



SKIN

NEOLITH



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The best thing about creating something, is living it.

At Neolith, we have a purpose with which we try to enhance the world. We want to become our best version in order to offer people solutions for their concerns.

At Neolith, we believe that the world would be a better place if we never forget that everything we do, invent and create is to live better. The best thing about creating something is living it.

Lo mejor de crear algo, es vivirlo.

En Neolith tenemos un propósito con el que intentamos mejorar el mundo. Queremos convertirnos en nuestra mejor versión para dar solución a lo que preocupa a las personas.

En Neolith creemos que el mundo sería un lugar mejor si no se nos olvidara que todo lo que hacemos, inventamos y creamos es para vivir mejor. Lo mejor de crear algo es vivirlo.

NEOLITH
touch.feel.live

Cladding and furniture: Mar del Plata
Design by: Neolith Team
Image: Signne



Neolith, a Carbon Neutral Company

OUR COMMITMENT AND RESULTS IN 2021

96%

of all waste generated is sent to recycling centers

UP TO

90%

of the weight of each slab comes from recycled materials

2802

tons of CO₂ compensated in Scope 3

↓7%

of waste generation vs 2020



ISO 14001:2015

The market-leading surfacing brand is now carbon neutral. By compensating its carbon footprint, Neolith stopped releasing gate-to-gate CO₂ emissions back in 2019.

One of the most sustainable and environmentally-friendly materials on the Market.

To attain the highly-prized Carbon Neutral status Neolith followed the internationally recognized Greenhouse Gas Protocol (GHG) and implemented a dynamic, innovation-led sustainability strategy coupled with tactical, high value carbonoff-setting.

These measures have led to carbon neutrality across the entire business, significantly seeing the brand receiving 100% of its electricity since 2019 from renewable energy sources.

On the other hand, 96% of the waste generated by Neolith is recycled and given a second life either with company operations or through authorized 3rd party players which goes to prove the brand's solid commitment to a circular economy. Neolith surfaces also embody these principles, with up to 90% of the weight of each slab produced from recycled material.

Plant machinery has been upgraded to improve energy efficiency, particularly the 3rd line's kiln which has benefitted from the installation of an O₂ and pressure control system, significantly reducing the amount of gas consumed. This is complemented by a 40% reduction of forklift truck diesel consumption and a 20% decrease in hazardous waste.

Neolith bases its business practices on sustainability and environmental respect. A policy has also been implemented to reduce the quantity of disposable plastic which is a small measure yet leads to major progress in reaching carbon neutrality.

All these measures directly meet GHG's reduction objectives, which include: direct emissions company activity (e.g. natural gas, gasoil used in forklifts, cars in property), emissions from electricity used and other indirect emissions, generated from other day to day company activity.

Neolith, una compañía Carbon Neutral

NUESTRO COMPROMISO Y RESULTADOS EN 2021

96%

de los residuos generales se envían a centros de reciclado

HASTA UN

90%

del peso de la tabla se obtiene de materiales reciclados

2802

toneladas de CO₂ compensadas en Alcance 3

↓7%

de los residuos generados vs 2020



ISO 14001:2015

La marca líder de superficies ahora es carbon neutral. Desde 2019, Neolith, mediante la compensación de huella de carbono, no generó emisiones de CO₂ de puerta a puerta (gate-to-gate).

Uno de los materiales más sostenibles y ecológicos del mercado.

Para alcanzar el codiciado reconocimiento "Carbon Neutral", Neolith ha seguido el estándar GHG Protocol, reconocido internacionalmente; y ha puesto en marcha una estrategia de sostenibilidad, dinámica y orientada a la innovación, a la que se suma una compensación de las emisiones de carbono estratégica y de gran valor.

Estas medidas han logrado la neutralidad en carbono de toda la actividad de la empresa, donde destaca el hecho de que el 100% de la electricidad que consume desde 2019 procede de fuentes de energía renovable.

Por otro lado, el 96% de los residuos generados por Neolith se reciclan, dándoles una segunda vida, ya sea en las operaciones de la empresa o a través de terceros autorizados; demostrando el sólido compromiso de la marca con la economía circular. Las superficies de Neolith también reflejan estos principios, ya que hasta un 90% del peso de cada tabla se obtiene a partir de materiales reciclados.

También se han realizado mejoras en la maquinaria de la planta para incrementar la eficiencia energética, particularmente en el horno de la tercera línea, donde se ha instalado un sistema de control de O₂ y presión que reduce considerablemente el consumo de gas. A esto se suma una reducción del 40 % del consumo de gasóleo en carretillas elevadoras, así como una disminución del 20% de los residuos peligrosos generados.

Neolith fundamenta sus prácticas empresariales en la sostenibilidad y el respeto por el medio ambiente. Se ha aplicado una política para reducir la cantidad de plástico de un solo uso, una pequeña medida que supone un gran avance de cara a la neutralidad en carbono.

Todas estas medidas se corresponden de forma directa con los objetivos de reducción de las emisiones del GHG Protocol, que incluyen las emisiones directas de las actividades de la empresa (por ejemplo, el gas natural, el gasóleo utilizado en las carretillas elevadoras, los vehículos de su propiedad), las emisiones asociadas a la electricidad adquirida por la empresa, y otras emisiones indirectas generadas por la actividad de la empresa a diario.



*Gillianne PoolPa, Canberra (Australia)
Cladding: Beton Silk
Designed by: Studio Griffiths
Image: Sharyn Cairns Photography*

What is Neolith?

¿Qué es Neolith?

Neolith is the **world's leading sintered stone brand**. It's a revolutionary and innovative architectural surface with superior technical characteristics made of 100% natural raw materials.

Since its creation in 2009, Neolith has become the best solution for indoor and outdoor projects, combining an **exquisite design and high-performance functionality**.

Neolith is synonymous to **quality, versatility, durability and sustainability** as well as **class, elegance, style and subtleness**. It was created to meet the most demanding needs in the world of architecture and interior design with all the different collections which are **suited for any type of application** including kitchen countertops, bathrooms, facades, flooring and even furniture.

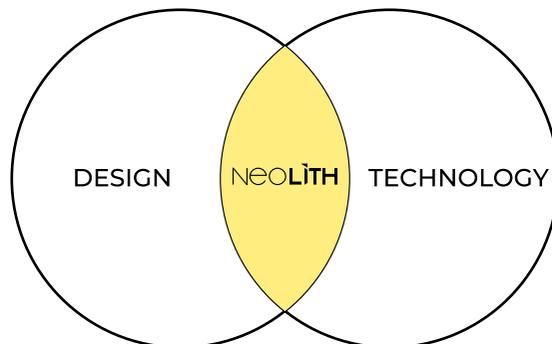
As a sustainable and environmentally-friendly brand, Neolith's ambition is to position itself as the **number one choice around the world** for professionals and consumers by helping to create unique spaces and generating extraordinary brand experiences.

Neolith es **la marca líder mundial de piedra sinterizada**. Es una superficie arquitectónica revolucionaria e innovadora con características técnicas superiores, fabricada con materias primas 100% naturales.

Desde su creación en 2009, Neolith se ha convertido en la mejor solución para proyectos de interior y exterior, combinando un **diseño exquisito y una funcionalidad de alto rendimiento**.

Neolith es sinónimo de **calidad, versatilidad, durabilidad y sostenibilidad**, así como de **clase, elegancia, estilo y sutileza**. Fue creada para satisfacer las necesidades más exigentes en el mundo de la arquitectura y el diseño de interiores con todas las diferentes colecciones, que son **adecuadas para cualquier tipo de aplicación**, incluyendo encimeras de cocina, baños, fachadas, suelos e incluso mobiliario.

Como marca sostenible y respetuosa con el medio ambiente, la ambición de Neolith es posicionarse como **la opción número uno en todo el mundo** para profesionales y consumidores, ayudando a crear espacios únicos y generando experiencias de marca extraordinarias.



Technical Features

Características técnicas

NON POROUS

Waterproof and resistant to liquids, with an absorption level of almost zero.

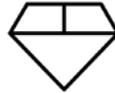


NO POROSO

Impermeable y resistente a líquidos, con un nivel de absorción próximo a cero.

RESISTANT TO SCRATCHES*

Its hard surface makes it resistant to scratches and abrasion.



RESISTENTE AL RAYADO*

Resistente al rayado y a la abrasión gracias a la dureza de su superficie.

RESISTANT TO HIGH TEMPERATURES

It does not burn in contact with fire neither emits smoke or toxic substances when subjected to high temperatures.



RESISTENTE A LAS ALTAS TEMPERATURAS

No se quema en contacto con el fuego ni emite humo ni sustancias tóxicas al ser sometido a altas temperaturas.

EASY TO CLEAN

Resistant to any kind of chemical cleaning agent such as bleach or ammonia.



FÁCIL DE LIMPIAR

Resistente a cualquier tipo de agente químico de limpieza.

SAFE FOR CONTACT WITH FOOD

It does not give off any harmful substances and is totally suitable for contact with food.
NSF Certified.



SEGURO PARA EL CONTACTO CON ALIMENTOS

*No desprende sustancias nocivas. Es totalmente apto para el contacto con los alimentos.
Certificado NSF.*

RESISTANT TO UV RAYS

Being 100% natural, its colors do not fade away when being exposed to sun light or other extreme weather conditions.



RESISTENTE A RAYOS UV

Siendo 100% natural, los colores no se desvirtúan cuando el material se expone al sol o a condiciones meteorológicas extremas.

100% NATURAL

It does not give off any substances that are harmful to the environment.



100% NATURAL

No desprende ninguna sustancia nociva para el entorno.

LIGHTWEIGHT
Lighter than many cladding or interior surfaces, Neolith can be produced in varying degrees of thickness, including an ultra-thin 3mm depth. At 6mm it's used on skyscrapers, at 20mm it's an attractive kitchen island.



LIGERO
Más ligero que muchos revestimientos o superficies interiores, Neolith se puede producir en diversos espesores, incluyendo uno ultra-fino de 3 mm. El 6 mm es usado en rascacielos, mientras que los 20 mm se convierten en una isla de cocina atractiva.

RECYCLABLE
Up to 90% of recycled content in every slab. 100% recyclable. Now two models available with the new 90R Technology by Neolith.



RECICLABLE
Hasta un 90% de material reciclado en cada tabla. 100% reciclable. Ahora dos modelos disponibles con la nueva tecnología 90R by Neolith.

RESISTANT TO BENDING
It has a high shear rate, making it resistant to heavy loads and pressure.



RESISTENTE A LA FLEXIÓN
Módulo de rotura elevado. Resistente a altas cargas de presión y peso.

ULTRA HYGIENIC
Neolith's special composition makes it impervious to most chemical products, and can be disinfected with a wide range of powerful cleaning products.



ULTRAHIGIÉNICO
La composición especial de Neolith, lo hace impermeable a la mayoría de los productos químicos, pudiendo ser desinfectado con una amplia gama de potentes productos limpiadores.

TABLE COMPARING THE PROPERTIES OF THE MOST COMMON MATERIALS USED FOR KITCHEN COUNTERTOPS
TABLA COMPARATIVA ENTRE MATERIALES COMUNMENTE UTILIZADOS PARA ENCIMERAS DE COCINA

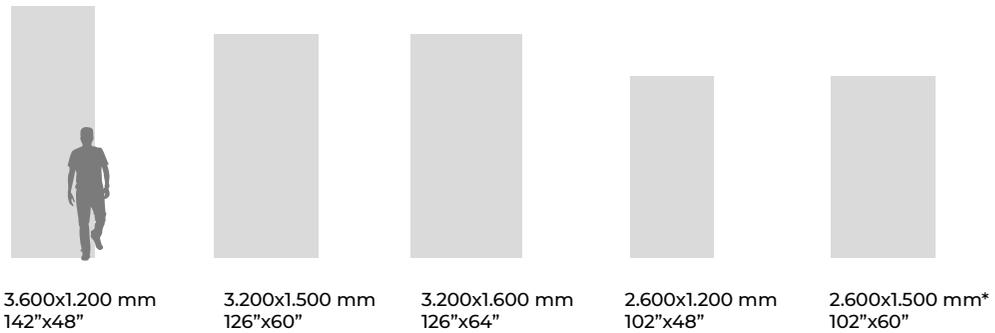
| TECHNICAL FEATURES CARACTERÍSTICAS TÉCNICAS | NEOLITH | NEOLITH Polished | Quartz Cuarzo | Laminates and wood Laminados y madera | Solid Surfaces Superficies sintéticas | Natural Stones Piedras Naturales | Steel Acero |
|--|---------|---------------------|------------------|--|--|-------------------------------------|----------------|
| Hygienic Higiénico | ●●● | ●●● | ●●● | ● | ●●● | ● | ●●● |
| Non porous No poroso | ●●● | ●●● | ●●● | ● | ●●● | ● | ●●● |
| Suitable for use outdoors Apto para uso en exteriores | ●●● | ●●● | ● | ●● | ● | ●● | ● |
| Resistant to high temperatures Resistente a las altas temperaturas | ●●● | ●●● | ●● | ● | ● | ●● | ●●● |
| Resistant to staining Resistente a las manchas | ●●● | ●● | ●● | ●● | ●● | ●● | ● |
| Resistant to detergents Resistente a los detergentes | ●●● | ●● | ●● | ●● | ● | ● | ● |
| Resistant to chemicals Resistente a los químicos | ●●● | ●● | ●● | ● | ●● | ● | ● |
| Resistant to thermal shock Resistente al choque térmico | ●●● | ●●● | ●● | ● | ●● | ●●● | ●●● |
| Resistant to freezing-defrosting Resistente al congelado-descongelado | ●●● | ●●● | ●●● | ●● | ● | ●● | ●●● |
| Resistant to humidity Resistente a la humedad | ●●● | ●●● | ●●● | ● | ●●● | ●● | ●●● |
| Resistant to UV rays Resistente a los rayos UV | ●●● | ●●● | ●● | ● | ● | ●● | ●●● |
| Resistant to scratching and abrasion Resistente al rayado y la abrasión | ●●● | ●● | ●● | ● | ● | ●● | ● |
| Easy to clean and maintain Fácil mantenimiento | ●●● | ●●● | ●●● | ●● | ●● | ● | ● |

Formats, applications & thicknesses

Formatos, aplicaciones y espesores

Neolith is produced in large format slabs around 5 sqm. This allows the product to be fit in any type of project, reducing joints, increasing easiness to clean the product, and improves its aesthetics. Also the installation is faster.

Neolith se fabrica en losas de gran formato de unos 5 m². Esto permite que el producto se adapte a cualquier tipo de proyecto, reduciendo las juntas, aumentando la facilidad de limpieza del producto y mejorando su estética. Además, la instalación es más rápida.



| | | | | | |
|--|-----------------|--------|---------|-------------|-------------|
| Interior walls <i>Revestimiento interior</i> | 3+ · 6 · 6+ | 6 · 6+ | 12 · 20 | 3+ · 6 · 6+ | 3+ · 6 · 6+ |
| Interior floors <i>Pavimento interior</i> | 6 · 6+ | 6 · 6+ | 12 · 20 | 6 · 6+ | 6 · 6+ |
| Exterior walls <i>Fachada aplacada exterior</i> | 3+ · 6 · 6+ | 6 · 6+ | 12 · 20 | 3+ · 6 · 6+ | 3+ · 6 · 6+ |
| Exterior floors <i>Pavimento exterior</i> | 6 · 6+ | 6 · 6+ | 12 · 20 | 6 · 6+ | 6 · 6+ |
| Ventilated façade with exposed fixing system <i>Fachada ventilada anclaje visto</i> | 6+ | 6+ | 12 | 6+ | 6+ |
| Ventilated façade with hidden fixing system <i>Fachada ventilada anclaje oculto</i> | 6+ | 6+ | 12 | 6+ | 6+ |
| Worktops <i>Encimeras</i> | | | 12 · 20 | | |
| Heavy transit floors <i>Pavimento alto tránsito</i> | 6+ | 6+ | 12 · 20 | 6+ | 6+ |
| Interior cladding over existing walls <i>Revestimiento interior sobre material</i> | 3+ · 6 · 6+ | 6 · 6+ | | 3+ · 6 · 6+ | 3+ · 6 · 6+ |
| Interior flooring over existing floors <i>Pavimento interior sobre material</i> | 6 · 6+ | 6 · 6+ | | 6 · 6+ | 6 · 6+ |
| Furniture <i>Mobiliario</i> | 3 · 3+ · 6 · 6+ | 6 · 6+ | 12 · 20 | 3+ · 6 · 6+ | 3+ · 6 · 6+ |

● Recommended thicknesses
Espesores recomendados

Cut to size formats also available for projects.
Dimensions in inches are Nominal inches.
Formatos de corte a medida también para proyectos.

* This format is only available for projects, not in permanent stock.
** Este formato solo está disponible para proyectos, no en stock permanente.*

+ Slab reinforced with fiber glass.
+ Tabla reforzada con fibra de vidrio.

Neolith offers Premium sintered stone surfaces in **four different thicknesses.**

Each one has its own specific range of applications:

| | |
|----------------------|--|
| 3 mm 1/8" | interior cladding, furniture cladding |
| 6 mm 1/4" | indoor and outdoor flooring, exterior cladding, furniture cladding |
| 12 mm 1/2" | kitchen worktops, bathroom vanities, table tops |
| 20 mm 3/4" | kitchen worktops, table tops |

Neolith ofrece superficies de piedra sinterizada Premium **en cuatro espesores diferentes.**

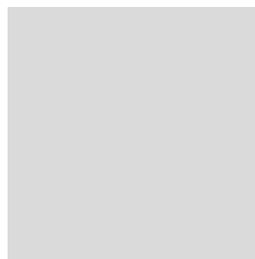
Cada uno tiene su propia gama específica de aplicaciones:

| | |
|----------------------|--|
| 3 mm 1/8" | revestimientos interiores, panelado de muebles |
| 6 mm 1/4" | pavimentos int./ext., revestimientos interiores y exteriores, panelado de mobiliario |
| 12 mm 1/2" | encimeras de cocina, mesas y tocadores de baño |
| 20 mm 3/4" | encimeras de cocina y mesas |

TILE FORMAT FORMATOS DE BALDOSAS

Neolith offers Premium sintered stone surfaces in standard tile formats.

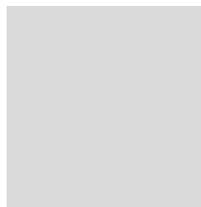
Neolith ofrece superficies de piedra sinterizada Premium en los formatos estándar de baldosa.



1.500 x 1.500 mm
60" x 60"



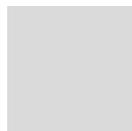
1.500 x 750 mm
60" x 30"



1.200 x 1.200 mm
48" x 48"



1.200 x 600 mm
48" x 24"



750 x 750 mm
30" x 30"



600 x 600 mm
24" x 24"



600 x 300 mm
24" x 12"

Cut to size formats also available for projects. Dimensions in inches are Nominal inches.
Formatos de corte a medida también para proyectos.

Finishes

Acabados

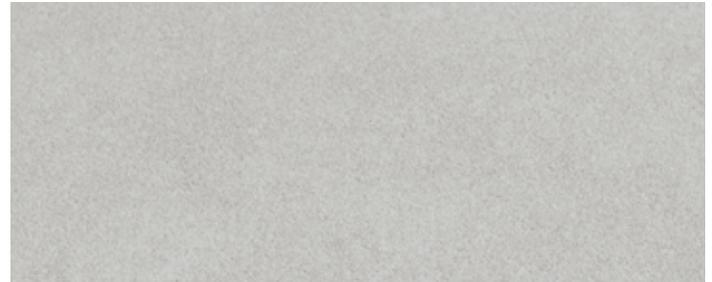
Neolith is available in different finishes that are giving richness and value to the designs created with those surfaces: from rough textures with relief up to shiny polished with linear reflections. All a repertoire to stimulate the sight and touch.

Neolith está disponible en distintos acabados que aportan riqueza y valor a los diseños creados con estas superficies: desde texturas rugosas con relieve hasta brillantes pulidos con reflejos lineales. Todo un repertorio para estimular la vista y el tacto.

SATIN

Completely matte finish. Highly resistant and ideal for commercial applications.

Acabado completamente mate. Altamente resistente e ideal para aplicaciones comerciales.



RIVERWASHED

Finish with a rough texture and relief that evokes sensations to the touch.

Acabado con textura rugosa y alto relieve para superficies que evocan sensaciones al tacto.



SILK

Matte finish with a thin layer of glaze that provides a subtle shine and a nice soft touch. Finish that results extremely easy to clean.

Acabado mate con una ligera capa de esmalte que aporta un brillo sutil y una agradable suavidad al tacto. Acabado superficial que resulta extremadamente fácil de limpiar.



ULTRASOFT

Matt texture with top degree of softness and depth.

Textura mate con el máximo grado de suavidad y profundidad.



SLATE FINISH

Similar to a natural slate rock, Slate finish creates the delusion of stratum on the surface.

Como una pizarra natural, el acabado Slate crea la ilusión de estratos en la superficie.





DÉCOR POLISHED

The Décor Polished confers a perfect linear reflection to the colours of the Classtone Collection which gain in depth and elegance.

Décor Polished confiere un reflejo perfectamente lineal a los colores de la Colección Classtone, que gana en profundidad y elegancia.



NANOTECH POLISHED

With a high level of gloss, the Nanotech Polished confers a more sophisticated look to the Colorfeel Collection.

Con un nivel de brillo alto, Nanotech Polished confiere una imagen más sofisticada a la Colección Colorfeel.



STEEL TOUCH

Steel Touch is a metallic approach that Neolith has with soft reflections and a flat surfaces.

El acabado Steel Touch es un enfoque metálico que ofrece Neolith con unos reflejos suaves y superficies lisas.



LA BOHÈME

You have to touch La Bohème to believe it. A natural relief that reminds the touch of a Lebanese cedar of a hundred years.

Hay que tocar La Bohème para créertela. Un relieve natural que recuerda al tacto de un cedro libanés de cien años.



NATURAL HONED

Honed texture typical of natural stones: flat, soft, without any glossiness and completely matte.

Textura apomazada típica de las piedras naturales: lisa, suave, sin brillo y completamente mate.



ANTISLIP

Antislip finish is available on demand on every Neolith model, to create safer wet spaces without compromising aesthetics.

Acabado antideslizante, disponible sobre pedido para cualquier modelo Neolith, para crear espacios húmedos seguros sin renunciar a la estética.

Certifications & Awards

Certificados y premios

Since its foundation in 2009, Neolith has received recognition through more than 50 international design and architecture awards for its forward-thinking, innovative approach and the high quality of its products and processes.

These accolades reflect Neolith's pioneering spirit, a company continually evolving to meet the needs and expectations of current and future clients.

Desde su fundación en 2009, Neolith ha recibido el reconocimiento a través de más de 50 premios internacionales de diseño y arquitectura por su enfoque innovador y vanguardista y la alta calidad de sus productos y procesos.

Estos galardones reflejan el espíritu pionero de Neolith, una compañía en constante evolución, para satisfacer las necesidades y expectativas de los clientes actuales y futuros.

