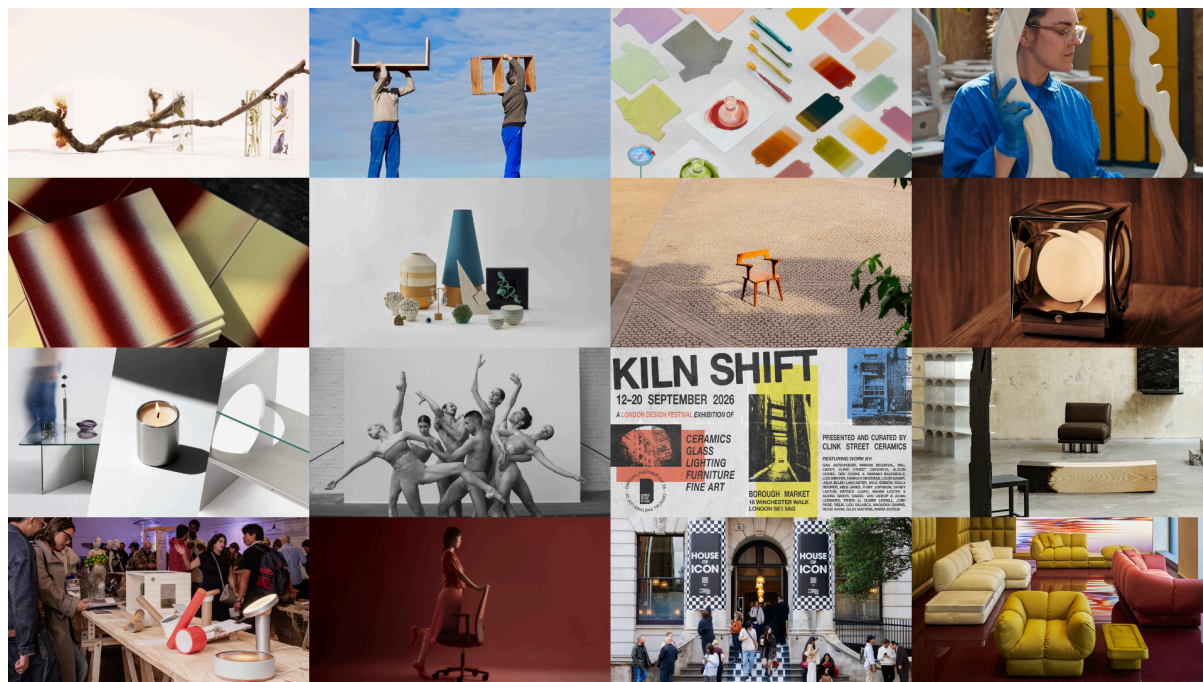


LONDON DESIGN FESTIVAL ANNOUNCES CITYWIDE PROGRAMMING ACROSS PARTNERS, FAIRS AND DESIGN DISTRICTS

12-20 SEPTEMBER 2026

londondesignfestival.com

#LDF26



[London Design Festival](http://londondesignfestival.com) unveils its partners, fairs and design district programme, where from 12-20 September 2026 it will host over 300 events across the city. The festival offers Londoners and visitors a chance to discover free, culturally rich designs that encourage conversation, collaboration and connections. From the likes of Soho, Mayfair and Shoreditch, districts across London will showcase emerging and established designers on a global stage, through exhibitions, workshops, product launches, talks, pop-ups and more. This year's programme will explore a diverse range of topics, such as material intelligence, regenerative design and the power of craft.

There will be 11 design districts this year, with each reflecting the unique personality of the local community and heritage. This year's districts are: **Bankside Design District**, **Blackhorse Creates**, **Brompton Design District**, **Chelsea Design District**, **Dalston to Stoke Newington Design District**, **EC1 Design District**, **Fleet Street Quarter**, **Mayfair Design District**, **Park Royal Design District**, **Shoreditch Design Week** and **Soho Design District**. This year marks **Soho** as a new district, celebrating one of the capital's most creative and culturally significant neighbourhoods, while the long-established Shoreditch Design Triangle has evolved into **Shoreditch Design Week** and the launch of **Blackhorse Creates**, part of the former William Morris Design Line, for 2026.

"The 2026 edition has 11 design districts including for the first time Soho. The districts are an opportunity to see much design activity all within a short walk. From Park Royal in the West to Shoreditch in the East there are over 300 partner shows and each district has its own personality. There is something for everyone in LDF. With our help go and find it!" - Ben Evans CBE, London Design Festival Director and Co-Founder

The London Design Festival is proud to announce the **Mayor of London** as Principal Supporter for 2026. The festival continues to be supported by **Bloomberg Philanthropies**, with **Bloomberg Connects** serving as the Festival's official digital guide. The free digital guide will feature content exclusive to Connects, including expert commentary, video highlights and curated routes across the city.

DESIGN DISTRICTS

Bankside Design District

District Late: Wednesday 16 September

The Bankside Design District creative roots span across the Thames from Borough Yards to Coin Street. Grounded in a rich industrial history, it entices visitors through its cultural flair and world-famous destinations such as Tate Modern, Shakespeare's Globe and Borough Market.



Above: Johnny, by Faye Toogood. Image Credit: Matthew Donaldson

Highlights include; highly acclaimed British designer **Faye Toogood** will present a new lighting collection Johnny, which will be on show from 15-16 September at the new Faye Toogood Studio in Borough. The captivating collection is made up of three forms and each of Johnny's scrunchable paper skin is hand-cut and sewn by traditional English shade makers, wrapped around a steel frame, and available in charcoal, steel or cream finish. **Crafted Futures** is a curated showcase of craft and design from 35 makers across **Design-Nation's** UK-wide membership. Presented at the at OXO Gallery on London's South Bank, the exhibition spans ceramics, jewellery, textiles, glass, wood, lighting, paper, fibre and metal based around four themes running through the show: *Nature & Sustainability*, *Heritage Reimagined*, *Geometric vs Organic*, and *Vibrancy & Calm*. Visitors are able to purchase directly from the maker and are invited to attend the Meet the Maker Talks, to learn more about the exhibitors process, materials and inspiration.



Above: Left: Crafted Futures, by Design Nation. Image Credit: Agata Pec. Middle: Montable Leather Workshop at the Oxo Tower Wharf. Image Credit: Ollie Rudkin. Right: Abid Javed of exhibition *An Egg, A Vessel*. Image Credit: Alun Callendar

Oxo Tower Wharf during the London Design Festival provides visitors the chance to explore over 25 designer-maker open studios across two floors of the riverside landmark. Highlights include a rare chance to see the craft of Atelier Densan up-close with a showcase of items from the 244 officially recognised craft traditions of Japan and Josef Koppmann's exhibition *Hidden Landscapes: The Architecture Within*, a showcase of sculptural jewellery which explores the hidden relationships between geology, architecture and the human body. **Abid Javed** presents the exhibition *An Egg, A Vessel* at the Clink Street Window Gallery, with the gallery reimagined as an egg-shaped vessel with a cabinet of design display. Each object, with works by Sophie Sellu, Bettina Willnauer and Clink Street Ceramics, challenges our perception of form and origin to create a sculptural experience. The exhibition **Kiln Shift**, curated by **Clink Street Ceramics**, London's only permanent public art display devoted to ceramics, showcases emerging and established talent spanning ceramics, furniture, glass, lighting and fine art. The works in the exhibition challenge conventional material associations and the dialogue between industry and craft and include pieces by Anouska Samms, Julia Ellen Lancaster, Lisa Denyer and Will Carey.

