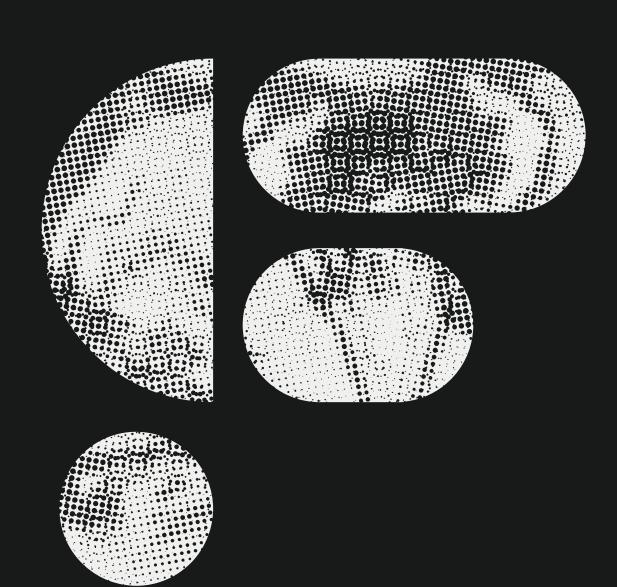


# Brand Manual & Guidelines 2023



<sup>01.</sup> This is your roadmap (and tour guide) to everything you need to know about the Fade Media brand.

## **Brand Manual** & Guidelines

2023

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Address:

Fade Media Strada Cobadin, 3rd București, România

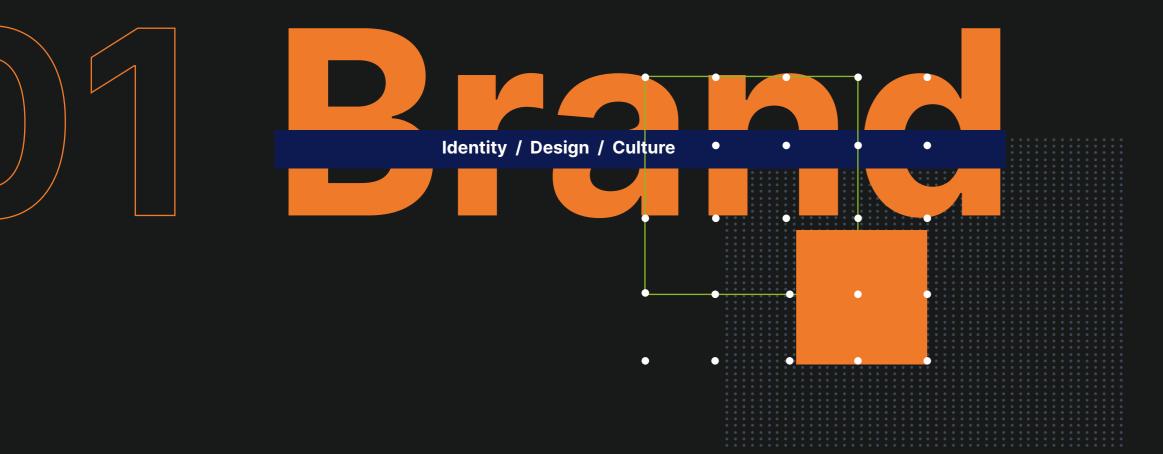
Phone: +40 766 456 235

contact@fademedia.ro www.fademedia.ro





## Brand Guidelines.





#### Vision

At Fade Media, we envision a world where each visual piece we craft becomes a powerful instrument of communication, evoking emotions, and leaving an indelible mark on hearts and minds.

Our vision is driven by the belief that design is not just about aesthetics; it's about storytelling. We aspire to create designs that ignite curiosity, spark conversations, and make lasting connections.

In this vision, we see a future where every brand, no matter its size or industry, has the opportunity to express its unique identity with creativity, clarity, and consistency. We invite you to join us on this journey to turn our vision into a reality.



