



# **LONDON DESIGN FESTIVAL 2025 ANNOUNCES CITYWIDE PROGRAMME CELEBRATING LOCAL AND INTERNATIONAL DESIGN TALENT**

**13-21 SEPTEMBER 2025**  
**[londondesignfestival.com](https://londondesignfestival.com)**  
**#LDF25**

**27 August 2025 - London, UK:** London Design Festival today announces details of the Partner programme for its 23rd edition running from **13 - 21 September 2025**. Over nine days, Design Districts, Design Fairs and Partners will host nearly 300 events, sparking discovery through exhibits, installations, workshops and more. From Bankside to Brompton, Chelsea to Dalston, neighbourhoods across London will bring the work of global talents and local makers to an international audience.

This year's programme explores how design intersects with wellbeing, memory, and human connection, while addressing urgent challenges around sustainability, circular economy, and material innovation. From experimental biodesign and AI-assisted creativity to heritage craft techniques and community-led making, the Festival celebrates both the preservation of traditional skills and bold visions for the future.

There will be 10 Design Districts as part of this year's Festival each with its own unique personality that reflects the local community and enables visitors to explore events a short walking distance from each other.

This year's Districts are: **Bankside Design District, Brompton Design District, Chelsea Design District, Dalston to Stoke Newington Design District, EC1 Design District, Fleet Street Quarter, Mayfair Design District, Park Royal Design District, Shoreditch Design Triangle and William Morris Design Line.**

As part of the programme, Design Fairs, the commercial pillars of the Festival are key meeting places for designers, manufacturers, buyers, specifiers, the media and design enthusiasts to discover new product releases and identify current trends.

The Festival is proud to welcome **Lotus** as **Automotive Partner** for 2025. The iconic British brand will be showcasing the design DNA that defines their vision for the future of mobility as part of the Mayfair Design District. Lotus will also sponsor a day of talks at the Global Design Forum and the London Design Medal.

The Festival's partnership scheme continues to play a central role, enabling a range of design businesses including emerging creatives, recent graduates, and smaller businesses to participate in the programme, ensuring that a broad range of talent have an opportunity to showcase their work and connect with new audiences.

In line with its commitment to inclusivity and accessibility, the Festival's Launch Pad partnership initiative aims to elevate designers who typically face barriers to accessing the Festival's partnership scheme. Passionate about championing the work of young creatives and entrepreneurs, LDF's longstanding stationery partner **Pith®** is offering three Launch Pad partners the opportunity to take part in the Festival, enabling them to showcase their work to a wider audience.

**Ben Evans, London Design Festival Director, said:** *"London Design Festival has always been a platform for discovery and a place where design stories are told, shared and celebrated. This year, audiences will be able to explore narratives from heritage craft to bold experiments shaping the future. Alongside our Design Districts and Partners, the Design Fairs will play a central role, offering new ideas, fresh voices and opportunities for critical dialogue."*

## DESIGN DISTRICTS

### Bankside Design District

Bankside is one of London's most creative districts running along the Thames from Borough Yards to Coin Street. It's a place with a rich industrial heritage and home to world-famous destination brands such as Tate Modern, Shakespeare's Globe and Borough Market making it one of the most visited districts in London.

For 2025, in addition to hosting many first-time designers, Bankside will once again become a hub for typeface. Expect a packed programme of events, talks and interactive installations based around typeface and typography. Bankside Design District is coordinated by Better Bankside, a Business Improvement District (BID) with over 850 businesses in Bankside, London SE1. Better Bankside exists to make Bankside a better place to live, work and visit.

**Oxo Tower Wharf** opens its shops and studios to visitors during LDF25. From millinery to ceramics, weaving to leather-working and much more, visitors can explore over 25 designer-maker open studios across two floors of the riverside landmark. The venue will also host a number of exhibitions and events: **Carréducker studio** hosts a special exhibition featuring the work of Britain's next generation of shoemakers; **Kagoshima Prefecture** returns with 'Kagoshima: Stories in Craft from South Japan' featuring 22 makers and live demonstrations; **Josef Koppmann Gallery** continues its commitment to modern and contemporary jewellery, presenting a curated selection of designer-makers; **JeDeCo** presents 'Singular Circles', a curated showcase of rings alongside a talk exploring the journey from model making to creating stunning jewellery pieces; and **Wingback and Frahm** launch the Wingback x Frahm Collection including the limited-edition Harrington Workshop Jacket and a series of special edition pieces.

**The Museum of London Archaeology** invites visitors on board the Golden Hinde to set sail into the secrets of Bankside's Delftware Pottery Industry. During this family-friendly event audiences will be able to get hands on with archaeological artefacts, learn about lost Delftware design and be able to create a replica. **Wang Chung Kun** presents 'Hornscape Playground', turning everyday play into a multisensory public performance.