CERTIFICATIONS *CERTIFICADOS*



Designed and produced by TheSize Surfaces in Spain



European Commission Certification



China Compulsory Certificate



ISO 9001:2015



ISO 14001:2015



NSF Certifies that Neolith is totally suitable for contact with food.



Registration, Evaluation, Authorisation and Restriction of Chemicals



Member of the US Green Building Council (USGBC)



OK Kosher Certification



Ecovadis Gold



Health Product Declaration



Greenguard Certification



Fundación RCR



Michelin Guide



ICC-ES Certification for the Strongfix System for ventilated facades

SUSTAINABILITY AND INSTALLATION AWARDS *PREMIOS DE SOSTENIBILIDAD E INSTALACIÓN*



Edison Awards Gold



Materialica Gold Award



Money-Saving Products Winner



Architectural Contest 2017



Installation Award

PRODUCT DESIGN AWARDS
PREMIOS DE DISEÑO DE PRODUCTO



Great Design AD



Red Dot Award 2015



Red Dot Award 2017



Red Dot Award 2019



GERMAN
DESIGN
AWARD
2019
German Design
Award



A+Award Architizer



Interior Design
Best of the Year 2017



Interior Design
Best of the Year 2018



Best Booth Honorable
Mention KBIS 2022



Best Of KBIS



A'Design Award 2016



A'Design Award 2018



Muuuzz Awards



Alfa De Oro



KBB Readers Choice Award



30 More innovative
Products



Best of Houzz



KB Culture Awards



Producto del año en
Innovación y Tecnología



KBB Readers Choice Award



KBB Readers Choice Awards



IDC Innovation Awards



Plus X Award



Architectural Record



PIA Awards



PIA Awards



PIA Awards



Product Innovation
Awards



Plus X Award



Premio Interiores



Architectural Record



Idea Awards



Global Kitchen
Design



Interzum Award



X AWARDS
CASA DECOR 2022



Architectural Record Award



AP50 Readers Choice



Plus X Award



D Award

And almost 30 International Awards more.
Y casi 30 premios internacionales más.

Green facts sheet

Neolith's high-performance sintered stone for kitchen and bathroom countertops, flooring, interior wall, facades and cladding applications comes with an assortment of green benefits.

Neolith has a variety of qualities that make it ideal for the environmentally-conscious professional.



ISO 14001: It certifies that Neolith is committed with the environment and its protection through environmental risk management.

CERTIFICATIONS AND MEMBERSHIP



Greenguard Certification (formerly GREENGUARD Indoor Air Quality Certification): Certifies that Neolith meets strict chemical emissions limits, contributing to a healthier interior.



Greenguard Gold Certification (formerly known as GREENGUARD Children & Schools Certification): Certifies that Neolith is safe indoors for sensitive individuals (such as children and the elderly) and ensures that the product is acceptable for use in environments such as schools and healthcare facilities.



CE Certification (European Commission): Confirms that Neolith meets European safety, health and environmental protection requirements.



LEED Points Earner: LEED, Leadership in Energy and Environmental Design, is a program that provides third-party verification of green buildings. Neolith satisfies safety prerequisites and earns points to help consumers achieve the desired level of certification for their home or commercial project.



Member of the U.S. Green Building Council (USGBC): The USGBC, the council that oversees LEED, allows advocates for green-building policies and practices to come together.



Neolith has got the **NSF Certification** making sure that the product meets strict standards for public health protection, being totally suitable for contact with food.

ADDITIONAL GREEN BENEFITS

Neolith's unique sintering process and proprietary design also provide additional green benefits.

Fewer raw materials, less erosion: Neolith's thin slabs use fewer raw materials, resulting in less soil erosion, without sacrificing any strength.

Water-based decoration: Neolith uses the ultimate water-based decoration technology in its production, which, compared to the solvent-based decoration commonly used in industry, have a much lower environmental impact.

No gut remodels: Neolith's slim surface can be applied directly onto existing surfaces, saving remodelers from costly tear-outs while reducing landfill waste. No landfill waste means no waste transportation needed, further reducing net CO2 emissions.

Optimized energy consumption: Neolith's resistance to extremely high and low temperatures makes it ideal for ventilated façades. The thermal insulation and ventilation between the Neolith façade and the building itself optimizes the building's energy consumption considerably (up to 40%).

25 years—warranty: Neolith countertops comes with a manufacturer's guarantee of 25 years and does not need frequent replacement or maintenance treatments like other surfaces materials.

Neolith gives designers, architects and other industry professionals confidence that their aesthetically-appealing design decisions are equally appealing to the environment.

PRODUCT COMPOSITION



100% Natural: Made of clays, feldspar, silica and natural mineral oxides, Neolith will not emit toxic fumes into the environment when exposed to fire or extremely high temperatures.



100% Recyclable: Due to its natural composition, Neolith can be recycled and reduced to its aggregates.



Near-Zero Porosity: With a porosity of less than 0.08 percent, Neolith is impervious to absorption, making it a hygienic product resistant to bacteria that can cause disease and trigger allergies.



New Formulation 90R by Neolith: The ESSENTIALS series includes up to 90% recycled material in the composition of the Metropolitan and Sofia Cuprum 2021 models.

Hoja de datos ecológicos

Neolith, piedra sinterizada de alto rendimiento para encimeras de cocina y baño, pavimento, revestimiento, fachadas y mobiliario, con numerosos beneficios ecológicos.

Neolith posee una gran variedad de cualidades sostenibles que lo convierten en el material ideal, por fomentar la conciencia ambiental de los profesionales que lo utilizan.



ISO 14001: Certifica que Neolith está comprometido con el medio ambiente y su protección a través de la gestión del riesgo ambiental.

CERTIFICACIONES Y AFILIACIONES



Certificación Greenguard (anteriormente GREENGUARD Indoor Air Quality Certification): Certifica que Neolith cumple con los límites de emisiones químicas establecidos, lo que contribuye a un entorno ambiental más saludable.



Certificación Greenguard Gold (anteriormente conocido como GREENGUARD Children & Schools Certification): Certifica la preocupación de Neolith por mantener la seguridad de personas sensibles (como niños y ancianos) asegurando que el producto es apto para su uso en entornos como escuelas y centros de salud.



Certificación CE (Comisión Europea): Asegura que Neolith cumple con los requisitos de protección ambiental europea de seguridad y salud.



LEED Points Earner: LEED, Líder en Energía y Diseño Ambiental, es un programa que proporciona la verificación por terceros de edificios sostenibles. Neolith satisface los requisitos previos de seguridad y gana puntos para ayudar a los consumidores a alcanzar el nivel deseado de certificación para su casa o proyecto comercial.



Miembro de U.S. Green Building Council (USGBC): El USGBC, consejo que supervisa LEED, permite a los defensores de las políticas y prácticas sostenibles que se reúnan.



Neolith ha obtenido el **Certificado NSF** que asegura que el producto cumple con las estrictas normativas referentes a la protección de la Salud Pública, siendo totalmente apto para el contacto con alimentos.

BENEFICIOS SOSTENIBLES ADICIONALES

El Proceso de Sinterización único de Neolith y su diseño patentado, proporciona beneficios sostenibles adicionales.

Menos materias primas, menos erosión: Las tablas Neolith están compuestas por menos materias primas, lo que reduce la erosión del suelo.

Decoración de base agua: Neolith utiliza en su producción la más moderna tecnología de decoración de base agua, que comparadas con la decoración de base solvente utilizadas habitualmente en la industria, tienen un impacto ambiental mucho menor.

Rehabilitación: Neolith se puede aplicar directamente sobre superficies existentes, ahorrando tiempos y costes a la vez que se reducen los residuos, reduciendo aún más las emisiones netas de CO2.

Consumo de energía optimizada: La alta resistencia de Neolith a temperaturas extremadamente altas y bajas hace que sea ideal para fachadas ventiladas. El aislamiento térmico y ventilación entre la fachada Neolith y el propio edificio, optimiza el consumo de energía del edificio considerablemente (hasta un 40%).

Garantía de 25 años: Las encimeras Neolith, tienen una garantía del fabricante de 25 años y no necesitan tratamientos de sustitución o mantenimiento frecuentes como otros materiales.

Neolith ofrece a los diseñadores, arquitectos y otros profesionales de la industria, un material que combina atractivo estético y sostenibilidad.

COMPOSICIÓN DE PRODUCTO



100% Natural: Realizado con arcillas, feldespato, sílice y óxidos minerales naturales, Neolith no emite gases tóxicos al medio ambiente cuando se expone al fuego o a temperaturas extremadamente altas.



Porosidad cercana a 0: con una porosidad de menos de 0.08%, Neolith es impermeable a la absorción, por lo que es un producto higiénico y resistente a las bacterias causantes de contraer enfermedades y provocar alergias.



100% Reciclable: Debido a su composición natural, Neolith puede ser reciclado.



Nueva Formulación 90R by Neolith: La serie ESSENTIALS incluye hasta un 90% de material reciclado en la composición de los modelos Metropolitan y Sofia Cuprum 2021.



Techsize Life Museum, Shenzhen (China)
Wall cladding: Estuario E01 and Mar del Plata
Designed by: Willow Design Co.,Ltd
Image: Lephoto



Residential interiors

Interiores residenciales

Residential interior design is really personal, and often carries an emotional attachment as homeowners look to bring their dream concepts and grand designs to life.

It's important for the designer to flex all their creative muscle to ensure the individuality and originality of every project, from the architecture of the building to the personality of the client. This can encompass anything from a traditional period look to an ultra-modern aesthetic.

Neolith's wide range of colours, finishes and sizes make it an adaptable material capable of slotting seamlessly into a chosen style, mixing elements for unusual contrasts or taking the lead to create a bold visual statement.

El diseño de interiores residenciales es muy personal y, a menudo, tiene un vínculo emocional en la medida que los propietarios buscan dar vida a los conceptos de sus sueños y diseños grandiosos.

Es importante para el diseñador ejercitar todo su músculo creativo para garantizar la individualidad y la originalidad de cada proyecto, desde la arquitectura del edificio hasta la personalidad del cliente. Esto puede abarcar desde un estilo de época tradicional a una estética ultramoderna.

La amplia gama de colores, acabados y tamaños de Neolith lo convierten en un material adaptable capaz de incluirse sin problemas en el estilo elegido, mezclando elementos para obtener contrastes inusuales o tomando la iniciativa para crear una declaración visual audaz.



Private Residence, Valencia (Spain)
Flooring: Winter Dala
Image: Neolith Team





*Private Residence, Madrid (Spain)
Designed by: Jaime Sesé Arquitectura
Image: Dámaso Pérez - Fototec*









*Private Residence, Oporto (Portugal)
Wall cladding: Zaha Stone
Image: Digitales Imagen Visual*

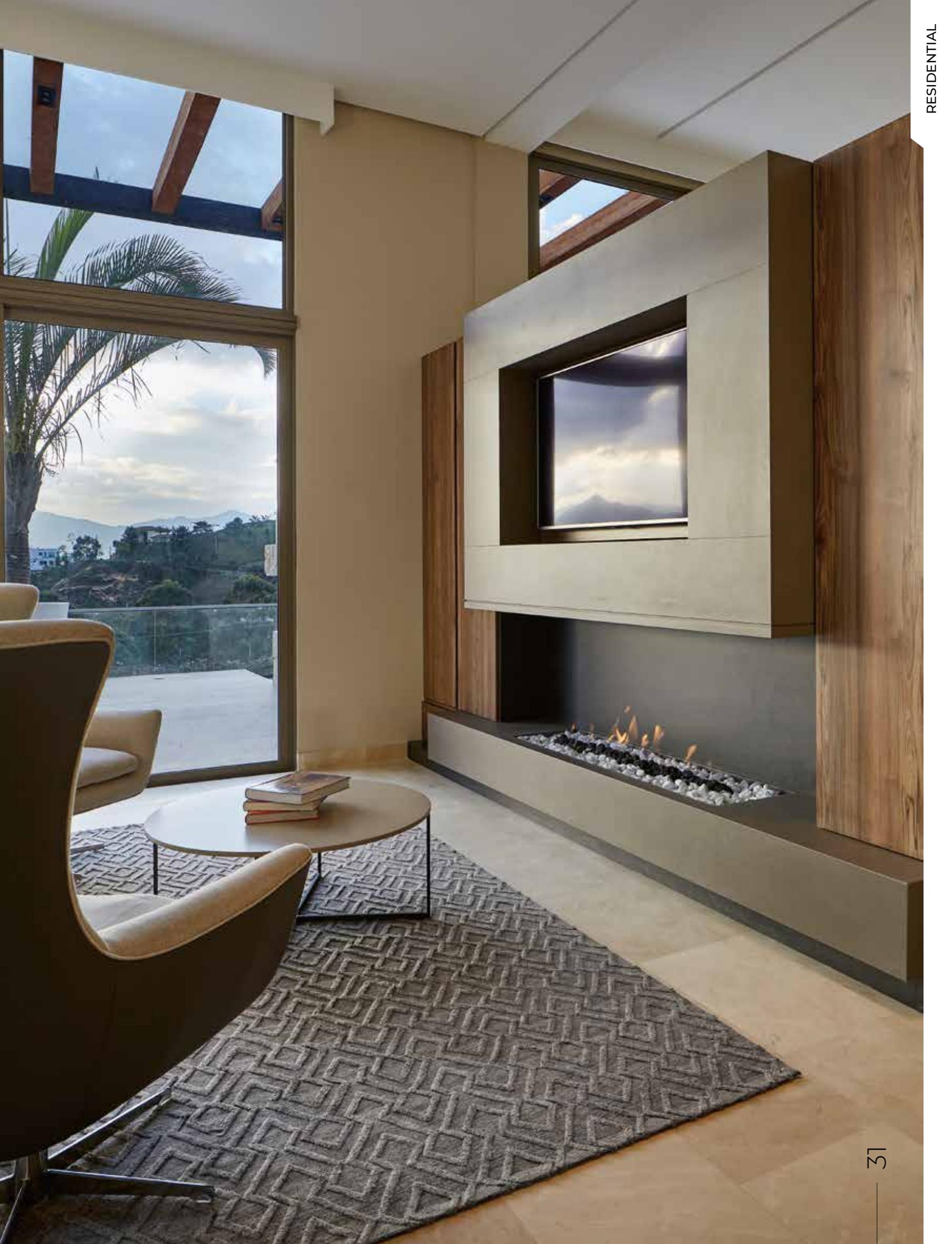




Private Residence, Madrid (Spain)
Wall cladding: Beton
Design by: Herrero & Vázquez Housing
Image: Dámaso Pérez - Fototec



Private Residence, Las Palmas (Colombia)
Fireplace: Basalt Black
Designed by: Diseño & Espacios
Image: Carlos Vélez Photo





Private Residence, Oporto (Portugal)
Wall Cladding: Alexandra
Image: Ishō Design





Private Residence, Wenzhou (China)
Fireplace: Estuario E01 Silk
Designed by: Infinity Design
Image: Yesong



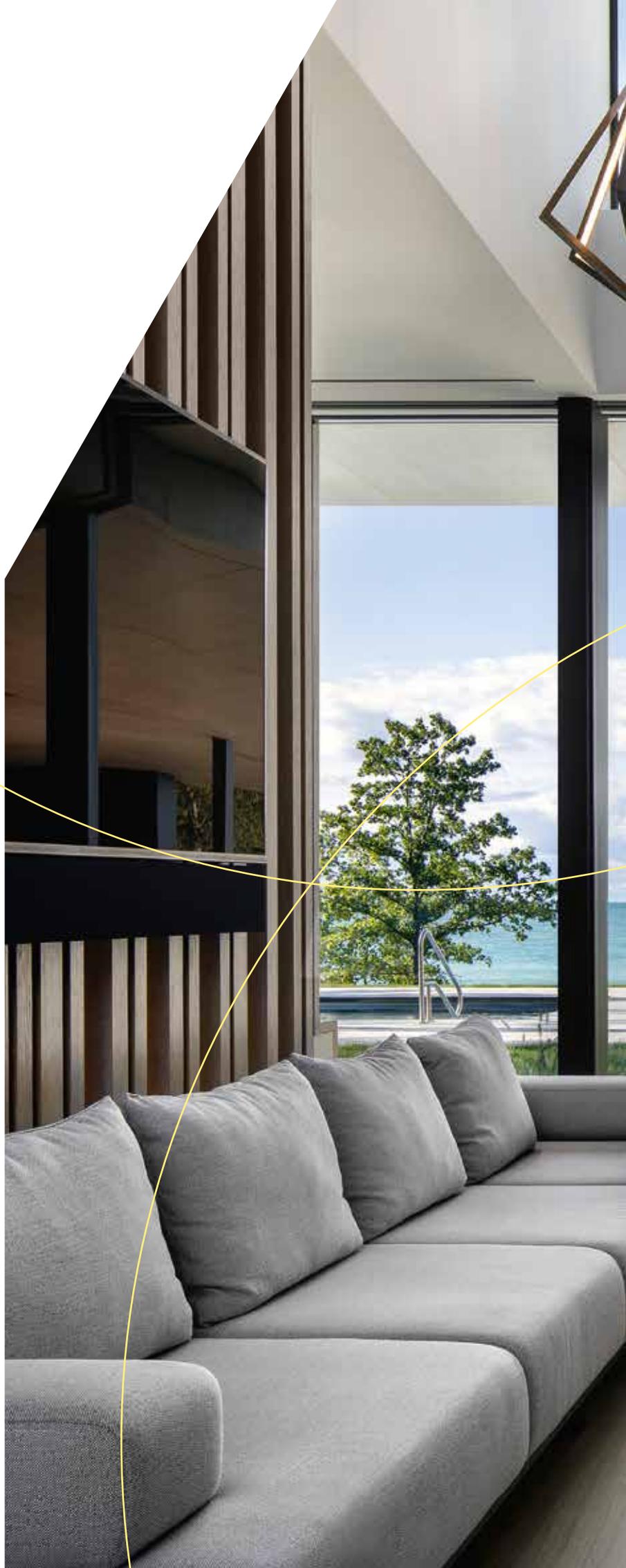




Private Residence, Meilin (China)
Wall Cladding: Estuario E01 Silk
Designed by: Willow Design
Image: LePhoto



Lake Huron Residence, Ontario (Canada)
Flooring and ceiling cladding: Stratra Argentum
Designed by: SAOTA Architects & ARRCC
Image: Adam Letch







*Private Residence, Medellín (Colombia)
Wall Cladding: Alexandra
Image: Ishō Design*



Restaurant & Bar Interiors

Interiores Restaurantes y Bares

The global restaurant scene is fast-paced where culinary tastes are constantly evolving and design trends are consistently developing to enhance and enrich the dining experience. Today, the décor of the dining room is as important as the delicacies on the plate.

Neolith's wide range of colours, finishes and thicknesses are helping master chefs in realising their hyper-imaginative concepts and visions, bringing them to life for their audience.

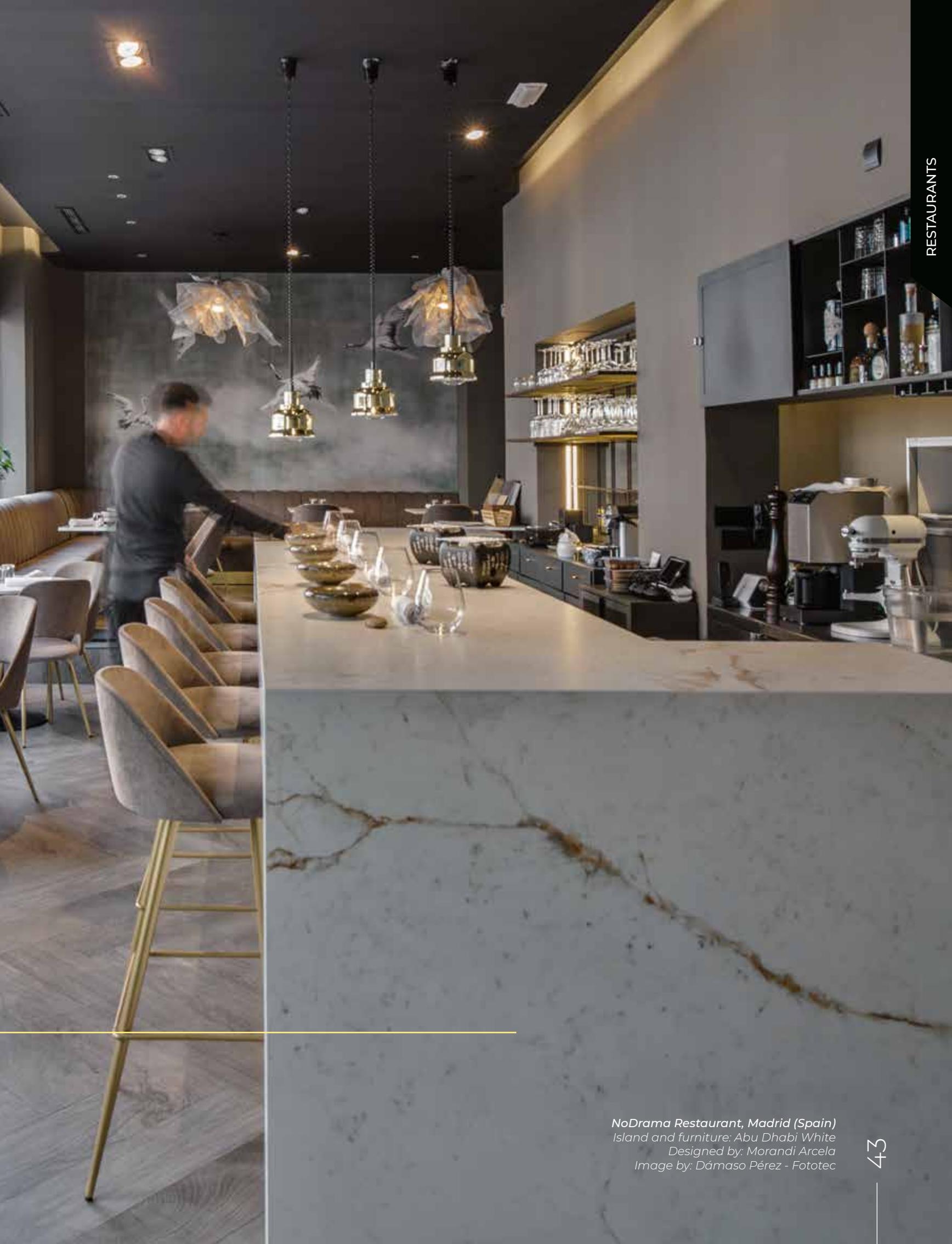
Neolith is also a material of choice for professional kitchens, where its high-resistance and hygienic qualities make it the perfect worktop partner to the restaurant brigade. From chopping, filleting, rolling and kneading, Neolith goes beyond and is always ready for the next service.

La escena global de los restaurantes va a un ritmo vertiginoso, donde los gustos culinarios evolucionan constantemente y las tendencias de diseño se desarrollan constantemente para mejorar y enriquecer la experiencia gastronómica. Hoy en día, la decoración de la sala es tan importante como las exquisiteces en el plato.

