTION RETAINING PLATE (B) TO ALLOW PLAYERS TO ADJUST THE TENSION AND FEEL IN VIRTUALLY LIMITLESS WAYS. WHETHER A LONGER THROW IS DESIRED, ADDITIONAL TORQUE OR VARIED REBOUND, ALL CAN BE SIMPLY ACHIEVED VIA THE INCLUDED B.O.A. 2-IN-1 HEX WRENCH DRUM KEY. EVEN B.O.A.'S TOE CLAMP MECHANISM CAN BE EASILY ADJUSTED TO COMPENSATE FOR VARYING BASS DRUM HOOP DEPTHS.

THE HIGHLY ADVANCED B.O.A. SYSTEM IS NOW AVAILABLE IN A DOUBLE PEDAL MODEL WITH ULTRA-PRECISION UNIVERSAL ASSEMBLY. THE DOUBLE B.O.A. IS SUPER SMOOTH, DURABLE AND READY FOR THE ROAD OR TRACKING ROOM.

COMBINE ALL OF THESE ADVANCEMENTS WITH A PRECISELY MACHINED DIRECT-DRIVE CAM, FRICTIONLESS BEARING-BUFFERED AXLE AND ADJUSTABLE **HARDCORE™** BEATER (C) AND WE THINK YOU'LL AGREE THE BOW ORIENTED ACTION PEDAL SYSTEM PUTS PDP ON THE CUTTING EDGE.



B.O.A. Hi-Hat
 FLEX-TECH FOOTBOARD
 DIRECT PULL LINKAGE
 ROTATING 2-LEG DESIGN
 REINFORCED BASE PLATE
 COLLAPSIBLE LOCKING
 FOOTBOARD



B.O.A. Single
 FLEX-TECH FOOTBOARD
HARDCORE BEATER
 DIRECT DRIVE CAM
 ANGLE POSITION CASTING
 REINFORCED BASE PLATE
 ADJUSTABLE TOE CLAMP

B.O.A. Double
 FLEX-TECH FOOTBOARD
HARDCORE BEATER
 DIRECT DRIVE CAM
 ANGLE POSITION CASTING
 REINFORCED BASE PLATE
 ADJUSTABLE TOE CLAMP
 PRECISION UNIVERSAL JOINTS

HARDCORE™ BEATER
 THE PATENTED **HARDCORE** BEATER UTILIZES A HARD PLASTIC CORE EMBEDDED IN SOFT FOAM RUBBER. THE UNIQUE DESIGN ALLOWS FINITE ADJUSTABILITY BETWEEN THE TWO MATERIALS. THIS ALLOWS VELOCITY-SENSITIVE ACTION THAT CAN BE ADJUSTED TO EACH PLAYER'S NEEDS.



900 HDWR HEAVY-DUTY



FINE-TOOTHED TILTER
DOUBLE-BRACED LEGS
CONTOURED WING SCREWS
OVERSIZED RUBBER FEET
HEAVY-GAUGE TUBING
INTEGRATED MEMORY LOCKS

shown from left to right:
TS900 Double Tom Stand, CB900 Straight/Boom
Cymbal Stand, SS900 Snare Stand, CS900 Straight
Cymbal Stand, HH900 3-leg Hi-Hat, HH920 Rotating
2-leg Hi-Hat, DT900Z White Sparkle/Zebra Throne,
DT900S Black Sparkle Throne

800 HDWR MEDIUM WEIGHT



FINE-TOOTHED TILTER
DOUBLE-BRACED LEGS
CONTOURED WING SCREWS
OVERSIZED RUBBER FEET
STANDARD-GAUGE TUBING

shown from left to right:
CB800 Straight/Boom Cymbal Stand, CS800 Straight Cymbal Stand, DT820X Tractor Throne, HH800-01
3-leg Hi-Hat, SS800 Snare Stand, HH820 2-leg Hi-Hat, DT800-04 Standard Throne