**County Hall Pottery** presents 'Collaborative', bringing ceramicists and creatives together to explore cross-disciplinary design. **The David Nott Foundation** opens its doors for 'Creative Showcase: Designed for Humanity', exploring how design underpins their humanitarian mission. **Museum Studio** invites visitors behind the scenes of the award-winning Carl Nielsen Museum in 'A Night of Nielsen'. **Jessica Spowart** presents 'Love Always, London', a participatory design project combining physical space with augmented reality typography.

**MYO Creative Studio** offers hands-on lino printing workshops for design lovers of all levels. **McCollin Bryan** opens their studio to showcase their material-driven approach to furniture and object design. **There's Light** launches Corner Light at Corner Bar in an immersive exhibition of light, design, and collaboration. **Tradestars x Cheeky Studio** present 'CHEEKY LONDON 25', connecting art, design, and community through playful experiences. **Gowling WLG** presents 'Heritage versus Innovation', examining critical IP challenges in the design economy with speakers exploring how brands can balance tradition with cutting-edge technology.

**One Bite Studio** presents 'The Flavour Library', an immersive installation where visitors craft edible flowers that capture a city's essence, reshaping an animated cityscape and contributing to a collective Flavour Map of urban life. Alongside this, Design Director Sarah Mui leads intimate tours unpacking the links between flavour and urbanism, while 'The Edible Urban Dialogue' invites architects and visitors to explore how taste can reimagine placemaking and the future of cities.

In addition, Bankside hosts a **Food & Drink Trail** featuring a lineup of restaurants, bars and cafés that have made the area a key destination on London's culinary map. Throughout the festival, visitors will be able to eat and drink their way around Bankside, sampling free menu items from a wide array of restaurants and bars.

## **District Late: Thursday 18 September**

### **Brompton Design District**

Brompton Design District is a design hub with an engaging mix of global design brands and cultural institutions including the V&A, alongside a curated programme of exhibits with a reputation for nurturing inventive design by independent designers.

This year Brompton Design District's programme of temporary exhibitions and installations is programmed by British-Italian curator and gallerist Alex Tieghi-Walker who succeeds Jane Withers Studio. Known for his emotionally resonant and material-focused approach, Alex will bring a new dimension to the programme—while building on the legacy of thoughtful, curated storytelling that has shaped Brompton's identity.

For London Design Festival 2025, the theme for Brompton Design District is A Softer World. Curator Alex Tieghi-Walker has invited designers and studios to join in a celebration of design that feels, connects, and softens the world around us. In a world that often demands certainty and control, A Softer World asks: what if design moved with care — and made space for us to do the same?

The resulting programme will take place at The Lavery (formerly Cromwell Place) with further exhibitions taking place across the District which stretches from the V&A to Brompton Road. Set within a unique constellation of international design brands, independent retailers, pioneering cultural institutions, and celebrated local hospitality, Brompton continually redefines what a design district can be.

**The Design Museum** will present several major exhibitions and displays as part of the Festival programme. **Blitz: The Club that Shaped the 80s** explores the legendary Blitz club night that transformed 1980s London style and generated a creative scene with enormous impact on popular culture, influencing fashion, music, film, art and design throughout the decade. **More Than Human** brings together art, science and radical thinking to examine how design can help our planet thrive by shifting focus beyond human needs, and will be accompanied by a symposium. The annual **PLATFORM** display will showcase the fascinating work of **Bethan Laura Wood**, including a workshop during the Festival, while an audio-described tour of the museum's architecture will also be available.

Additionally, **Pith®** and **Marina Willer** collaborate on 'Sketching with Stickers', an exhibition of expressive and playful sketchbooks, each containing an original artwork by Willer made of colourful stickers forming intricate compositions. The sketchbooks will be for sale after the festival alongside some larger artworks by Marina, with all funds raised to be donated to CHOOSE LOVE. Luxury womenswear brand **Anciela** presents 'In the Company of Worms', an installation transforming textile waste into an evolving ecosystem of materials, organisms, and design through regenerative processes and digital transparency.

As part of the curated programme at the Districts, **Tione Trice** (OF THE CLOTH) and **Ronan McKenzie** present 'Mirroring Dialogue', exploring the interplay between artists working from diverse perspectives, featuring works by Myles Igwebuiké and Darren Appiagyei. **Studio Charlotte Taylor** presents 'Soft Worlds, Sharp Edges', featuring the work of 30 female designers set within the frame of a single bedroom installation.

**Rooms Studio** presents a body of work exploring softness as a form of tension, featuring two daybeds including the Dry Bridge Daybed made from reclaimed wood and aluminium, drawing on the vernacular improvisations found on the streets of Tbilisi. The exhibition also launches Rooms Studio's collaboration with Herio, Georgia's first high-end speaker brand. **Andu Masebo** presents 'A Good Idea', exhibiting 12 multicoloured spun stools alongside displays revealing the collaborative process behind bringing ideas to life.