Blackhorse Creates

Blackhorse Creates Day: Saturday 19 September

During 18–20 September, Blackhorse Creates invites design enthusiasts to step inside Blackhorse Lane, Waltham Forest's most prolific making district. Visitors will have the chance to go behind-the-scenes, meet designers, discover and try processes, across design, craft and industrial heritage. Spearheaded by social enterprise Blackhorse Workshop in partnership with Waltham Forest Council, the 2026 edition highlights the district's Creative

Enterprise Zone status with a central focus on youth opportunity, celebrating community-led design and local manufacturing excellence. Blackhorse Creates will highlight routes into the creative industries for the next generation of designers, makers and creative entrepreneurs through panel talks, hands-on making experience, employment advice and creative workshops.



Above: Left: Daniel Swarilov, part of *We Lift Each Other*. Middle: Daoud Qureshi. Right: *Meseme* by Riya Panchal x Atelier Korbo

Colour Lab returns to Switchboard Studios for the the third iteration of **From Waste to Value** programming, this year developed in research partnership with Chroma Waste Lab from Australia. Through a mixture of exhibition, open studio and hands-on participatory sessions, visitors will gain insight into how post-consumer textiles become new pigments, dyes and inks - re-framing waste as no longer the end of a material's life, but as the beginning of its next one. The mixed reality sound installation **Collider** by **by Signal to Noise** will be showcased at Big Penny Social, one that blends spatial music creation, immersive soundscapes and tactile digital interaction. **Blackhorse Workshop** will be opening the doors to its maker spaces and studios and presenting **We Lift Each Other**, an exhibition and open access workshops that showcase the range of practices in the studios. The exhibition includes work by London-based creatives; This is Byron, a designer who uses local materials to play as a form of research; Daniel Swarilov, who casts directly from botanical forms to cast reliefs, tableware, candelabras and furniture, to form raw-surfaced objects that sit between relic, ornament and utility; Jennifer Seastone, who creates functional sculptures in wood, with each piece a quiet collaboration between Seastone and the material; George Exon, an artist where play is also a driving force behind his work. Visitors can discover the

skills behind making processes with a special edition of **Blackhorse Workshops Queer Metal Club** and demonstrations of the heritage craft of Blacksmithing. Sound artist Marianna Glykofridi will present an interactive sound installation at Blackhorse Workshop, as part of **Imprints of Being**, producing a layered soundscape that captures the changing rhythms, people, and activity of the workshop.

Brompton Design District

District Late: Thursday 17 September

For a second year, Brompton Design District's programme of temporary exhibitions and installations will be programmed by British-Italian curator and gallerist Alex Tieghi-Walker, bringing his thoughtful and curated storytelling to the district. This year's theme for the 2026 Brompton Design District programme is *Perfectly Imperfect*, speaking to the experimentation, adaptations and solutions that go into creative practices. The curated programme takes place across the district area and is focused at The Lavery, 4 Cromwell Place, creating moments of contemplation and connection for visitors.

Highlights include; **The Reading Room**, conceived by curator **Alex Tieghi-Walker**, a temporary reading room dedicated to queer design, creativity and cultural history in London. Furniture, objects, books and printed matter have been thoughtfully curated to bring to life a hybrid of a library, salon and exhibition, where exchange between visitors is encouraged. A group of London-based queer artists and designers have contributed to The Reading Room, including: Nicolas Zanoni, Rich Aybar, Joe Sweeney, Tino Seubert, Zack Toppin and Henry Svendsen. Soho-based Tenderbooks has curated the accompanying library, bringing together publications exploring queer histories, art, design, architecture and culture. **Tai Ping's** exhibition **Icons Underfoot** presents seven iconic rugs spanning seven decades, to celebrate 70 years of the brand's craftsmanship. With designs selected from across its archives, each of the rugs represents a defining moment in the brand's creative journey, taking visitors through its heritage and evolution and demonstrates how Tai Ping has remained committed to quality and craftsmanship. Mexican designer and chocolatier **Rafael Prieto** will transform The Lavery's Private Dining Room into **On the Sunset, Which is Only One**, an intimate balance between light, perception and perspective, centered around six sculptural chairs, by his design studio Savvy. Each chair responds to a different position of the sun and reveals different encounters with the same phenomenon, reflecting on the concepts of experience and perception. The chairs will be presented alongside Marrow lights by Loup Sarion and Rafael Prieto and artworks by Kritika Manchanda, with work also by Conie Vallese, Pierre Marie Agin, Laila Gohar and Kadri Kashmir. The exhibition brings furniture, light and art together, to show how design is shaped by differing perspectives.



Above: Left: Kouros Cut Divider, by Studio Iron. Middle: Icons Underfoot, Tai Ping. Right: Jardin Cutlery Collection, by Conie Vallese

STUDIO IRON, founded by **Isamaya Ffrench**, brings together creatives across disciplines, to explore art, design, fashion and contemporary culture. The group exhibition includes works by Wretched Flowers, Kouros Maghsoudi, Marten Herma Anderson, Panoramma, CJ Aslan, Paul Coenen, CRUDA, Kelly Wearstler, RA Workshop and more. **Homenkà & Friends** presents **Our Parlour**, bringing to life an immersive domestic environment hosted by four Igbo women whose practices are across design, art direction, photography and food. It centres on Ncho, an heirloom reinterpretation of the traditional Igbo strategy game. Drawing inspiration from the Nigerian parlour, a space where families gather, converse and entertain, the space invites visitors into a week-long programme of game nights, conversations, workshops, reading sessions, performance, vinyl DJ sets and communal dining. Ncho boards, designed by Zoë Chinonso Ene, are placed alongside vessels, scents, and sounds by Chinasa Chukwu, photography by Christina Nwabugo and a culinary programme by Ogochukwu Igwilo.

Chelsea Design District
District Day: Thursday 17 September

Rooted in over 300 years of history, the Sloane Stanley Estate continues to shape the Chelsea Design District as a premier hub for creativity, style and culture. Spanning King's

Road and Fulham Road, the design district reflects the eclectic mix of independent and established brands across fashion, interiors, beauty and gastronomy.

