

Guernsey Literary *Festival*

11 MAY
—
26 JUNE

2022

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GUERNSEY LITERARY FESTIVAL

Welcome to the tenth Guernsey Literary Festival



Message from Terry Waite CBE, Honorary Chairman

After two years of virtual hibernation due to the pandemic, the Guernsey Literary Festival has emerged to celebrate its tenth anniversary. As Hon. Chairman of the Festival, may I warmly welcome you to celebrate with us.

The past two years have not been easy for the organisers but, in the true spirit of the islanders, they refused to give up what has become an annual event in Guernsey's cultural life.

Special thanks are due to our sponsors and residents on the Island who will join us for this special anniversary year. Now that travel restrictions have been eased it will also be a real pleasure to welcome overseas visitors to the Festival. Together we shall make this a year to remember.

Festival Team (Steering Group):

Claire Allen, Adam Bayfield, Livia Blücher, Debbie Bruschini, Maz Campbell, Paul Chambers, Niki Cleal, Stef Haigh, Nick Le Messurier, Gillie Revill, Mandi Rutter, Catriona Stares, Anne Wilkes-Green, Sue-Yin McMahon

Message from Claire Allen, Festival Director

I am so proud to welcome you to the tenth Guernsey Literary Festival. With over 60 events for all interests and ages, the festival is a unique opportunity to be inspired by writers. We've all had a hard couple of years with Covid but now, in 2022 the festival really is back to its live best.

As a registered charity, we are committed to offering a schools and community programme as well as a series of workshops for local writers, an international poetry competition and a writing competition for schoolchildren.

It's an absolute privilege to work with the Festival team, sponsors, partners, volunteers and you, our valued audience, who make the Festival a hugely enjoyable experience.

We hope you enjoy the Festival as much as we enjoy organising it.

To book tickets for Festival events, simply go to our website and book online at: www.guernseyliteraryfestival.com, call 07781 143545 or email admin@guernseyliteraryfestival.com



HISTORY / LOCAL HERITAGE

The People's Messenger: The Occupation Diary of Louis Guillemette 1940-45

Wednesday 11 May 19:00-20:00
Les Cotils: £10/£5

Since the liberation of the Channel Islands from German Occupation there have been many occupation diaries published. But there have been few accounts written by those who were at the heart of the island's government during those bleak years. Louis Guillemette, Secretary to John Leale, President of the Controlling Committee, was present not only at all the meetings of the Controlling Committee, but he was also the main interlocutor between Guernsey's leaders and the German Civil Administration. This talk will be presented by Louis' daughter José Day and Ken Tough, former HM Greffier and Occupation Historian – with a contribution from Sir de Vic Carey, former Bailiff of Guernsey and grandson of Victor Carey, Bailiff during the Occupation.

Supported by Blue Ormer Publishing

CRIME FICTION

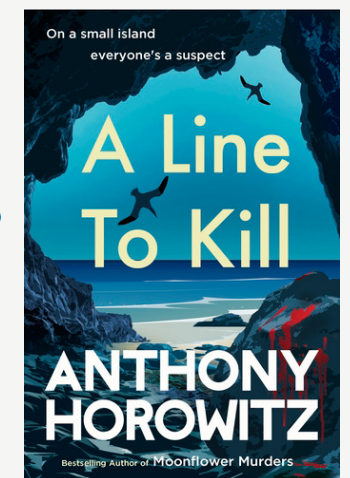
Anthony Horowitz: Hawthorne and Bond

Friday 20 May 19:00-20:00
PRCPA: £12/£6



Anthony Horowitz CBE is one of the most prolific and successful writers in the UK. He works across various media – writing books, television, films, plays and journalism. Best known perhaps for his new Sherlock Holmes and James Bond novels, he will be talking about his latest Hawthorne and Horowitz novel, *A Line to Kill*, which is set in Alderney. Boasting a central appearance by the author himself and the very first murder on the tiny island of Alderney, this tale of sinister goings-on at a boutique book festival is a breathtakingly audacious whodunnit.

Sponsored by Specsavers



BUSINESS

Guy Hands: The Dealmaker – Lessons from a Life in Private Equity

Wednesday 18 May 18:00-23:00
St Pierre Park Hotel, The Fontaine Suite: £60



Join Guy Hands for an after-dinner talk at the St Pierre Park Hotel as he speaks about his book *The Dealmaker*, of which *The Times* said, 'The Dealmaker must be the only book about private equity that reads like a thriller.' Guy will give a frank account of how a severely dyslexic child who struggled at school went on to graduate from Oxford and become a serial entrepreneur. Taking you inside the previously very secretive world of private equity, Guy will explain how this multi-billion-pound sector operates and what opportunities it offers, as well as giving an appraisal of the huge deals he has done and the one that almost bankrupted him as a global financial crash loomed on the horizon. Finally, he will talk about how Covid got him to reassess his life and how Guernsey provided the sense of peace he needed. The ticket price includes a two-course dinner and talk. Option to book individual tickets or a table of ten.