La amplia gama de colores, acabados y espesores de Neolith está ayudando a los maestros chefs a realizar sus conceptos y visiones hiperimaginativas, dándoles vida a su público.

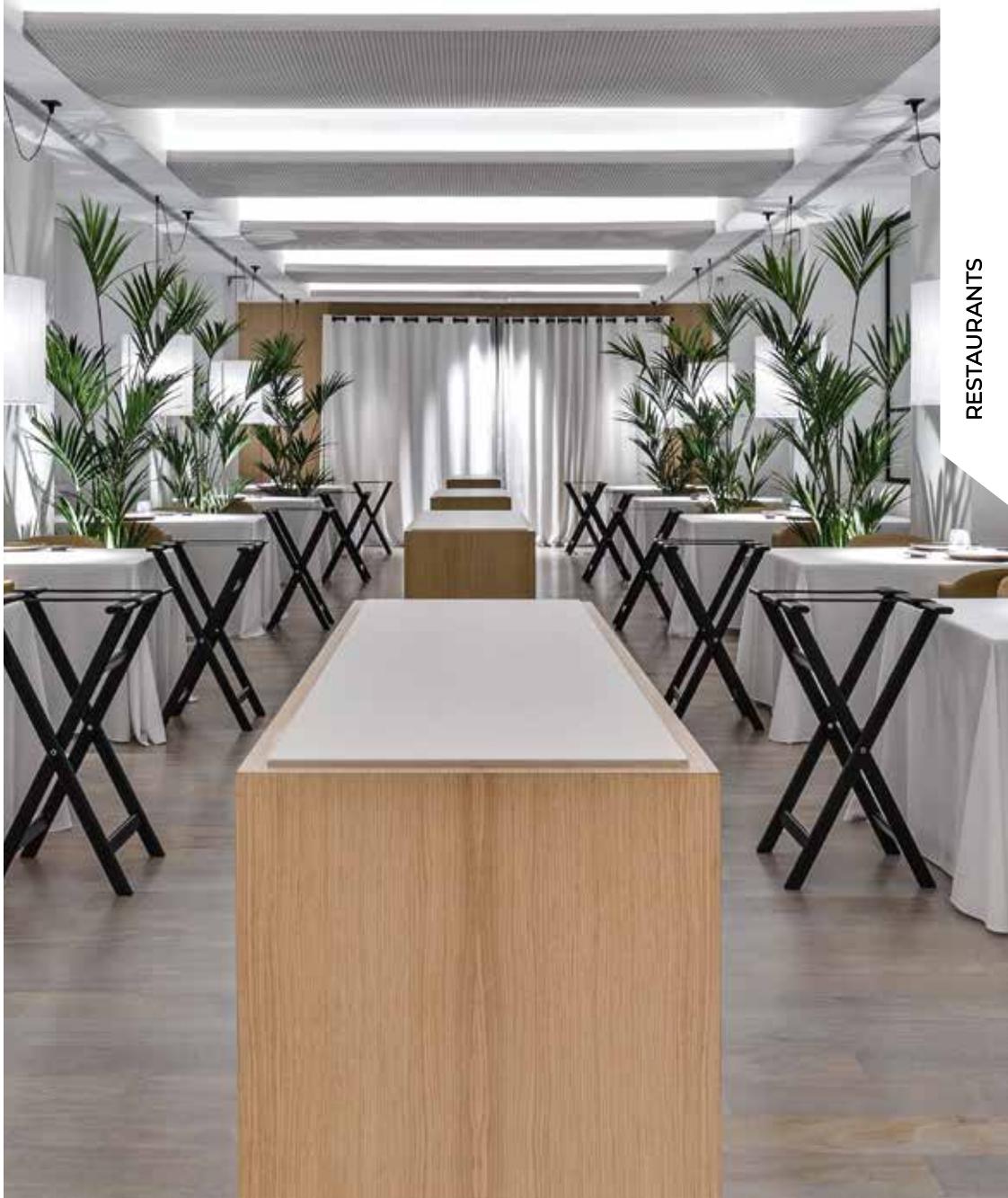
Neolith es también un material de elección para cocinas profesionales, donde sus cualidades higiénicas y de alta resistencia lo convierten en el compañero de trabajo perfecto para el sector de la restauración. Desde picar, filetear, o amasar, Neolith va más allá y siempre está listo para el próximo servicio.





NoDrama Restaurant, Madrid (Spain)
Island and furniture: Abu Dhabi White
Designed by: Morandi Arcela
Image by: Dámaso Pérez - Fototec





Atempo, Barcelona (Spain)
🌟 MICHELIN 2017
Countertop: Arena Satin
Designed by: artAmore Sitges
Image: Dámaso Pérez - Fototec



El Celler de Can Roca Restaurant, Girona (Spain)

🌟🌟🌟 MICHELIN 2017

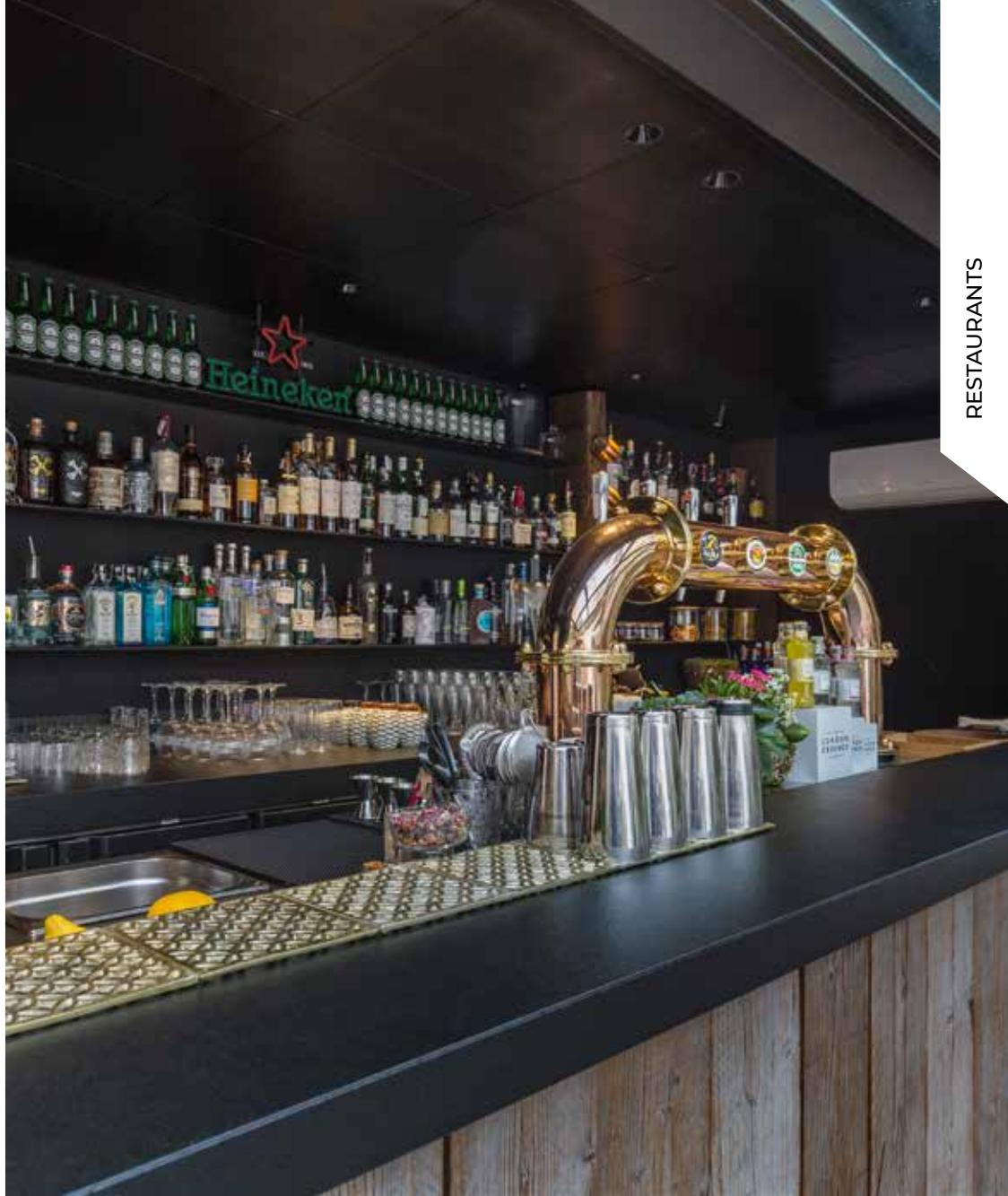
Island, countertop and backsplash: Pierre Bleue

Designed by: Sandra Tarruella

Image: Dámaso Pérez - Fototec







La Salita, Valencia (Spain)

🌟 MICHELIN 2022

Countertop: Nero Zimbabwe Riverwashed

Designed by: Silvia Bellot

Image: Dámaso Pérez - Fototec





Casa Florita, Barcelona (Spain)
Furniture and countertop: Himalaya Crystal
Designed by: Gemma Ginesta & Cuca Abad
Image: Dámaso Pérez - Fototec



Quintoelemento Restaurant, Madrid (Spain)
Furniture: Calacatta Luxe and La Bohème
Designed by: Carolina García García
Image: Dámaso Pérez - Fototec





Quintoelemento Restaurant, Madrid (Spain)
Furniture: Calacatta Luxe and La Bohème
Designed by: Carolina García García
Image: Dámaso Pérez - Fototec





Cafe Flor, Amsterdam (Netherlands)
Bar counter: Estatuario E01 Silk
Designed by: Hekker Projecten & Interieurbow
& Creneau International
Image: Jan Reek Natuursteen





Hotel interiors

Interiores de hoteles

For Hoteliers, creating an instantly welcoming atmosphere is essential to ensuring an amazing first impression and returning guests. From lobby to the bar, bedroom and bathroom, creative décor can raise the guest experience from the ordinary to the extraordinary.

Neolith's ability to mimic natural materials such as stone, wood and metal, coupled with low-maintenance and high-resistance qualities, make it perfect for hotels with a high footfall where a balance between aesthetics and functionality is essential.

Para los hoteleros, la creación de un ambiente acogedor al instante es esencial para garantizar una primera impresión increíble y hacer que los huéspedes regresen. Desde el vestíbulo hasta el bar, el dormitorio y el baño, la decoración creativa puede elevar la experiencia del huésped de lo ordinario a lo extraordinario.

La capacidad de Neolith de imitar materiales naturales como piedra, madera y metal, junto con cualidades de bajo mantenimiento y alta resistencia, lo hacen perfecto para hoteles con un alto nivel tránsito donde el equilibrio entre la estética y la funcionalidad es esencial.



*Sofia **** Hotel, Barcelona (Spain)
Wall Cladding: Calacatta Gold
Design by: Jaime Beriestain Studio
Image: Manolo Yllera*





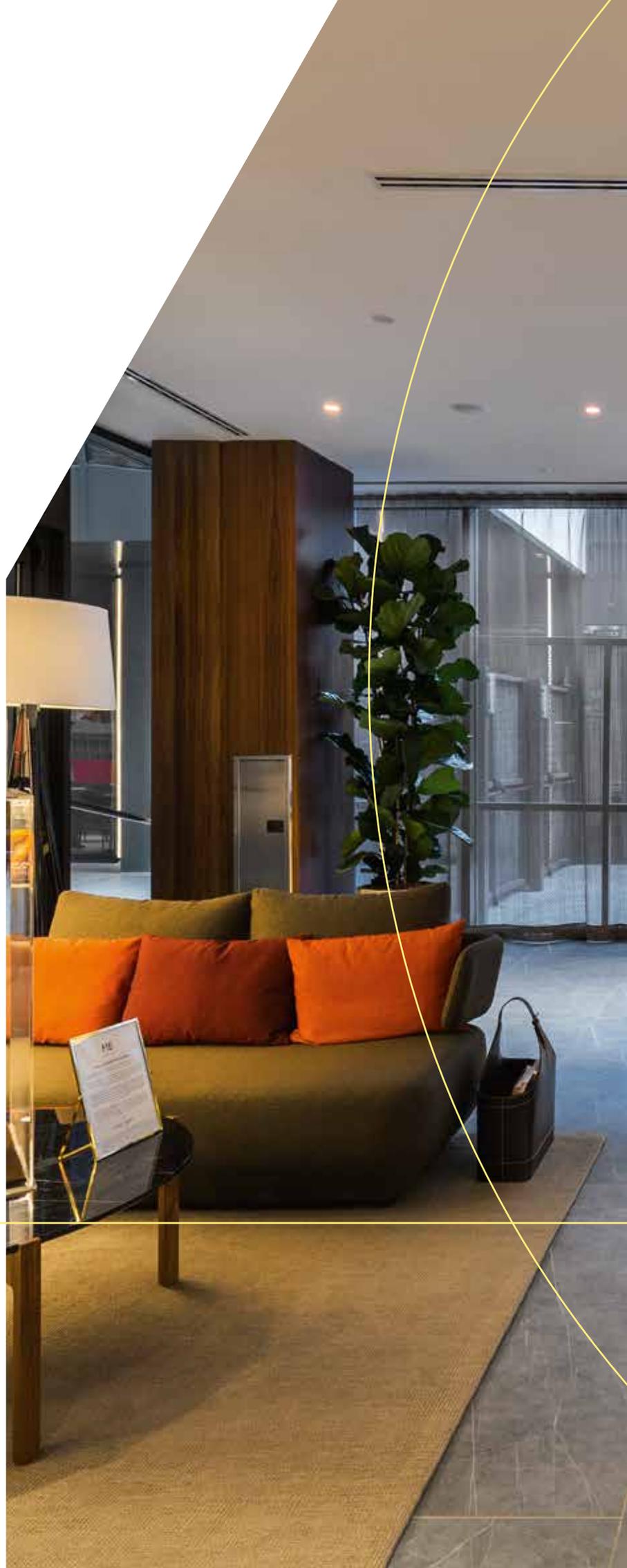


*Macià Sevilla Kubb **** Hotel, Seville (Spain)
Flooring: Strata Argentum
Designed by: Quintas González Arquitectos
Image: Dámaso Pérez - Fototec*



*Budapest Marriott ***** Hotel, Budapest (Hungary)*
Island, countertop and backsplash: Calacatta Polished
Bar counter: Iron Frost
Designed by: Twenty2Degrees Design Partnership
Image: György Palkó





*ME Barcelona ***** Hotel, Barcelona (Spain)*
Flooring: Zaha Stone Silk
Designed by: Carré
Image: Dámaso Pérez - Fototec







*ME Barcelona **** Hotel, Barcelona (Spain)*
Flooring: Zaha Stone Silk
Designed by: Carré
Image: Dámaso Pérez - Fototec

Retail

Espacios comerciales

Beauty, aspiration and refinement are key characteristics in the world of high-end retail, whether it's fashion, furniture, watches or wine.

Neolith can endure high footfall when used for flooring and the wide range of patterns available can be used to enhance the visual appeal of the products on the shelves.

Highly adaptable, Neolith can be applied to suit a modern or a traditional look, providing a solution to meet the most ambitious new design or a flawlessly-faithful restoration.

La belleza, la aspiración y el refinamiento son características clave en el mundo del comercio minorista de alta gama, ya sea en moda, muebles, relojes o vino.

Neolith puede soportar un alto tránsito cuando se utiliza para suelos y la amplia gama de diseños disponibles que mejoran el atractivo visual de los productos en los estantes.

Altamente adaptable, Neolith se puede utilizar para encajar en un entorno moderno o tradicional, proporcionando una solución para cumplir con el diseño más ambicioso o una restauración fiel sin problemas.





*Neolith Urban Boutique Milano, Milan (Italy)
Roof coverings, furniture and wall and floor
cladding: Strata Argentum
Designed by: Héctor Ruiz Velázquez
Image: Nacho Uribe Salazar*



Cédric Grolet Opéra, Paris (France)
Countertop: Krater Riverwashed
Furniture: Zaha Stone Silk
Designed by: Cédric Grolet
Image: François Guillemain





RETAIL





*ALVIC Showroom, Madrid (Spain)
Flooring: Blanco Carrara Silk
Designed by: Héctor Ruiz Velázquez
Image: Nacho uribe Salazar*

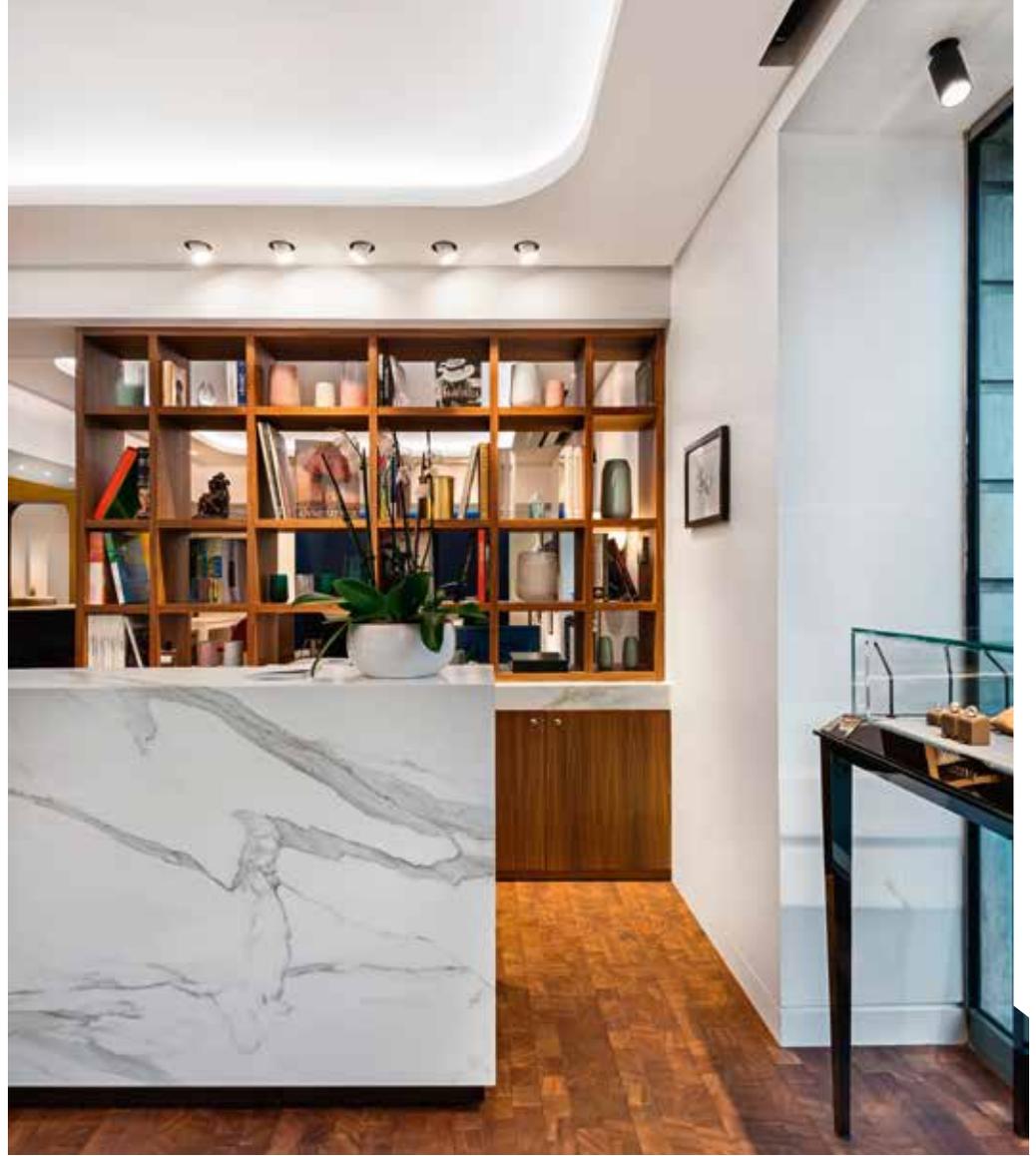


*ALVIC Showroom, Madrid (Spain)
Flooring: Blanco Carrara Silk
Designed by: Héctor Ruiz Velázquez
Image: Nacho Uribe Salazar*



RETAIL





RETAIL

Boutique Zeina Alliances, Paris (France)
Furniture and wall cladding: Estatuario E05 Ultrasoft
Image: François Guillemin



*Kumaro | Luxury Home Retail , Franschhoek (South Africa)
Furniture: Abu Dhabi White Silk
Designed by: Mazel Interior Design & Suzaan de Kock
Image: Nikki Meyer Photography*





RETAIL





RETAIL

Marie Daâge Store, Paris (France)
Countertop and furniture: Mont Blanc Silk
Designed by: Marie Daâge & Daughters
Image: Bernhard Winkelmann





Marie Daâge Store, Paris (France)
Countertop and furniture: Mont Blanc Silk
Designed by: Marie Daâge & Daughters
Image: Bernhard Winkelmann

Offices *Oficinas*

We know that good design can help increase employee productivity and comfort, it's a key consideration for office designers.

Creating an inspiring and enriching atmosphere for all occupants is the goal and everything from lighting, furniture, working and break-out areas need to be considered.

Neolith offers designers a veneering solution which appeals to the need for mental and sensorial equilibrium amongst employees.

Sabemos que un buen diseño puede ayudar a aumentar la productividad y la comodidad de los empleados, es una consideración clave para los diseñadores de oficinas.

El objetivo es crear una atmósfera inspiradora y enriquecedora para todos los ocupantes, y se deben tener en cuenta todas las áreas de iluminación, mobiliario, trabajo y descanso.

Neolith ofrece a los diseñadores una solución de recubrimiento que apela a la necesidad del equilibrio mental y sensorial entre los empleados.