For the first time, Brompton Cemetery Chapel becomes a festival venue hosting 'Landscape, Silence, and Night' by **Sonnie Carlebach** and **Ushara Dilrukshan**. Twelve performers are brought together to devise experimental pieces combining sound, movement and visual work. **RCA** graduates present 'Fluid Dynamics', exploring the meaning and significance of softness across disciplines. **The School of Sustainable Floristry** provides a series of floral interventions guiding visitors to participating galleries and spaces.

**Emma Louise Payne** invites visitors into her London atelier, Seventy-Six, to experience 'The objects we live by', an intimate, atmospheric exhibition that reflects on how design seeps into the fabric of everyday life. **YDF Interiors** hosts an exclusive evening and presentation unveiling Lasvit's visionary approach to lighting, where centuries-old Bohemian glassmaking meets bold contemporary innovation. **Subzero & Wolf** hosts a drop-in showroom open day showcasing the refurbished integrated refrigeration display designed by CIE London.

**Armani/Casa** hosts a live showcase of exceptional Italian craftsmanship on Thursday 18th September, featuring master artisans Luigi Luca Savastano and Marco Zanin demonstrating the refined techniques of Orsini Glass and Shell Mosaic, reviving ornate decorative traditions. **BoffilDePadova London** invites visitors to experience an immersive expression of its unique vision of how architecture and design shape the way we live today.

**Henge** unveils a renewed look for its flagship store on Brompton Road, showcasing the brand's latest creations and timeless icons in a refreshed 600-square-metre space. **Tai Ping** presents 'Ami', a new collection of hand-tufted rugs designed by AB Concept. **B&B Italia** presents 'The Collection Amplified' featuring indoor and outdoor settings where the 2025 novelties harmoniously interact with timeless collections. Italian luxury design brand **Bisazza** opens its London flagship showroom at 60 Sloane Avenue, occupying a 140

square-metre space designed by Carlo Dal Bianco that showcases the full breadth of collections including exclusive designs like Liz2 by eBoy and Silenzio from the ongoing Fornasetti collaboration.

**Luxury Living Group** hosts a new setup of **Dolce&Gabbana Casa**'s most iconic pieces, reaffirming the synergy between creativity, craftsmanship and design. **Cassina** explores the meaning of modernity today with 'Staging Modernity' an exhibition celebrating 60 years of their Le Corbusier, Pierre Jeanneret, Charlotte Perriand Collections. **Molteni&C** presents the UK debut of the 2025 Collection, featuring design pieces by Christophe Delcourt, GamFratesi and Tobia Scarpa, and unveils the brand's first-ever Object Collection by Gio Ponti.

**Japan House** presents 'Pictograms', a new exhibition of iconic Japanese Designs. From street signs and text messages to toilet doors and maps, they have transformed global travel and removed barriers by creating a universal visual language. **Young Producers**, Imperial College London's quantum researchers and artist Chloé Rochefort present 'Step Inside Quantum', an immersive installation challenging visitors to discover quantum physics through interactive textile and sensory gates.

**District Late: Thursday 18 September**

### **Chelsea Design District**

Established in 1717, the Sloane Stanley Estate is one of the most prestigious landowning estates in London. Chelsea Design District boasts a mix of boutiques to well-established design brands, restaurants, and cafés, both national and independent across the King's Road and Fulham Road.

Championing the very best of independent and creative names, the Chelsea Design District partners with several fashion, homeware, interiors, beauty, wellness, and food brands, with the community very much at its heart. Building on the heritage of names such as Vivienne Westwood and Mary Quant, who kickstarted their fashion legacy on King's Road, the District heralds the very best of design, sparking inspiration, creativity, and originality across the neighbourhood. This year, the District will deliver a range of the best creatives during the festival, celebrating its broad mix of ingenious and artistic talent.

**Tollgard** presents an exclusive UK showcase of MAN OF PARTS, the Canadian-born, post-national design brand. **Designers Guild** hosts 'Moroso x Designers Guild: A Fusion of Iconic Design' at their King's Road flagship store. **London Art Collective** presents 'ArtEvol 2025: Voices from the Undefined' at their gallery space exploring art in flux between technology and the body, self and other, reality and fiction. **Roca London Gallery** showcases HEMPLA, the world's first meditation furniture as well as a session blending sustainability and mindfulness, featuring a short talk on sustainable wellness design, a guided breath-work meditation, and a bespoke soundscape by The SoundNutritionist. The gallery will also offer guided tours with Zaha Hadid Design's senior architect.

**Anthropologie** partners with **Wallow** for 'On my time', featuring a moss installation by floral artist Carly Rogers, alongside immersive experiences for customers to step into Wallow's world. **Studio Pottery London** presents 'TORTUS' featuring the work of master potter Eric



London. **Rose Uniacke** hosts craft workshops at their Pimlico Road showrooms. **The Conran Shop** presents 'Tamilla', a furniture collection by Francis Sultana.