Highlights this year include **Resonant Lightscapes: A Spatial Experience of Embodied Light and Sound**, presented by Yael Erel, Gadi Sassoon, and Avner Ben Natan and curated by Alisa Lisovskaia; following the success of **Mirrored Lightscapes** at London Design Festival last year. The artworks presented at Roca Gallery, designed by Zaha Hadid, mix analogue light reflections, analogue sound, robotics, audiovisual feedback loops, and mechanical resonance to alter perceptions of time, flow and movement. **University of the Arts London (UAL)** presents the **Atterbury Flat** - a first-of-its-kind living/live-in archive. With former lives as Millbank Prison and Medical College, the Atterbury Flat brings together over 100 objects and works by UAL students and graduates, led by Zoë Tynan-Campbell and curated alongside UAL graduates Abigail Rigby and Bhairavi Yogasivam. Almost everything inside has been designed and made through paid opportunities, showing how an institution can engage its own creative community in shaping the very fabric of its buildings.



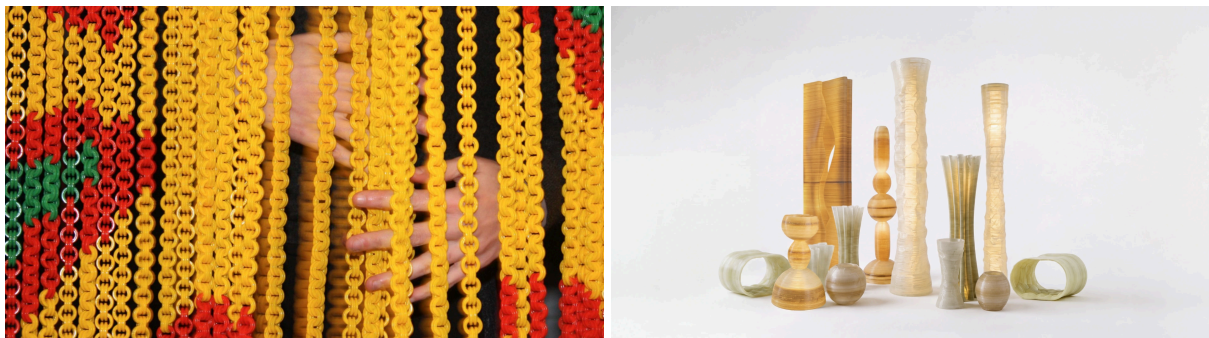
Above: Left: **Re:vision**, mirror, designed and produced by Qiyang Zhang, Middle: **Everything Grows**, wallpaper, designed by Xu Shi and produced by John Mark, Right: **Breadworld**, blanket, designed by Doudou Huang and produced by Donna Wilson. All Photo credits to Tom Morgan and Zac Gates. All part of Atterbury Flat by UAL.

The exhibition **Landscape** brings together a selection of student works from the Studio of Ceramics and Porcelain at the **UMPRUM Academy of Arts, Architecture, and Design in Prague** to explore the relationship between our human presence and the landscape, examining the impact the two have on each other. The works on display reflect two types of movement, looking at both the departure of a human from the landscape and also their intensely materialised presence. **Farrow & Ball** celebrates its 80th anniversary this year and on 17 September, it will host an evening with **Joa Studholme** at the brand's Chelsea studio, with the space celebrating its 30th anniversary this year. Colour Curator for Farrow & Ball

Joa Studholme has worked with the brand for 30 years and will be discussing how they bring together the finest ingredients with exceptional craft to create paint with unmistakable character. **The Conran Shop** will showcase three exhibitions during the festival, which explore movement, materiality, craftsmanship and contemporary design, with works available for purchase throughout the exhibition. **Motion Sickness**, by **Isabel + Helen**, offers a glimpse into the studio as a space of play, investigation, and continual invention, where mechanisms emerge through experimentation and evolve through discovery and refinement. **Contemporary Brazilian Design**, by **JIG STUDIO**, brings together six internationally recognised contemporary Brazilian designers and artists whose practices span collectible furniture, lighting, textiles and sculptural works, all shaped by Brazil's rich cultural heritage. **THRESHOLDS**, curated by **Bella Smith**, brings artworks together that consider the threshold not as a boundary but as a site of transformation, connection and creative possibility.

Dalston to Stokey Design District
District Day/Late: Saturday 19 September

Returning for its fourth edition, the Dalston to Stokey Design District celebrates the tactile craft and creative ingenuity thriving across East London. Visitors are invited behind the scenes into open studios to engage directly with local craftspeople and multidisciplinary designers. Centered on sustainable practices and neighborhood-scale production, the 2026 programme highlights the vital role hand-craft plays in contemporary design.



Above: Left: System T by Emma Cogné, on show at L.F. Markey. Right: Group image of After the Last Sip, by Innovus Lab

Highlights include; Independent homeware store **Know & Love** presenting limited edition works by **Baum & Leahy**, an artist duo working across sculpture, visual art, installation and public engagement. Baum & Leahy have explored the use of unused materials and offcuts from previous projects for this selection on show during London Design Festival, reflecting their ongoing practice methodology of working resourcefully with found materials and waste streams. Baum & Leahy will also be speaking at the **Global Design Forum** at the **V&A**, as part of the *Shared Ecologies* panel on 12 September from 2:40 – 3:30pm, with free

tickets available [here](#). Dalston concept store **L.F.Markey** will present **System T**, a solo exhibition by French-born, Belgium-based artist Emma Cogné. The exhibition works with construction materials usually hidden within buildings, reinterpreting them through weaving, colour and repetition. **After the Last Sip** is an exhibition by **Innovus Lab** exploring the future of sustainable design through furniture, lighting and sculptural objects crafted from recycled bio-composites. It brings together Taiwanese designers Chao-Chun Kung, Ching-Yu Lin and Chen-Yang Chang, with the spatial curation by Chih-Han Liu, to explore how familiar food and drink residues can become materials for contemporary design. Visitors will experience the exhibition within a working 3D-printing workshop, bringing them closer to the tools and processes behind the works. **Ways of Being** is a multidisciplinary exhibition presented at **Work and Project** in Archway, bringing together photography, moving image and installation to examine how design shapes the ways we live, produce, consume and coexist.

EC1 Design District

District Day: Thursday 17 September

Marking its second year at London Design Festival, the EC1 Design District spotlights the creativity across the Farringdon and Barbican neighborhoods, bringing London's architectural heartland into focus. The programme celebrates the district's unique role as a bridge between trade, architecture practices, design studios, specification-led showrooms and consumers - presenting a unique blend of cutting-edge design and material innovation.

