



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Junior Cycle Final Examination 2022

English

Ordinary Level

Wednesday 8 June Morning 9:30 – 11:30

180 marks

Examination Number

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Day and Month of Birth

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For example, 3rd February is
entered as 0302

Centre Stamp

The theme for this examination paper is
A World of Wonder

Instructions

There are **three** sections in this paper.

Section A	Communicating and Responding	45 marks	4 questions
Section B	Imagining and Creating	65 marks	4 questions
Section C	Reflecting on Reading	70 marks	6 questions

Answer all 14 questions.

The questions do not all carry equal marks. The number of marks for each question is stated at the top of the question.

You should spend about 30 minutes on Section A, 40 minutes on Section B and 45 minutes on Section C.

When answering on studied material, you must use texts in line with what is prescribed for 2022.

Write your answers in the spaces provided in this booklet. You may lose marks if you do not do so. You are not required to use all of the space provided. You should read each question in full before beginning your response.

Extra pages are provided if needed. Label any extra work clearly with the question number and part.

You may only use blue or black pen when writing your answers. Do not use pencil.

This examination booklet will be scanned and your work will be presented to an examiner on screen. Anything that you write outside of the answer areas may not be seen by the examiner.

Suggested time for Section A: 30 minutes

Read the following two messages from two famous authors, written to sixth class students leaving primary school. Answer the questions that follow.

**Message 1: Deirdre Sullivan**

New beginnings are exciting, but also a little bit scary. And you're going to need a friend to get you through this. So my message to you is, be your own friend. I didn't always like who I was when I was a teenager and I wasn't always on my own side. And that's not to say you need to be your only friend, other people are wonderful. We need each other. But if you find that you are harder on yourself than you are on your friends, remember you are just as deserving of kindness and compassion as other people are.

You can push yourself and strive to do exciting, adventurous and wonderful things, but if there comes a time when you wish you were someone else, that you had a different sort of brain, or shape, I really want you to remember that you deserve kindness. You matter. And you don't have to "be" anything special or marvellous or fantastic to deserve kindness. You deserve it anyway.

You are a person and you have value. And I hope that you can carry that with you on your journey. I wish you well as you start secondary school, and on every journey life takes you on, during your time there and afterwards.

Message 2: Judi Curtin

When I was your age, I was very sweet and innocent, and the most trouble I was ever in was when I was caught reading a book under my desk when I was supposed to be practising my sewing. So a real rebel!

When I was 12, I had no idea where life was going to take me. I knew I wanted to be a writer but for a long time I wasn't confident enough to try that, so it's fair to say, I took the scenic route. I had lots of jobs in my life, including working in a pickle factory and working as a teacher. I was a tour guide and once I made silk dolls and tried to sell them. This last job was a complete disaster - I should have paid more attention in sewing class!

I'm sure some of you are raring to go, and dying to get on to secondary school, and maybe some of you are a little bit nervous and wish you could stay in sixth class forever - and that's ok. This is a time of big change and change is exciting but it can be scary too. Remember though, it's always interesting.
I hope you go on to do wonderful things.
Good luck!

Optional rough work

Question 1

(10 marks)

- (a)** What do you think is the most important piece of advice Deirdre Sullivan gives to her readers in **Message 1**? Explain your answer.

- (b)** What do you learn about life from your reading of **Message 2**, by Judy Curtin?

Question 2

(10 marks)

Look at both messages again. Which one of the messages appeals to you most? Give reasons for your answer.



Optional rough work

[illegible]

Question 3**(10 marks)**

You have been asked to write four top-tips for students who are about to start first year in your school. Write your tips below, based on your own experience, and explain why you think that following these tips will help them to do well in school.

Optional rough work



Top Tip 1:

Top Tip 2:

Top Tip 3:

Top Tip 4:

Question 4

(15 marks)

In **Message 1**, Deirdre Sullivan says,

You can push yourself and strive to do exciting, adventurous and wonderful things...

Imagine you have had an exciting, adventurous and wonderful experience. You have to give a talk to your class about it. Write the talk you would give in which you try to capture what the experience was like for you. The experience can be real or imaginary.



Optional rough work

Additional Writing Space. Label all work clearly with the question number and part.

Suggested time for Section B: 40 minutes

Read the following extract from *The Strangeworlds Travel Agency* by L.D. Lapinski. In it, a young boy, looking for a game shop, accidentally enters an unusual travel agency. Answer the questions that follow.



The Strangeworlds Travel Agency

There have always been places in our world where magic **gathers**. You can see it if you look close enough. You might see an ancient horse and cart passing down a modern high street, or a cobbled alleyway that people walk into, but never out of. You might see it in a person - someone who looks like they've stepped out of an old photograph. Or perhaps, someone whose bag seems to hover off the ground catches your eye in a coffee shop. And when you look again, they and their bag have disappeared.