#### Mission

At Fade Media, our mission is clear and unwavering. We are dedicated to empowering brands with creative solutions that cut through the noise and leave a lasting impact. We believe in the power of design and motion graphics to shape narratives, provoke emotions, and engage audiences.

Our mission is to be the bridge between your ideas and their expression in the visual realm.

We are committed to helping businesses of all sizes, communicate their unique stories effectively, with the utmost simplicity and clarity. Every project we undertake is a testament to our mission, as we strive to make your message stand out.

Fade Media Identity.

Our brand identity.



## Identity

### Corporate Identity

How we are and wanna be.

We want to be recognized as the go-to partner for brands seeking to elevate their visual storytelling. In this vision, our identity remains rooted in simplicity, clarity, and the unwavering belief in the power of design. We want to be a source of inspiration, transforming our clients' ideas into captivating stories that connect with their audience.

Our identity is characterized by a commitment to simplicity and clarity, a dedication to delivering creative solutions, and a belief in the power of design to leave a lasting impact.

## Design

## Corporate Design

How we wanna look.

At Fade Media, we're all about embracing a unique and captivating visual style that sets us apart. Drawing inspiration from the world of arcade video games, we aim to inject a sense of adventure and excitement into our visuals. You can expect elements of pixel art, retro aesthetics, and a hint of 'game on' in our designs, all with a modern twist. This style is characterized by its fluid and engaging motion graphics, where every frame tells a story.

## Culture

### Corporate Culture

How we care about us and other.

Our corporate culture is built on a foundation of care, both for ourselves and for those we interact with. We believe that nurturing a positive and supportive environment internally is key to delivering the best results to our clients and partners.

Team Matters: We encourage professional development, creative freedom, and personal growth, as we know that happy and motivated team members deliver exceptional work.

Client Partnerships: We see every project as a collaboration, not just a task. We invest time in understanding their unique needs, challenges, and goals.



Brand goals.

## The Consummer.

## Brief.

## Project Description How we wanna be in the future.

Our goal is to continue evolving and growing as a creative powerhouse. We aim to expand our portfolio, engage in exciting new projects, and explore innovative techniques. We're dedicated to staying at the forefront of design trends, ensuring that we remain a source of inspiration in the industry.

We plan to foster even stronger relationships with our clients, strengthening our position as a trusted partner who delivers outstanding results.

## Goals.

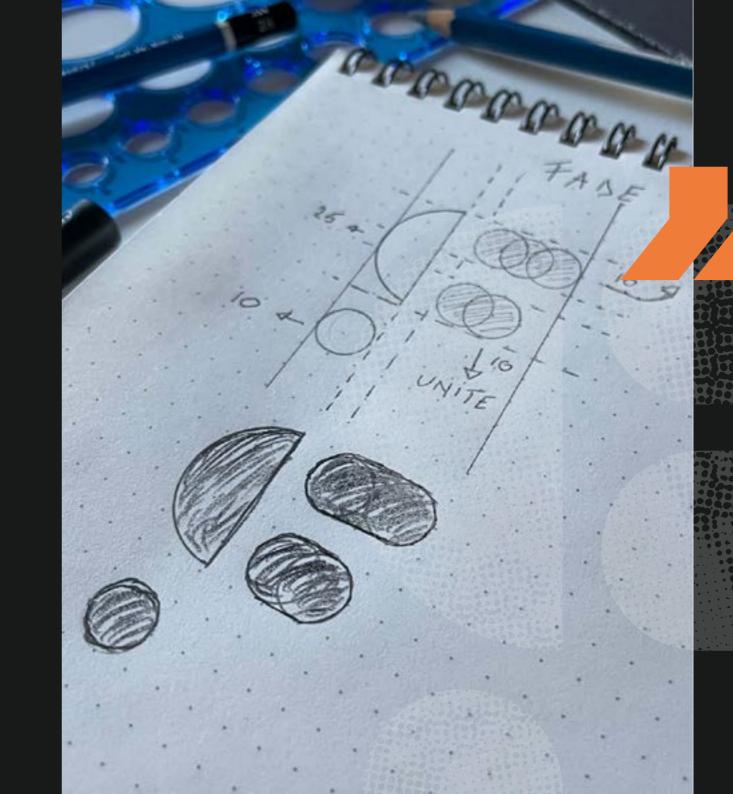
## Project Goals

## What are our goals to win?

Strive for design and motion graphics that consistently stand out, capturing the essence of the client's vision and leaving a lasting impact.