Highlights include; **Sugarcrete®** will present the exhibition ***New Ways of Thinking About Land, Time and Buildings*** at the Vitra London Specification & Design Hub. Sugarcrete®, the innovative low-carbon building material made from sugarcane by-products that has been developed by the University of East London's (UEL) Sustainability Research Institute, in collaboration with engineering consultancy AKT II and other industry partners. Between 14-18 September this display will focus on Sugarcrete® as a sustainable alternative to conventional construction materials and its potential to reduce environmental impact. September will mark a new chapter for manufacturer and retailer **SCP**, as it relocates from Shoreditch to Clerkenwell Green. During the festival it will host an expansive show across the new showroom, courtyard space and event hosting space. The new SCP Clerkenwell Green has been designed by Nice Projects, spanning five floors to showcase sustainable upholstery, furniture, lighting and textiles, to design-led accessories, iconic industrial design, collectible design and art, and a selection of hand-picked design curiosities.



Above: Aluminium armchair by Mats Theselius for Källemo, Björn Ceder, featured at SCP Clerkenwell Green.

Studio Sahil presents *Transforming Glass with Sand*, an immersive exhibition uncovering eight years of research into glass formation and material heritage. Tracing the line between geological time and artisanal process, the works highlight the tacit handwork and generational knowledge that goes into this craft. All pieces are produced in the UK in close collaboration with Notarianni Glass, with curatorial support from Nazlı Yayla and the Kronospan Design Center, the exhibition frames glass as an evolving, living medium defined by tradition and experiment. REDDIE, the Australian-Indonesian furniture brand known for transforming waste materials into considered, contemporary furniture, will host a hands-on bowl-making workshop in its new Clerkenwell showroom, on 16 September. Using offcuts from waste timber, participants will sand and stain their own mini teak bowls to achieve a refined finish. The workshop will be led by Caroline Olah, Founder of REDDIE, and will speak on the brand's approach to working with post-industrial building waste in Indonesia, including reclaimed timber, and how these materials are incorporated in its designs.

Fleet Street Quarter

District Day/Late: Wednesday 16 September

Spanning Fleet Street, Chancery Lane, Holborn, Ludgate Hill and New Street Square, the Fleet Street Quarter represents a dynamic evolution of one of London's most historic urban

landscapes. Established as a Business Improvement District in 2022, the district is dedicated to elevating the physical environment, driving sustainable public spaces, and curating cultural programming across the neighborhood. Merging world-class corporate architecture with legendary heritage landmarks, it offers a rich convergence of design, gastronomy, and cultural heritage at the center of the capital.



Above: Alkesh Parmar, Apeel Skin, part of A Kind of Exchange at the Bank of England

Highlights include; the exhibition *A Kind of Exchange* at the [Bank of England Museum](#), organised by Alkesh Parmar, Ekua McMorris and Susannah Haslam and Saskia Boersma, which questions what connects us, materially, socially and culturally. Within the exhibition are works that engage with themes of material culture, exchange, commerce, colonial histories and the Bank of England's own archival narratives. Each practitioner has the rare opportunity to work directly with the Bank of England's waste banknotes and the bank serving as the backdrop to the works serves as a fitting place to think about money and exchange in dialogue with contemporary material culture. [Reading Magazines](#) is a one-day event on 18 September, brought to life by [Stack Magazines](#) and St Bride Foundation, to uncover 300 years of magazine evolution. The event will bring together leading industry figures, such as; Tony Quinn, founder of [Magforum.com](#); media historian and lecturer Dr Sharon Maxwell Magnus; Scott King, previous art director for [i-D magazine](#); Charlie Baker, editor of [The Fence](#); and Lucy Roeber, editor of [Erotic Review](#). The [Society of Designer Craftsmen](#) will host a conversation on [The Craft of Less - Designing for Longevity](#) on 16 September to explore how craft, material knowledge and mindful production can support more sustainable ways of living. The discussion will be chaired by designer and ceramicist

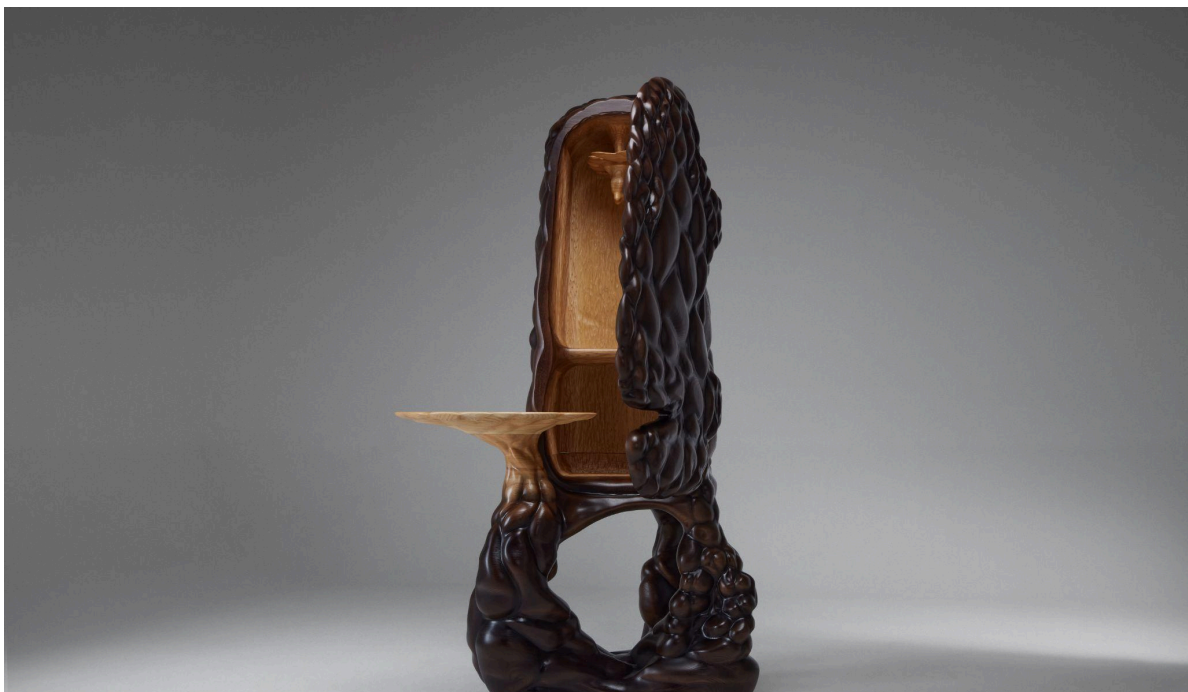
Emma Lacey, alongside panelists woven textile artists Ali Holloway MSDC and Sharon Kearley MSDC, bladesmith Sam Gleeson MSDC, and jewellery designer Sarah Drew MSDC. There will also be live demonstrations across different mediums, hosted by creatives Clare Pentlow (paper artist), Helena Powell (silk weaver), Jessica Palmer (paper artist), Ksenia Semirova (hand embroidery artist) and Susannah Weiland LSDC (hand embroidery artist), to experience traditional craftsmanship and contemporary sustainable making side by side. While Bella Gomez will be hosting a printmaking workshop on 10 September, inspired by Fleet Street's extraordinary print heritage, a chance for visitors to create unique notebook covers using stencils, layering techniques and bold graphic patterns influenced by the City's architecture and iconic transport design.