And, occasionally, you see magic in shops. The Strangeworlds Travel Agency was very much like a magical shop should be. The leaded windows were dirty and cracked. There was peeling paint at the front door. The sign over the window was clearly painted in silky gold letters **embellished** with black against a ruby red background. Jonathan Mercer was working, sitting at the shop desk reading.

A shadow crossed in front of the large bay window. And then it passed again, this time **pausing** in the region of the front door. After a moment the door opened, scraping over the swollen floorboards, and a boy came in, curling not so much his lip as his **entire** face at the sight of the shop interior.

"Um.." the boy looked around. "This isn't Games Warehouse, is it?" The interest slipped from Jonathan's face like water vanishing through a sieve. "Isn't it? Whatever gave you that idea?" The boy pulled his phone out. "It's supposed to be here."

"Ah well then, if your phone says this is the place, it must be correct. Don't trust your own eyes, whatever you do," replied Jonathan.

"What sort of place is this? What am I supposed to see?" asked the boy. The travel agency had no posters of Disneyland or the Algarve or anywhere else you might have wanted to visit. There were

a few globes and atlases, and then there were suitcases. They filled the entire wall. The shelves went from floor to ceiling, each suitcase snug in a niche of its own, its handle waiting to be grasped and pulled.

Jonathan **sighed**. "We're a travel agency," he said. Jonathan smiled, a smile full of secrets.

The boy frowned. "What do *you* do then?" he asked Jonathan. Jonathan pushed his glasses up his nose and folded his hands. But he was saved the trouble of answering by the suitcase to his left springing open.

The boy shook his head, snapped his mouth shut and ran out of the door.

Question 5

(10 marks)

The following words in bold appear in the extract printed on pages 9 and 10. In the case of each word, show what the word means, as it is used in the passage, by placing a tick ✓ in the appropriate box. Tick **one** box only in each case.

(a) **Gathers**

comes together ☐

grows ☐

disappears ☐

(b) **Embellished**

falling apart ☐

decorated with ☐

growing bigger ☐

(c) **Pausing**

breathing ☐

stopping ☐

passing ☐

(d) **Entire**

funny ☐

angry ☐

whole ☐

(e) **Sighed**

breathed out ☐

shouted out loud ☐

laughed out loud ☐

Question 6**(20 marks)**

- (a)** “ *There have always been places in our world where magic gathers.*”

Give one example the author uses in the first paragraph to show what she means by this.

- (b)** What was unusual about The Strangeworlds Travel Agency?

- (c)** Describe the boy’s reaction when he enters the shop.

- (d)** What impression did you get of Jonathan’s character, from your reading of the passage?

Question 7

(15 marks)

“But he was saved the trouble of answering by the suitcase to his left springing open.”



Imagine that the boy doesn't run out of the shop at the end of the extract. Write a passage, continuing the story, in which you reveal what you think happens next. You are not required to bring the story to an end.

Optional rough work

But he was saved the trouble of answering by the suitcase to his left springing open...

Question 8**(20 marks)**

Read all parts of this question carefully before starting your answer.

(a) Name a character that you found interesting or unusual, from a play **or** film you studied.

Title of play or film:
Name of character:

Optional rough work

(b) Explain what made this character interesting or unusual for you. Use a key moment from the text to support your response.

Additional Writing Space. Label all work clearly with the question number and part.

Suggested time for Section C: 45 minutes

Question 9

(10 marks)

Look carefully at this token for World Book Day. Answer the questions below. Choose the correct answer by placing a tick ✓ in the appropriate box. Tick **one** box only in each case.

YOUR WORLD BOOK DAY 5 March €1.50 TOKEN

Choose from

Get a **FREE €1.50** book or €1.50 off!

Use your token to get a WORLD BOOK DAY BOOK for **FREE** or **€1.50** OFF a book or audiobook costing €3.99 or more at your local Bookseller.

VALID FROM 27 FEBRUARY - 29 MARCH

World Book Day is a charity funded by publishers & booksellers in the UK & Ireland.

WIN awesome prizes at worldbookday.com/LEGO

Win a bricktastic family trip to the home of our sponsors, **LEGO®: Billund, Denmark. PLUS** there are lots of **DK LEGO books, LEGO sets** and fantastic **National Book Tokens** to be won.

(a) According to the token what date was World Book Day?

March fifth ☐

February twenty-seventh ☐

March twenty-ninth ☐

(b) According to the token who sponsors World Book Day?

Lego ☐

National Book Tokens ☐

Local booksellers ☐

(c) What is the value of the World Book Day token?

One euro and fifty cent ☐

One hundred and fifty euro ☐

Ten euro and fifty cent ☐

(d) Where will you be going if you win the prize of a family trip?

The library ☐

The United Kingdom ☐

Denmark ☐

(e) If you don't choose to use the token to get €1.50 off a book, what can you exchange it for?