Proceeds from this event will be donated to GROW

Jason Monaghan: Twisting History – Blackshirt Masquerade

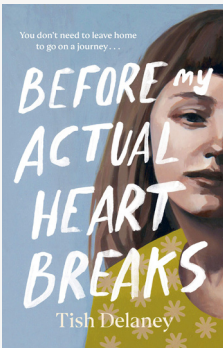
Monday 23 May 18:00-19:00
Guille-Allès Library: £5

Blackshirt Masquerade is the first book in the Department Z series about 1930s Britain under the shadow of fascism. A disgraced army officer is recruited by MI5 to infiltrate Oswald Mosley's Blackshirts, but a twist of fate makes him a hero of the movement. We now know that the fascists never took power in Britain, but Jason discusses how he's woven fact with fiction to explore a menacing possibility.



4 Meet Local Author Tish Delaney

Thursday 9 June: 18:00-19:00
Guille-Allès Library: £5



Being Northern Irish is everything. Tish Delaney will talk about her debut *Before My Actual Heart Breaks* in the context of being a Northern Irish writer. The book is set in the time and place of her childhood, the late 1960s and 1970s in West Tyrone where it meets the border with Donegal in the Republic of Ireland. The book is an unusual love story, set against the madness of those times. It shows the ordinary lives being led behind the headlines of the Troubles but leaves the reader in no doubt that there is no such thing as an ordinary life.

Jenny O'Brien: Buried Lies

Tuesday 14 June 18:00-19:00
Guille-Allès Library: £5

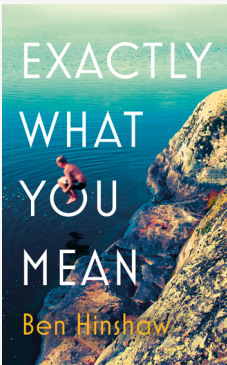


There are many routes to publishing a novel. Jenny O'Brien, author of the Detective Gaby Darin series of crime thrillers, discusses her rather unconventional approach, one that has resulted in a six-book deal with Harper Collins and representation by a top literary agent.

Ben Hinshaw: Exactly What You Mean

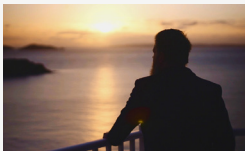
Thursday 16 June 18:00-19:00
Guille-Allès Library: £5

On the island of Guernsey, a teenager discovers a secret that has the power to ruin lives. In London, a marriage shot through with infidelity leads to a quest for revenge. And in California, as wildfires burn, a veteran struggles with the trauma of war. In this extraordinary debut, a cast of characters with intersecting fates must grapple with unexpected deception, the loss of innocence and the lies we tell.



Martin Morgan: Victor Hugo and the Channel Islands – A Love Affair

Monday 20 June 18:30-19:30
Hauteville House: £35



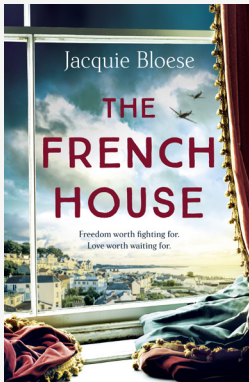
A new 90-minute documentary is planned to tell the story of Victor Hugo's exile in the Channel Islands and their considerable influence on his life and works. It will be scripted entirely in his own words and in those of his contemporaries. Executive producers Martin Morgan, Chris Denton and Warren Mauger will discuss the texts and illustrate them with readings by local dramatists and clips from the production.

Jacquie Bloese: The French House

Tuesday 21 June 13:00-14:00
Guille-Allès Library: £5

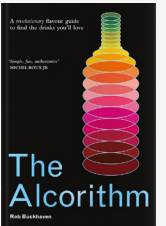
Jacquie Bloese will be talking about her debut novel *The French House*, set on Guernsey during the German Occupation, and inspired by both family history and her time working at Victor Hugo's residence-in-exile, Hauteville House. Jacquie will speak about blending fact and fiction to create stories in the past, along with tips for new writers on how to get published.

The French House was a finalist in the 2019 Mslexia First Novel Award.



Rob Buckhaven: The Algorithm – A Revolutionary Flavour Guide to Find the Drinks You'll Love

Tuesday 21 June 19:30-21:30
St Pierre Park Hotel: La Seigneurie: £40



Do you always ask for the same old wine, the usual pint, the reliable spirit? It's all too easy to play it safe and finding new favourites can take time and effort. Join the award-winning drinks expert Rob Buckhaven as he takes you on a journey of discovery of tailor-designed beverages to appeal to the widest of taste buds. Whether your favourite tippie is peppermint tea or Sauvignon Blanc, Rob will draw on his informative and light-hearted guide *The Algorithm* to advise what you might like to try next. The ticket price includes a wine tasting of four different wines paired with a selection of cheese and charcuterie. Option to book individual tickets or a table of ten.