PEDALS



600 PEDALS:
DUAL CHAIN
BASE PLATE
SIDE ADJUSTABLE TOE CLAMP
2-WAY BEATER BALL
OFFSET CAM

400 PEDALS:
2-WAY BEATER BALL
AUXILIARY SIDE BASE PLATE
OFFSET CAM

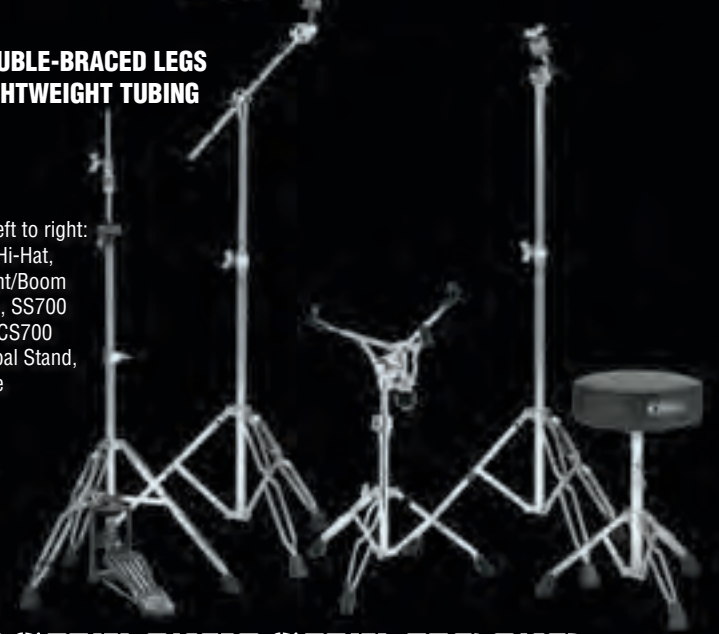
SP600C
DP602C



DOUBLE-BRACED LEGS
LIGHTWEIGHT TUBING

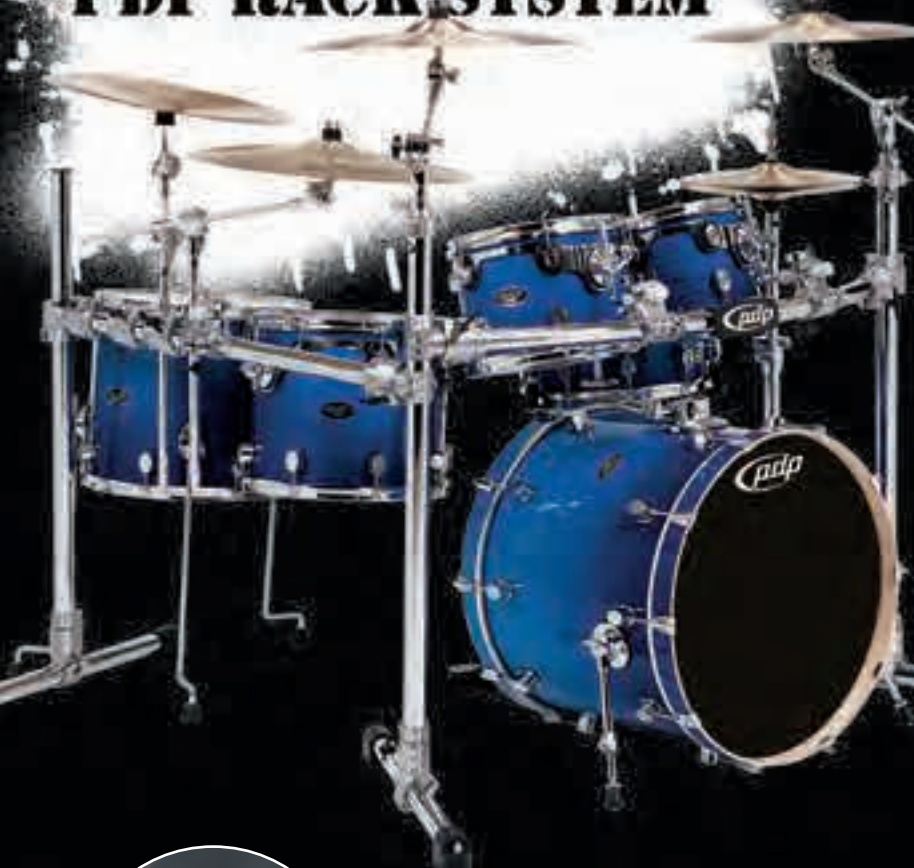
shown from left to right:
HH700 3-leg Hi-Hat,
CB700 Straight/Boom
Cymbal Stand, SS700
Snare Stand, CS700
Straight Cymbal Stand,
DT700 Throne