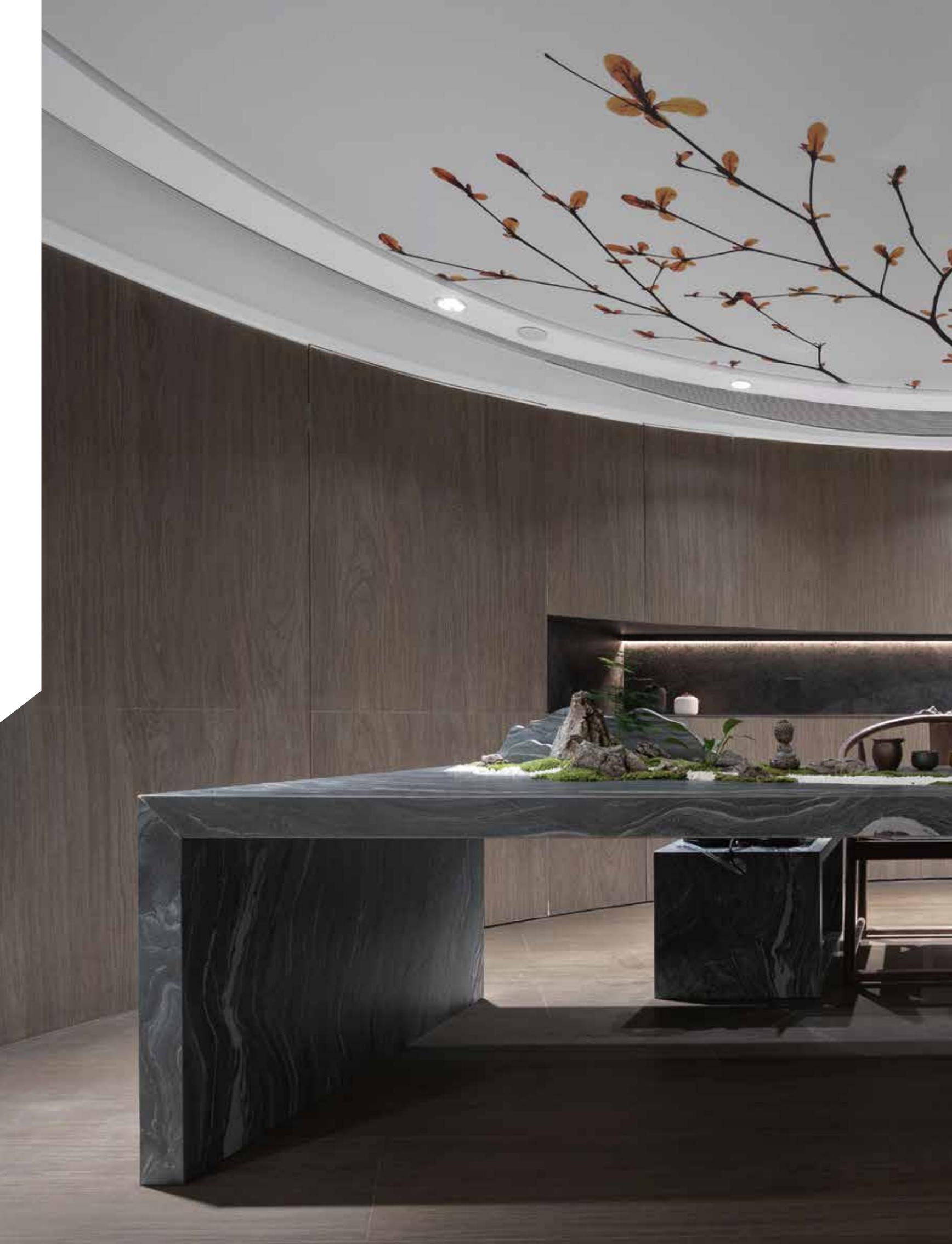
*Techsize HQ, Shenzhen (China)
Wall cladding: Calacatta Silk
Designed by: Hu Youliu, Willow Design Co. Ltd*





*Bank of Guizhou Offices, Gui Yang (China)
Wall cladding: Estuario Silk
Designed by: Gold Mantis
Image: Lephoto*



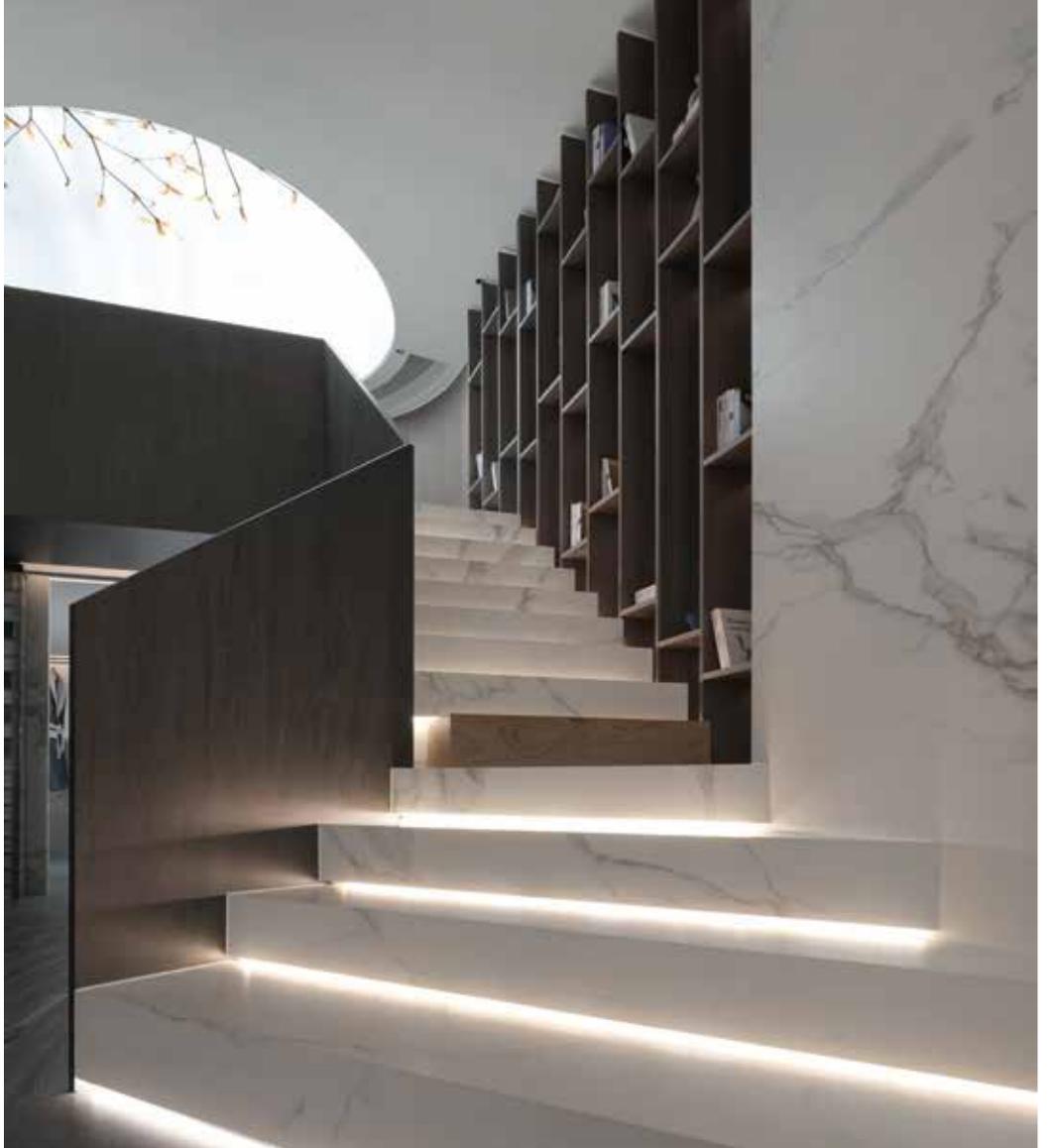


Techsize Life Museum, Shenzhen (China)
Furniture: Mar del Plata Slate
Designed by: Willow Design Co.,Ltd
Image: Lephoto

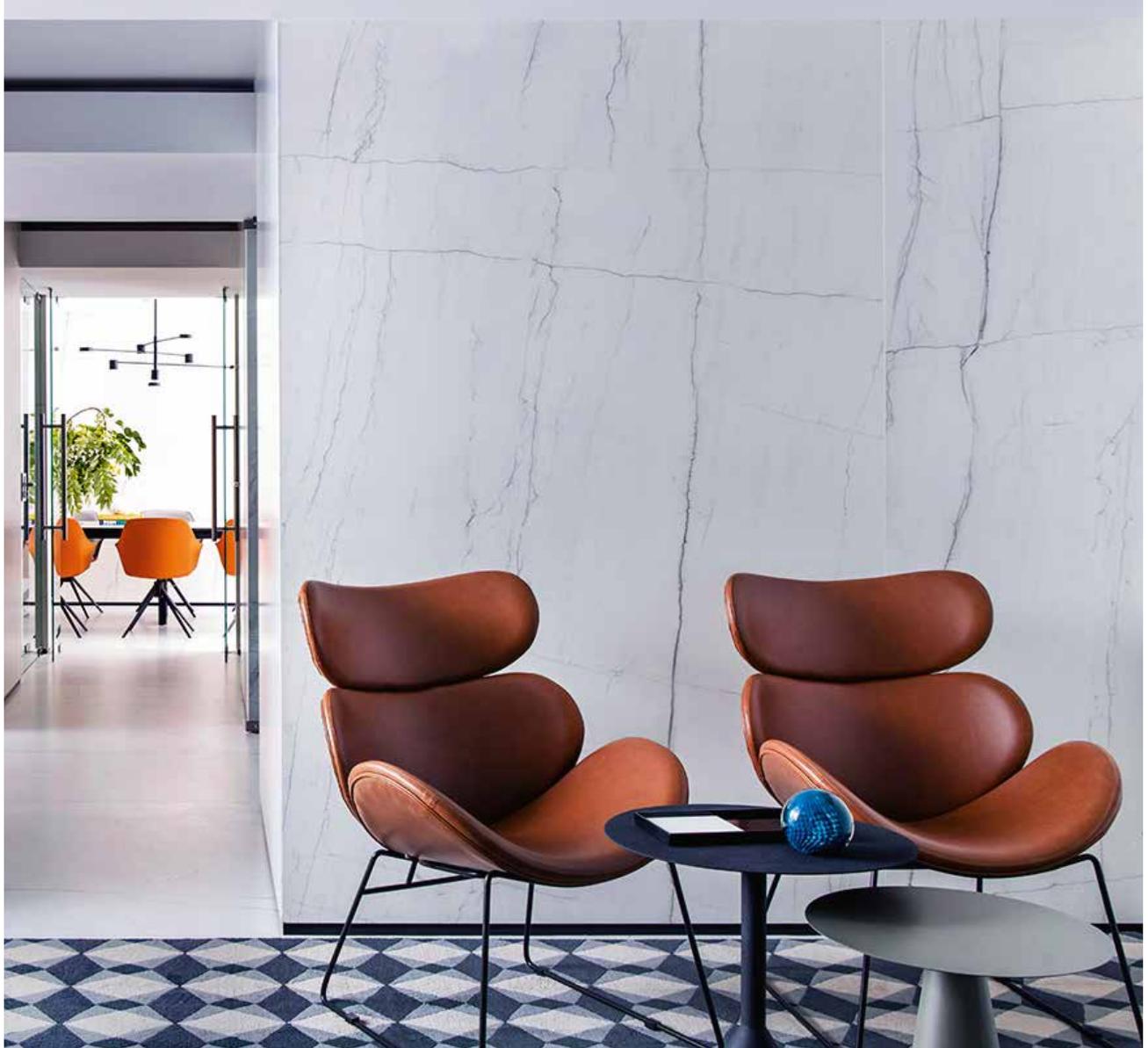


OFFICES

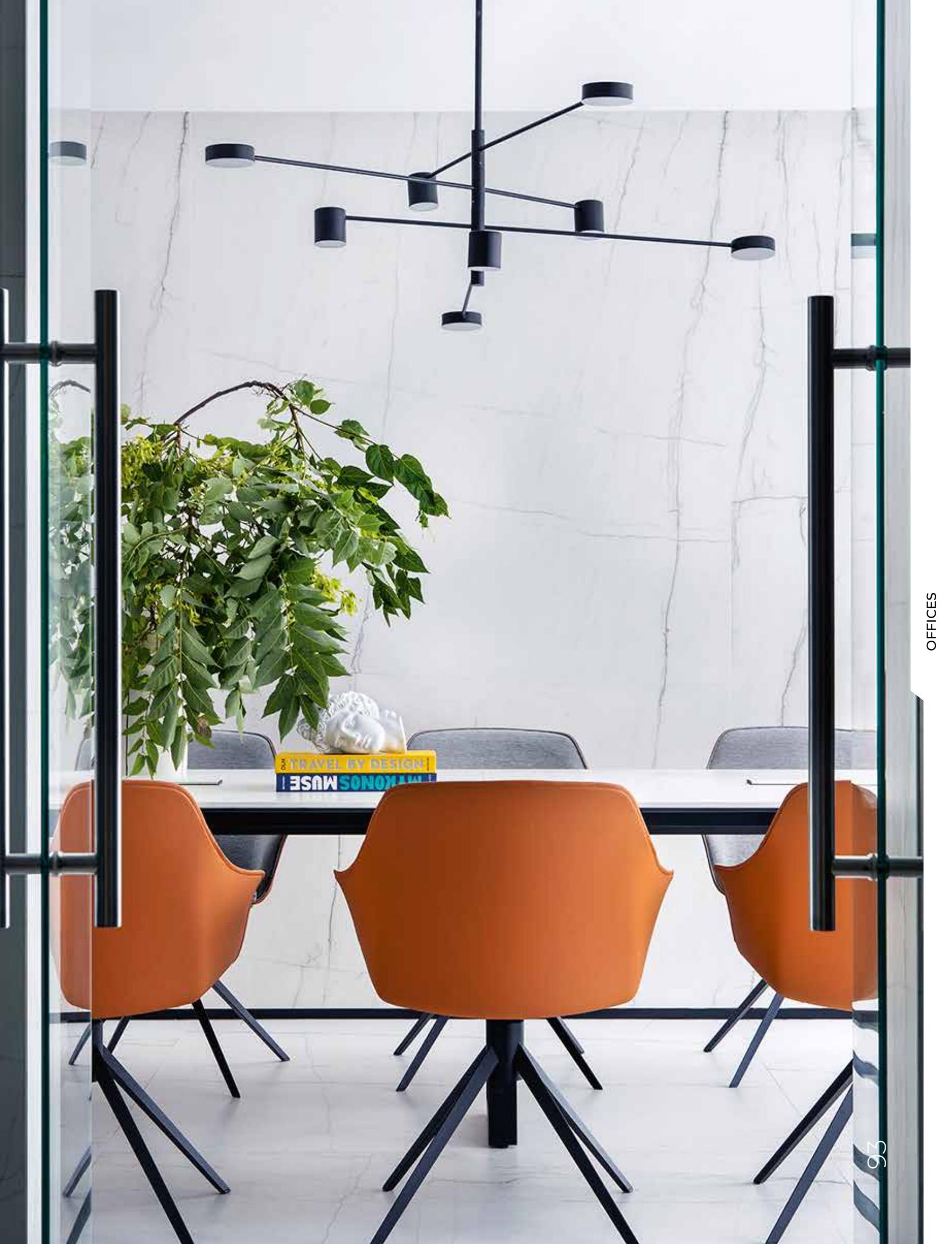




Techsize Life Museum, Shenzhen (China)
Wall Cladding: Calacatta Silk, Calacatta Luxe Ultrasoft,
Mar del Plata Slate and Summer Dala Silk
Table: Mar del Plata Slate
Flooring: New York - New York Silk
Stairs: Calacatta Silk & La Bohème B01 Satin
Handrails: Aspen Grey Silk
Designed by: Willow Design Co.,Ltd
Image: Lephoto



Estinvest Offices, Madrid (Spain)
Wall and floor cladding: Mont Blanc Silk
Designed by: Héctor Ruiz Velázquez
Image: Nacho Uribe Salazar



Swimming Pools

Piscinas

Swimming pools are the ultimate indoor and outdoor feature and designers have become increasingly ambitious with an expansive variety of shapes, depths and patterns now available to satisfy an appetite for ambitious concepts.

Essential to the construction of any swimming pool is the low porosity of the material used to line the pool. Previously, natural materials such as marble were unlikely options due to their porosity, low tolerance for chemicals used in pool treatment and the cost involved in waterproofing.

Neolith's waterproof and chemical resistance, combined with careful design to reproduce real stone means there's now the potential to create low maintenance pools which embody the beauty of marble, sandstone, even woods and metals.

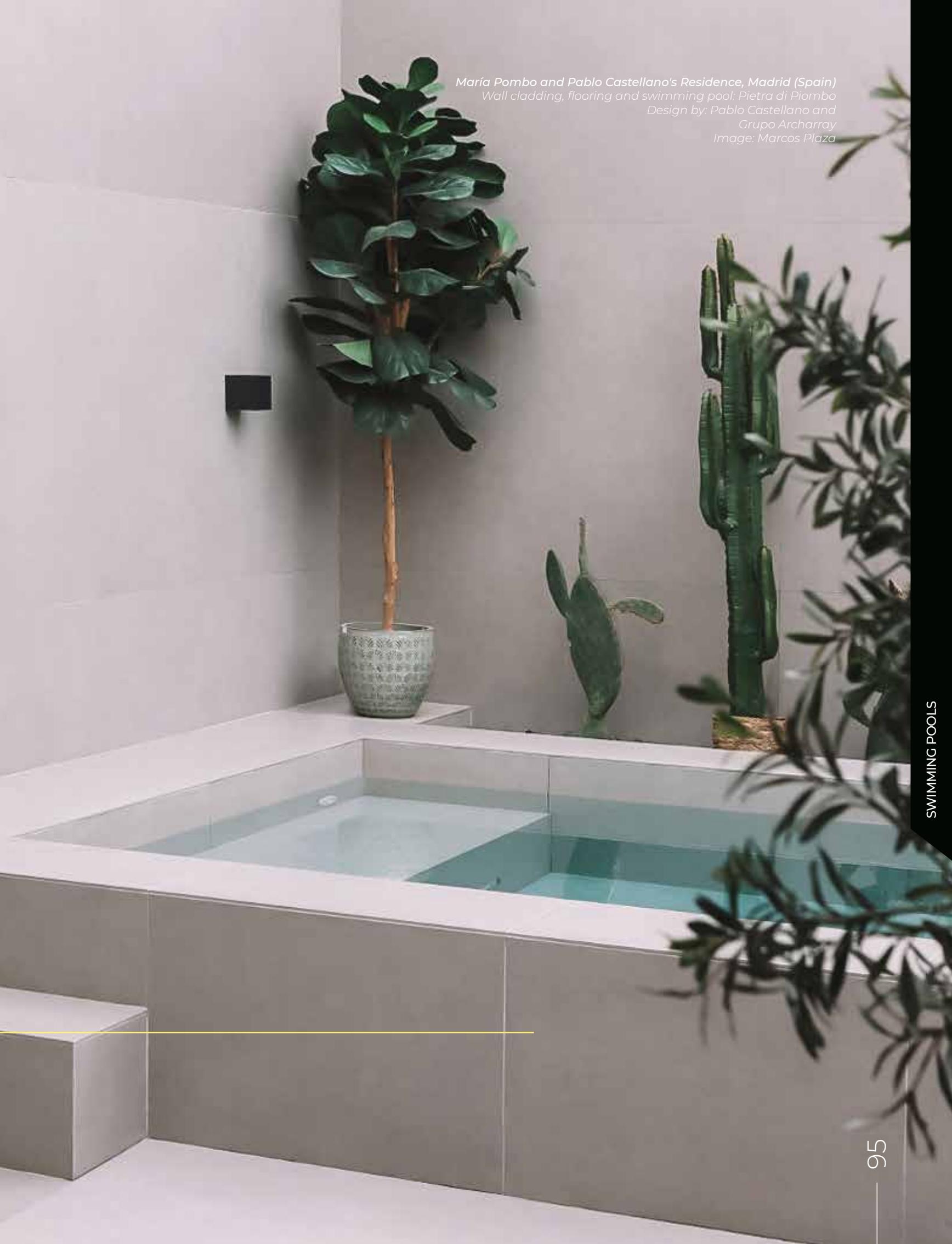
Las piscinas son el mejor accesorio tanto interior como al aire libre y los diseñadores se han vuelto cada vez más ambiciosos ampliando la variedad de formas, profundidades y patrones ahora disponibles para satisfacer su apetito conceptual.

Algo esencial para la construcción de cualquier piscina es la baja porosidad del material utilizado para revestir la piscina. Anteriormente, los materiales naturales como el mármol eran opciones poco probables debido a su porosidad, baja tolerancia a los químicos utilizados en el tratamiento de piscinas y el coste involucrado en la impermeabilización.

La baja porosidad y resistencia química de Neolith, combinada con un diseño cuidadoso para reproducir piedra real, significa que ahora existe el potencial de crear piscinas de bajo mantenimiento que incorporan la belleza del mármol, la arenisca, incluso las maderas y los metales.