Ensure that every client is not just satisfied but delighted with the results, building strong, long-lasting partnerships.

Expand our portfolio, reach new clients, and diversify our creative offerings to ensure continued growth and a broader impact.



he design process, at its best, integrates the aspirations of art, science, and culture.

Michael Anderon
Creative Director



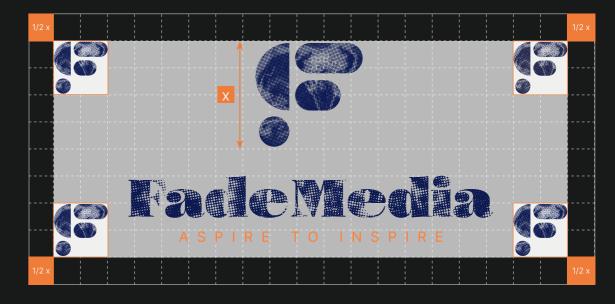


## Logo and clearspace.

## Fade Media logo.

At Fade Media, we understand that a logo is the cornerstone of your brand identity, a visual mark that should be not only memorable but also deeply reflective of your core values. Our logo embodies the essence of our company, where every pixel and line reflects our commitment to artistic precision and innovation.





#### Logo.

## Logo usage.

## Fade Media logo.

At Fade Media, we understand that a logo is the cornerstone of your brand identity, a visual mark that should be not only memorable but also deeply reflective of your core values. Our logo embodies the essence of our company, where every pixel and line reflects our commitment to artistic precision and innovation.