**Reda Amalou Design** joins the Argile showroom alongside five French maisons with a curated selection of pieces highlighting the brand's signature blend of refined materials and timeless elegance. Leading UK wallpaper and interiors brand **Graham & Brown** launches its flagship London showroom at 187 King's Road with a brand-new retail experience. **SILVERA** presents an exclusive collaboration with Edra, showcasing Italian-made excellence where comfort, elegance, and performance meet through innovative materials and timeless design.

### **District Late: Wednesday 17 September**

#### **Dalston to Stoke Design District**

Dalston and Stoke Newington are home to makers, craftspeople, and multi-disciplinary studios where ideas come to life by hand. For its third year, the district celebrates the art of making: from glass blowing to screen printing, textiles to ceramics. Audiences are invited to see how things are made and meet the people behind the process.

With a focus on sustainability and local production, many of the participants design, craft, and create in Hackney. This year's programme will focus on craft, spotlighting how things are made through exhibitions, open studios, hands-on workshops, talks, and street-side happenings — all rooted in the rich making traditions of the neighbourhood.

Womenswear brand **L.F. Markey** celebrates the work of Barcelona-based artist Sabine Finkenaier in the exhibition 'The Shape of Play', exploring geometry and joyful experimentation. **JPA Design** presents 'Afterglow Frequencies', an immersive wellness experience featuring biodynamic lighting that synchronises with the body's natural circadian rhythm, alongside guided sound baths and immersive soundscapes.

**Morrama** returns with a new exhibition spotlighting material innovators who are reshaping the future of industrial design, exploring regenerative materials, circular systems, and the pathways to a more responsible design practice. **Know & Love** hosts multimedia artist & experimental designer Luca Bosani who will bring their iconic shoe-sculptures, known as 'UPOs' and unique collectable artworks such as hand-painted caps, paintings, and mini sculptures.

East London's creative hub, **Netil** invites visitors into the studios of designers Jason Bruges Studio, XK Studio, Totzke, Hito Estudio and A Running commentary. Guests will be able to through the building, encountering immersive installations, works-in-progress and conversation with leading voices in contemporary practice.

### **District Late: Saturday 20 September**

#### **EC1 Design District**

EC1 Design District joins London Design Festival 2025, spotlighting one of London's most dynamic hubs for architecture and design.

Centred around the wider Farringdon and Barbican areas, EC1 is home to an impressive concentration of architecture practices, design studios, and specification-led showrooms. This new Design District will celebrate the area's deep-rooted connection to the trade and specifier markets, offering a programme tailored to industry professionals and design enthusiasts alike.

With its proximity to leading brands, emerging studios, and key institutions, EC1 presents a unique blend of cutting-edge design and material innovation. From curated exhibitions and open studios to product launches and talks, the district will provide a focused platform for dialogue, discovery, and collaboration at the heart of London's creative infrastructure.

**twentytwentyone** and **Mentsen** present 'Making Sense: Designing in London', showcasing six design studios driven by material, process, and utility. The exhibition will bring together for the first time the works of Elliott Denny, Jones Neville, Michael Marriott, Ian McIntyre, Mentsen and Eleanor Pritchard. **Aurora Art** brings together international craft artists to showcase cross-media works blending traditional jewellery visual sculpture, and contemporary fashion.

**Dynamobel** showcase new products including the Vega task chair, amongst our other collections in their newly renovated showroom. **Interior Design Declares** spotlights circular, regenerative design in action in an event featuring David Chenery (GAIL's), Nina Woodcroft (Nina+Co), and Erika Suzuki (The Greenest House), exploring how the IDD pledges are shaping climate-conscious interiors.

**District Late: Wednesday 17 September**

### **Fleet Street Quarter**

Fleet Street, long known as the historic heart of British journalism and print, is stepping into a new creative era. In 2025, the Fleet Street Quarter will launch as a new Design District, reimagining a district steeped in centuries of communication and innovation. The Fleet Street Quarter promises to be a compelling new destination, where legacy meets innovation, and where the spirit of communication finds new form in design.

**Aesop** invites visitors to 'Enduring Forms', offering a quiet exploration into its architectural ethos and design principles. Through this installation, Aesop explores the creation of unique retail spaces that act as odes to the neighbourhoods and streetscapes they inhabit—an approach that enabled the brand to embed sustainability in creative ways. **Designswarm** hosts 'Papercamp 4', a one-day conference exploring the world of paper through a multi-disciplinary lens. Audiences are invited to explore architectural archives, doodling, bespoke newspapers, paper prototyping, collage, rapid printing, cards for learning, wayfinding maps, origami and more.

**Marks & Clerk** present 'Safeguarding Sustainable Innovation: The importance of IP in ethical design'. Intellectual property experts will highlight the importance of protecting sustainable innovation and the steps that designers can take to protect their work whilst retaining their environmental ethics. **Instituto Cervantes Londres** hosts a discussion between architects Javier Peña Ibañez and Sahra Hersi on the projects presented by British architects and designers at the Logroño International Architecture and Design



Festival.