María Pombo and Pablo Castellano's Residence, Madrid (Spain)
Wall cladding, flooring and swimming pool: Pietra di Piombo
Design by: Pablo Castellano and
Grupo Archarray
Image: Marcos Plaza



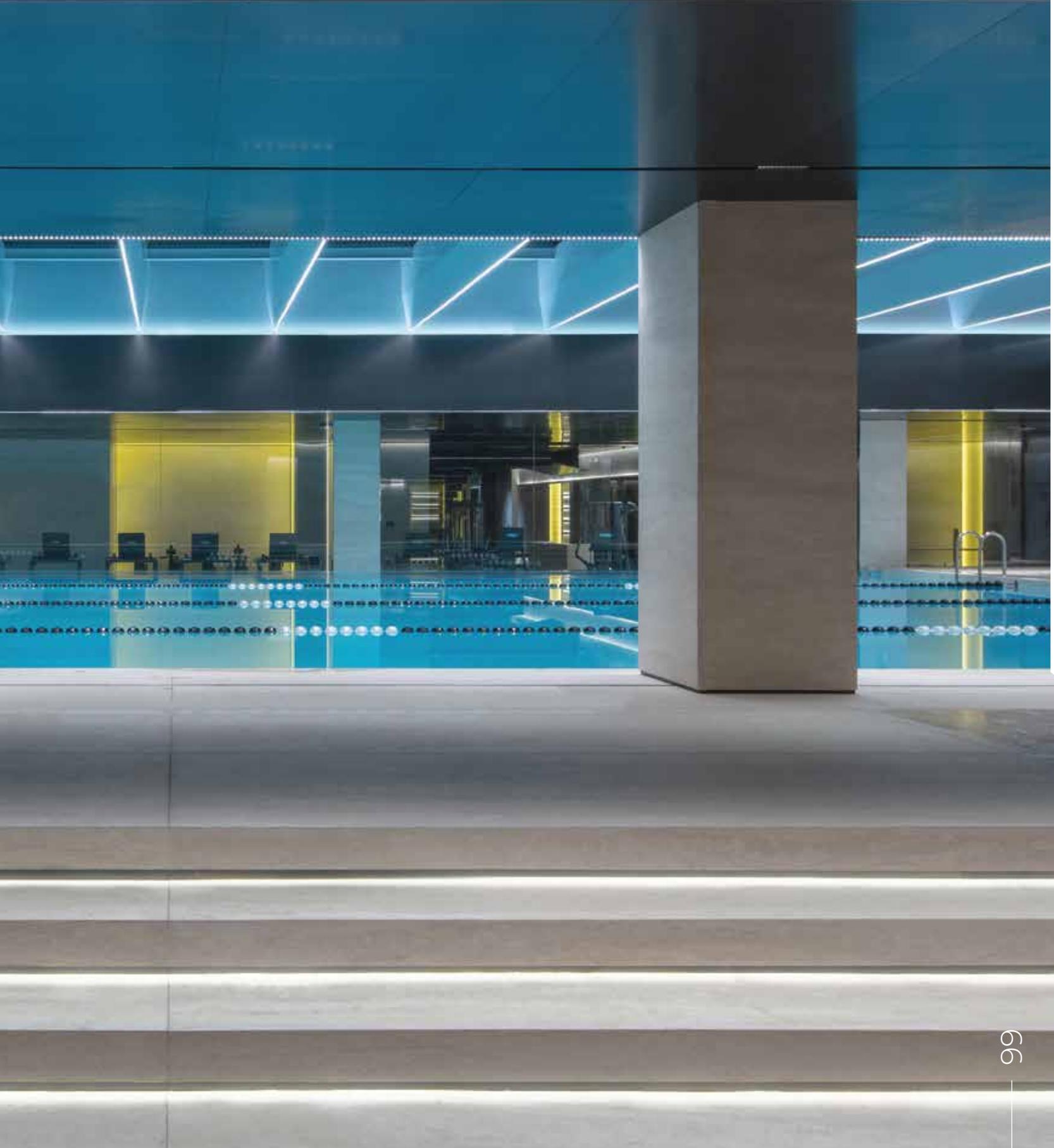


*Private Residence, Almería (Spain)
Swimming pool: Strata Argentum
Designed by: Rafa Azor
Image: Dámaso Pérez - Fototec*



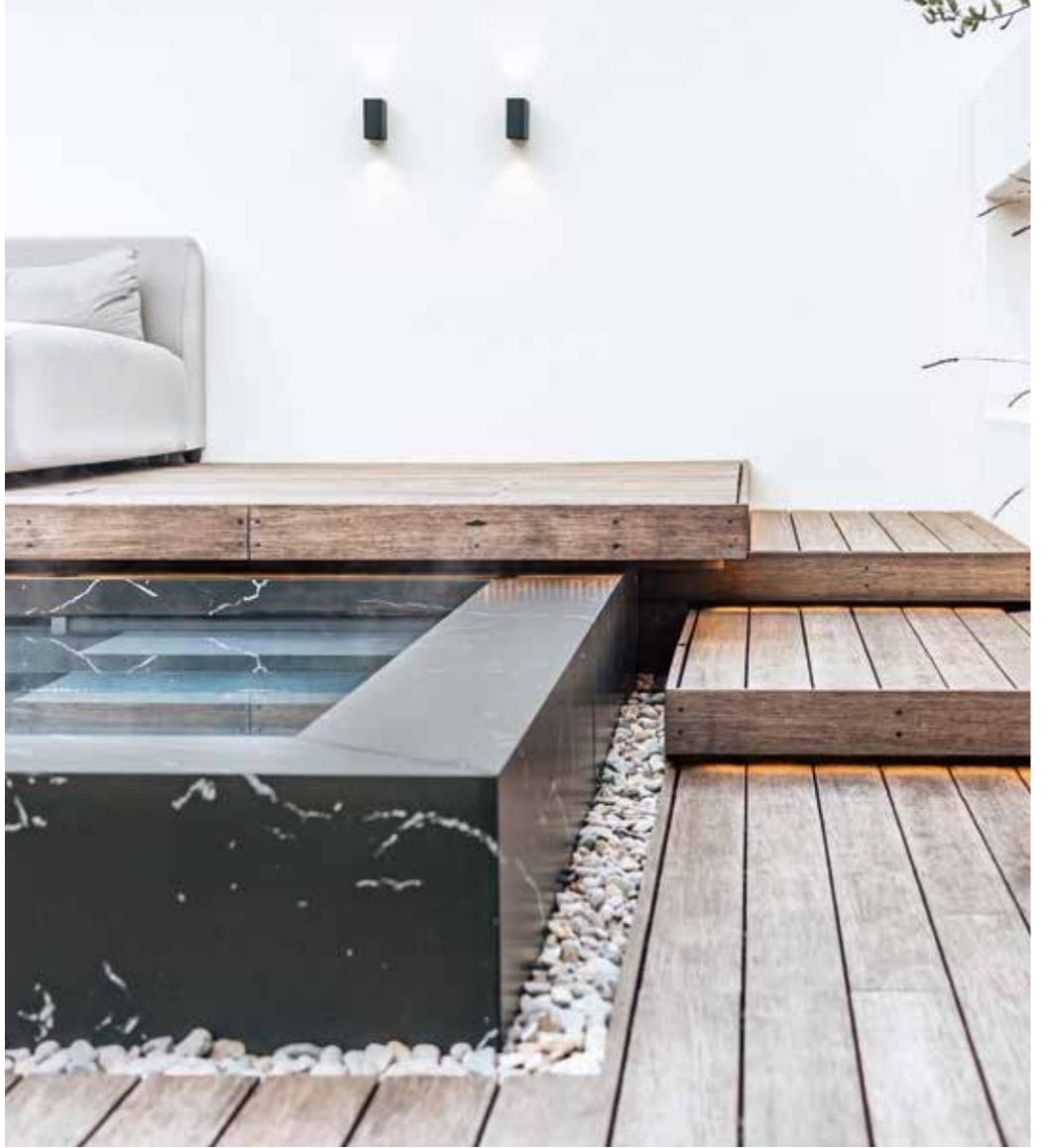


Fusion Fitness Qiaocheng Branch, Guangdong (China)
Swimming pool: Strata Argentum Riverwashed
Designed by: Pone Architecture
Image: Chenming



SWIMMING POOLS





*Private residence, Arnhem (Netherlands)
Swimming pool: Nero Marquina
Designed by: TIM Exclusive Gardens
Image: OLIVR.NL*

Furniture

Mobiliario

Neolith's minimal thickness makes it the perfect partner material for furniture applications. Tables often serve as the focal point within a room, As such look, feel and useability are very important.

From residential kitchens and living rooms to the office boardroom or restaurant dining area, Neolith is ideal for covering plain natural materials to create a durable design statement.

El mínimo espesor de Neolith lo convierte en el socio perfecto para su aplicación en muebles. Las mesas a menudo sirven como el punto focal dentro de una habitación, ya que su apariencia, sensación y usabilidad son muy importante.

Desde cocinas residenciales y salas de estar hasta la sala de juntas de la oficina o el comedor del restaurante, Neolith es ideal para cubrir materiales naturales lisos para crear una declaración de diseño duradero.

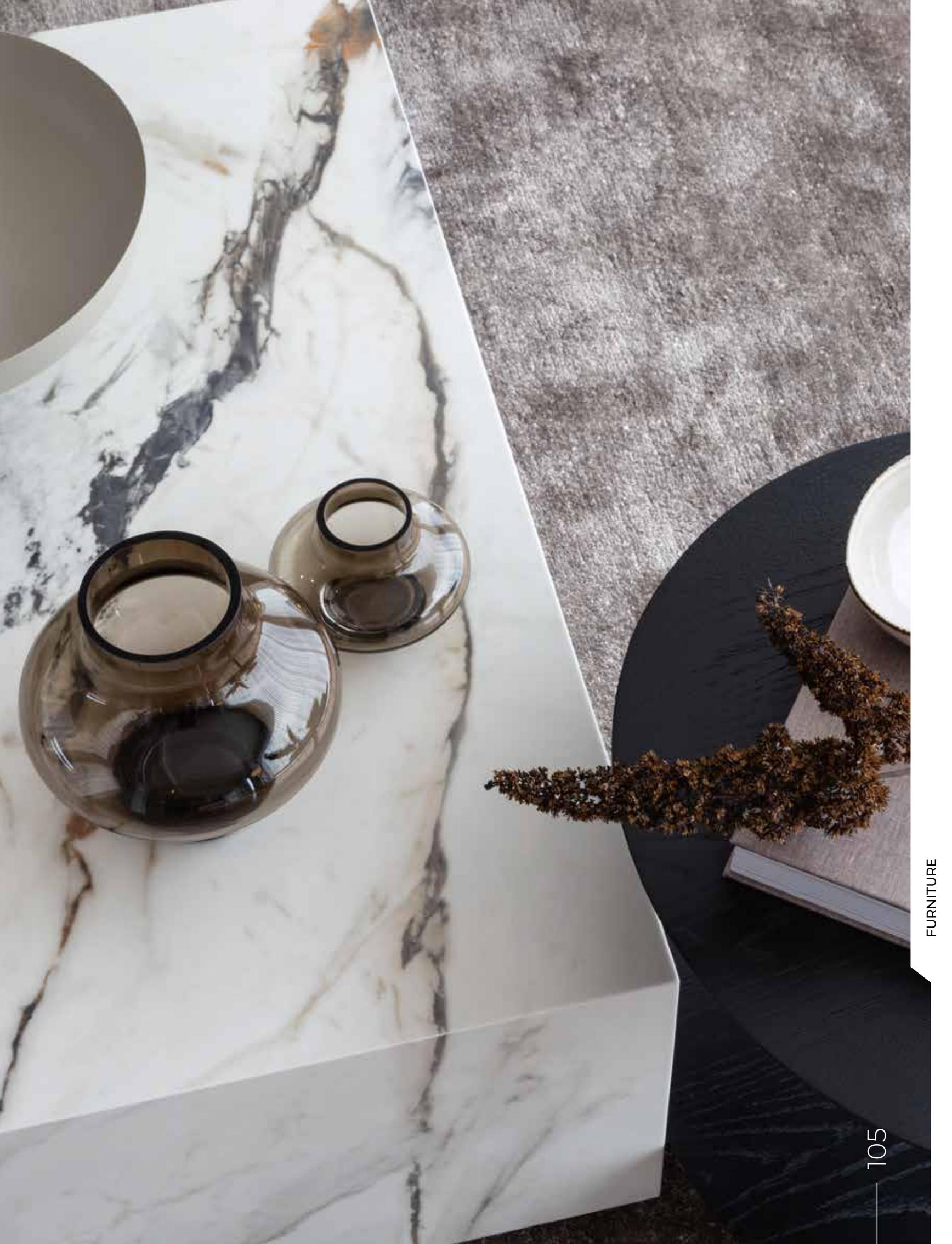


Salone del Mobile 2022, Milan (Italy)
Furniture: Abu Dhabi White
Designed and manufactured by:
Tomasella Industria Mobili
Image: Inma Mariscal





*Private Residence, Christchurch (New Zealand)
Furniture: Calacatta Luxe Ultrasoft
Designed by: Lume Design
Image: Anna McLeod Photography*



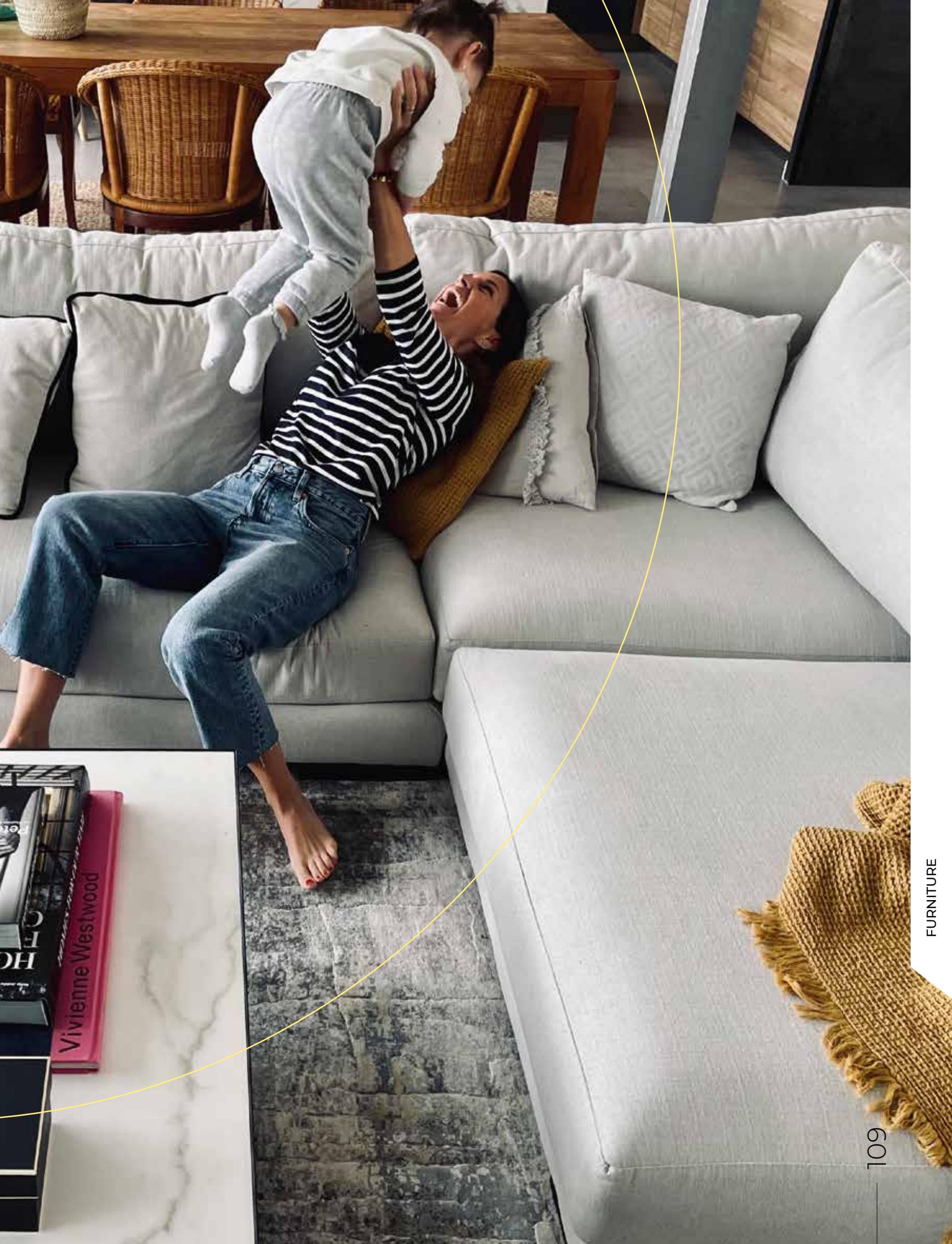


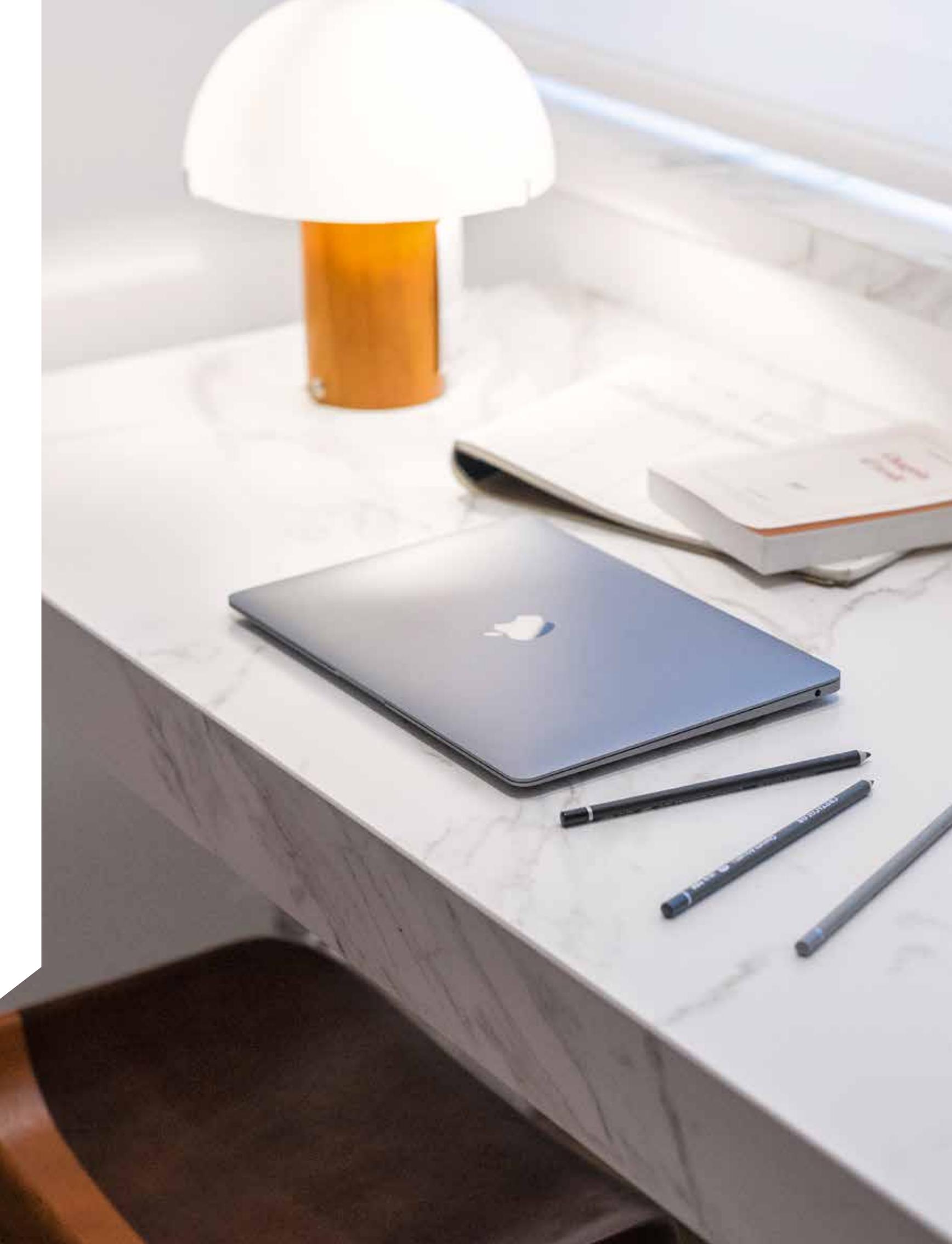


Private residence, Barcelona (Spain)
Furniture: Abu Dhabi White
Cladding: Pulpis
Designed by: Mario Segarra Interiorista
Image: Dámaso Pérez - Fototec



*ELI & ELI's Residence, Barcelona (Spain)
Furniture: Estuario E01 Silk
Design by: Eli García
Image: Marc Barnils*







Private Residence, Valencia (Spain)
Furniture: Calacatta Silk
Image: Dámaso Pérez - Fototec

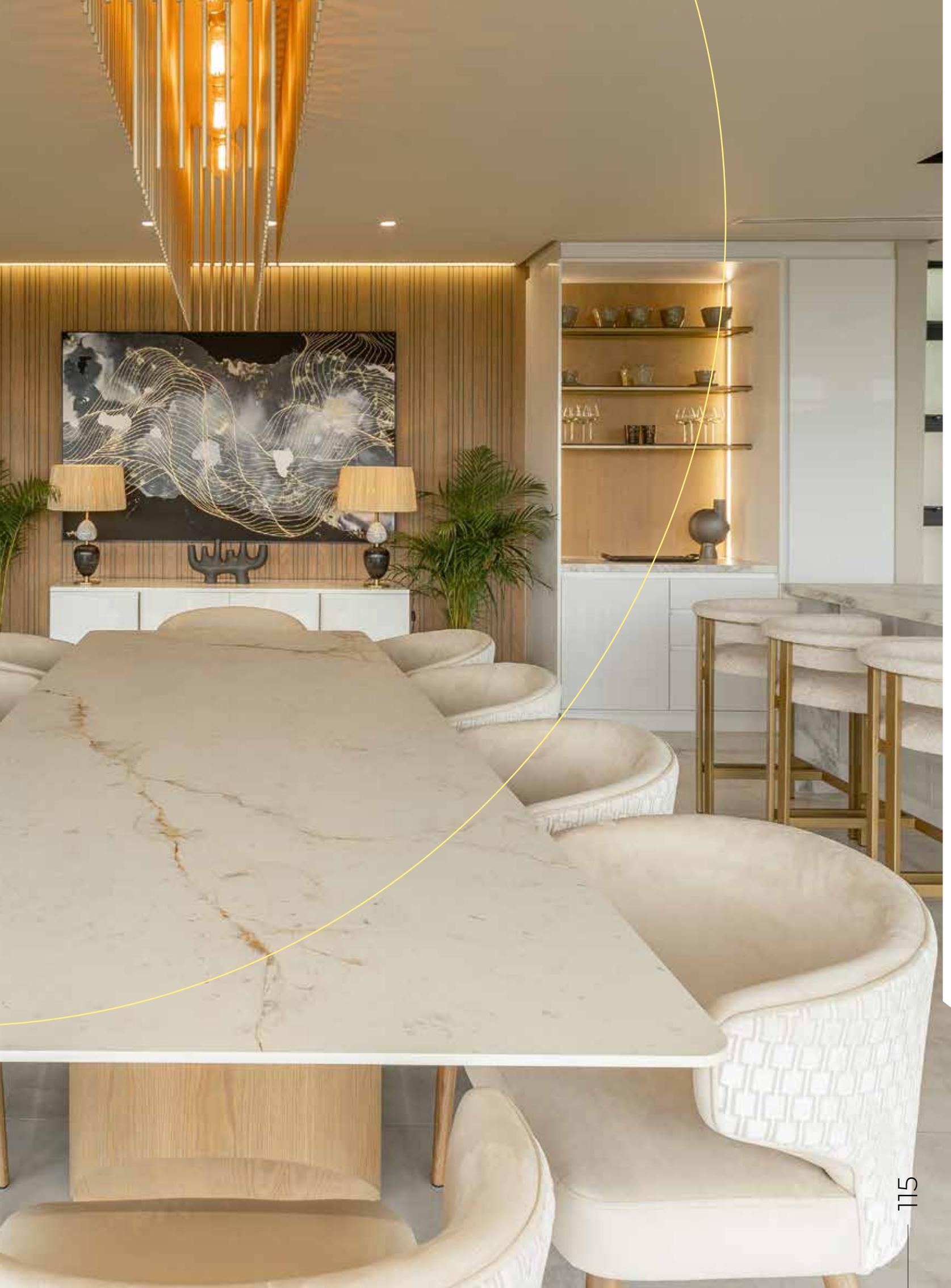


*Apartment Discovery, Hanoi (Vietnam)
Furniture: Iron Moss Satin
Designed by: 365 Design
Image: Wuyhoang Studio*





*Private Residence, (South Africa)
Furniture: Abu Dhabi White Silk
Design: M+M Design*