#### PIRIMARY



#### AVOID USING OF BRAND COLORS



#### AVOID EFFECTS



**AVOID LOGOMARK** 



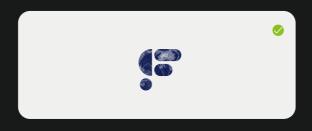
#### SECONDARY



#### AVOID SIZING



#### AVOID EFFECTS



ALTERNATIVE USE





ASPIRE TO INSPIRE

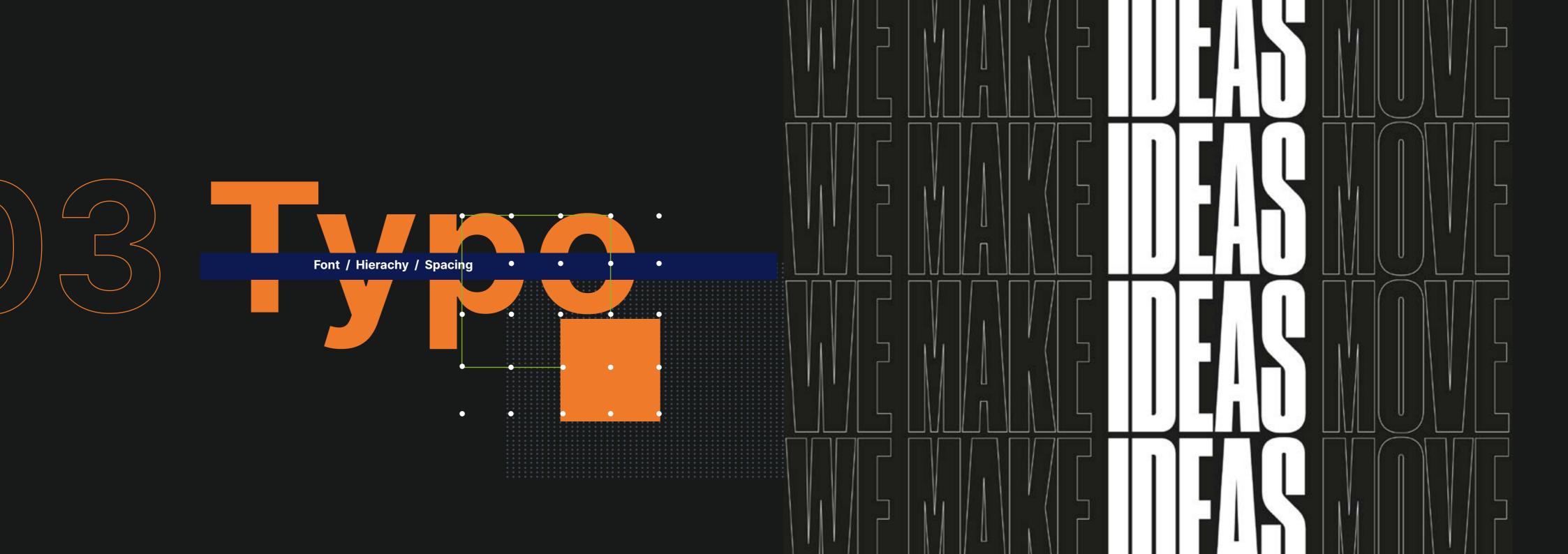












### Typography.

## Typography and Usage.

## Inter Font Family.

#### Font Description

A modern sans serif font for free.

Inter has a dual nature. It has a mechanical skeleton and the forms are largely geometric. At the same time, the font features friendly and open curves. While some grotesks distort their letterforms to force a rigid rhythm, Inter doesn't compromise, allowing letters to be settled into their natural width. This makes for a more natural reading rhythm more commonly found in humanist and serif types. It includes ExtraLight, Thin, Light, Regular, Medium, SemiBold, Bold and ExtraBold, Black weights with matching oblique styles rather than true italics.

Inter is a neo-grotesque sans-serif typeface family developed by Rasmus Andersson as an idea in his work on Figma. The entire font family has been created as a font meant to make it easier to read text on computer screens.

He released the first set of glyphs for Inter in August 2017, and he's been iterating on it continuously ever since.

### Logotype

### Typography

## Poster-Monster

A pixel-perfect font for our design.



#### Font Figures

Font Letter



## Inter

A pixel-perfect font for our design.

#### Font Letter

Α	В	С	D	Ε	F
G	Н	- 1	J	K	L
М	N	0	P	Q	R
S	Т	U	V	W	X

#### Font Figures

1	2	3	4	5
6	7	8	9	0

### Typography.

Typography and Usage.

Typography is the use of type to advocate, communicate, celebrate, educate, elaborate, illuminate, and disseminate. Along the way, the words and pages become art.

## Corporate Typography



## Regular

Donec ultrices cursus enim
vel hendrerit. Vestibulum a
nisl vel purus dictum laoreet.
Donec tincidungt odio sed dolor
consectetur interdum. Aliquam in
varius eros, viverra semper enim.

## Medium

Cras sit amet arcu libero.

Maecenas dictum, sem ut
pretium tincidunt, nisl velit
ornare odio, porttitor fringilla
lorem leo sed ante. Nunc nec
fauci Curabitur auctor, odio sit.

## Bold

Nullam sed erat quam. Aliquam placerat dapibus justo, a euismod diam ultricies viverra. Cras dignissim accumsan felis, laoreet malesuada ligula mattis sed. Nunc ultrices vel tellus.

Title

H1

H2

**Body Content** 

### Type Hierarchy

## **Big Title**

Font : Inter

: Medium /Bold

: 50 pt

## **Heading 01**

: Inter

Styles : Medium /Bold

Size : 28 pt

Font

#### **Heading 02**

Font : Inter

Styles : Medium /Bold

Size : 18 pt

Donec ultrices cursus enim vel hendrerit. Vestibulum a nisl vel purus dictum laoreet. Donec tincidungt odio sed dolor consectetur interdum. Cras sit amet arcu libero. Maecenas dictum, sem ut pretium tincidunt, nisl velit ornare odio, porttitor fringilla lorem leo sed ante. Nunc nec faucibus sem. Nullam sed erat quam. Aliquam placerat dapibus justo, a euismod diam ultricies viverra.