Sponsored by Guy and Julia Hands

Ebenezer Panel Event: Martin Morgan, Charlie Buchanan and Edward Chaney

Wednesday 22 June 13:00-14:00
Guille-Allès Library: £5

Coated with sea salt, its crannies spilling wildflowers, G.B Edwards' book still roars like some huge seashell held, cutting, against your ear. Rights holder Edward Chaney, local artist Charlie Buchanan and publisher Martin Morgan will meet to discuss their new lavishly illustrated edition of *The Book of Ebenezer Le Page* and their aim of putting Guernsey's greatest literary treasure back in the spotlight.

Sponsored by Rawlinson & Hunter



Charlie Buchanan: Ebenezer Illustrations

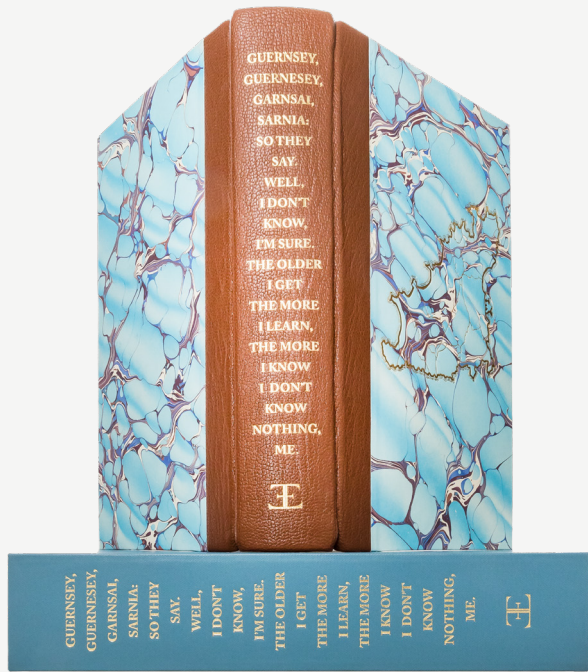
Wednesday 22 June – Sunday 3 July 10:00-16:00
George Crossan Gallery: FREE

An exhibition of 14 new original illustrative works by artist Charlie Buchanan. Her large-scale watercolour works highlight key narrative points throughout G.B. Edwards' Guernsey masterpiece *The Book of Ebenezer Le Page*. These works form part of a new illustrated edition of the classic book which will be released later in the year, as well as a set of commemorative stamps to be issued in August by Guernsey Post. Charlie creates vibrant, poetic works which bring the characters and the island to life as Ebenezer grows from a boy in the early 1900s, through the German Occupation of the island, and onwards to Ebenezer in old age.

Sponsored by Rawlinson & Hunter

THE BOOK OF EBENEZER LE PAGE

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Lavishly illustrated for the first time by Guernsey artist Charlie Buchanan and published in a limited edition of 526 copies.

The Book of Ebenezer Le Page was a worldwide publishing phenomenon and this edition is designed to give Guernsey's greatest literary masterpiece the presentation it deserves.

Typeset by award winning book designer Paul Harpin and printed on a heavyweight acid-free archival quality paper the book features 13 stunning illustrations by Charlie Buchanan, who has also designed the specially made end-papers, showing a map of Guernsey with the locations that were so important to Ebenezer. The book will be released in three distinct editions in late 2022.

The Island Edition is bound in cloth with gold blocking to the spine and cover and is released in a hand numbered edition of 350 copies. Subscriber price £45.

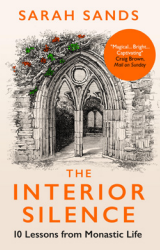
The Leather Bound Edition (shown) is quarter bound, by hand, in leather, with specially commissioned hand-made marble cover papers reflecting the sea and rocks around Guernsey. The spine and cover are gold blocked and the book is presented in a cloth-covered slipcase. Each of the 150 hand numbered copies will be signed by the artist. Subscriber price £245.

The Exemplary Edition will be limited to 26 hand-lettered copies at a subscriber price of £950.

For further information or to order a copy at the subscriber discounted price please email: mm@extraordinaryeditions.com

Sarah Sands: The Interior Silence In conversation with Terry Waite CBE

Wednesday 22 June 15:00-16:00
Les Cotils: £10/£5



Suffering from information overload, unable to sleep, Sarah Sands, former editor of the BBC's Today Programme, has tried many different strategies to de-stress, only to reject them because all too often they threatened to become an exercise in self-absorption. Inspired by the ruins of an ancient Cistercian abbey at the bottom of her Norfolk Garden, she began to research the lives of the monks who once resided there and realised how much we may have to learn from monasticism. On a pilgrimage to ten monasteries round the world, Sarah discovered an unexpected capacity for solitude which enabled her, after insomnia, to experience that elusive, dreamless sleep.