## Mayfair Design District

Mayfair Design District is a curated cultural ecosystem uniting Mayfair's leading and emerging creative talent. Blending art, design, fashion and hospitality, it transforms the area into a vibrant, inclusive destination through dynamic, year-round programming that breaks down barriers.

Established in 2017 by James Malcolm Green and Anne-Laure Pingreoun, Mayfair Design District (MDD) is more than a destination, it is a bold cultural movement redefining the heart of London's most iconic neighbourhood. Created to unite Mayfair's top and emerging creative voices across art, design, fashion and hospitality, MDD fosters an inclusive and dynamic environment through powerful storytelling, public art, and accessible cultural experiences.

The district curates world-class activations and partnerships that bring global visibility to local creativity. From luxury collaborations with brands like Savoir, Silverlining and Diptyque, to thought-provoking talks and exhibitions with galleries, institutions and designers, MDD champions the art of experience. Now the third-largest district, it continues to break conventions while reigniting Mayfair as a living, breathing centre for innovation, heritage, and cultural dialogue.

LDF Automotive Partner, **Lotus** launches an exhibition in its Mayfair brand centre celebrating the present and future of its design DNA. The exhibition explores the creative approach behind the brand's iconic designs.

**Gallery FUMI** presents 'Crockery', an exhibition of new works by designer Max Lamb in collaboration with 1882 Ltd. The works are crafted using slip-cast earthenware from plaster models meticulously carved by hand. **Tracey Neuls** and **Morag Myerscough** discuss how their bold, independent practices came together to create the limited-edition DOT trainer. As part of its annual Art & Design exhibition, Mayfair's avant-garde destination **sketch** will be hosting Mexico-based AGO Projects with a dynamic installation of works by Mestiz.

**Fisher & Paykel** offers kitchen and fabric care experiences, inviting visitors to explore bespoke, luxury kitchens which showcase the seamless integration of minimal and contemporary product styles. **eba Marylebone** hosts RIBA-accredited CPD sessions on ergonomic kitchens followed by a private concert by acclaimed violinist Risa Michelle Sekine. The showroom will also host a brunch with **PP Møbler**. **Technogym** presents a one-week showcase of the new Artis Luxury Line and Personal Tools where high-performance wellness meets contemporary design. The brand also hosts a panel discussion examining how fitness, luxury, and social living are coming together to redefine modern interiors and wellness environments.

**Rimadesio** presents 'Modernity Flow', a new line of furnishing elements designed by Giuseppe Bavuso. **PORCELANOSA** transforms their showroom into an immersive experience inviting audiences on a sensory journey to explore how materials and design shape our social, cultural, and personal ties. **TSATSAS** and **Vitsœ** present an exhibition and pop-up dedicated to Dieter Rams' iconic 931 handbag, celebrating timeless design, craftsmanship, and a shared philosophy that bridges six decades of design history.

**Qloud Collective** presents 'The Sun is but a Morning Star', an exhibition of nine international artists whose tactile practices explore the emotional depth of handmade forms, alongside material sessions workshops. **Bluerider ART** presents 'Unspoken Red Swings', featuring international contemporary artists, including paintings, installations, and sculptures, that respond to the emotional intensity of classical literature. **Lyon & Turnbull** celebrate contemporary metalwork in 'Making a Mark', celebrating the Helen Cargill Thompson's collection bequeathed to The Glasgow School of Art.

**District Late: Monday 15 September**

### **Park Royal Design District**

Home to over 250 studios set within one of London's most historic industrial areas, Park Royal Design District is a dynamic hub of creative production. Now in its fifth year, the district offers a rare chance to step inside active workspaces for a weekend of open studios, workshops, exhibitions and live demonstrations.

What makes Park Royal unique is the ongoing exchange between heavy industry and design. This proximity between creative innovators and industrial businesses has given rise to a thriving circular economy, with many artists and designer-makers working with reclaimed materials, industrial offcuts and overlooked resources sourced directly from local manufacturers. Disciplines span furniture making, ceramics, millinery, glasswork, leathercraft, fine art, sustainable fashion and more - each contributing to a close-knit ecosystem shaped by collaboration, experimentation and material-led practice.

**Bill Amberg Studio** spotlights the next generation of material innovation with a dynamic showcase of experimental leather projects developed in collaboration with Kingston University's Product & Furniture Design MA Course and The Leathersellers' Foundation. **David Samuel** showcases 'The Beings Furniture Collection', sculptural furniture pieces rooted in abstract studio paintings and made using sustainable and recycled materials.

**ReCollective+Social Designs** construct the North Acton Village Hut using reclaimed and waste materials as a centrepiece in the new artists village. **Absolute Beginners Factory** celebrates the launch of their '100 Year Dustpan' designed by local young people using reclaimed scrap metal from old gas boilers. **Vantage Data Centers** presents '11 Million Dots', one of Europe's largest public artworks by Rafael El Baz, which spans the facade of a new data centre and turns it into a stunning visual display.