700 LIGHT-WEIGHT HDWR



PDP RACK SYSTEM

PACIFIC RACKS ARE DESIGNED WITH THE WORKING DRUMMER IN MIND. HEAVY-DUTY CHROME-PLATED STEEL TUBING AND A MULTITUDE OF AVAILABLE REINFORCED CLAMPS AND ACCESSORIES MEAN THAT PDP RACKS ARE BUILT TO LAST AND CAN BE TWEAKED TO ACCOMMODATE JUST ABOUT ANY SET-UP IMAGINABLE. SURE, WE ENGINEERED PDP RACK SYSTEMS TO BE STRONG AND MODULAR, BUT THE INNOVATION DIDN'T STOP THERE. FEATURES LIKE NAMEPLATE WITH BUILT-IN LEVEL, SOFT-GRIP RUBBER FEET WITH INTEGRATED SPIKES AND INCLUDED TECHLOCK LOCKING SCREWS MAKE PDP RACKS A DRUMMER'S BEST FRIEND. BEST OF ALL, PDP V-CLAMPS WORK WITH VARIOUS-SIZED TUBING, SO YOU CAN PAIR THEM UP WITH PACIFIC HARDWARE, OR JUST ABOUT ANY OTHER MANUFACTURER'S TOM ARMS, CYMBAL ARMS OR ACCESSORIES. NOW THAT'S HEAVY-DUTY FLEXIBILITY!



< Built-in spurs prevent drum set creep.



PDP Nameplate includes built-in level for accurate set-ups. >



Combo Rack Package

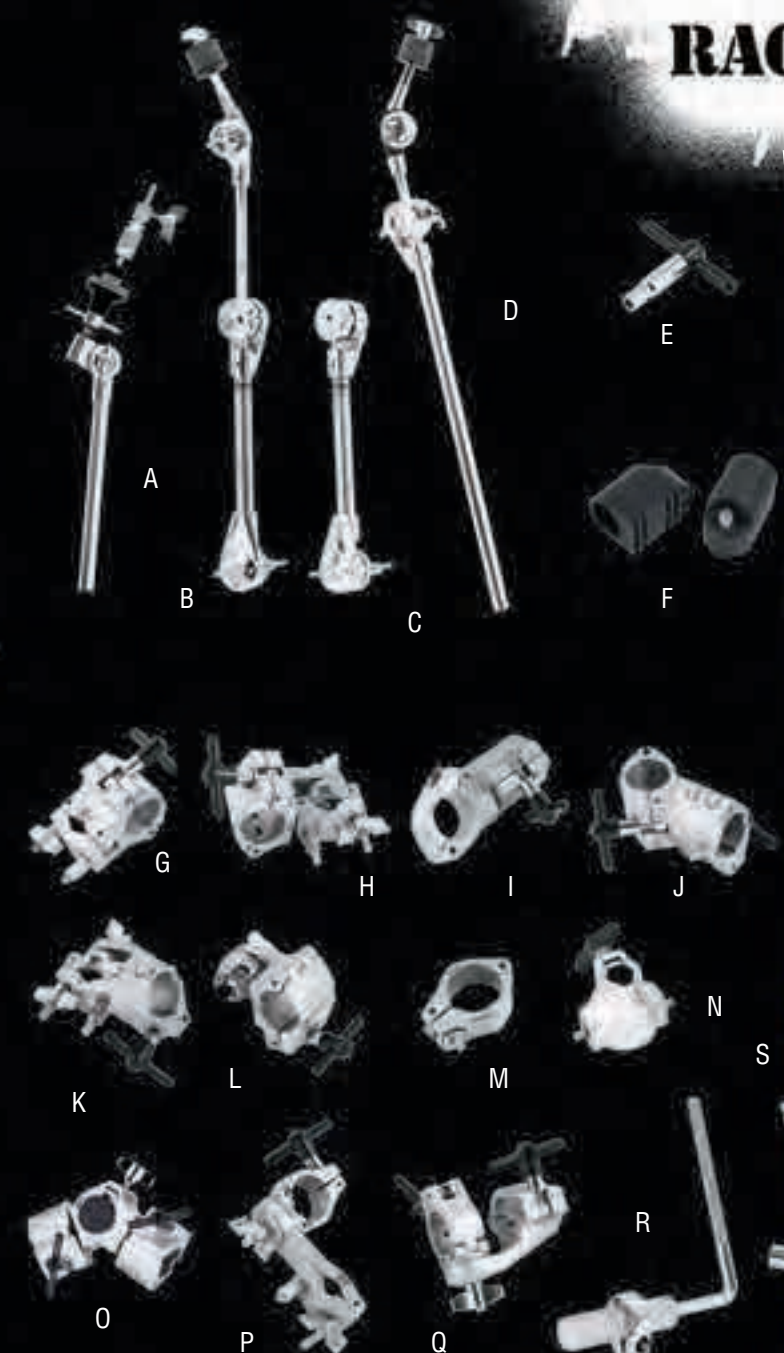
Parts: (1) DWCPRKB42C, (4) DWCPRKB36S, (3) DWCPRKB24S, (4) DWCPRKC15K, (3) DWSMRKC15T, (1) DWSMRKC15A, (2) DWSMRKTTCa, (2) PDCB0934, (4) PDSRC15V, (15) DWSMRKM15, (6) DWSMRKFEET, (2) DWSMRKDRKY, (1) PDSRNPLV