A set of pens and pencils ☐

Lego toys ☐

A World Book Day Book ☐

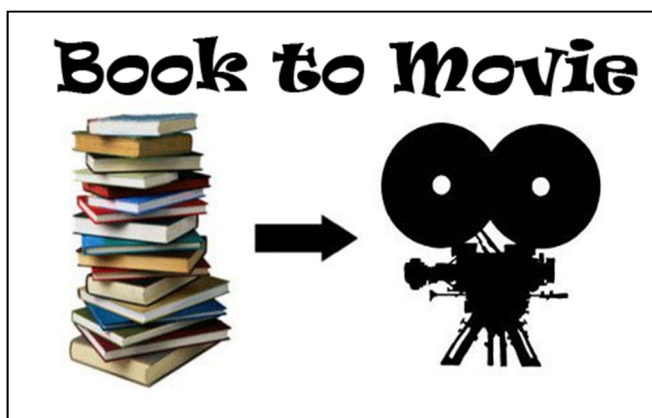
Question 10

(15 marks)

A film is being made of a novel you have studied and you have been asked to design a poster to advertise it. Describe in words the three images you would use for your poster for the film. Based on your reading of the novel, explain why you would use these images.

Title of novel:

Author:



Optional rough work

Image 1:

Why I used it:

Image 2:

Why I used it:

Image 3:

Why I used it:

Question 11**(10 marks)**

Choose a novel **or** film **or** play that you have studied and explain two things that you found interesting about the world your chosen text was set in. You may reuse a novel or film or play that you have already answered on in an earlier question.

Title of novel or film or play:

Optional rough work

Question 12

(10 marks)

Read the following poem by Eleanor Farjeon, then answer the questions that follow.

Books

What worlds of wonder are our books!
As one opens them and looks,
New ideas and people rise
In our fancies and our eyes.

The room we sit in melts away,
And we find ourselves at play
With someone who, before the end,
May become our chosen friend.

Or we sail along the page
To some other land or age.
Here's our body in the chair,
But our mind is over there.

Each book is a magic box
Which with a touch a child unlocks.
In between their outside covers
Books hold all things for their lovers.



(a) In stanza one, the poet uses alliteration. Write out the line with alliteration.

(b) What effect do books have on the reader, according to the poet in stanzas two and three?

(c) Do you agree that, 'Each book is a magic box'? Explain your answer.

Question 13

(15 marks)

Choose a poem you have studied that had a powerful theme or message. You may not use the poem printed on this paper.

Title of poem:
Name of poet:

(a) What was the powerful theme or message? Explain your answer.

Optional rough work

(b) Choose an image from the poem that you think best helps you understand this theme or message. Explain why you have chosen this image.

Question 14

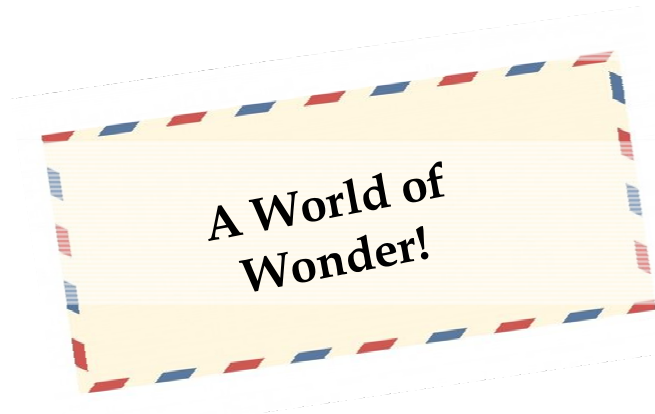
(10 marks)

You have found an envelope with a short letter inside. On the front of the envelope are the words, *A World of Wonder!* The letter starts with the following sentence:

Dear Friend,

Now that you have found this letter, you will not believe what I am about to tell you...

Continue the letter.



Optional rough work

Additional Writing Space. Label all work clearly with the question number and part.

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Acknowledgements

Images

Images on page 3: Deirdre Sullivan, tn2magazine.ie; Judi Curtin, llovelimerick.ie

Image on page 5: sarawebb.info

Image on page 6: vectorstock.com

Image on page 7: dreamstime.com

Images on page 9: goodreads.co; www.booktopia.com.au

Image on page 12: oliverclark.com (adapted)

Image on page 16: World Book Day Ltd, 6 Bell Yard, London WC2A 2JR; kanturkcu.ie

Image on page 17: anfocal.ie

Image on page 20: chasingtheturtle-wordpress.com

Image on page 23: pinterest.com

Texts

Sullivan, Deirdre, published Irish Independent Magazine, 23/05/2020

Curtin, Judi, published Irish Independent Magazine, 23/05/2020

Lapinski, L.D., Orion Children's Books, Published by Hodder and Stoughton, 2020

Farjeon, Eleanor, Books, The Works 5, Paul Cookson, Macmillan Children's Books, 2006

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English

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