**POW Workshops** hosts an inspiring weekend of hands-on workshops in their 6000 sqft makerspace. The weekend programme will include welding, joinery, bookbinding, and power tools training. In addition, **Excelsior Studios**, **EX2** and **Standard Studios** will open their doors to visitors over the weekend, providing an opportunity to explore the work of a diverse mix of creatives through open studios and activities.

**Rescued Clay** offers hands-on workshops exploring memories through touch, transforming reclaimed clay and other local waste materials into unique tiles and small sculptures. Artist **Regan Boyce** presents 'Consume', an installation that transforms a shop-like space into a shrine to packaging, confronting the cult of branding and questioning whether the logo has become more important than the product itself.

## District Late: Saturday 13 September

### Shoreditch Design Triangle

The Shoreditch Design Triangle returns for its 18th consecutive year with an expanded programme of design-led events. Shoreditch, the former home of the London furniture trade, is now a modern mixed use inner-city environment and an internationally recognised hub for creativity.

This year, for the first time ever, the area plays host to three large-scale industry focused showcases, in the shape of Design London Shoreditch (16-18 September), which take residency at the Shoreditch Town Hall and the Kachette arches on Old Street, and at the Protein Studios Space on New Inn Yard.

Visitors can expect an imaginative programme of design-led events from established brands, emerging talents and industry institutions. Blending product launches and exhibitions with experimental installations, workshops, talks and tours. With both established brands and newcomers present, it's the ideal location to take in the full spectrum of London's vibrant design scene.

Celebrating 40 years of design, **SCP** presents a multi-faceted show highlighting their commitment to quality and creativity. Including the SCP 2025 Collection, The Imperfect Archive - The Final Cut, Bocci - Celebrating 20 Years, WoodMetalPlastic by Michael Marriott and How To Live by Donna Wilson. At the Tramshed, **Vitra** presents new launches, including updates to the Eames collection and new variants of the Slow Chair and Sofa, alongside Artek's 90th anniversary reissues and special collaborations with an iconic Finnish brand.

**Hart Shoreditch** hosts 'Stage Left, Letter Pressed', a new exhibition by Rosie Reed Gold in partnership with local charity Ministry of Stories that celebrates East London's literary heritage. A number of events will take place throughout September including launch events, panel talks, theatre based activities and workshops. **Lomography** hosts a special LomoWalk through the area, inviting participants to capture its architecture, street art, and design with a LomoApparat 35 mm film camera.

**Lozi** presents an exhibition on bent plywood, showcasing prototypes, past works, and a preview of its 2026 collection. **Jasper Morrison Shop** welcomes presents 'The Camping Tent', an exhibition and accompanying journal unpacking the ingenuity, history, and cultural significance of this protective yet precarious temporary structure.

**The Wax Building** presents WAX 2025, bringing together the four founding brands Cozmo, Tamart, Minimalux and LightMass^, with an expanded line-up of guests from contemporary design. In addition, **POINT TWO FIVE** presents 'Step by Step', transforming the stairwell of The Wax Building into a vertical jewellery exhibition, featuring new works by Studiomama alongside celebrated creatives, presented in a modular display system by Brown Office.

**Museum of the Home** unveils its new Discovery Garden, a permaculture and play space co-created with local children, teachers, and designers to foster ecological resilience, creativity, and community. The museum also hosts 'Ceramics in the City', the annual exhibition and selling fair, bringing together leading ceramicists. **Slancha**, in collaboration

with Formd, presents a reimagining of the classic car boot sale featuring one-of-a-kind works by emerging designers from across the UK.

**Christopher Farr** presents new limited-edition rug designs from CF Editions at their East London studio, including works by Josef Albers, Gunta Stölzl, and Kate Blee, with a special talk and drinks event. **OLIVIACL** presents 'The Phoenician Object': an exhibition of collectible art objects that uncover feminine motifs within traditional East Mediterranean forms.

**Caligra** launches the C100 Developer Terminal and its new Linux-based operating system Workbench with a process-focused exhibition showcasing experiments, prototypes, and hardware developed in collaboration with Pentagram. **Brinkworth** opens its doors to share some key creative moments from the last 35 years. **Wiedemann Lampe** presents rare and unseen works by legendary designer Otl Aicher, showcasing unique pieces, mock-ups, and posters from his personal archive, with selected works available to collect.

**Béton Brut** presents 'Unbound', the first major retrospective of iron-artist Salvino Marsura. The exhibition explores ideas of nature uninhibited and the human impulse to restrain it. **Nakagawa** brings its first European pop-up to Shoreditch, showcasing over 300 years of Japanese heritage crafts reimagined for contemporary living, from award-winning Hana Fukin dishcloths to hand-thrown tea bowls and timeless home essentials. **FLOOR\_STORY** reveals new collections from Gill Thorpe and Bek Smith, working with Charity Turquoise Mountain. A weaving workshop will also be hosted, in collaboration with Basketry.