Main Rack Package

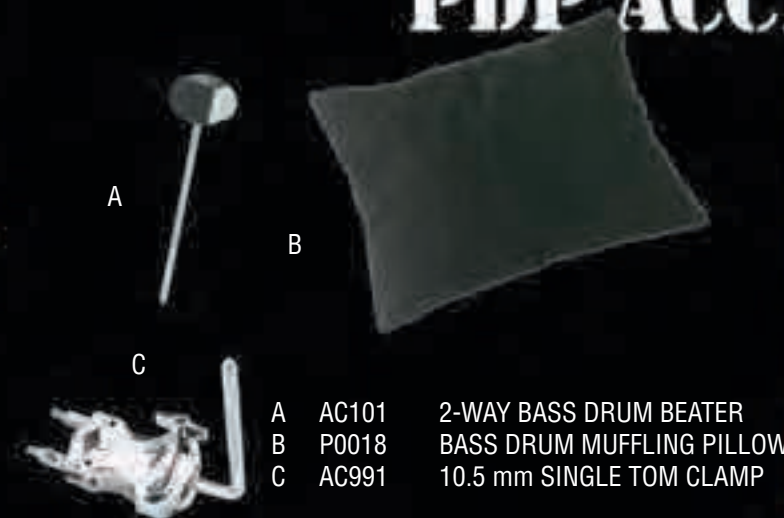
Parts: (1) DWCPRKB42C, (2) DWCPRKB36S, (2) DWCPRKB24S, (2) DWCPRKB24C, (4) DWSMRKC15K, (2) DWSMRKC15T, (1) DWSMRKC15A, (2) DWSMRKTTCa, (2) PDCB0934, (4) PDSRC15V, (11) DWSMRKM15, (4) DWSMRKFEET, (1) DWSMRKDRKY, (1) PDSRNPLV

RACK ACCESSORIES



A	PDCH1012	CLOSED HI-HAT ARM
B	PDDB799	DOGBONE™ W/ CYMBAL ARM
C	PDDB798	DOGBONE™
D	PDCB0934	CYMBAL ARM (STANDARD)
	PDCB0934S	CYMBAL ARM (SHORT)
	PDCB0978	CYMBAL BOOM ARM (7/8")
E	DWSMRKDRKY	HI-TORQUE DRUM KEY
F	DWSMRKFEET	RUBBER FEET (2-PACK)
G	PDSRC15V	1.5"-V CLAMP
H	DWSMRKC15A	1.5"-V ANGLE ADJUSTABLE CLAMP
I	DWSMRKC15T	1.5"-1.5" T-LEG CLAMP
J	DWSMRKC15K	1.5"-1.5" RACK CLAMP
K	DWSMRKC15SV	1.5"-V ANGLE ADJUSTABLE STACKER CLAMP
L	DWSMRKC15AC	1.5" ACCESSORY CLAMP W/ EYEBOLT
M	DWSMRKM15	1.5" HINGED MEMORY LOCK
	DWSMRKM10	1" HINGED MEMORY LOCK
N	DWSMRKTTCa	1.5"-3/4" TUBE TOP CYMBAL ADAPTER
O	DWSMRKC15AS	1.5"-1.5" HINGED ANGLE STACKER CLAMP
P	DWSMRKC15VA	1.5"-V ACCESSORY CLAMP
Q	DWSMRKC15S	1.5"-1.5" ANGLE ADJUSTABLE STACKER CLAMP
R	DWSMTA10	10.5 mm TOM ARM W/ MEMORY LOCK
S	DWCPRKB42C	42" STAINLESS STEEL CURVED BAR
T	DWCPRKB24C	24" STAINLESS STEEL CURVED BAR
	DWCPRKB12S	12" STAINLESS STEEL STRAIGHT BAR
U	DWCPRKB24S	24" STAINLESS STEEL STRAIGHT BAR
V	DWCPRKB36S	36" STAINLESS STEEL STRAIGHT BAR
W	DWCPRKB42S	42" STAINLESS STEEL STRAIGHT BAR
	DWCPRKB72S	72" STAINLESS STEEL STRAIGHT BAR
	DWSMRKCAPS	TUBE END CAPS (2-PACK)
	PDSRNPLV	PACIFIC NAMEPLATE BAR LEVEL