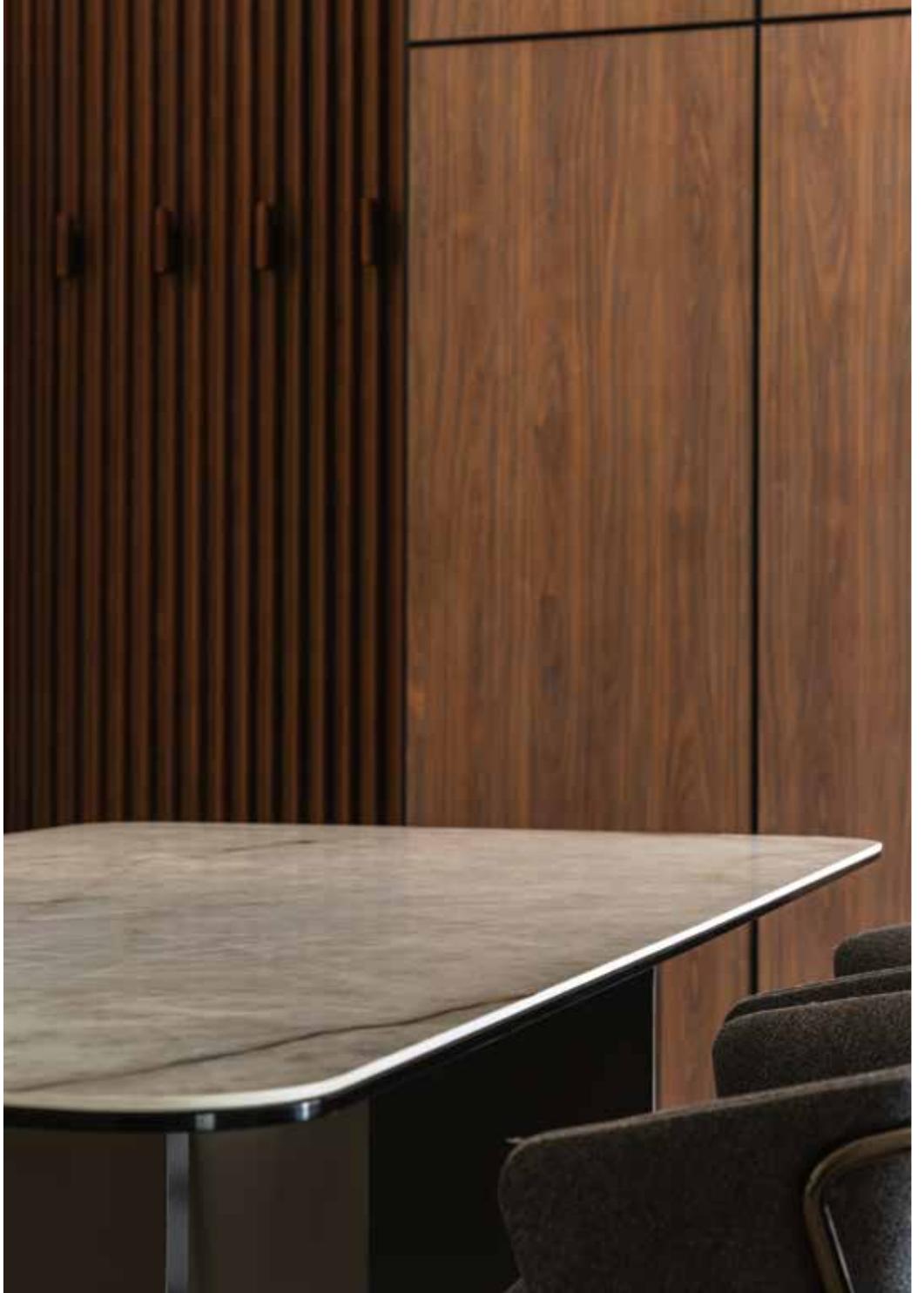


Private Residence, Hanoi (Vietnam)
Furniture: Strata Argentum Riverwashed
Designed by: W2D Studio
Image: Thien Thach Photo



FURNITURE





Private Residence, Bangkok (Thailand)
Furniture: Himalaya Crystal Silk
Distributed by: Living Center





CASA DECOR 2022, Madrid (Spain)
Furniture: Arena Satin
Designed by: Virginia Gasch
Image: Siggne

Technical Information





Collaboration with Indesign Magazine
Model: Beton and Just White
Styling: Sara Hutton
Image: Tim Robinson

neocube®-o

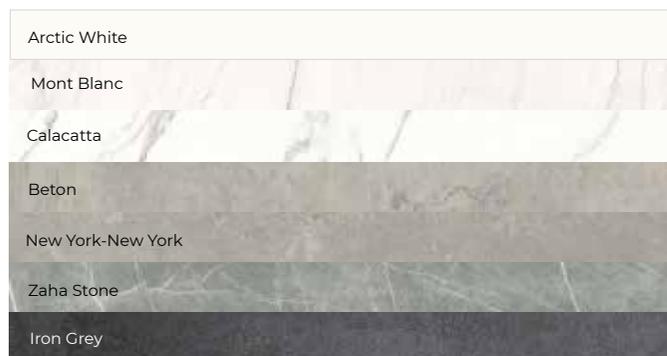
WHAT IS NEOCUBE®-O?

neocube-0 is an outdoor gas fireplace that has been developed to set new dimensions in design, workmanship and material diversity. A fireplace with high quality gas firing technology completely executed in stainless steel and Schott glass, combined with Neolith Sintered Stone base to guarantee durability as well as a unique visual appearance.

CHARACTERISTICS & BENEFITS

- Made in Germany
- Manufactured with world leading high quality materials as Neolith, Schott glass and Spartherm Stainless steel burning unit
- Neolith 12mm Pedestal in block optics
- Continuous Neolith edge structure
- Corners sawn and glued to mitre
- Invisible magnetic opening door mechanism
- No electricity supply necessary
- Suitable for all gas types, suitable for central gas supply (liquid and natural gas)
- Adjustable flame (20 - 100%)
- Max power flame: 6.5 – 9 KW
- Burning life: approx. 30 hours per 11 kg gas bottle at max. power
- Easy and durable mobility through 4 high quality rollers including a brake for fixing
- Carrying handle for rough conditions
- Comes with a weather protection cover
- Only permitted for outdoors use
- Warranty 24 months on the heating technology, except the glass construction

AVAILABLE COLOURS / COLORES DISPONIBLES

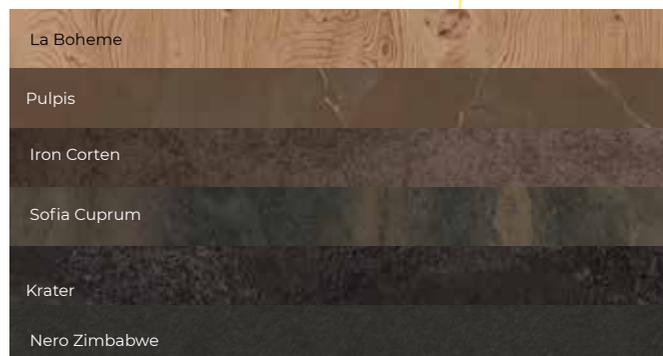


¿QUÉ ES NEOCUBE®-O?

neocube®-o es una chimenea de gas para exterior que aspira a sentar un nuevo precedente en cuanto a su diseño, la calidad de su producción y la diversidad de sus materiales. La chimenea combina una tecnología de combustión de gas de alta calidad ejecutada en acero inoxidable y vidrio Schott con una base de piedra Sinterizada de Neolith para garantizar la durabilidad y una estética única.

CARACTERÍSTICAS Y BENEFICIOS

- Hecho en Alemania.
- Fabricado con materiales de alta calidad que lideran el mercado, como Neolith, vidrio Schott y una unidad de combustión en acero inoxidable Spartherm.
- Pedestal de Neolith 12mm con aspecto de bloque.
- Estructura de bordes continuos de Neolith.
- Esquinas cosidas y pegadas en bisel.
- Mecanismo de apertura de puerta magnético e invisible.
- No requiere corriente eléctrica.
- Apta para todo tipo de gas, compatible con suministro de gas centralizado (gas licuado y gas natural).
- Llama ajustable (20 - 100 %).
- Máxima potencia de llama: 6,5 – 9 kW.
- Autonomía: aprox. 30 horas por cada bombona de gas de 11 kg a máxima potencia.
- Movilidad sencilla y duradera gracias a sus 4 ruedas de alta calidad, que incluyen freno para fijar su posición.
- Agarradera para transporte en terrenos irregulares.
- Incluye una cubierta de protección ante fenómenos meteorológicos.
- Solo indicada para uso en exteriores.
- Garantía de 24 meses en la tecnología de calentamiento, excepto en la parte de cristal.





All about the touch

Todo por el tacto

Some of the new Neolith models aren't just about beautiful. It's much more. We are introducing special new technologies for obtaining the most realistic textures in the industry.

Thanks to our investments in cutting edge printing technologies, special inks, and effects such as the localized brightness in parts of the design to achieve specific veins; or bas-reliefs which provide a surprising natural look and feel to the product.

From perfectly slated stone textures, veins reflecting incredible reliefs, up to having the capacity of matching the design of the slab perfectly with its feel.

You will only know it's a sintered stone because it's Neolith.

En algunos de los nuevos modelos de Neolith no solo nos hemos preocupado por que sean bellos. Es mucho más. Estamos presentando nuevas tecnologías especiales para obtener las texturas más realistas de toda la industria.

Gracias a la aplicación de nuevas tecnologías de impresión y tintas especiales se han conseguido efectos como brillos localizados en partes del diseño, es decir, vetas determinadas; o bajorrelieves que aportan una naturalidad sorprendente al producto.

Desde texturas de piedra perfectamente estratificadas, venas que muestran increíbles relieves, hasta tener la capacidad de hacer coincidir el diseño de la tabla con su tacto.

Solo sabrás que es una piedra sinterizada porque es Neolith.





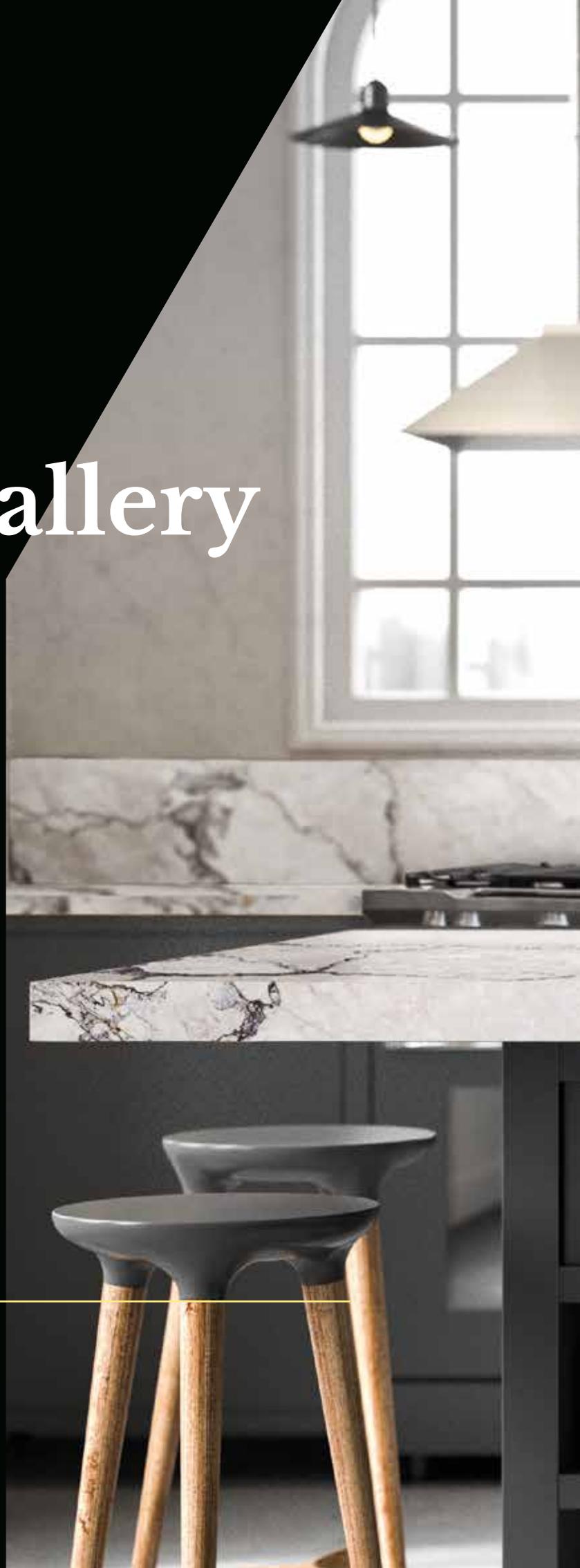
Neolith Gallery

The 2022 Neolith collection is composed of 66 different models that are grouped in 6 collections. Most of those models, are available in more than one finish and thickness and even some of them have Bookmatch and Endmatch options.

For not getting lost in this wide variety of possibilities that the Neolith 2022 catalogue offers, we introduce this updated version of the already popular Neolith Gallery where all references are included.

La colección 2022 de Neolith se compone de 66 modelos agrupados en 6 colecciones. La gran mayoría de esos modelos están disponibles en más de un acabado y espesor distinto e incluso, algunos de ellos disponen de opciones Bookmatch o Endmatch.

Para no perderse entre la gran variedad de posibilidades que ofrece el catálogo Neolith 2022, presentamos esta versión actualizada de la ya popular Neolith Gallery donde se incluyen todas las referencias disponibles.







ESTATUARIO E01

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | • | • | | |
| 3.600x1.200 | 3 | | • | | | |
| 3.600x1.200 | 6 | | • | | | |
| 3.200x1.500 | 6 | | • | • | • | |
| 3.200x1.600 | 12 | | • | • | • | |
| | 20 | | • | • | • | |



ESTATUARIO E01R

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | • | • | | |
| 3.600x1.200 | 3 | | • | | | |
| 3.600x1.200 | 6 | | • | | | |
| 3.200x1.500 | 6 | | • | • | • | |
| 3.200x1.600 | 12 | | • | • | • | |
| | 20 | | • | • | • | |



ESTATUARIO E05

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | • | • | • | |
| 3.200x1.600 | 12 | | • | • | • | |
| | 20 | | • | • | • | |



ESTATUARIO E05R

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | • | • | • | |
| 3.200x1.600 | 12 | | • | • | • | |
| | 20 | | • | • | • | |



CALACATTA C01

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | • | • | | |
| 3.600x1.200 | 3 | | • | | | |
| 3.600x1.200 | 6 | | • | | | |
| 3.200x1.500 | 6 | | • | • | • | |
| 3.200x1.600 | 12 | | • | • | • | |
| | 20 | | • | • | • | |



CALACATTA C01R

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | • | • | | |
| 3.600x1.200 | 3 | | • | | | |
| 3.600x1.200 | 6 | | • | | | |
| 3.200x1.500 | 6 | | • | • | • | |
| 3.200x1.600 | 12 | | • | • | • | |
| | 20 | | • | • | • | |



CALACATTA GOLD CG01

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | • | | | |
| 3.600x1.200 | 6 | | • | | | |
| 3.200x1.500 | 6 | | • | • | • | |
| 3.200x1.600 | 12 | | • | • | • | |
| | 20 | | • | • | • | |



CALACATTA GOLD CG01R

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | • | | | |
| 3.600x1.200 | 6 | | • | | | |
| 3.200x1.500 | 6 | | • | • | • | |
| 3.200x1.600 | 12 | | • | • | • | |
| | 20 | | • | • | • | |



CALISTA

| | mm | Satin | Silk | Déc. Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|-----------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | • | • | • | |
| 3.200x1.600 | 12 | | • | • | • | |
| 3.200x1.600 | 20 | | • | • | • | |



CALACATTA ROYALE CR01

| | mm | Satin | Silk | Déc. Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|-----------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | • | • | • | |
| 3.200x1.600 | 12 | | • | • | • | |
| 3.200x1.600 | 20 | | • | • | • | |



CALACATTA ROYALE CR01R

| | mm | Satin | Silk | Déc. Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|-----------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | • | • | • | |
| 3.200x1.600 | 12 | | • | • | • | |
| 3.200x1.600 | 20 | | • | • | • | |



CALACATTA LUXE CL01

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | | • | • | |
| 3.200x1.600 | 12 | | | • | • | |
| 3.200x1.600 | 20 | | | | | |



CALACATTA LUXE CL01R

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | | • | • | |
| 3.200x1.600 | 12 | | | • | • | |
| 3.200x1.600 | 20 | | | | | |



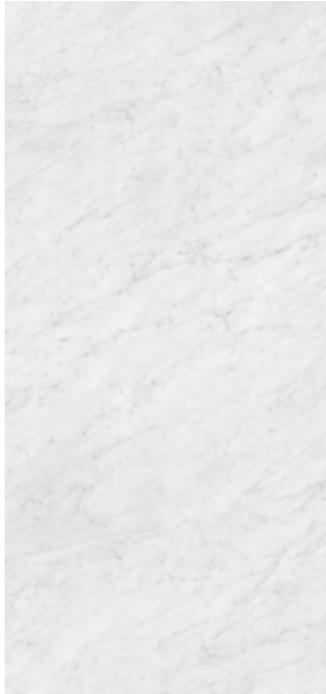
New NeolEAT technology prevents growth of bacteria directly related to food hygiene.

Nueva tecnología NeolEAT previene la proliferación de bacterias relacionadas con la higiene alimentaria.



Check with your local distributor for availability of the new Neolith models. *Consulta con tu distribuidor local la disponibilidad de los nuevos modelos Neolith.*

THE NEW
CLASSTONE
 BY NEOLITH



BLANCO CARRARA BC2

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | • | | | |
| 3.600x1.200 | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | • | | | |
| 3.200x1.600 | 12 | | • | | | |
| | 20 | | | | | |



BLANCO CARRARA BC2R

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | • | | | |
| 3.600x1.200 | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | • | | | |
| 3.200x1.600 | 12 | | • | | | |
| | 20 | | | | | |



ALEXANDRA AX01

| | mm | Satin | Silk | Déc. Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|-----------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | • | • | • | |
| 3.200x1.600 | 12 | | • | • | • | |
| | 20 | | • | • | • | |



ALEXANDRA AX01R

| | mm | Satin | Silk | Déc. Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|-----------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | • | • | • | |
| 3.200x1.600 | 12 | | • | • | • | |
| | 20 | | • | • | • | |



ARABESQUE AR01

| | mm | Satin | Silk | Déc. Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|-----------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | • | • | • | |
| 3.200x1.600 | 12 | | • | • | • | |
| | 20 | | • | • | • | |



ARABESQUE AR01R

| | mm | Satin | Silk | Déc. Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|-----------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | • | • | • | |
| 3.200x1.600 | 12 | | • | • | • | |
| | 20 | | • | • | • | |



WHITEHAVEN

| | mm | Satin | Silk | Déc. Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|-----------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | • | • | • | |
| 3.200x1.600 | 12 | | • | • | • | |
| | 20 | | • | • | • | |



MONT BLANC

| mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 | • | | | |
| 3.600x1.200 | 6 | | | | |
| 3.200x1.500 | 6 | • | | | |
| 3.200x1.600 | 12 | • | | | |
| 3.200x1.600 | 20 | • | | | |



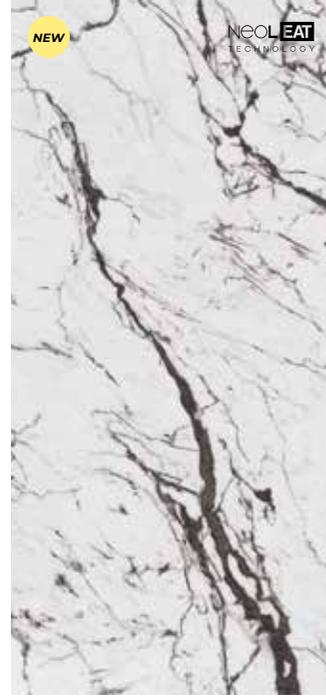
ABU DHABI WHITE

| mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 | | | | |
| 3.600x1.200 | 6 | | | | |
| 3.200x1.500 | 6 | • | • | | |
| 3.200x1.600 | 12 | • | • | | |
| 3.200x1.600 | 20 | • | • | | |



SAN SIMONE SM01

| mm | Satin | Silk | Déc. Pol. | U.Soft | Riv/Slate |
|-------------|-------|------|-----------|--------|-----------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 | | | | |
| 3.600x1.200 | 6 | | | | |
| 3.200x1.500 | 6 | • | • | • | |
| 3.200x1.600 | 12 | • | • | • | |
| 3.200x1.600 | 20 | • | • | • | |



SAN SIMONE SM01R

| mm | Satin | Silk | Déc. Pol. | U.Soft | Riv/Slate |
|-------------|-------|------|-----------|--------|-----------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 | | | | |
| 3.600x1.200 | 6 | | | | |
| 3.200x1.500 | 6 | • | • | • | |
| 3.200x1.600 | 12 | • | • | • | |
| 3.200x1.600 | 20 | • | • | • | |



COLORADO DUNES CD01

| mm | Satin | Silk | Déc. Pol. | U.Soft | Riv/Slate |
|-------------|-------|------|-----------|--------|-----------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 | | | | |
| 3.600x1.200 | 6 | | | | |
| 3.200x1.500 | 6 | • | • | • | |
| 3.200x1.600 | 12 | • | • | • | |
| 3.200x1.600 | 20 | • | • | • | |



COLORADO DUNES CD01R

| mm | Satin | Silk | Déc. Pol. | U.Soft | Riv/Slate |
|-------------|-------|------|-----------|--------|-----------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 | | | | |
| 3.600x1.200 | 6 | | | | |
| 3.200x1.500 | 6 | • | • | • | |
| 3.200x1.600 | 12 | • | • | • | |
| 3.200x1.600 | 20 | • | • | • | |



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THE NEW
CLASSTONE
 BY NEOLITH



HIMALAYA CRYSTAL

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | | • | • | |
| | 12 | | | • | • | |
| 3.200x1.600 | 20 | | | • | • | |



STRATA ARGENTUM

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | | | | • |
| | 12 | | | | | • |
| 3.200x1.600 | 20 | | | | | • |



PULPIS

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | | • | | |
| | 12 | | | • | | |
| 3.200x1.600 | 20 | | | | | |



AMAZONICO

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | | • | | • |
| | 12 | | | | | • |
| 3.200x1.600 | 20 | | | | | • |



NIAGARA N01

| mm | Satin | Silk | Déc. Pol. | U.Soft | Riv/Slate |
|-------------|-------|------|-----------|--------|-----------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 | | | | |
| 3.200x1.500 | 6 | • | • | | |
| 3.200x1.600 | 12 | • | • | | |
| | 20 | • | • | | |



NIAGARA N01R

| mm | Satin | Silk | Déc. Pol. | U.Soft | Riv/Slate |
|-------------|-------|------|-----------|--------|-----------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 | | | | |
| 3.200x1.500 | 6 | • | • | | |
| 3.200x1.600 | 12 | • | • | | |
| | 20 | • | • | | |



NERO MARQUINA NM01

| mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 | | | | |
| 3.200x1.500 | 6 | • | • | | |
| 3.200x1.600 | 12 | • | • | | |
| | 20 | | | | |



NERO MARQUINA NM01R

| mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 | | | | |
| 3.200x1.500 | 6 | • | • | | |
| 3.200x1.600 | 12 | • | • | | |
| | 20 | | | | |



CALATORAO

| mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 | • | | | |
| 3.200x1.500 | 6 | • | | | |
| 3.200x1.600 | 12 | • | | | |
| | 20 | • | | | |



LAYLA

| mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | |
| 3.600x1.200 | 3 | | | | |
| 3.200x1.500 | 6 | | • | | • |
| 3.200x1.600 | 12 | | • | | • |
| | 20 | | • | | • |



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SHILIN

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | | | | • |
| | 12 | | | | | • |
| 3.200x1.600 | 20 | | | | | • |