Font : Inter

Styles : Medium /Bold

Size : 9 pt



### Primary color system.

## Corporate Color System.

### Brand colos and usage.

Color plays an important role in the Fade Media

A palette of primary colors has been developed, which comprise the "One Voice" color scheme. Consistent use of these colors will contribute to the cohesive and harmonious look of the Fade Media

Check with your designer or printer when using the corporate colors and that they will be always be

## Corporate colors



**Bright Gray** 



Orange (Crayola) Primary Color C.

Oxford Blue Primary Color A.

Color codes

**Bright Gray** Primary Color B.

Orange (Crayola) Primary Color C.

corporate identity program. The colors below are recommendations for various media.

brand identity across all relevant media.

consistent.

#### Color Tones

Oxford Blue

Primary Color A.

#### Color Tones

Primary Color B.

#### Color Tones

#### Primary Color A

#### Color Codes

CMYK: C100 M96 Y34 K38

Pantone: 2766 C

H227° S83% B32% : R13 G26 B82

: #0D1A52

#### Primary Color B

#### Color Codes

CMYK : C005 M003 Y003 K000

Pantone: 7541 U

H21° S0% B93% : R239 G239 B239

: #EFEFEF

#### Primary Color C

#### Color Codes

: C000 M062 Y088 K000

Pantone: 158 C

H21° S80% B100% R255 G127 B50

#FF7F32





#### Print communication.

## Stationery System.

### Stationery system.

Stationery is a primary means of communication and it is essential that every application be a consistent reflection of our corporate identity.

There is only one approved design format for all corporate and business unit stationery, although there are slight variations in size and content for different regions of the world.

It includes specifications for typography, color, printing method, paper stock.

#### Letterhead

This shows the approved layout with the primary elements of the Fade Media stationery system for the frontside of letterheads.

#### Usage:

The corporate letterhead will be used for all official external communication of Fade Media company.

#### Parameter

Dimensions.

A4

Paper Weight:

100 g

Print

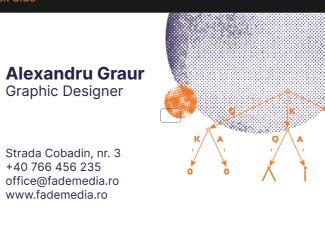
CMYK Offset



#### Front Side



#### Back Side



#### **Business Cards**

This shows the approved layouts with the primary elements of Fade Media stationery system for business cards.

#### Usage

Corporate business cards will be used for all official contact and external communication of Fade Media Studio company.

#### Parameter

Dimensions

85 x 55 mm

Paper Weight:

350 g

Print:

CMYK Offset

Visual basics.

## Print Design.

To place the Fade Media logo in the correct way please use one of the approved styles that are shown on the right. To place the Fade Media logo in other ways is not allowed.













Outdoor & Indoor Materials.