PDP ACCESSORIES



A AC101 2-WAY BASS DRUM BEATER
 B P0018 BASS DRUM MUFLING PILLOW
 C AC991 10.5 mm SINGLE TOM CLAMP

MINI TIMBALES



PDMT48 4x8"
 PDMT410 4x10"

PDP

PACIFIC DRUMS AND PERCUSSION ARTISTS

Aixa | Go Betty Go
 Victor Alexander | Outkast
 Billy Ashbaugh | Independent
 Tré Balfour | Michael Bolton
 Curt Bisquera | Independent
 Brain | Guns 'n' Roses
 Matt Brann | Avril Lavigne
 Brendan Buckley | Shakira
 Chris Cano | Orson
 Joey Castillo | Queens of the Stone Age
 Jorge Chavez Llamas | Pito Perez
 Mauricio Claveria | La Ley
 Chuck Comeau | Simple Plan
 Mike Cosgrove | Alien Ant Farm
 Ebenezer DaSilva | Independent
 Fred Dinkins | Educator
 Greg Eklund | Independent
 Espen | Hangface
 Julio Figueroa | Independent
 Brian Flenniken | Mad Caddies
 Andy Granelli | The Distillers
 Kerry Griffin | Independent
 Hernan Hecht | Independent
 Dan Hostetler | Dallas Brass
 François Jutras | Cirque du Soleil "O"
 David Lauser | Sammy Hagar
 Trevor Lawrence | Stevie Wonder
 Zach Lind | Jimmy Eat World
 Alvaro Lopez | Solo Artist
 Victor Loyo | Luis Miguel
 Travis Owen | Artimus Pyledriver
 Alexei Rodriguez | 3 Inches of Blood
 Jonah David | Matisyahu
 Scot Ellis | She Wants Revenge
 Dave Hooper | Independent

Mike Luce | Drowning Pool
 Maria Martinez | Educator
 Carter McLean | Independent
 Andy Mendoza | Independent
 Leon Mobley | Ben Harper
 Jean Nadeau | Independent
 Longineu Parsons | Yellowcard
 José Pasillas | Incubus
 Adrian Passarelli | Independent
 Stephen Perkins | The Panic Channel
 Omar Phillips | Sleepy Brown
 Joe Pocaro | Independent
 Justin Poree | Ozomatli
 Johnny Rabb | Independent
The Reverend | Avenged Sevenfold
 Dave Raun | Lagwagon
 Dawn Richardson | Educator
 Ed Roscetti | Educator
 Tony Royster, Jr. | Independent
 Steve Sidelnyk | Madonna
 Blair Sinta | Independent
 John Snider | Educator
 Mike Snyder | Independent
 Nisan Stewart | Missy Elliott
Tony Thaxton | Motion City Soundtrack
 Efrain Toro | Independent
 Billy Ward | Joan Osborne
 Yael | Fireball Ministry
Brooks Wackerman | Bad Religion
 Jiro Yamaguchi | Ozomatli
 Ramon Yslas | Christina Aguilera
 Zoro | Independent
Meggers | The Casualties
Seven Antonopolous | Opiate for the Masses
 Dan Lamagna | Suicide City
 Jamie Borden | Phoenix
 Bobby Jarzombek | Sebastian Bach
 Daniel Galluci | Cirque du Soleil "Quidam"

OVER THE PAST FEW YEARS, SOME OF THE WORLD'S TOP PLAYERS HAVE PUT PDP TO THE TEST IN THE STUDIO AND ON TOUR. THE VERDICT: PACIFIC DRUMS ARE SURPRISING HARD-TO-IMPRESS PRODUCERS AND DRUM TECHS THAT THOUGHT ONLY PRICED CUSTOM DRUMS COULD MAKE THE CUT.