Mayfair Design District

District Late: Monday 14 September

Mayfair Design District will present *'What Matters Now'* for 2026, a district-wide programme exploring the ideas, objects and experiences defining culture today and shaping the world of tomorrow. Established in 2017 by co-founders James Malcolm Green and Anne-Laure Pingreoun, Mayfair Design District blends art, design, fashion and hospitality and presents exhibitions, installations, product launches, talks, new commissions and creative encounters, to transform the neighbourhood into a platform for contemporary cultural dialogue.

Highlights across Mayfair include; **Charles Burnand Gallery** celebrates the opening of its new Mayfair gallery with **Under Wraps**, an immersive group exhibition that transforms the act of unveiling into an immersive curatorial experience. Almost every work presented has been created specifically for the exhibition or is being shown in London for the first time and builds upon the gallery's ongoing commitment to presenting collectible design through a museum-quality curatorial approach. Artists to be showcased include Niamh Barry, Studio Furthermore, Weon Rhee, Jan Waterson, and Kyeok Kim.



Above: Strata Cabinet by Jan Waterson, Charles Burnard Gallery

Mayfair's iconic destination for design and culinary innovation, **sketch**, will unveil a new large-scale installation by French artist and designer **Camille Walala** in collaboration with GREY GOOSE®, transforming the entrance of the Grade II* listed building during London Design Festival and until 10 November. Walala's bold and abstract cityscape will be accompanied by a pair of vintage Groovy chairs by Pierre Paulin, with paint supplied by Bristol Paints. The exhibition **Nature of Form** at **David Gill Gallery** brings together the works of Zaha Hadid, Fredrikson Stallard, and Sebastian Errazuriz to explore material and form. Each piece examines the interplay of function and sculpture. Materials such as marble, aluminium, steel, and acrylic take on new expressions and movement, creating layered dialogue to its surroundings. **V-ZUG** and Mayfair Design District have commissioned *The Fifth Taste: Table Rituals*, an exhibition exploring the rituals, objects and sensory experiences that shape the table. Bringing together works by Stuart Forrester, Feldspar, Studio Waldemeyer and Robi Walters, the exhibition also marks the UK premiere of V-ZUG's CookTop V6000 Integra, its invisible induction cooking system developed with Inalco. **Monologue's** exhibition **Afterimage**, conceived by Pavel Klimczak and designed by Paraforma, transforms its Mayfair showroom into a landscape of shifting reflections. Bringing together works by Tacchini, 6:AM, Paraforma, Paul Matter, Studio Douze Degrés and Henry Svendsen, the exhibition reflects Monologue's ongoing commitment to fostering dialogue between designers and makers through material experimentation.



Above: Left: Bent Chair by Henry Svendsen for Monologue. Right: Afterimage by Paraforma for Monologue and crafted by Mingardo.

Soho Design District: New for 2026
District Late: Wednesday 16 September

The introduction of the Soho Design District to the London Design Festival this year celebrates one of the capital's most vibrant and colourful districts. From the 12 - 20 of September, design enthusiasts, makers and innovators will come together to spotlight this creative area. Soho Design District will showcase design, culture, commerce and community, highlighting the area's longstanding reputation as a place where creativity and collaboration thrive and further speaks to London Design Festival's innovative outlook.



Above: "GUDU" (Instinct) collection, Photographed by Zeplin Studio Ankara

Highlights include; **Labyrinth Dreams** in which lighting brand **Bocci** and acclaimed British designer **Bethan Laura Wood** have collaborated on the installation to explore colour, light, memory and association and revealing the debut of 14p purple. On 17 September, the **London Transport Museum** will host **Place by Design or Connection?**, a panel discussion to explore whether a successful place can be deliberately created through vision, planning and investment, or the communities, partnerships and shared experiences that bring it to life; leading voices part of the discussion include Jose Esteves de Matos, Director of De Matos Ryan, Anu Giri, Executive Director of English National Ballet, Fenella Goodhart, Director of Learning & Participation at the London Transport Museum and David Rowe, Director of Investment Planning at Transport for London. **Heal's** will present **Future Icons**, a curated exhibition at its Tottenham Court Road flagship store exploring the pieces they believe have the potential to become tomorrow's modern classics. **Studyo Akdogan Furniture** will present the collection **"GUDU" (Instinct)**, a 4-piece collection of sculptural art furniture at the Denman Place Boutique, from 12-19 September, revealing silhouettes guided by concepts related to the inner world of the primitive man. **Urban Living Library - Reclaiming the Hedgehog Habitat** is a landscape installation by **Fengyi Wu**, an independent landscape architect and design researcher, which explores how landscape architecture can support biodiversity, ecological connectivity and public engagement. The installation was awarded

First Prize for Conceptual Projects/Ideas in the 2025 IFLA Europe Student and Young Professionals Competition and its showcase at the London Design Festival invites visitors to engage in conversations about ecological futures. **Pentagram** will present **London Life** on 16 September at 7pm, an animated expression of a city in motion, capturing the artistic flair and distinct character of each borough. Four categories, showcasing water, heritage, landscape and the iconic streets of London, will be projected for a 10 minute black and white animation. The Pentagram designers that have brought this project to life are Domenic Lippa, Partner, Anthony Morgan, Associate Designer, Ry Coleman, Associate, Designer, Jess Sutherland, Designer, and Felix Jeff, Designer.

Park Royal Design District

District Days: Friday 11 and Saturday 12 September

Park Royal Design District launches the inaugural edition of Manufactory, a new festival for interdisciplinary art and industry taking place on Friday 11 and Saturday 12 September, coinciding with the opening weekend of London Design Festival. London's largest industrial district, home to over 400 creative studios in one of London's most historic industrial areas, will see artists and designers open their studio doors for behind-the-scenes access, exhibitions, performances and workshops. The inaugural edition of Manufactory is curated by newly appointed Programme Director Mazzy-Mae Green, whose programme encompasses interdisciplinary practices shaped by production, material experimentation and industrial landscape, and in partnership with ArtReview. Manufactory will bring contemporary art into factories, workshops and warehouses, spotlighting industry as an active tool in London's cultural landscape.



Above: Left: Linn Phyllis Seeger, true idle_Longer windows of opportunity, 2026. Car radiator, hood,

wheel, screen, bungee straps, extension lead, F-clamps, video loop with sound (3 min 55 sec), part of Site Conditions. Right: Coffee Table, part of the Stack Collection by Bill Amberg Studio

Site Conditions, Manufactory's principal exhibition, is a group exhibition of works by Donald Baugh, Ocean Baulcombe-Toppin, Jo Chate, Jermaine Francis, Esther Kehinde Ajayi, Henry Krokatsis, Dan Mauz, Fernando M. Romero, Linn Phyllis Seeger and Sharon Walters, throughout the industrial spaces of 57 Gorst Road. The works across mediums of sculpture, installation, moving image and sound examine the factors that shape one's experience with space. While **Bill Amberg Studio** will unveil its first standalone **Stack** collection during the London Design Festival. The collection features a desk, console table and two coffee tables made through Stack, Bill Amberg Studio's innovative material processes that transforms studio waste of leather offcuts, into a dense, structural material with a visually engaging and tactile surface - reimagines leather as a structural medium in its own right. Each piece of the collection is entirely unique and made-to-order. During the festival there will be live demonstrations, from 11-12 September, into the processes, techniques and craftsmanship behind The Stack Table, a chance to see first-hand how traditional leathercraft techniques meet contemporary design, furniture and architectural leatherwork.