**District Late: Tuesday 16 September**

### **William Morris Design Line**

The William Morris Design Line (WMDL) celebrates the joy of making in Waltham Forest, inviting visitors to discover the incredible diversity of design, craft and creative businesses in this vibrant East London community. The 2025 Design Line presents an open weekend of design, craft and making from 19–21 September, when makers and creatives open their doors to share rare behind-the-scenes access. Visitors can meet designers, discover processes and even try their hand at making.

The district encompasses the thriving Blackhorse Lane area, designated a Creative Enterprise Zone by the Mayor of London in 2021, and the Argall Industrial Area in Lea Bridge, home to over 400 businesses with a strong concentration of design and manufacturing companies. At its heart sits the iconic William Morris Gallery on Forest Road, anchoring the route in the area's design heritage.

Established by Wood Street Walls in 2020 as part of the Local Trust's Creative Civic Change Programme, WMDL was created as a community-led design route through Walthamstow. Programmed in partnership with Waltham Forest Council, the district expanded in 2024 to Lea Bridge, showcasing the makers and businesses of the Argall Industrial Area.

To celebrate its eleventh birthday, **Blackhorse Workshop** hosts a day of makers' open studios, workshops, free activities, demos, tours – all culminating in their annual birthday party on 20 September. **The Turning Earth Ceramics Market** returns to Argall Avenue on

21–22 September, bringing together over 80 makers for a two-day celebration of ceramics, craftsmanship, and community. **Switchboard Studios** opens its doors for a weekend of creativity on Blackhorse Lane, featuring open studios with children's author Benji Davies, illustrator Yukai Du, Colour of Saying's pigment workshops, interactive art, filmmaking, and more under one roof.

From 16–17 September, **Biofabricate** presents **The Biofab Fair**, transforming Big Penny Social into a vibrant hub of biodesign, material innovation and biomanufacture—where visionary ideas meet real-world impact. Through exhibitions and a live stage programme, the event spotlights the global innovators and creatives shaping the future of design through living materials. Visitors can experience the future of our material world. See, feel, and learn about cutting-edge materials produced with biology not petrochemicals. Explore an immersive exhibition showcasing cutting-edge biomaterials—from mushroom-grown leather and fermented protein textiles, to algae-based polymers and bacteria-based pigments. Meet the pioneering innovators and creatives helping to transform fashion, furniture, beauty, interiors, automotive and beyond.

**Suite Comfort** founder Sharon Hennessy opens her studio for live upholstery demonstrations, showcasing traditional and modern techniques that breathe new life into furniture. **Furnishing Futures'** open house demonstrates how design can heal and transform lives. The award-winning charity creates beautiful, trauma-informed homes for domestic abuse survivors using furniture saved from landfill. The event offers a unique insight into their innovative approach to tackling furniture poverty.

Colour researcher **Laura Perryman** presents 'Colour Lab: From Field to Studio', a three-day journey from foraging natural dyes to grinding ancient pigments, exploring the sustainable future of colour. **Capisco** opens its studio for one weekend only, showcasing over 35 years of expertise in the alchemic craft of patination with demonstrations and an archive of stunning metal finishes.

**District Late: Saturday 20 September**

## **DESIGN FAIRS**

### **Material Matters**

**Material Matters** returns for its fourth edition from **17–20 September 2025** at new venue, Space House. It will take over an entire floor of the building, bringing together designers, brands, and thinkers to explore the importance of materials in design and architecture.

The fair will be organised into three distinct zones: Knowledge, housing the talks space and café alongside finalists of the Only Natural Design Competition, the Wood Awards 2025 shortlist, and an installation from design consultant PriestmanGoode; Specification, featuring market-ready materials from brands such as 3M, Filie Material, and MycoWorks; and Experimental, focusing on designers pushing material boundaries, including Micaella Pedros, Jacob Marks, and Revive Innovations. Other highlights include showcases from The Material Way and ForEverydayLife, while the In The Making exhibition, curated by tp bennett and The Furniture Practice returns with work from the likes of Arper, Tarkett, and Kvadrat.



**Design London Shoreditch** is a bold new addition to the London Design Festival taking place from **16-18 September 2025**. Featuring three curated exhibitions: Design at Work (Protein Studios) explores innovation in workplace design; Design Culture (Kachette) investigates design's intersection with culture and sustainability; and House of ICON (Shoreditch Town Hall) showcases interiors from Scandinavian minimalism to bold maximalism. Expect installations by 2LG Studio, artist Ben Cullen Williams (in collaboration with Google DeepMind), and the British Council's Ancient Futures. Participating brands include BAUX, Dare Studio, Isomi and more. Talks co-curated by Roddy Clarke and creative workshops by Moleskine round out the experience. Located in the heart of the Shoreditch Design Triangle, this immersive event is set to attract global designers, architects and enthusiasts.