Sponsored by Health Connections

Dame Lady Hale: Spider Woman

Wednesday 22 June 19:30-20:30
Beau Sejour Theatre: £14/£7

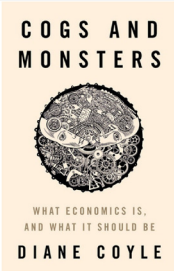
Brenda Hale, Rt Hon. the Baroness Hale of Richmond DBE, only went into the law because her head teacher told her she wasn't clever enough to study history. She became the most senior judge in the country, but it was an unconventional path to the top. How does a self-professed 'girly swot' get ahead in a profession dominated by men? As President of the Supreme Court, Lady Hale won global attention in finding the 2019 prorogation of Parliament to be unlawful. Yet that dramatic moment was merely the pinnacle of a career throughout which she was hailed as a pioneering reformer. Wise, warm, and inspiring, *Spider Woman* shows how the law shapes our world and supports us in crisis.

Sponsored by Carey Olsen



Diane Coyle: Cogs and Monsters – What Economics is and What it Should Be

Thursday 23 June 12:30-13:30
Guernsey Chamber: £15



According to Professor Diane Coyle, the Bennett Professor of Public Policy at the University of Cambridge, mainstream economics still assumes people are 'cogs': self-interested, calculating, independent agents interacting in defined contexts. But the digital economy is much more characterised by 'monsters': untethered, snowballing and socially influenced

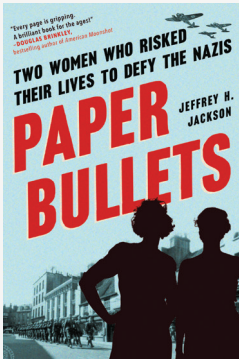
unknowns. What is worse, by treating people as cogs, economics is creating its own monsters, leaving itself without the tools to understand the new problems it faces. Diane asks whether economic individualism is still valid in the digital economy, whether we need to measure growth and progress in new ways, and whether economics can ever be objective. Just as important, the discipline needs to correct its striking lack of diversity and inclusion if it is to be able to offer new solutions to new problems. The ticket price includes a light lunch and refreshments.

Sponsored by Dorey Financial Modelling

Jeffrey H. Jackson: Paper Bullets

Thursday 23 June 14:30-15:30
Les Cotils: £10/£5

A conversation with author and historian Jeffrey H. Jackson about his book *Paper Bullets: Two Artists Who Risked Their Lives to Defy the Nazis*. Jeffrey will tell the remarkable true story of two French artists, known as Claude Cahun and Marcel Moore, who lived in Jersey and who challenged the German Occupation with notes, songs, jokes and dialogues written on slips of paper and left around the island for the soldiers to find.



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LITERATURE

Nadifa Mohamed: The Fortune Men

Thursday 23 June 16:00-17:00
Les Cotils: £10/£5



Nadifa Mohamed is the author of the 2021 Booker Prize – shortlisted *The Fortune Men*, a fictionalised retelling of the story of Somali seaman Mahmood Mattan, who was wrongfully convicted of murder in 1950s Cardiff. As brilliantly written as it is devastating, *The Fortune Men* brings to life forgotten and recent Black British history in a confronting and vital way. With her previous novels *Orchard of Lost Souls* and *Black Mamba Boy*, Nadifa has won the Betty Trask Prize and Somerset Maughan Award and been selected for the Granta Best of Young British Novelists. A British–Somali novelist, Nadifa lives in London.

BUSINESS BREAKFAST / CURRENT AFFAIRS

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Jean Oelwang: Partnering – Forge the Deep Connections that Make Great Things Happen

Friday 24 June 08:00-09:30
Old Government House Hotel: £28

For many of the world’s most successful people, it’s not their skills or experience that matter most, but their ability to forge deep connections. As president and founding CEO of Virgin Unite, a B Team Leader and co-founder of Plus Wonder, Jean Oelwang has worked with some amazing partnerships, including Nelson Mandela and Graça Machel, Archbishop Desmond and Leah Tutu and Ben and Jerry. *Partnering* explores how we can increase depth and meaning in all our most important relationships and use them to build successful collaborations.

Jean Oelwang also sits on the Advisory Council of the Elders, as well as on a number of boards including RMI, Just Capital and Virgin Unite. The author will donate her proceeds from *Partnering* to the charitable organisation Plus Wonder.

The ticket price includes a continental breakfast and a signed copy of *Partnering*.
Option to book individual tickets or a table of ten.

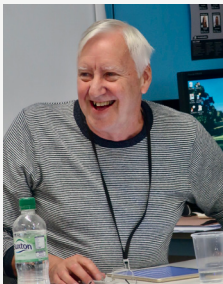
Sponsored by Butterfield



LOCAL HERITAGE / POETRY

Philip Pullen: My Ideal Place – Larkin, Love and the Channel Islands

Friday 24 June 13:00-14:00
Guille-Allès Library: £5



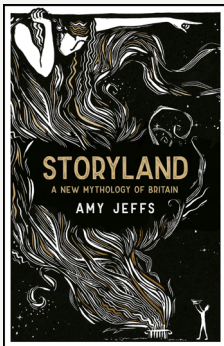
A talk featuring Philip Larkin’s holiday experiences on the islands of Jersey, Guernsey, and Sark. Drawing upon previously overlooked archive material, it will examine why islands such as these meant so much to him and what this reveals about his writing and his relationships with the two most important women in his life. The talk will form part of a national programme of events marking the centenary of Larkin’s birth.