Shoreditch Design Week

District Late: Tuesday 15 September

London Design Festival's largest dedicated district, Shoreditch Design Week 15–20 September, is infused with eclectic and ambitious programming that reflects the East London area's status as a hugely formidable global creative hub. Anchored by five exhibition venues running the first three days (15-17 September), it will provide platforms to emerging designers, neurodivergent design and innovative materials. Shoreditch Design Week will bring together established and emerging voices, across more than 60 showrooms, galleries and creative spaces, through curated exhibitions, installations, showroom activations, talks, tours and workshops which all run as part of SDW from 15 - 20 September.



Above: The 'Voices of Shoreditch' design cohort on behalf of Shoreditch Design Week. Back Row Standing, Left to right: Freya Bolton (Mitre & Mondays); Andu Masebo; Josef Shanley-Jackson; Jordan Cluroe (2LG); Jutta Guessl; Russell Whitehead (2LG); Lee Broom; Finn Thompson (Mitre & Mondays); Alexandra Gerber; Shay Alkalay (Raw Edges); Ollie Olanipekun; Martino Gamper; Rio Kobayashi. Front Row Seated, left to right: Donna Wilson; Yael Mer (Raw Edges); Bethan Laura Wood

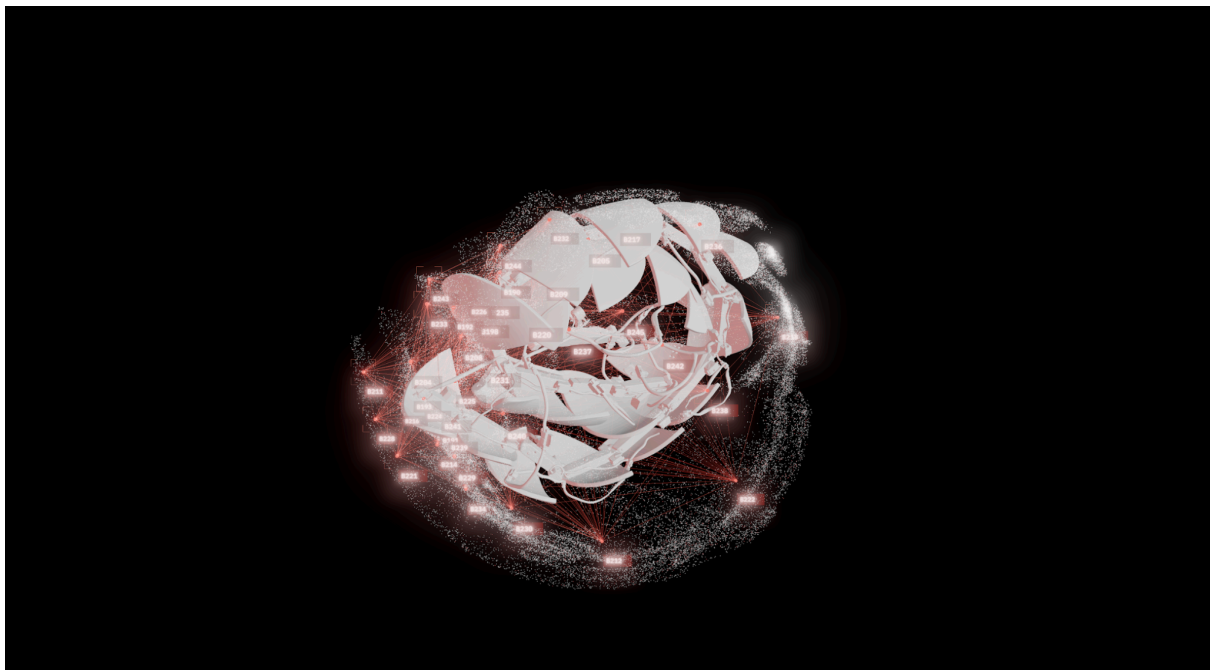
Highlights include; **American Hardwood Export Council (AHEC)** in collaboration with Mitre & Mondays and Benchmark join forces to present **Wood for the Trees**, from 5 - 20 September, a meditative exhibition exploring the true environmental trajectory of American hardwood. Translating the narrative of AHEC's feature documentary "Forested Future" into physical space, the London exhibition combines striking spatial design with compelling educational storytelling to explore responsible forestry, sustainable material choices and the vital role our forests play in building a more resilient future. **House of ICON** returns to Shoreditch Town Hall, transforming the landmark Grade II-listed site into an immersive showcase of interior design. The multi-layered takeover pairs historic municipal architecture with cutting-edge product design. **ND Selects**, the curated showcased by **New Designers** spotlighting independent brands in their first one to five years of business, makes its off-calendar debut at Shoreditch Design Week. adding to its traditional July iteration, ND Selects offers a highly focused edit of newly launched market products. By providing a platform for early-stage design businesses, ND Selects delivers a first look at the key material trends and perspectives shaping the industry's next generation.



Above: Left: JS.THONET, NORDIC 01. Right: ND Selects

Independent media platform **Design Burger** debuts its first book, *The Product Design 100*, capturing the key objects, visionaries, and ideas defining current design culture. Bringing together 100 realized projects across consumer electronics, furniture, lighting, homeware, and mobility over the past eight years the platform will host a six-day exhibition at Kachette Annex during Shoreditch Design Week. **Neuroplaces** is the UK's first B2B Exhibition and Conference dedicated entirely to neuroinclusive and accessible design solutions. Located in Protein Studios and co-located with Design at Work, it will bring together designers, makers, innovators and industry leaders through a programme of exhibitions, talks and events. Backed by Transport for London, Dulux, HOK, Grimshaw, and MotionSpot, founders Nathan and Eliza Reuby are championing a movement to make neuroinclusive, universally designed spaces the everyday norm. **art'otel London Hoxton's** programming during the festival includes the exhibitions **Embodied Emotion** by **Gadi Sassoon** and **IRIDIA** by **Solimán López**. Embodied Emotion, curated by Alisa Lisovskaia and showcased at the hotel from 1-17 September, is Sassoon's solo exhibition. It is made up of three connected installations: *Starwhisp*, a room-scale projection and music composition, and two pieces from the *Kaleidoptera* series, *The Spine*, an interactive kinetic sculpture controlled by a playable moss-based bio-interface, and *The Coil*, a display of Sassoon's 3D-printed modular robotics. The three works explore vision, sound, sculpture and interaction, giving physical form to Sassoon's decade of research into machines, algorithms, embodiment and emotion. Conceived as a single digital happening, the works translate Sassoon's musical language of rhythm, texture and orchestration into objects, motion and space. On 12 September, Sassoon will inaugurate this exhibition with a live performance at

Panorama on the 24th floor of the hotel, with piano, violin, guitar, drums, biomaterials and Buchla synthesiser amplified live by the 555n Construct, Sassoon's personal machine intelligence. IRIDIA will be showcased at the hotel from 18-30 September, with the opening on 18th, transcending conventional exhibition models to operate as an autonomous digital ecosystem composed of 128 co-designed digital minerals, to address critical planetary challenges, from resource scarcity and climate instability to interplanetary civilization.