## **PARTNER EVENTS**

**Carpenters Workshop Gallery** presents 'Lightness of Form', a new exhibition by Terence Woodgate in collaboration with pioneering engineer John Barnard, exploring the intersections of design, engineering, and minimalism through sculptural furniture in carbon fibre. **Crafts Council** launches 'Craft After Dark', a new after-hours event series offering members opportunities to connect, create, and celebrate contemporary craft through workshops, networking, and special activations.

**Aram** presents Beyond Foam, exploring a sustainable alternative to conventional foam. Alongside this, Aram will showcase Array by Snøhetta for MDF Italia, a modular sofa system designed for circularity, flexibility and comfort. **Porro** marks its 100th anniversary with the launch of a new sofa collection and its 2025 designs at the King's Cross showroom, featuring works by Piero Lissoni and Dordoni Studio that unite comfort, modularity, and refined materiality.

**Tom Dixon** will unveil his newly transformed King's Cross shop alongside the launch of the AW25 collection. Exclusive previews of select pieces from the upcoming SS26 range will also be on display. **Toogood** opens their studio doors to present ROSE, Faye Toogood's collaboration with heritage Japanese ceramics brand Noritake. The collection features 17 original pieces, and a limited of 100 numbered pieces. Ceramics are displayed alongside sketchbooks, artworks and sculptures revealing the collection's inspiration and design process.

**Nelly Ben Hayoun-Stépanian** brings their documentary essay *Doppelgangers3* to the ICA in collaboration with Armenian Film Society London (AFSL). Preceding the screening, there will be a pop-up arts & crafts fair with creatives. **art'otel London Hoxton** presents two exhibitions: 'Mirrored Lightscapes' by artist Yael Erel and a panel talk with Avner BenNatan, Gadi Sasson, and Andy Lomas, exploring the intersection of digital art, light, and the human body; and 'Elusive Sense. On the Fluid Boundaries of Perception' showcasing Polish art at the intersection of design and new technologies.

**Y.Square** debuts 'Shall We Talk' featuring work by 18 emerging artists exploring communication, identity, and perception through interdisciplinary media and dialogue-driven expression. Iconic Japanese camera and lens maker **Sigma** presents its award-winning and newly released BF camera at its pop-up store in Bloomsbury. **Pottery Studio LDN** hosts a hand-on workshop on the ancient coiling technique, inviting participants to build clay vessels through a mindful process of shaping, smoothing, and sculpting.



University of California, Berkeley presents 'Chronicles of Silence', an online exhibition by architect Hengmo Hu showcasing a decade of projects that explore memory, identity, and spatial narratives through photography, conceptual pavilions, and digital installations. UAL Fashion, Textiles and Technology Institute presents an exhibition showcasing research and development partnerships between small businesses across the globe helping to tackle some of the most pressing sustainable issues in fashion, textiles and technology.

Spira9 Art presents 'Everything Then is Now – Alter Peckham', a week-long curatorial intervention that transforms the Old Waiting Room at Peckham Rye Station into a stage where site-specific works dissolve temporal boundaries between memory and the present. Unofficial Observatory presents 'Nowhere, Now Here', bringing together 11 Asian artists and designers whose works explore identity and belonging through visual and design practices. Life Laboratory TOHOKU presents an exhibition that brings together sake brewing, garden design, kimono, and embroidery from Japan's Akita Prefecture.

The Moonshot Assemble: Think Together by Wolffkraft brings together global design leaders to surface shared insights and deepen design's evolving intelligence. Attendees will have an opportunity to hear firsthand about transitioning from hands-on work to strategic leadership.

**- ENDS -**

## **NOTES TO EDITORS**

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All images and assets can be [downloaded here](#).

## **ABOUT LONDON DESIGN FESTIVAL**

Established in 2003 by Sir John Sorrell CBE and Ben Evans CBE, London Design Festival celebrates and promotes London as the design capital of the world.

London Design Festival has since earned the reputation as a key calendar moment of London's autumn creative season, alongside London Fashion Week, Frieze Art Fair and the London Film Festival, attracting the greatest thinkers, practitioners, retailers and educators to the capital, in a citywide celebration.

#LDF25

Website: [londondesignfestival.com](http://londondesignfestival.com)

Instagram: [L D F official](#)

LinkedIn: [linkedin.com/company/london-design-festival/](https://www.linkedin.com/company/london-design-festival/)

## **ABOUT LOTUS**

Lotus is a global performance brand built on solid foundations and a rich heritage. Since the formation of Lotus in 1948, it has been pioneering true automotive innovation, intro-

ducing cutting-edge technologies and designs to meet its uncompromising vision of how a car should look, perform and feel. Lotus Group is made up of a high-performance sports car business, Lotus Cars, and an all-electric luxury mobility provider, Lotus Technology. Together, they are setting a new standard for automotive excellence.