HISTORY

Dr. Amy Jeffs: Storyland – A New Mythology of Britain

Friday 24 June 14:30-15:30
Guille-Allès Library: £5

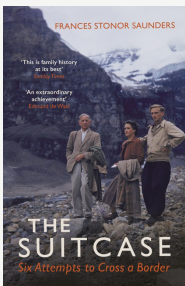


Dr Amy Jeffs is an artist and an art historian specialising in the Middle Ages. *Storyland* is a gloriously written and illustrated mythology that retells ancient stories of extinction, homeland, parenthood, rebellion, love, loss, magic, and faith with narrative flair. Join Amy for a discussion of Britain’s mythic past, from the Creation to the Norman Conquest, as the land fills with tribes from Syria, Troy, Egypt and beyond.

HISTORY

Frances Stonor Saunders: The Suitcase – Six Attempts to Cross a Border

Friday 24 June 16:00-17:00
Guille-Allès Library: £5



Frances Stonor Saunders is a writer, broadcaster, and documentary-maker. Ten years ago, she was handed an old suitcase filled with her father’s papers. Her father’s life had been a study in borders – exiled from Romania during the war, to Turkey then Egypt and Britain, and ultimately to the borderless territory of Alzheimer’s. Frances found herself with the dilemma of two competing urges: wanting to know what was in the suitcase and wanting not to know. Her story is about the silences and stories that protect us, and the borders we construct, literally and figuratively, to fortify our sense of who we are.

SPORT

Kate Rew: The Outdoor Swimmers' Handbook

Friday 24th June 18:00-19:00
The Bathing Pools: £10/£5



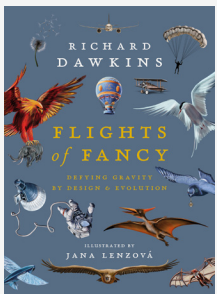
Kate Rew is the founder of the Outdoor Swimming Society and has established three iconic open water events – Dart10K, Swoosh and Hurlly Burlly – and spearheaded an international resurgence in swimming outdoors. Dive into the wonders of the popular nature-meets-wellbeing sport with Kate as she brings together the art, sport and science of being an outdoor swimmer and shares everything you need to know to enjoy swims in the wild.

Supported by Vive La Vallette

SCIENCE

Richard Dawkins: Flights of Fancy – Defying Gravity by Design and Evolution

Friday 24 June 19:30-20:30
Beau Sejour Theatre: £14/£7



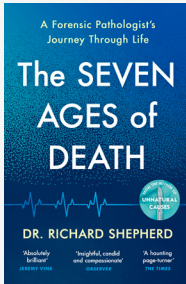
Who has not dreamed, like Leonardo da Vinci, of breaking free of the tyranny of gravity and soaring through the third dimension? In his latest book, the beautifully illustrated *Flights of Fancy*, Richard Dawkins explores, one by one, the methods of getting off the ground and staying aloft which the laws of nature allow. They have been exploited successively by insects, pterosaurs, birds, bats and – eventually – humans. Chaired by Dr Richard Shepherd.



SCIENCE

Dr Richard Shepherd: The Seven Ages of Death – A Forensic Pathologist’s Journey Through Life

Saturday 25 June 11:00-12:00
PRCPA: £12/£6



Dr Richard Shepherd, Britain’s top forensic pathologist, has spent a lifetime close to the dead. As a medical detective, each autopsy he carries out is its own unique investigation, uncovering the secrets not only of how a person died, but also of how they lived. Drawing on his most intriguing, enlightening and never-before-told cases, Richard will share autopsies that span the seven ages of human existence, which have taught him as much about the marvels of life as the inevitability of death. From old to young, from murder to misadventure, and from illness to accidental death, each of these bodies has something to reveal.

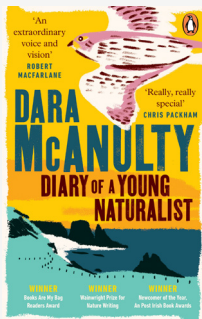
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ENVIRONMENT

Dara McAnulty: Diary of a Young Naturalist

Saturday 25 June 12:30-13:30
PRCPA: £12/£6

Dara McAnulty is a 17-year-old naturalist and conservationist. Documenting a year of his life and his encounters with nature, *Diary of a Young Naturalist* provides an insight into his experiences as an autistic teenager pursuing environmental activism. Join Dara in conversation as he talks about how we can use the outdoors for entertainment, education and relaxation, the pressures faced by young campaigners as their political influence continues to grow, and life with his family, raised on Seamus Heaney and classic punk rock.