Above: Gadi Sassoon - Kaleidoptera 3D Art

DESIGN FAIR

Material Matters

Material Matters returns for its fifth London edition from 15-17 September, at a new venue, UNLOCKED Shoreditch, at the heart of the newly launched Shoreditch Design Week. It continues to bring together boundary-pushing designers, manufacturers, organisations and brands to place material intelligence at the centre of contemporary design thinking. For this year's edition, Material Matters puts a spotlight on materials that grow, waste reimaged, emerging technology, a celebration of wood and experiential craft. Highlights include FRONT® and Biomason unveiling Mimmik Tile™, the first tile that grows using bacteria. Matrix Design presents *Hand, Code, Matter: A New Flow for Spatial Design* exploring the relationship between hand-making, materials and AI through the work of recent architecture graduates. Neve Beill Ceramics launches Thames Matter, a collection of hand-thrown vessels made from London's river sludge which incorporates reclaimed glass and minerals.

Zieta Studios presents *Whispers Bench* with Lampin Lamps using FiDU technology to shape metal with air. Pani Jurek Studio presents the interactive ceramic OC modular system that interacts with light. Spared presents ongoing collectible design series *Second Song*, giving waste materials a new life as collectible pieces and global movement Only Natural, championing renewable, nature-based materials, presents its International Student Competition winners. Plus Thought Leadership Partner Berghaus' presents the Café Conversations talks series with a lively programme.



Above: Left: Elimo Pavilion using Lovspark AI by Amanda Carovale, by Matrix Design. Middle: Zieta Studio Whispers Bench with Lampin Lamps. Image Credit: Jakub Musialski Right: Pani Jurek Studio OP Ceramic Modular System. Image Credit: Tomo Yarmush All part of Material Matters 2026

PARTNER EVENTS

Engaging partner events, workshops and talks will be taking place during the festival. Highlights include; **Romani Home** will present '*While I Sat To Make Life*' a new collection which will mark the London debut of the collectible design studio, founded by designer and Creative Director Haya Jarrar. The six pieces to be showcased at 14A Hay Hill will explore the dualities Jarrar associates with both motherhood and womanhood. Australian design-led brand **frank green** brings its new **Chrome Collection** to the Chrome Cafe at Shoreditch Town Hall, three-day experience (15-17 September) brings together bold design, everyday essentials, coffee and personalisation. On 17 September **YDF Interiors** invited visitors to *Where Stone Becomes Light* to discover Alain Ellouz's latest alabaster creations exclusively presented at its Brompton showroom. **ESTRA LABS**, the London design practice will debut its first object, The Vertebra, at the London Design Festival in its first exhibition *Caged or Carried*, presenting what the practices call the 'Tectonic Object', whose structure bears both physical load and meaning with its merging of a metal frame

and soft leather. Visitors have the chance to take in The Vertebra up-close with an evening drinks event hosted on 18 September.

The Imperial is an architectural landmark that has been part of Bloomsbury neighbourhood for over 100 years, with 357 rooms, dynamic dining and a rooftop bar and restaurant. The hotel's refurbishment was influenced by the creative spirit of the writers, thinkers, painters and reformers that defined the cultural voice of the decade it was built. Visitors at the festival can experience the design story behind the hotel first-hand, whilst enjoying drinks at the Arcus Rooftop Bar & Restaurant, while on 16 September they can listen to Bloomsbury Festival Director Rosemary Richards in conversation with Photographer & Master Printer Stuart Keegan, who has captured the changing essence of Bloomsbury. **Qloud**, the curatorial platform dedicated to contemporary art, craft, and design brings together artists whose practices engage with material sensitivity, visual language, and conceptual depth. It will present the exhibition *Enchanted Matter: On Resonant Objects and the Life of Materials*, exploring how ecosystems are connected through continuous processes of exchange. As part of this exhibition on 17 September it will host an intimate evening of solo violin performed by Emily Ames, exploring resonance, materiality, and the enduring voice of handcrafted instruments through the music of J.S. Bach. Qloud will also collaborate with Moleskine at its Battersea store, to present a programme of artist-led workshops celebrating creativity through making.

Italian furniture brand **Porro** will present the new Ryo bookcase by Nao Tamura at its London showroom, alongside the company's iconic systems and the new sofa collections for its fifth edition at London Design Festival. **Talent Technology Limited**, the UK-based organisation promoting cultural and creative exchange between the UK and China, will present the exhibition *Craft Reimagined*, an international award-driven cultural exhibition co-hosted by Copyright Society of China and Henan Media Group (HMG). The exhibition at Firepit Gallery showcases works by recipients of the FUYI Award, exploring the creative dialogue between Chinese cultural heritage and global contemporary art and design. **The Capston**, the residential development part of the final phase of Ballymore's Embassy Gardens, will host an exclusive evening on 15 September on *The Art of Curation*. The FT's art market correspondent and Editor at Large of The Art Newspaper, Melanie Gerlis, will lead the discussion exploring the role of art curation in shaping contemporary residential living and will be joined by artist Vincenzo Muratore, sculptor Anna Gillespie, and Gallery Director of Mulryan Gallery Anastasia Anastasiadou.

Italian high-end furniture **Cassina** will showcase The Cassina Perspective 2026, curating a selection of new products with the brand's icons, showcasing designs by Patricia Urquiola, Gianfranco Frattini, Aldo Bakker and Nicos Zographos. Premium wallcovering brand **Dimense Surface** transforms walls with striking visual design and immersive elements and it will host two engaging talks during London Design Festival. On 15 September, Michelle Ogundehin will host a conversation with the designers involved in The Collaboration Series,

which will mark the launch of this new collection created with four internationally recognised design studios: Nice Projects (London), JAM (London), LOVEISENOUGH (New York) and Keiji Ashizawa Design (Tokyo). While on 16 September, Executive Editor of Living etc Pip Rich will host a Design Dialogue that brings together these designers behind The Collaboration Series to discuss the growing role of texture, tactility and materiality in contemporary interiors. Scandinavian design brand **Dagmar** will present the Dagmar x Carl Malmsten capsule, developed in conjunction with O.H. Sjögren as part of its Classic Collection; it features new editions of the iconic Samspel sofa and the Cirkus chair being back in production for the first time in more than 50 years.