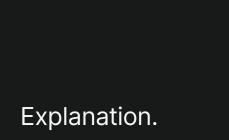










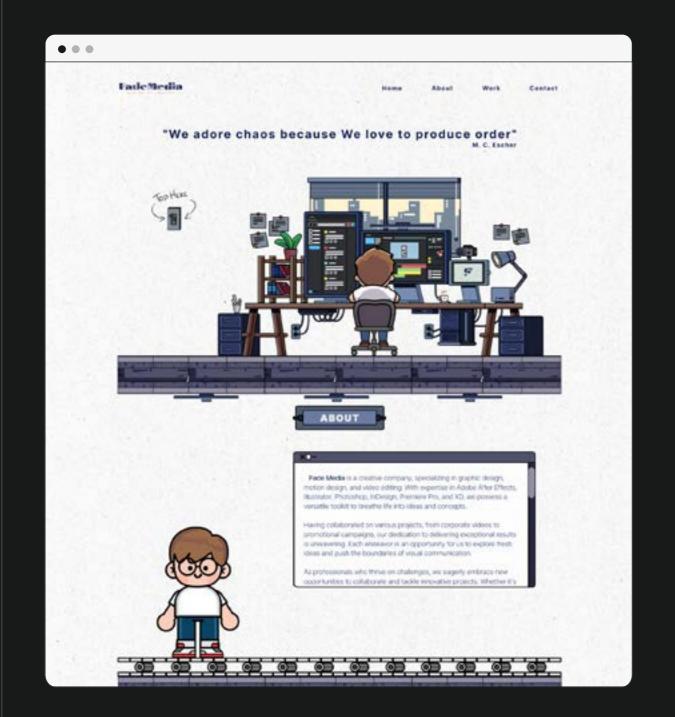


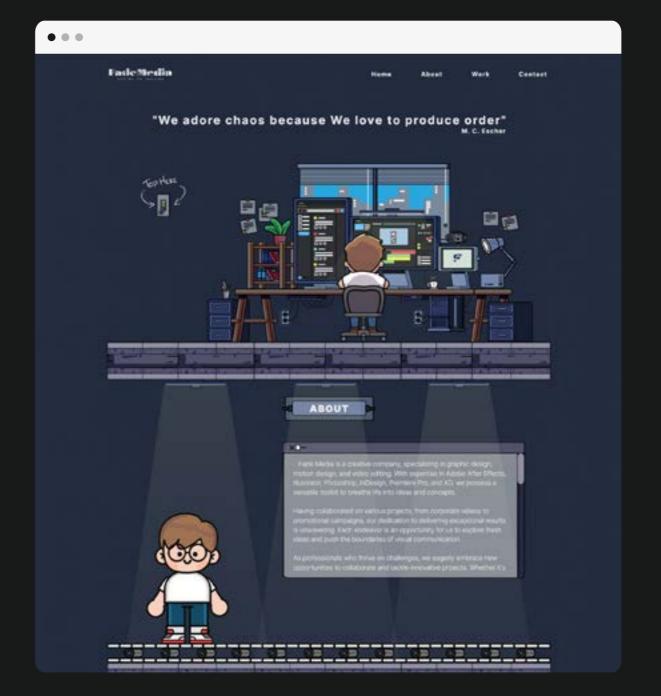




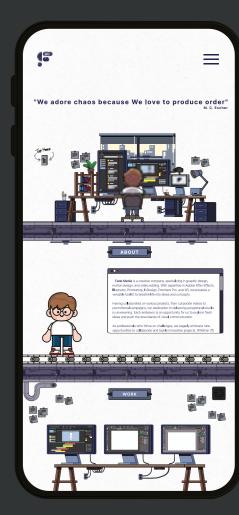
Website design.

Fade Media Website.





## Mobile design





### Image systems.

## Brand Image System.

## Fade Media image system.

Corporate Images are responsible to transfer the values of Fade Media to our customers or our potential customers. It is a composite psychological impression that continually changes with the firm's circumstances, media coverage, performance, pronouncements, etc.

Fade Media use various corporate advertising techniques to enhance their public image in order to improve their desirability as a supplier, employer, customer, borrower, partner, etc.

## Colored Images.

Requirements for
Fade Media Image System

- desaturate colours
- high contrast
- sharp images
- minimalistic look









### Mood board

## Image Mood Board

## Fade Media mood boards.

Mood boards and style elements are highly and extremely useful for establishing the aesthetic feel of a design structure. It usually fits into the process somewhere after wireframes and before design process and mockups. Things and designs that can be explored in the mood board include photography style, color palettes, typography, patterns and the overall look and feel.