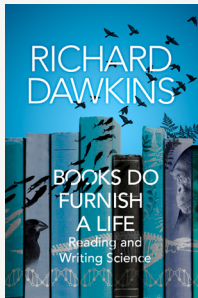


SCIENCE WRITING

Richard Dawkins: Books Do Furnish a Life – Reading and Writing Science

Saturday 25 June 14:00-15:00
PRCPA: £12/£6

In 2021 Richard Dawkins published *Books Do Furnish a Life*, an anthology of book-related writings, on topics from science to religion to science fiction. For the first time, it brings together Richard's forewords, afterwords and introductions to the work of some of the leading thinkers of our age – such as Carl Sagan, Lawrence Krauss, Jacob Bronowski, Lewis Wolpert – with a selection of his reviews to provide an electrifying celebration of science writing, both fiction and non-fiction. Chaired by Cathy Rentzenbrink.



HISTORY

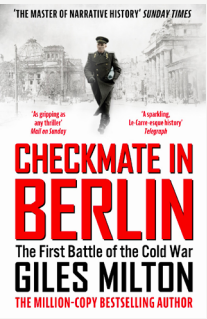
Giles Milton: Checkmate in Berlin – The Cold War Showdown that Shaped the Modern World

Saturday 25 June 16:00-17:00
PRCPA: £12/£6



Checkmate in Berlin recounts the first battle of the Cold War as it has never been told before. Rival systems, rival ideologies and rival personalities ensured that the German capital became the setting for an explosive battle between the Allies and Soviets. An exhilarating tale of intense rivalry and raw power, *Checkmate in Berlin* is, above all, a story of flawed individuals playing for the highest stakes.

Sponsored by Rawlinson & Hunter

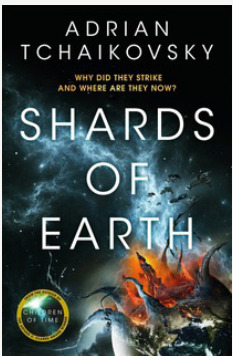


SCIENCE FICTION

Adrian Tchaikovsky: Spiders, Sci-Fi and Me

Saturday 25 June 17:30-18:30
Guille-Allès Library: £5

Join British Fantasy and Arthur C. Clarke award-winning sci-fi author Adrian Tchaikovsky as he talks about his writing career, including the bestselling *Children of Time* books and his new critically acclaimed Final Architecture series, starting with *Shards of Earth*.



SCIENCE / ENVIRONMENT

Dave Goulson: Silent Earth – Averting the Insect Apocalypse

Saturday 25 June 17:30-18:30
PRCPA: £12/£6



Insects are fascinating, beautiful, and vitally important: without them ecosystems would grind to a halt. Dave Goulson will explain why insects are declining, and the consequences if we allow this to continue. He will then consider the many ways that we can all get involved in saving our insects, from making our gardens more insect-friendly to supporting systems of farming that are truly sustainable.

Sponsored by PraxisIFM

HISTORY

Jonathan Freedland: The Escape Artist

Saturday 25 June 19:00-20:00
Beau Sejour Theatre: £14/£7



Jonathan Freedland, journalist, broadcaster and acclaimed author of the Sam Bourne novels, recounts the astonishing true story of Rudolf Vrba, whose daring escape from Auschwitz supplied the world allies with vital information that would lead to the saving of hundreds of thousands of lives. Just a teenager at the time, Vrba and his fellow escapee Fred Wetzler eventually crossed Nazi-occupied Poland on foot as penniless fugitives, to produce from memory a report revealing the true nature and scale of Auschwitz – a report that would find its way to Roosevelt, Churchill and the Pope.

COMEDY

Jack Dee: What Is Your Problem? Comedy's Little Ray of Sleet Grapples with Life's Major Dilemmas

Saturday 25 June 20:30-21:30
Beau Sejour Theatre: £14/£7

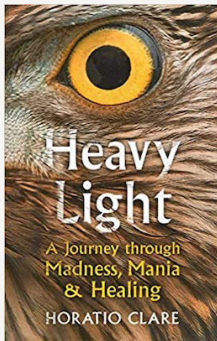
Jack Dee is one of Britain's best loved comedy stars, capturing the imagination of audiences with his dry humour and deadpan delivery. Now he's here to help. Too often today the emphasis in psychotherapy is on providing clients with a metaphorical hug when what they clearly need is good slap, so Jack retrained online as a psychotherapist. After a gruelling four hours of study, he got his certificate of completion from The Ruislip College of Advanced Learning (sic), and is now ready to dispense his unique professional advice. In conversation with James Rampton.



BIOGRAPHY / MENTAL HEALTH

Horatio Clare: Heavy Light – A Journey through Madness, Mania, and Healing

Sunday 26 June 10:30-11:30
Les Cotils: £10/£5



Horatio Clare, whose adventures in the Black Mountains, the Gulf of Bothnia, the Ethiopian Highlands and the point in the Pacific Ocean furthest on earth from land, have made him one of the most brilliant travel writers of our day, takes us now to that most challenging country, severe mental illness. He does so with such wit, warmth, and humanity, that, better acquainted with its terrors, we may better face our own.