RETROSTONE

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | • | | | |
| | 12 | | • | | | |
| 3.200x1.600 | 20 | | | | | |



ARENA

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | • | | | | |
| | 3 | • | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | • | | | | |
| | 12 | • | | | | |
| 3.200x1.600 | 20 | | | | | |



BASALT BEIGE

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| | 3 | • | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | | | | |
| | 12 | | | | | |
| 3.200x1.600 | 20 | | | | | |



MIRAGE

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | • | | | |
| | 12 | | • | | | |
| 3.200x1.600 | 20 | | | | | |



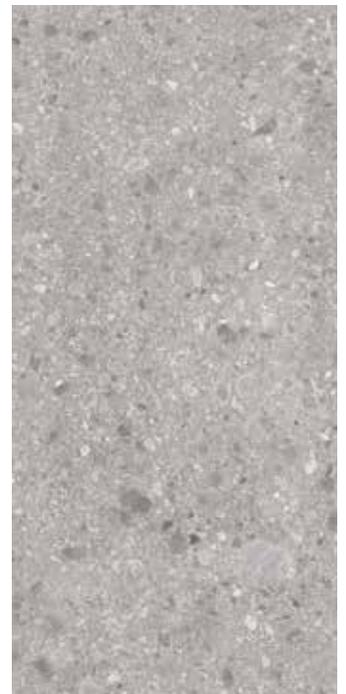
PIETRA DI OSSO

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| | 3 | | | | | |
| 3.600x1.200 | 6 | | • | | | |
| 3.200x1.500 | 6 | | • | | | |
| | 12 | | • | | | |
| 3.200x1.600 | 20 | | • | | | |



PIETRA DI LUNA

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | • | | | |
| | 3 | | • | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | • | | | |
| | 12 | | • | | | |
| 3.200x1.600 | 20 | | • | | | |



TERRAZZO CEPPO

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | • | | | |
| | 12 | | • | | | |
| 3.200x1.600 | 20 | | | | | |

*Pietra di Oso in 20mm is just available in Spain
 *Pietra di Oso en 20mm está disponible sólo en España



NEW YORK-NEW YORK

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | • | | | |
| 3.600x1.200 | 3 | | • | | | |
| 3.600x1.200 | 6 | | • | | | |
| 3.200x1.500 | 6 | | • | | | • |
| 3.200x1.600 | 12 | | • | | | • |
| | 20 | | • | | | • |



NEOL EAT
TECHNOLOGY

WULONG

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | | | | • |
| 3.200x1.600 | 12 | | | | | • |
| | 20 | | | | | • |



PIETRA DI PIOMBO

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | • | | | |
| 3.600x1.200 | 3 | | • | | | |
| 3.600x1.200 | 6 | | • | | | |
| 3.200x1.500 | 6 | | • | | | • |
| 3.200x1.600 | 12 | | • | | | • |
| | 20 | | • | | | • |



PIETRA GREY

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | • | | | |
| 3.200x1.600 | 12 | | • | | | |
| | 20 | | | | | |



PHEDRA

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | • | | | | |
| 3.600x1.200 | 3 | • | | | | |
| 3.600x1.200 | 6 | • | | | | |
| 3.200x1.500 | 6 | • | | | | |
| 3.200x1.600 | 12 | • | | | | |
| | 20 | | | | | |



CEMENT

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | • | | | | |
| 3.600x1.200 | 3 | • | | | | |
| 3.600x1.200 | 6 | • | | | | |
| 3.200x1.500 | 6 | • | | | | |
| 3.200x1.600 | 12 | • | | | | |
| | 20 | • | | | | |



BARRO

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | • | | | | |
| 3.600x1.200 | 3 | • | | | | |
| 3.600x1.200 | 6 | • | | | | |
| 3.200x1.500 | 6 | • | | | | |
| 3.200x1.600 | 12 | • | | | | |
| | 20 | • | | | | |

NEOL EAT
TECHNOLOGY

New NeolEAT technology prevents growth of bacteria directly related to food hygiene.
Nueva tecnología NeolEAT previene la proliferación de bacterias relacionadas con la higiene alimentaria.



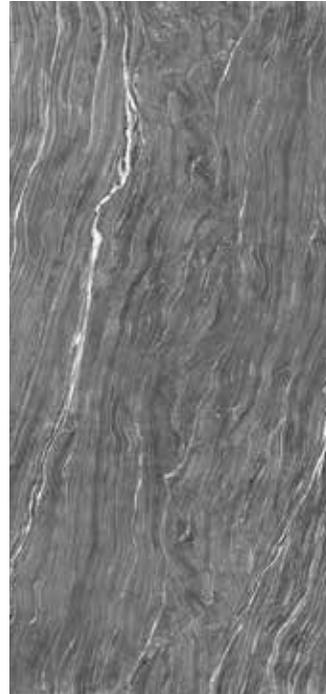
BETON

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | • | | | |
| | 3 | | • | | | |
| 3.600x1.200 | 6 | | • | | | |
| 3.200x1.500 | 6 | | • | | | • |
| | 12 | | • | | | |
| 3.200x1.600 | 20 | | • | | | |



ZAHA STONE

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | • | | | |
| | 3 | | • | | | |
| 3.600x1.200 | 6 | | • | | | |
| 3.200x1.500 | 6 | | • | | | |
| | 12 | | • | | | |
| 3.200x1.600 | 20 | | • | | | |



MAR DEL PLATA

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | | | | • |
| | 12 | | | | | • |
| 3.200x1.600 | 20 | | | | | |



LAVA

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| | 3 | • | | | | |
| 3.600x1.200 | 6 | • | | | | |
| 3.200x1.500 | 6 | • | | | | |
| | 12 | | | | | |
| 3.200x1.600 | 20 | | | | | |



BASALT GREY

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | • | | | | |
| | 3 | • | | | | |
| 3.600x1.200 | 6 | • | | | | |
| 3.200x1.500 | 6 | • | | | | |
| | 12 | • | | | | |
| 3.200x1.600 | 20 | • | | | | |



ASPEN GREY

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | • | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | • | | | |
| 3.200x1.600 | 12 | | • | | | |
| 3.200x1.600 | 20 | | • | | | |



KRATER

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | | | | • |
| 3.200x1.600 | 12 | | | | | • |
| 3.200x1.600 | 20 | | | | | |



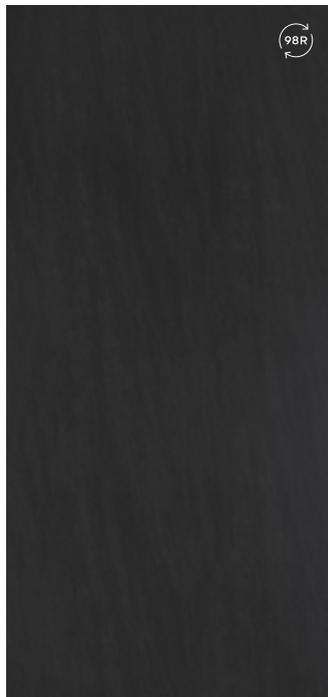
PIERRE BLEUE

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | • | | | |
| 3.200x1.600 | 12 | | | | | |
| 3.200x1.600 | 20 | | | | | |



NERO ZIMBABWE

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | • |
| 3.600x1.200 | 3 | | | | | • |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | | | | • |
| 3.200x1.600 | 12 | | | | | • |
| 3.200x1.600 | 20 | | | | | • |

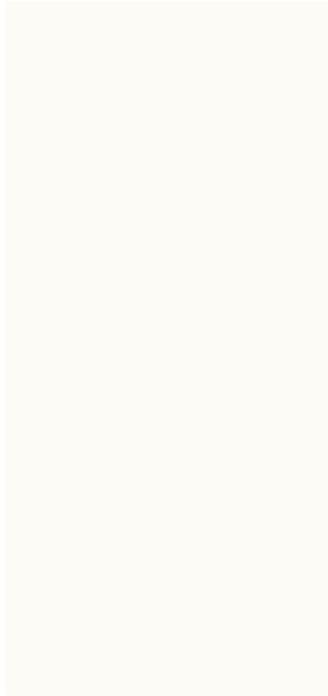


BASALT BLACK

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | • | | | | |
| 3.600x1.200 | 3 | • | | | | |
| 3.600x1.200 | 6 | • | | | | |
| 3.200x1.500 | 6 | • | | | | |
| 3.200x1.600 | 12 | • | | | | |
| 3.200x1.600 | 20 | • | | | | |

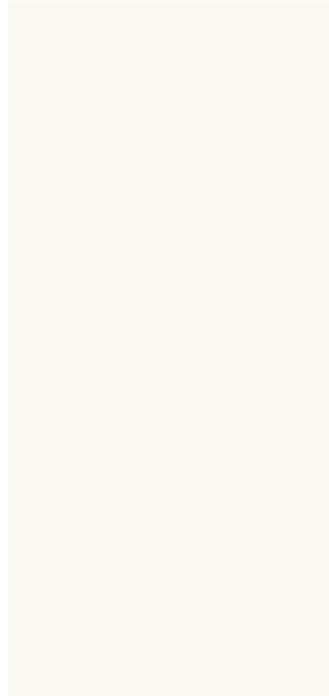


New formulation with up to 98% recycled material in the composition of Basalt Black
 Nueva formulación con hasta un 98% de material reciclado en la composición de Basalt Black



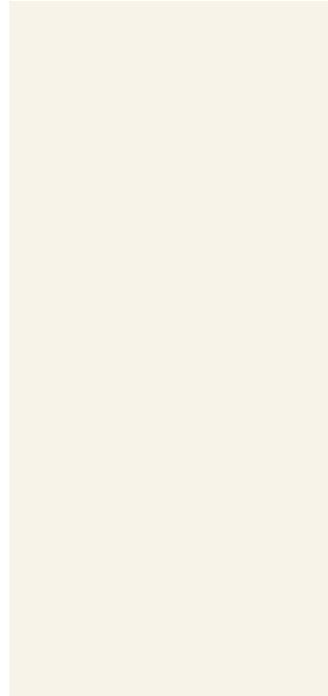
ARCTIC WHITE

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | • | | | |
| 3.600x1.200 | 3 | • | | | | |
| 3.600x1.200 | 6 | • | | | | |
| 3.200x1.500 | 6 | • | • | • | | |
| 3.200x1.500 | 12 | • | • | • | | |
| 3.200x1.600 | 20 | | • | • | | |



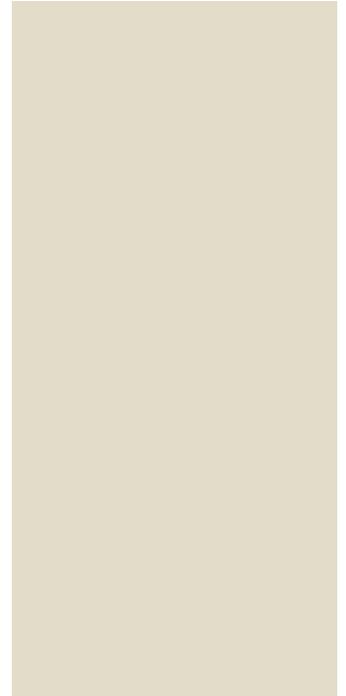
JUST WHITE

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | | • | | | |
| 3.600x1.200 | 6 | | • | | | |
| 3.200x1.500 | 6 | | | | | |
| 3.200x1.500 | 12 | | • | | | |
| 3.200x1.600 | 20 | | • | | | |



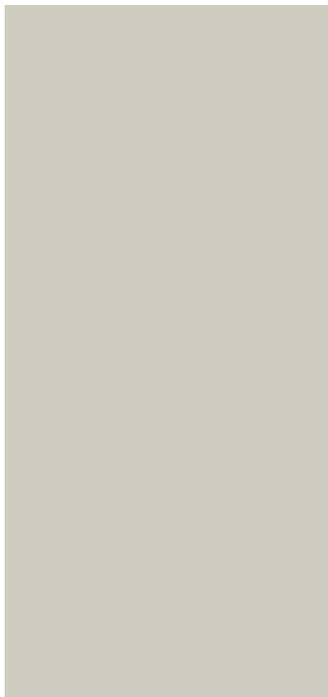
NIEVE

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | • | | | |
| 3.600x1.200 | 3 | • | | | | |
| 3.600x1.200 | 6 | • | | | | |
| 3.200x1.500 | 6 | • | • | | | |
| 3.200x1.500 | 12 | • | • | | | |
| 3.200x1.600 | 20 | | • | | | |



AVORIO

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | • | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | | | | |
| 3.200x1.500 | 12 | • | | | | |
| 3.200x1.600 | 20 | | | | | |



PERLA

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | • | | | | |
| 3.600x1.200 | 6 | • | | | | |
| 3.200x1.500 | 6 | | | | | |
| 3.200x1.500 | 12 | | | | | |
| 3.200x1.600 | 20 | | | | | |



HUMO

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | • | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | | | | |
| 3.200x1.500 | 12 | | | | | |
| 3.200x1.600 | 20 | | | | | |



NERO

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | • | | | | |
| 3.600x1.200 | 3 | • | | | | |
| 3.600x1.200 | 6 | • | | | | |
| 3.200x1.500 | 6 | • | | | | |
| 3.200x1.500 | 12 | • | | | | |
| 3.200x1.600 | 20 | • | | | | |

All Colorfeel models available in Polished finish are Nanotech Polished
 Todos los modelos Colorfeel disponibles en acabado pulido son Nanotech Polished.



IRON COPPER

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | • | | | | |
| 3.600x1.200 | 3 | • | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | • | | | | |
| 3.200x1.600 | 12 | • | | | | |
| | 20 | | | | | |



IRON CORTEN

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | • | | | | |
| 3.600x1.200 | 3 | • | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | • | | | | |
| 3.200x1.600 | 12 | • | | | | |
| | 20 | | | | | |



IRON MOSS

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | • | | | | |
| 3.600x1.200 | 3 | • | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | • | | | | |
| 3.200x1.600 | 12 | • | | | | |
| | 20 | | | | | |



IRON GREY

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | • | | | | |
| 3.600x1.200 | 3 | • | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | • | | | | |
| 3.200x1.600 | 12 | • | | | | |
| | 20 | | | | | |



IRON FROST

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| 3.600x1.200 | 3 | • | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | • | | | | |
| 3.200x1.600 | 12 | • | | | | |
| | 20 | | | | | |



LA BOHÈME B01*

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | • | | | | |
| | 12 | • | | | | |
| 3.200x1.600 | 20 | | | | | |



SUMMER DALA

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | • | | | |
| | 12 | | • | | | |
| 3.200x1.600 | 20 | | | | | |



WINTER DALA

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | • | | | |
| | 12 | | • | | | |
| 3.200x1.600 | 20 | | | | | |

TIMBER
NEOLITH

* La Bohème Special Finish
* Acabado especial La Bohème



SOFIA CUPRUM 2021

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | • | | | |
| | 12 | | • | | | |
| 3.200x1.600 | 20 | | • | | | |



METROPOLITAN

| | mm | Satin | Silk | Pol. | U.Soft | Riv/Slate |
|-------------|----|-------|------|------|--------|-----------|
| 2.600x1.200 | 6 | | | | | |
| | 3 | | | | | |
| 3.600x1.200 | 6 | | | | | |
| 3.200x1.500 | 6 | | • | | | |
| | 12 | | • | | | |
| 3.200x1.600 | 20 | | • | | | |

NEOLITH
STEEL

Sofia Cuprum 2021 & Metropolitan
available in Steel Touch Finish

Sofia Cuprum 2021 y Metropolitan
disponibles en acabado Steel
Touch



NEOL EAT
TECHNOLOGY

New NeolEAT technology prevents growth of bacteria
directly related to food hygiene.
Nueva tecnología NeolEAT previene la proliferación de
bacterias relacionadas con la higiene alimentaria.

More information about NeolEAT Technology.
Más información sobre la Tecnología NeolEAT.



90R

New formulation with up to 90% recycled material in
the composition of Neolith slabs
Nueva formulación con hasta un 90% de material
reciclado en la composición de las tablas de Neolith

More information about 90R Technology.
Más información sobre la Tecnología 90R.

Models only available for projects

Modelos solo disponibles para proyectos

Starting from 4.000 m² (43.000 sqft) for 3 & 6 mm and 3.000 m² (32.300 sqft) for 12 mm and 2.000 m² (21.500 sqft) for 20 mm thickness, Neolith makes available a series of different models to choose from large scale projects.

Ask your nearest distributor for more information.



Please, to see the special models available for projects, scan the following QR code.

Para ver los modelos especiales disponibles, escanea el siguiente código QR.

A partir de 4.000 m² para 3 y 6 mm y 3.000 m² para 12 mm y 2.000 m² para 20 mm de espesor, Neolith tiene disponibles una serie de modelos distintos para elegir para grandes proyectos.

Consulta a tu distribuidor para más información.

Bookmatch & Endmatch

Some Neolith models have the possibility of being presented with a Bookmatched effect (mirror effect) the same way the natural marble can be directly extracted from the quarries. For each model there exists a Reverse option (referred to with an "R") which enables to create bookmatched options.

The Endmatch is a very special feature that the design of the Calacatta, Calacatta Gold, Blanco Carrara and Nero Marquina own. Using the same slab just turning it 180°, it's possible to obtain continuing vein with endless pattern.

Algunos modelos Neolith permiten la posibilidad de presentarse con efecto Bookmatch (efecto espejo) de la misma forma que el mármol natural es directamente extraído de una cantera. Para cada modelo se ha creado una versión reversa (marcada con "R") para presentar efectos Bookmatched.

El Endmatch es una característica muy especial que tienen los diseños de los modelos Calacatta, Calacatta Gold, Blanco Carrara y Nero Marquina. Usando la misma tabla, sólo girándola 180°, puede obtenerse un patrón de vena continua sin fin.

ESTUARIO E01 BOOKMATCH



Estatuario E01



Estatuario E01R



Estatuario E01



Estatuario E01R



Estatuario E01

ESTUARIO E05 BOOKMATCH



Estatuario E05



Estatuario E05R



Estatuario E05



Estatuario E05R



Estatuario E05

CALACATTA ROYALE BOOKMATCH



Calacatta Royale CR01



Calacatta Royale CR01R



Calacatta Royale CR01



Calacatta Royale CR01R



Calacatta Royale CR01

CALACATTA GOLD BOOKMATCH



Calacatta Gold CG01



Calacatta Gold CG01R



Calacatta Gold CG01



Calacatta Gold CG01R



Calacatta Gold CG01

CALACATTA LUXE BOOKMATCH



Calacatta Luxe CL01



Calacatta Luxe CL01R



Calacatta Luxe CL01

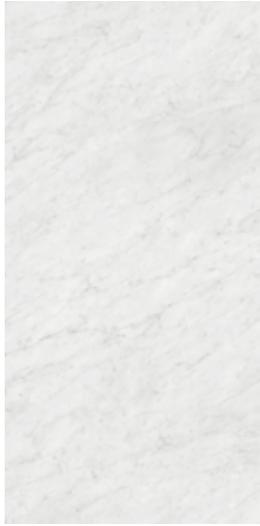


Calacatta Luxe CL01R

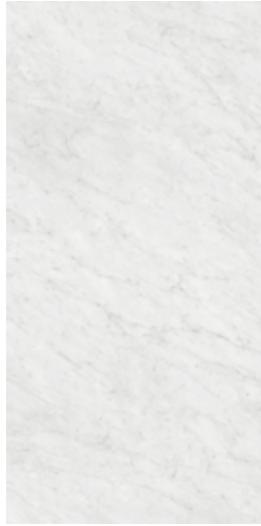


Calacatta Luxe CL01

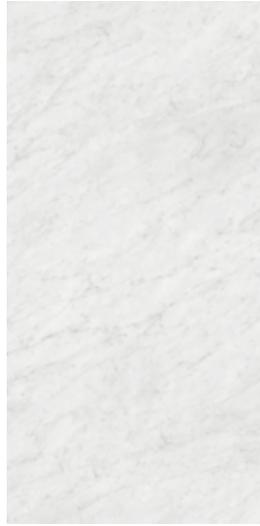
BLANCO CARRARA BOOKMATCH



Blanco Carrara BC02



Blanco Carrara BC02R



Blanco Carrara BC02

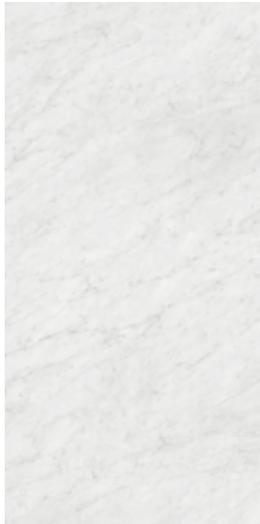


Blanco Carrara BC02R



Blanco Carrara BC02

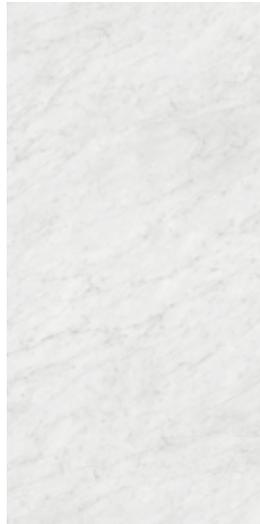
BLANCO CARRARA BC02 ENDMATCH



Blanco Carrara BC02



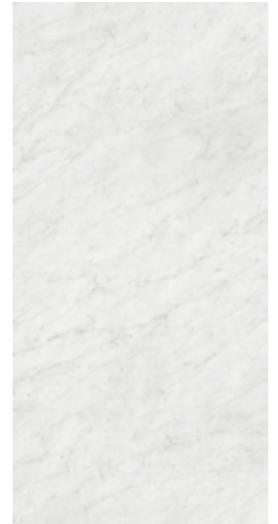
Blanco Carrara BC02



Blanco Carrara BC02



Blanco Carrara BC02



Blanco Carrara BC02

ALEXANDRA BOOKMATCH



Alexandra AX01



Alexandra AX01R



Alexandra AX01



Alexandra AX01R



Alexandra AX01

CALACATTA BOOKMATCH



Calacatta C01R



Calacatta C01



Calacatta C01R



Calacatta C01



Calacatta C01R

CALACATTA ENDMATCH



Calacatta C01



Calacatta C01



Calacatta C01



Calacatta C01



Calacatta C01

CALACATTA GOLD ENDMATCH



Calacatta Gold CG01



Calacatta Gold CG01



Calacatta Gold CG01



Calacatta Gold CG01



Calacatta Gold CG01

ARABESQUE BOOKMATCH



Arabesque AR01



Arabesque AR01R



Arabesque AR01



Arabesque AR01R



Arabesque AR01

SAN SIMONE BOOKMATCH



San Simone SM01



San Simone SM01R



San Simone SM01



San Simone SM01R



San Simone SM01

COLORADO DUNES BOOKMATCH



Colorado Dunes CD01



Colorado Dunes CD01R



Colorado Dunes CD01



Colorado Dunes CD01R



Colorado Dunes CD01

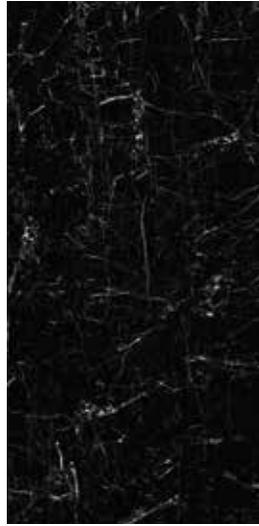
NIAGARA BOOKMATCH



Niagara NG01



Niagara NG01R



Niagara NG01

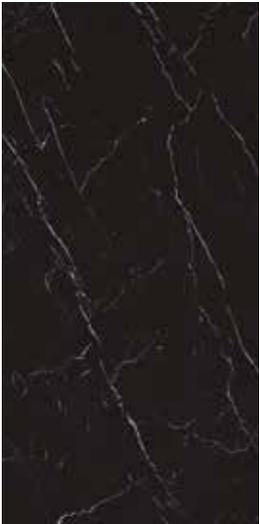


Niagara NG01R



Niagara NG01

NERO MARQUINA BOOKMATCH



Nero Marquina NM01



Nero Marquina NM01R



Nero Marquina NM01



Nero Marquina NM01R



Nero Marquina NM01

NERO MARQUINA ENDMATCH



Nero Marquina NM01



Nero Marquina NM01



Nero Marquina NM01



Nero Marquina NM01



Nero Marquina NM01

Design variants in 6mm

Variantes de diseño en 6mm

To avoid the repetition of design in some Neolith models of 6 mm thickness, variants have been created which will be sent in a random manner once these colors are ordered, without the possibility of choosing the specific design.