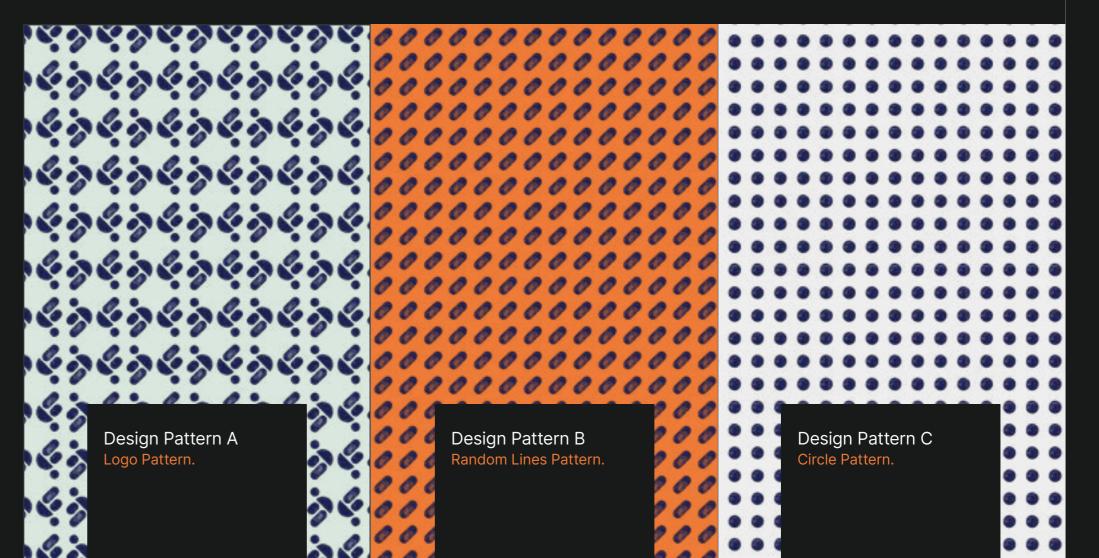






Design Textures and Patterns.

A rough collage of colors, textures and pictures is all it takes to evoke a specific style or feeling.



Iconography system.

Icon types.

Icon Set Example

## Iconography.



White Icon

No Background

## • • •

Orange Icon

No Background



Orange Icon 50%

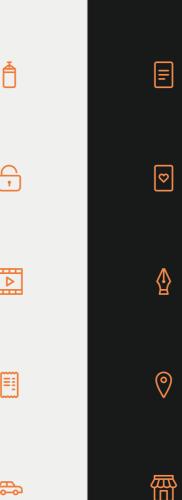
No Background

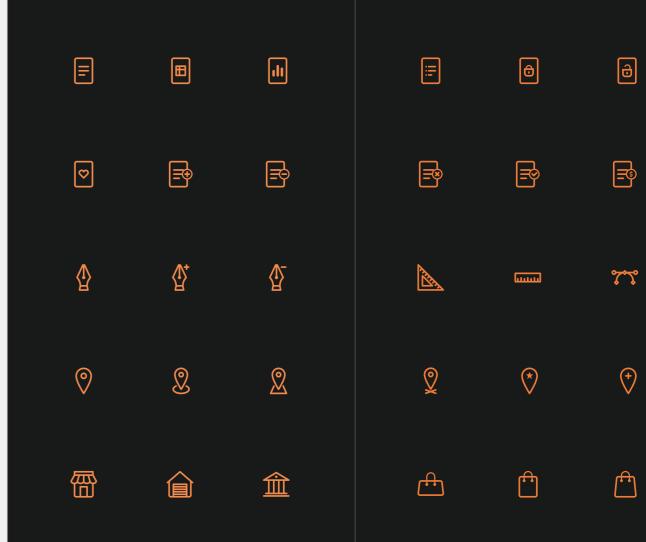
#### Use of Fade Media's Icon Set.

You can use the approved icon set for your print and web design development.

If icons are missing or you need additional please contact your designer to create new icons in the corporate design style.









Fade Media

An icon is a pictogram displayed on a screen or print layout in order to help the user navigate through the content in a easier way.

The icon itself is a small picture or symbol serving as a quick, "intuitive" representation

of a software tool, function, feature or a data

### Image systems.

Introducing Fadey, the charismatic and endearing brand character of Fade Media!

Fadey brings a playful and friendly vibe, making him the perfect ambassador for Fade Media. Whether he's navigating the digital landscape or adding a touch of whimsy to your marketing materials, Fadey is sure to capture the hearts of audiences young and old.





Thank you for audience.

Fade Media.





2023

Contact



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