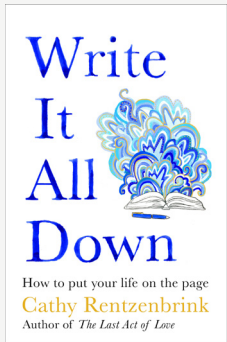
Sponsored by The List and supported by Guernsey Mind

LITERATURE

Cathy Rentzenbrink: Write it All Down – How to Put Your Life on the Page

Sunday 26 June 12:30–13:30
Les Cotils: £10/£5

Why do we want to write and what stops us? How does the urge to express ourselves fight with the worry that no one will care or that we will get in trouble? How do we identify and overcome everything that gets in our way so we can start work? *Sunday Times* bestselling author Cathy Rentzenbrink shows you how to tackle all this and more, helping you to discover the pleasure and solace to be found in writing and the profound satisfaction of wrestling a story onto the page.



WORDS AND MUSIC

Terry Waite CBE and Matthew Rickard: Words and Music

Sunday 26 June 17:00–18:00
PRCPA: £12/£6

In the 1980s, Terry Waite was taken and held hostage in Lebanon for nearly five years in the midst of his work to try and secure the release of four hostages, including John McCarthy, while operating as the Archbishop of Canterbury's Special Envoy. Terry will be recalling engaging moments from his life through some of his readings and poetry, with illustrative music played by pianist Matthew Rickard. This promises to be a very absorbing evening which should appeal to a wide audience.



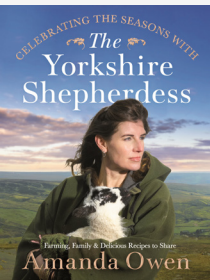
FARMING / GREAT OUTDOORS

Amanda Owen: Celebrating the Seasons with the Yorkshire Shepherdess

Wednesday 5th October 19:30–20:30
Beau Sejour: £14/£7

Amanda Owen is a shepherdess, wife, mother of nine children, bestselling author and star of Channel 5's *Our Yorkshire Farm*. She lives in tune with nature and believes in feeding her family with good, seasonal ingredients. Amanda will talk about her attitude towards food, and life on the farm with her big family and their many four-legged charges. From lambing and shearing to haymaking and feeding the flock in midwinter, life is always busy at Ravenseat.

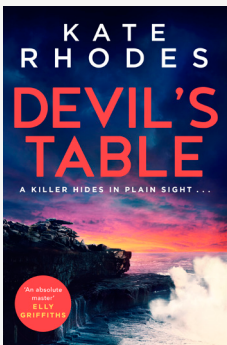
Sponsored by Investec



CRIME FICTION

Kate Rhodes: Murder and Mayhem on a Small Island

Sunday 26 June 14:30–15:30
Les Cotils: £10/£5



Join author Kate Rhodes in conversation about her series of crime novels set in the remote Isles of Scilly, which is in development for a television series. Kate is an acclaimed crime novelist and an award-winning poet. She lives in Cambridge with her husband, the writer and film-maker, Dave Pescod. She visited the Scilly Isles every year as a child which gave her the idea for this new series. She is one of the founders of the Killer Women writing group.

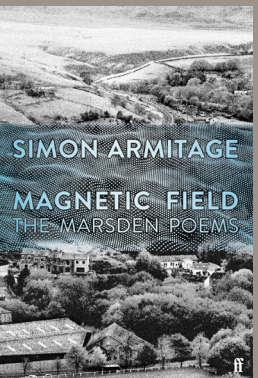
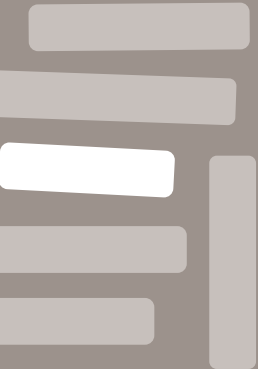
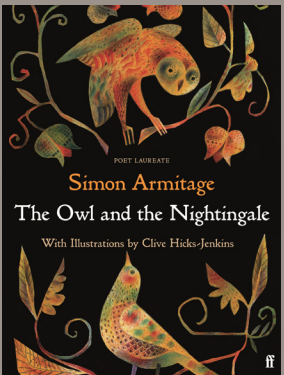
POETRY EVENTS

Simon Armitage: Poetry Reading

Thursday 12 May 19:00–20:00
Les Cotils: £10/£5



Join us for a special evening as Poet Laureate Simon Armitage reads from his latest books: *Magnetic Field*, poems inspired by the West Yorkshire village where he grew up and began life as a writer, and his highly engaging translation of *The Owl and the Nightingale*, a jewel of Middle English verse. He will also read some new unpublished poems, answer questions from the audience and sign books.



Poems on the Move: Winners' Reading

Wednesday 22 June 17:00–17:45
Les Cotils: FREE*

An evening for all lovers of poetry showcasing a wide range of work by both local and visiting writers. Michael Symmons Roberts, award-winning poet, author, university professor and Fellow of the Royal Society of Literature, selected this year's 33 new winning poems – this is your opportunity to hear them read by the winning poets.