Para evitar la repetición de diseño en algunos modelos Neolith de 6 mm de espesor, se han creado variantes que se enviarán de forma aleatoria, en los pedidos de estos colores, sin la posibilidad de elegir el diseño.

ABU DHABI WHITE



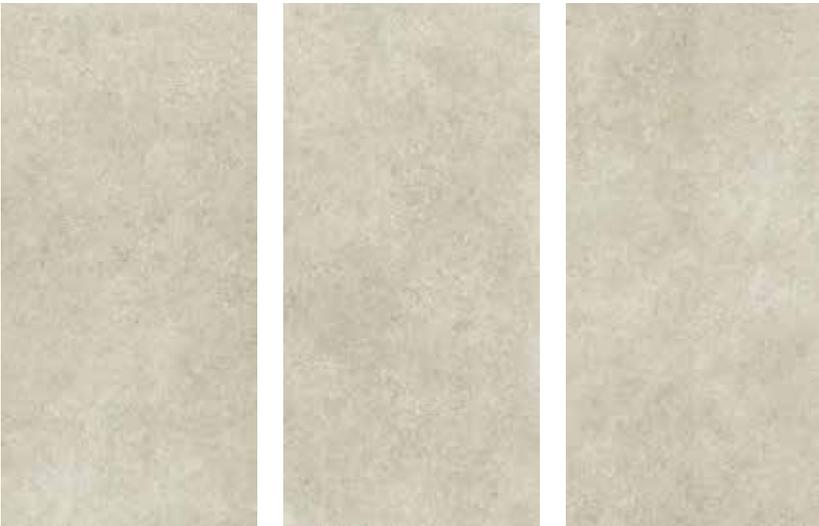
HIMALAYA CRYSTAL



MONT BLANC



SHILIN



RETROSTONE



STRATA ARGENTUM



SUMMER DALA



MIRAGE



WINTER DALA



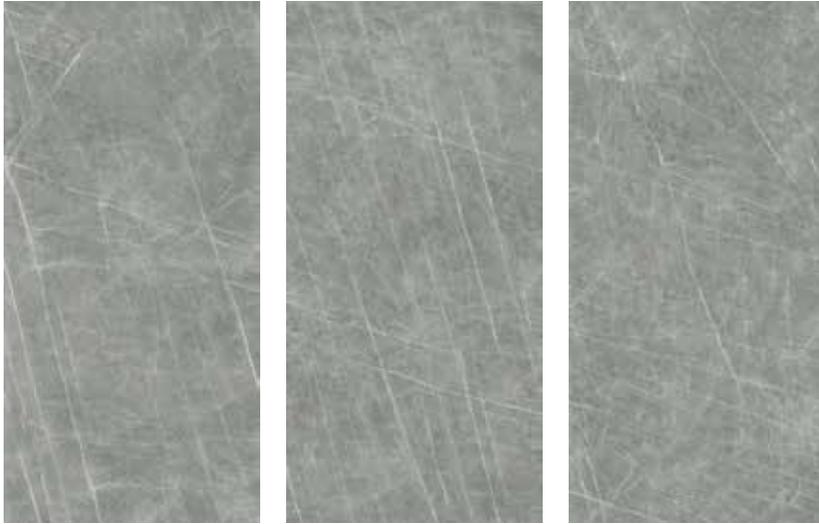
BETON



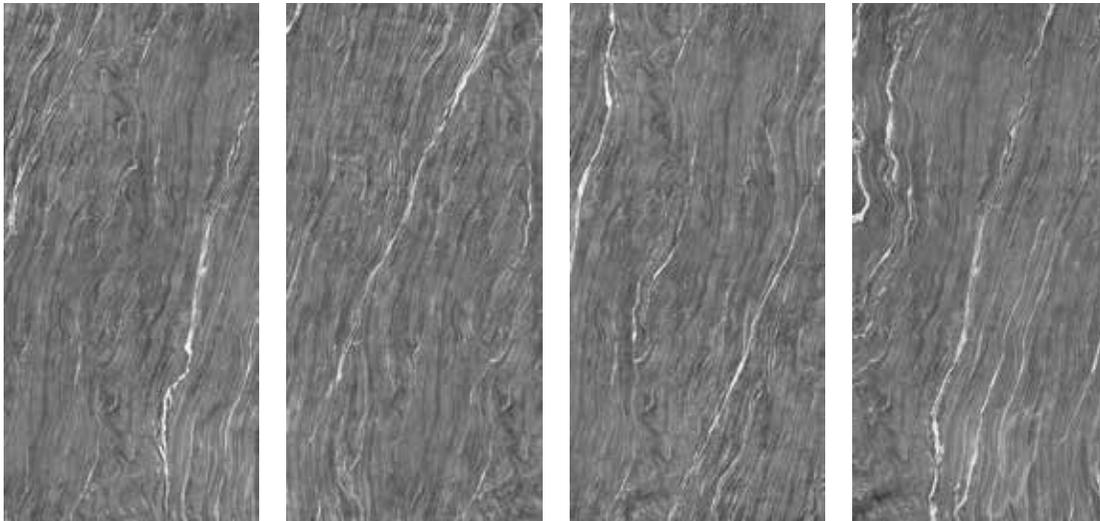
NEW YORK - NEW YORK



ZAHA STONE



MAR DEL PLATA



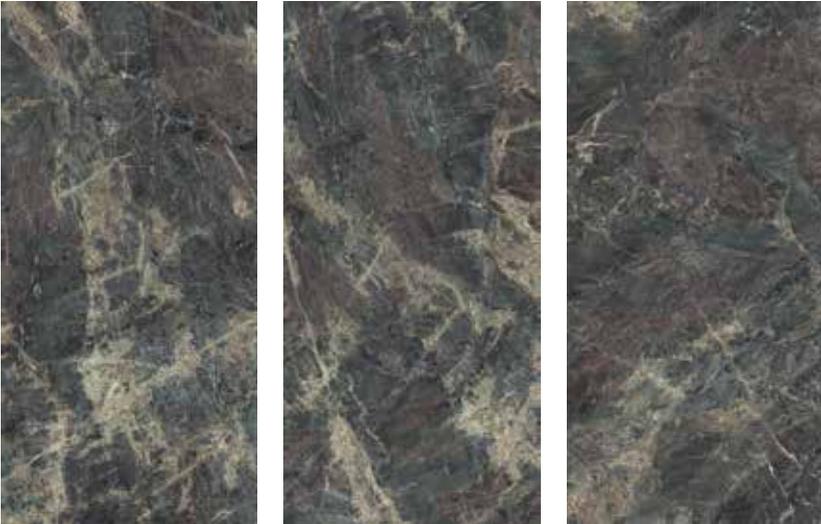
ASPEN GREY



WULONG



AMAZONICO



KRATER



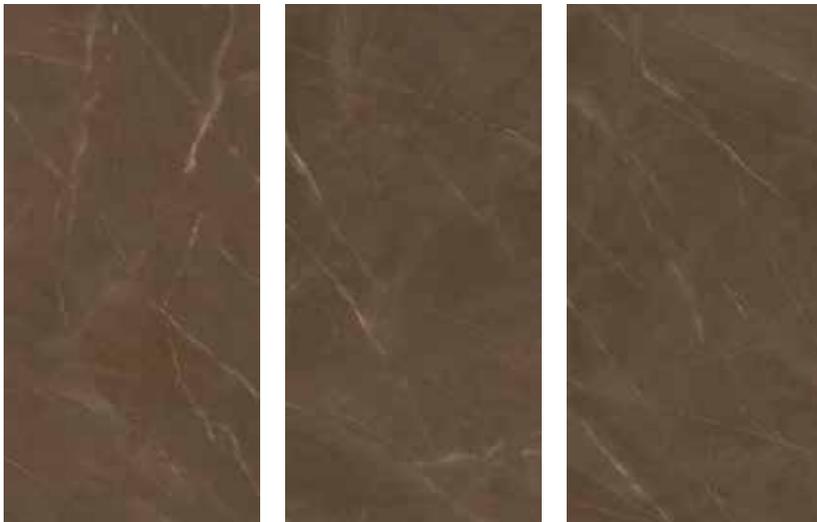
LAYLA



CALATORAO



PULPIS



METROPOLITAN



SOFIA CUPRUM 2021



| | | 3200 x 1600 mm | | | | | 3200 x 1500 mm | | | | | 3600 x 1200 mm | | | | 2600 x 1200 mm | | | | | |
|------------------------------|-----------------------------|--------------------|-------|--------------------|--------|-----------|----------------|------|----------------|--------|-----------|----------------|------|---------|-----------|----------------|------|---------|--------|------------|---|
| | | 12 and 20 mm | | | | | 6 mm | | | | | 3 and 6 mm | | | | 6 mm | | | | | |
| | | Finishes available | | | | | | | | | | | | | | | | | | | |
| Color | | Satin | Silk | Polish. | U.Soft | Riv/Slate | Satin | Silk | Polish. | U.Soft | Riv/Slate | Satin | Silk | Polish. | Riv/Slate | Satin | Silk | Polish. | U.Soft | Riv/Slate. | |
| COLORFLEX ^{NEOLITH} | Arctic White | 12 | 20/12 | 20/12 ^N | | | 6 | 6 | 6 ^N | | | 6/3 | | | | | 6 | | | | |
| | Avorio | 12 | | | | | | | | | | 3 | | | | | | | | | |
| | Humo | | | | | | | | | | | 3 | | | | | | | | | |
| | Just White | | 20/12 | | | | 6 | | | | | | 3 | | | | | | | | |
| | Nero | 20/12 | | | | | 6 | | | | | 3 | | | | 6 | | | | | |
| | Nieve | 12 | 12 | | | | 6 | 6 | | | | | 6/3 | | | | 6 | | | | |
| FUSION ^{NEOLITH} | Perla | | | | | | | | | | | 6/3 | | | | | | | | | |
| | Arena | 12 | | | | | 6 | | | | | 3 | | | | 6 | | | | | |
| | Aspen Grey | | 20/12 | | | | | 6 | | | | | 3 | | | | | | | | |
| | Barro | 20/12 | | | | | 6 | | | | | 3 | | | | 6 | | | | | |
| | Basalt Beige | | | | | | | | | | | 3 | | | | | | | | | |
| | Basalt Black | 20/12 | | | | | 6 | | | | | 6/3 | | | | 6 | | | | | |
| | Basalt Grey | 20/12 | | | | | 6 | | | | | 6/3 | | | | 6 | | | | | |
| | Beton | | 20/12 | | | | | 6 | | | 6 | | 3 | | | | 6 | | | | |
| | Cement | 20/12 | | | | | 6 | | | | | 3 | | | | 6 | | | | | |
| | Krater | | | | | 12 | | | | | 6 | | | | | | | | | | |
| | Lava | | | | | | 6 | | | | | 6/3 | | | | | | | | | |
| | Mar del Plata | | | | | 12 | | | | | 6 | | | | | | | | | | |
| | Mirage | | 12 | | | | | 6 | | | | | | | | | | | | | |
| | Nero Zimbabwe | | | | | 20/12 | | | | | 6 | | | | 3 | | | | | | 6 |
| | New York-New York | | 20/12 | | | | | 6 | | | | | 3 | | | | | | | | |
| | Phedra | 12 | | | | | 6 | | | | | 3 | | | | 6 | | | | | |
| | Pierre Bleue | | | | | | | 6 | | | | | | | | | | | | | |
| | Pietra Grey | | 12 | | | | | 6 | | | | | | | | | | | | | |
| | Pietra di Luna | | 20/12 | | | | | 6 | | | | | 3 | | | | 6 | | | | |
| | Pietra di Osso | | 12 | | | | | 6 | | | | | 3 | | | | | | | | |
| Pietra di Piombo | | 20/12 | | | | | 6 | | | | | 3 | | | | | | | | | |
| Retrostone | | 12 | | | | | 6 | | | | | | | | | | | | | | |
| Shilin | | | | | | 20/12 | | | | 6 | | | | | | | | | | | |
| Terrazo Ceppo | | 12 | | | | | 6 | | | | | | | | | | | | | | |
| Wulong | | | | | | 20/12 | | | | 6 | | | | | | | | | | | |
| Zaha Stone | | 20/12 | | | | | 6 | | | | | 3 | | | | 6 | | | | | |
| IFOR ^{NEOLITH} | Iron Copper | 12 | | | | | 6 | | | | | 3 | | | | 6 | | | | | |
| | Iron Corten | 20/12 | | | | | 6 | | | | | 6/3 | | | | 6 | | | | | |
| | Iron Frost | 12 | | | | | 6 | | | | | 3 | | | | | | | | | |
| | Iron Grey | 20/12 | | | | | 6 | | | | | 3 | | | | 6 | | | | | |
| | Iron Moss | 20/12 | | | | | 6 | | | | | 3 | | | | 6 | | | | | |
| TIMBER ^{NEOLITH} | La Bohème B01 | 12 | | | | | 6 | | | | | | | | | | | | | | |
| | Summer Dala | | 12 | | | | | 6 | | | | | | | | | | | | | |
| | Winter Dala | | 12 | | | | | 6 | | | | | | | | | | | | | |
| THE NEW CLASSTONE | Abu Dhabi White | | 20/12 | 12 | | | | 6 | 6 | | | | | | | | | | | | |
| | Alexandra AX01/AX01R | | 20/12 | 20/12 | 20/12 | | | 6 | 6 | 6 | | | | | | | | | | | |
| | Amazonico | | | | | 12 | | | 6 | | 6 | | | | | | | | | | |
| | Arabesque AR01/AR01R | | 20/12 | 20/12 | 20/12 | | | 6 | 6 | 6 | | | | | | | | | | | |
| | Blanco Carrara BC02/B02R | | 12 | | | | | 6 | | | | | 3 | | | | | | | | |
| | Calacatta C01/C01R | | 20/12 | 20/12 | 20/12 | | | 6 | 6 | 6 | | | 3 | | | 6 | 6 | 6 | | | |
| | Calacatta Gold CG01/CG01R | | 12 | 12 | 12 | | | 6 | 6 | 6 | | | 3 | | | | | | | | |
| | Calacatta Luxe CL01/CL01R | | | 12 | 12 | | | | 6 | 6 | | | | | | | | | | | |
| | Calacatta Royale CR01/CR01R | | 20/12 | 20/12 | 20/12 | | | 6 | 6 | 6 | | | | | | | | | | | |
| | Calatorao | | 20/12 | | | | | 6 | | | | | 3 | | | | | | | | |
| | Calista | | 20/12 | 20/12 | 20/12 | | | 6 | 6 | 6 | | | | | | | | | | | |
| | Colorado Dunes CD01/CD01R | | 20/12 | 20/12 | 20/12 | | | 6 | 6 | 6 | | | | | | | | | | | |
| | Estuario E01/E01R | | 20/12 | 20/12 | 20/12 | | | 6 | 6 | 6 | | | 3 | | | 6 | 6 | 6 | | | |
| | Estuario E05/E05R | | 12 | 12 | 12 | | | 6 | 6 | 6 | | | | | | | | | | | |
| | Himalaya Crystal | | | 20/12 | 20/12 | | | | 6 | 6 | | | | | | | | | | | |
| | Layla | | | 20/12 | | 20/12 | | | 6 | | 6 | | | | | | | | | | |
| | Mont Blanc | | 20/12 | | | | | 6 | | | | | 3 | | | | | | | | |
| | Nero Marquina NM01/NM01R | | 12 | 12 | | | | 6 | 6 | | | | | | | | | | | | |
| Niagara NG01/NG01R | | 20/12 | 20/12 | | | | 6 | 6 | | | | | | | | | | | | | |
| Pulpis | | 12 | | | | | 6 | | | | | 3 | | | | 6 | | | | | |
| San Simone SM01/SM01R | | 20/12 | 20/12 | 20/12 | | | 6 | 6 | 6 | | | | | | | | | | | | |
| Strata Argentum | | | | | 12 | | | | | 6 | | | | 3 | | | | | | | |
| Whitehaven WH01/WH01R | | 20/12 | 20/12 | 20/12 | | | 6 | 6 | 6 | | | | | | | | | | | | |
| SEEL | Metropolitan | | 20/12 | | | | | 6 | | | | | | | | | | | | | |
| | Sofia Cuprum 2021 | | 20/12 | | | | | 6 | | | | | | | | | | | | | |

Special finishes | Acabados especiales : Metropolitan & Sofia Cuprum 2021 Steel Touch Finish; Mar del Plata, Layla, Shilin, Wulong & Amazonico: Slate Finish ^N: NanoTech Polished

The effective length of the slabs in the Décor Polished colors of the Classtone Collection is 3,170mm instead of 3,200mm.

La longitud efectiva de las tablas en los colores Décor Polished de la colección Classtone es de 3,170mm en lugar de 3,200mm.

Colors Basalt Black, Basalt Grey, Arctic White, Nieve and Nero present an improved version of the Satin finish that achieves better surface properties without changing the appearance.

Los colores Basalt Black, Basalt Grey, Arctic White, Nieve y Nero presentan una versión mejorada del acabado Satin que consigue unas mejores propiedades en la superficie sin cambiar el aspecto.

● New color 2022
Check availability with the local distributor

Color nuevo 2022
Consulta la disponibilidad con tu distribuidor

NEOLITH
touch.feel.live

RESPONSIBLE TEAM /
EQUIPO RESPONSABLE
Neolith Branding Team

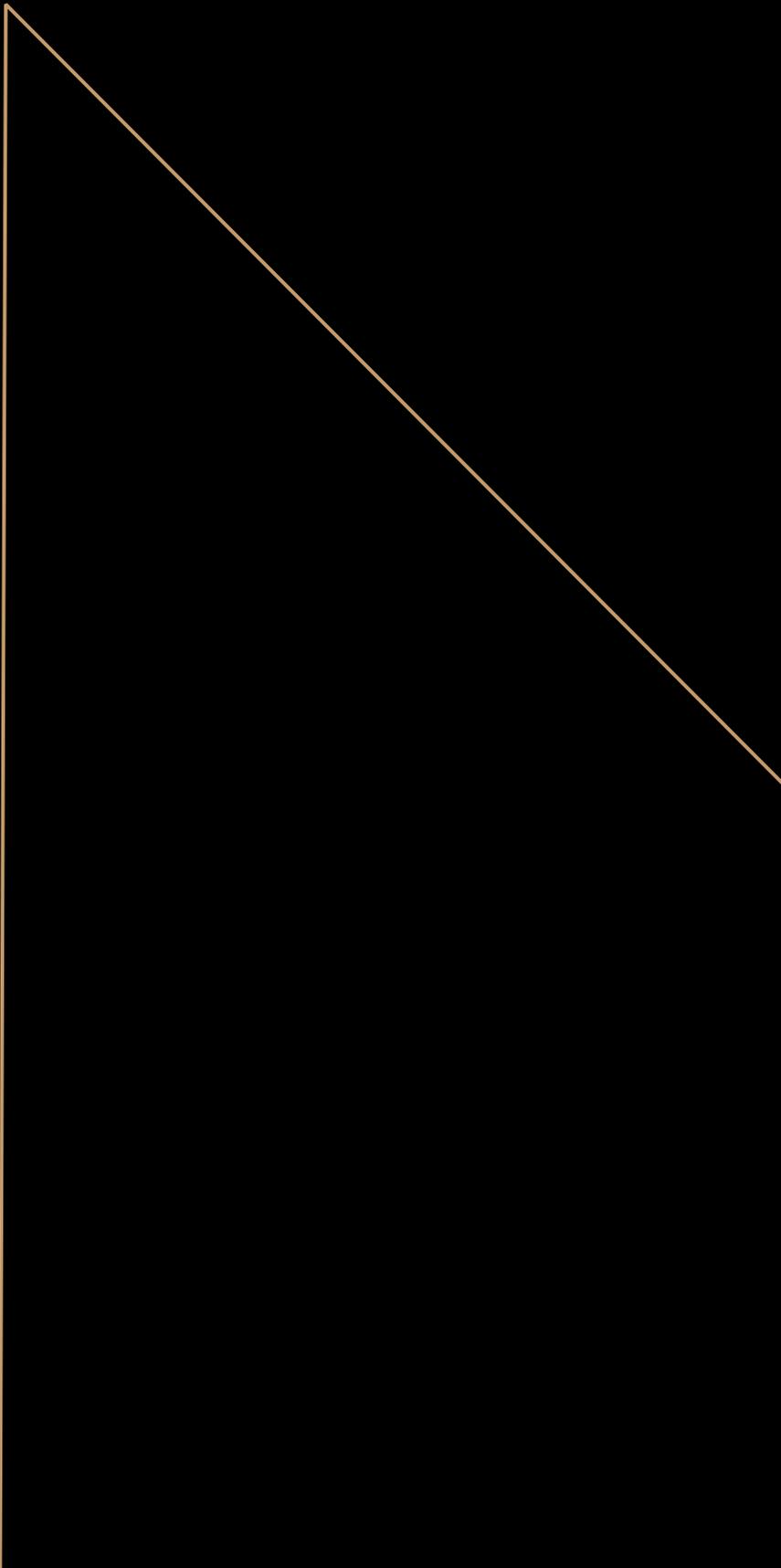
DESIGN /
DISEÑO
Neolith Team

PRINTS /
IMPRIME
Impressa. Artes Gráficas

Paper made with fibers from
responsibly managed forests
and certified with the european
eco-label.

*Papel fabricado con fibras
provenientes de bosques
gestionados de forma responsable
y certificado con la etiqueta
ecológica europea.*





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