WANT PROOF? SIMPLE PLAN'S CHUCK COMEAU REPORTED THAT MULTI-PLATINUM PRODUCER BOB ROCK PREFERRED THE SOUND OF PACIFIC DRUMS WHEN TRACKING THEIR LATEST HIT RECORD, AND STUDIO VETERANS SUCH AS CURT BISQUERA ARE ALSO USING PDP KITS ON HIGH-PROFILE RECORDS AND MOVIE SOUNDTRACKS ON A REGULAR BASIS. YOU CAN ALSO FIND PDP ON TOUR WITH BANDS LIKE AVENGED SEVENFOLD, YELLOWCARD, ALIEN ANT FARM, DROWNING POOL, AND A GROWING LIST OF OTHER NOTABLE ARTISTS:



PDP

PRO FEATURES



< DW-STYLE BASS DRUM SPURS



MATCHING BASS DRUM HOOPS

RAISSING THE BAR: AT DRUM WORKSHOP, IT'S WHAT WE DO BEST. COMBINING OUR YEARS OF MANUFACTURING EXPERTISE AND REPUTATION FOR CUTTING-EDGE INNOVATION, WE SET OUT TO MAKE THE BEST SOUNDING, BEST PERFORMING VALUE-PRICED DRUMS ON THE MARKET. AND ONCE YOU SIT BEHIND A SET OF ALL-MAPLE LXE, LX, MX, MXR OR CX DRUMS, THE DIFFERENCE IS OBVIOUS.

EVERY ALL-MAPLE KIT IS CRAFTED AT PACIFIC'S VERY OWN FACTORY IN BAJA CALIFORNIA. THIS MEANS DW'S LEGENDARY COMMITMENT TO QUALITY AND CRAFTSMANSHIP ARE BUILT IN TO EVERY DRUM WE MAKE, EVERY STEP OF THE WAY. FROM RAW VENEER TO A ROAD-READY, RECORDING QUALITY KIT, A DEDICATED TEAM OF CRAFTSMEN ASSURES NO DETAIL IS OVERLOOKED.

THE PROS ARE PLAYING PACIFIC DRUMS BECAUSE THEY'RE PACKED WITH PRO FEATURES. WITH A CHOICE OF ALL-MAPLE OR ALL-BIRCH SHELLS, TRUE-PITCH TENSION RODS, PRO-CUT BEARING EDGES, STM (SUSPENSION TOM MOUNTS), PDP'S SIGNATURE OVAL LUGS, DIE-CAST CLAW HOOKS, MATCHING ALL-WOOD BASS DRUM HOOPS AND SO MUCH MORE, PACIFIC DRUMS COME WITH EVERYTHING YOU'LL NEED TO GET THE JOB DONE WHEN IT COUNTS, IN THE STUDIO OR ON STAGE.

THIS YEAR WE'VE EVEN ADDED A HOST OF SERIOUS UPGRADES TO THE LONG LIST OF TOP-QUALITY FEATURES ALREADY INCLUDED ON EVERY PDP ALL-MAPLE KIT. FEATURES LIKE 10-LUG BASS AND SNARE DRUMS, 10-PLY ALL-MAPLE SNARE DRUMS, DW AIR VENTS, AVAILABLE SOLID SHELL SNARE DRUMS AND PROPRIETARY DW COATED-CLEAR HEADS BY REMO U.S.A.

THE FACT IS, RAISING THE BAR IN THE WORLD OF HIGH-TECH DRUM MAKING ISN'T EASY THESE DAYS. IT TAKES MORE THAN STATE-OF-THE-ART MACHINERY AND FIRST-QUALITY MATERIALS, MORE THAN PRO FEATURES OR A WIDE CHOICE OF CUSTOM-INSPIRED FINISH OPTIONS. IT TAKES A PASSION FOR DESIGNING AND BUILDING DRUMS TO A HIGHER STANDARD. WE BELIEVE DRUMMERS SHOULDN'T HAVE TO COMPROMISE. WE NEVER DO.