Spanish furniture brand **Andreu World** will unveil its 2026 collections and explore how materials, creativity and innovation can shape the spaces of tomorrow at its London showroom during the festival. On 17 September, it will host a special evening with Benjamin Hubert, founder of LAYER, to reveal his latest workplace collections for Andreu World. High-end furniture brand **eba** will host talks and a private concert at its Marylebone store during the festival. On 15 September, it will host Crafting with Light, a conversation with Studio Toer and Moooi exploring light as a material that shapes, that will conclude with an intimate private concert by Risa Michelle Sekine, creating a unique dialogue between light, music and space. On 17 September, eba will host a brunch and a CPD-RIBA accredited talk Kitchen in the Spotlight. **Hart Shoreditch** will host a series of immersive creative experiences, from workshops to panels, to celebrate the hotel's partnership with Mali Mowcka and her installation 'Sanctum of Renewal'. Danish design company **BOLIA** will be participating for the first time at the London Design Festival and will unveil its new AW26 Collection and its new store at 1 Portman Square and also showcased at BOLIA's second and newly opened, London concept store at 95 Tottenham Court Road. From 12-13 September, BOLIA will welcome visitors to its creative Mei Mug atelier at its Marylebone store and a chance to linger and enjoy BOLIA x La Cabra coffee. **EGGER** is an immersive design space and home to the three brands EGGER, CLEAF and BLUM and on 16 September, it will host the panel Future Hospitality, with Hotel Designs, and the chance to meet British graphic artist and designer Emma Shipley earlier in the day.

PITH x LDF LAUNCH PAD 2026 WINNERS ANNOUNCED

Pith® is a design and manufacturing studio specialising in paper materials, created responsibly in-house, using traditional techniques and modern machinery. Pith® will be supporting the London Design Festival Launch Pad initiative, which champions inclusivity and supports emerging talent, by sponsoring five emerging designers to take part in this year's edition through fully funded Launch Pad partnerships. The works selected focus on responsible design, circularity or material innovation. The five selected winners this year are; Mama's Bricks, the London-based design and craft studio, whose climate-responsive bricks systems elements are designed to improve airflow, light and spatial comfort; the exhibition Space in Between, which brings together two Taiwanese artists whose textile-based

practices explore how making can become a way of perceiving, interpreting and connecting with the world; *After the Last Sip*, where Taiwanese designers Chao-Chun Kung, Ching-Yu Lin and Chen-Yang Chang, with the spatial curation by Chih-Han Liu explore how familiar food and drink residues can become materials for contemporary design; *The Shape of Scent*, a collaboration between design studios .obj and Super Ornament on how scents are reshaped into unique furniture pieces; and the Duel 1509 racquet by Duel Society, made with an ultra-light carbon frame with sound-softening leather shields and which will be unveiled on 15 September at Jolene's Bakery on Redchurch Street.



Above: Collection of scented candles and furniture pieces by .obj and Super Ornament, one of the Pith@ x Launch Pad 2026 Winner

London Square x TFL Go: Line Station Train

Line Station Train is an exhibition curated by **TfL Digital** in partnership with place branding and wayfinding company **DNCO**. The exhibition explores how wayfinding design shapes our perception of time and place and helps us navigate complex, always changing urban environments. Design plays an important role in creating a vibrant and liveable London for both residents and visitors. **Transport for London** is known for iconic design and innovation, and we are continuing this tradition by creating new and innovative digital experiences, anchored in its long history of design illustrated in *Line Station Train*. The exhibition has been supported by residential developer **London Square** and will be showcased on the ground floor of The Pickle Factory, next to the London Square Bermondsey Sales Suite, from 12-2pm, throughout the festival.

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Notes to Editor:

For further information, please contact ldf@bacchus.agency | [Bacchus](#)

For all images and assets, please download [here](#)

About London Design Festival | <https://londondesignfestival.com/>

Established in 2003 by Sir John Sorrell CBE and Ben Evans CBE, London Design Festival celebrates and promotes London as the design capital of the world. London Design Festival has since earned the reputation as a key calendar moment of London's autumn creative season, alongside London Fashion Week, Frieze Art Fair and the London Film Festival, attracting the greatest thinkers, practitioners, retailers and educators to the capital, in a citywide celebration.

About Global Design Forum | <https://londondesignfestival.com/gdf>

Global Design Forum is a curated thought leadership programme, celebrating design and the minds shaping its future. Across three days design will be inspected, explored and unpacked through the words and works of diverse practitioners in design and beyond. Earlier this year, the Global Design Forum Istanbul 2026, a new international platform for design, launched in collaboration with People Places Ideas, took place 13–16 May 2026. New global locations to be announced for next year's edition.

About Bloomberg Philanthropies

Bloomberg Philanthropies invests in 700 cities and 150 countries around the world to ensure better, longer lives for the greatest number of people. The organization focuses on creating lasting change in five key areas: the Arts, Education, Environment, Government Innovation, and Public Health. Bloomberg Philanthropies encompasses all of Michael R. Bloomberg's giving, including his foundation, corporate, and personal philanthropy as well as Bloomberg Associates, a philanthropic consultancy that advises cities around the world. For more information, visit bloomberg.org, sign up for the [newsletter](#), or follow on [Instagram](#), [LinkedIn](#), [YouTube](#), [Threads](#), [Facebook](#), and [X](#).

About Bloomberg Connects | <https://www.bloombergconnects.org/>

Bloomberg Connects is a free digital platform connecting audiences with more than 1,500 cultural organisations around the world. The platform is part of Bloomberg Philanthropies' longstanding commitment to supporting digital innovation in the arts. From world-class museums and botanical gardens to historic houses and outdoor sculpture parks, Connects makes it easier than ever to access and engage with arts and culture anytime, anywhere.

Available in more than 50 languages through Google Translate, Connects helps cultural institutions reach new and diverse audiences globally.

About The Standard, London | www.standardhotels.com/london

Housed in the former Camden Town Hall Annex in London's thriving King's Cross neighbourhood, the 1974 Brutalist building has been meticulously restored and sets the perfect stage for The Standard's first hotel outside the United States. The Standard, London has 266 rooms, ranging from Standard King Interior Rooms to terraced suites with outdoor bathtubs overlooking the dramatic St Pancras Station.

On the ground floor, Double Standard, a street-facing bar and restaurant, serves a legendary selection of American diner and British pub favourites. Next door, The Library Lounge features a carefully curated collection that pays homage to the building's original use, alongside Sounds Studio, home to live radio shows and podcasts. Isla offers an approachable seasonal menu, complemented by a brand new wine and cocktail list. The 10th-floor restaurant, Decimo, showcases Chef Paola Arenas' live-fire cooking, surrounded by 360-degree views of London, accessible via the iconic exterior red pill lift.