ALL-MAPLE SHELLS

ALL-BIRCH SHELLS



DIE-CAST CLAW HOOKS



TOM-TOM HOLDER

DW HEADS BY REMO USA



STM MOUNTING SYSTEM

PRO-CUT BEARING EDGES



PDP Quick-Reference Guide

Pacific Drums

Series	LXE	LX	MX	MXR	CX	CXR	FX	FS	X7
Finishes	Lacquer	Lacquer	Matte	Matte	Covered	Covered	Lacquer	Matte	Lacquer
Color	Charcoal Fade over Exotic Kurillian Birch	Amber to Tobacco Fade	Cherry to Black Fade	Cherry to Black Fade	Black Onyx	Oyster Blue	Sapphire Black	Blue Fade	Orange Sparkle
	Natural to Tobacco Burst over Exotic Birdseye Maple	Aztec Gold Fade	Emerald Fade	Ebony Stain	Red Sparkle	Red Sparkle	Royal Blue Fade	Cherry Fade	Silver to Black Sparkle Fade
		Cherry to Black Fade	Natural to Tobacco Fade		Royal Onyx			Natural to Charcoal Fade	
	Red Stain over Exotic Tiger Ash	Natural			White Onyx				
		Regal to Royal Fade			Oyster Blue				
		Metallic Tobacco Burst							
	White to Candy Blue Fade								
Shells	all-maple	all-maple	all-maple	all-maple	all-maple	all-maple	all-birch	all-birch	hybrid
Sizes (kit) <small>(floor toms available suspended or with legs)</small>	8x10, 9x12 12x14, 18x20 18x22, 5x14	8x10, 9x12 12x14, 18x20 18x22, 5x14	8x10, 9x12 12x14, 18x22 5x14	9x12, 12x14 14x16, 18x24 6x14	8x10, 9x12 12x14, 18x22 5x14	9x12, 12x14 14x16, 18x24 6x14	8x12, 9x13 14x16, 18x22 5x14	8x10, 9x12 12x14, 18x22 5x14	7x8, 8x10 9x12, 12x14 14x16, 18x22 5x14
(add-ons)	7x8, 14x16	7x8, 14x16	7x8, 14x16	8x10	7x8, 14x16	8x10	8x10	7x8, 14x16	
STM mounting system	•	•	•	•	•	•	•	•	•
F.A.S.T. tom sizes	•	•	•	•	•	•	•	•	•
True-Pitch™ tuning	•	•	•	•	•	•	•	•	•
BD muffling pillow	•	•	•	•	•	•	•	•	•
matching BD hoops	•	•	•	•	•	•	•	•	•
hardware pack	9.155	9.155	8.155	8.155	8.155	8.155	8.155	8.155	8.155

Pacific Hardware

Hardware Packs	900 Series	800 Series	700 Series
9.155 Hardware Pack: CS900, CB900, SS900, HH900 SP500	HH920 rotating 2-leg hi-hat HH900 rotating 3-leg hi-hat CB900 boom cymbal stand CS900 straight cymbal stand SS900 snare stand TS990 double tom stand DT900Z white sparkle/zebra throne DT900S black sparkle throne	HH820 2-leg hi-hat HH800-01 3-leg hi-hat CB800 boom cymbal stand CS800 straight cymbal stand SS800 snare stand DT820X tractor throne DT800-04 standard throne	HH700 3-leg hi-hat CB700 boom cymbal stand CS700 straight cymbal stand SS700 snare stand DT700 standard throne
8.155 Hardware Pack: CS800, CB800, SS800, HH800-01 SP450			

Features

fine-toothed tilter	•	•	
double-braced legs	•	•	•
tubing	heavy-gauge	standard-gauge	lightweight
memory locks	•	•	

Pacific Bass Drum Pedals

	B.O.A.	600 Series	400 Series
	B.O.A. Double Pedal B.O.A. Single Pedal B.O.A. 900 Hi-Hat	DP602C Double Pedal SP600 Single Pedal	DP402 Double Pedal DP402L lefty version of DP402 pedal SP400 Single Pedal

Features

bow-action footboard	•		
dual-chain drive		•	
base plate	•	•	•
HardCore™ adjustable beater	•		
2-way beater		•	•
single-post auxiliary		•	
dual base plate		•	
tension stroke adjustment	•	•	•



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backstage