Sponsored by Guernsey Post

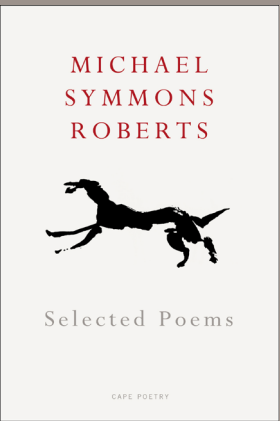
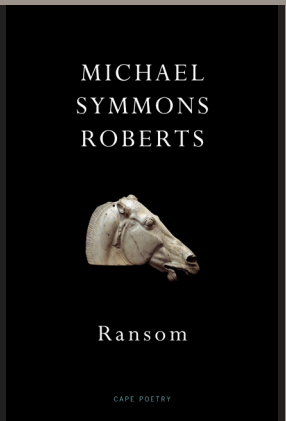


Michael Symmons Roberts: Poetry Reading

Wednesday 22 June 18:00–19:00
Les Cotils: £10/£5

Michael Symmons Roberts's books of poetry have won the Forward Prize, the Costa Poetry Award, and the Whitbread Prize. His eighth poetry collection, *Ransom*, was published in 2021 and shortlisted for the TS Eliot Prize. It is an intense and vivid exploration of liberty and limit, of what it means to be alive, and searches for the possibility of hope in a fallen, wounded world. Michael is Professor of Poetry at Manchester Metropolitan University, a Fellow of the Royal Society of Literature and a Trustee of the Royal Literary Fund.

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FAMILY EVENTS

Write Stuff Awards

Saturday 21 May 16:00-17:00
PRCPA: FREE*

Children from schools across the Bailiwick took up the challenge to write a story of no more than 300 words on the theme of Detectives and Spies. The judges were Michael Rosen (Primary category), Anthony Horowitz (Intermediate category), Elly Griffiths (Senior category) and Huw Lewis-Jones (SEND category). We are delighted to celebrate the winning stories at a special prize-giving ceremony, with readings (both live and pre-recorded) by the judges.

Sponsored by Julius Baer



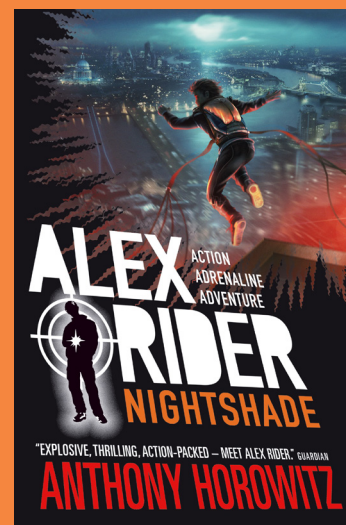
Anthony Horowitz: Nightshade, #13 Alex Rider series

Saturday 21 May 17:30-18:30
PRCPA: £12/£6 | Age: 9+



Anthony Horowitz CBE started writing at the age of eight and already knew he would be a professional writer one day. His success as a novelist and screenwriter for adults is matched by his success as a writer for young adults. Alex Rider, the hero of *Nightshade*, the 13th story in the Alex Rider series, is a 14-year-old boy, a spy and a member of the British Secret Service Branch MI6. Follow Alex to Gibraltar after the death of Scorpion and enter into a battle against a new criminal organisation. *Nightshade: Revenge, the Sequel*, will be the next book in the series.

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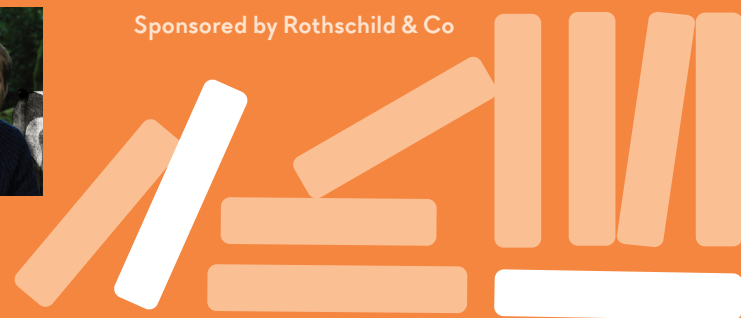
Huw Lewis-Jones: Apple, Badger, Croc!!

Friday 24 June 10:00-10:30
Guille-Allès Library: FREE* | Age: 3-7 years old



Huw Lewis-Jones is a writer and teacher who loves wild nature; and he used to live in Guernsey! His life now is mostly making books and messing about in boats. He even spends his summers at the North Pole! For this special story-time session, join Huw as he reads three of his hilarious and heart warming new picture-books for children: *Bad Apple*, *Blue Badger* and *Croc o' Clock*!

Sponsored by Rothschild & Co



Jodie Lancet-Grant: The Pirate Mums

Saturday 25 June 10:00-11:00
Guille-Allès Library: FREE* | Age: 4-7 years old

Billy's family is not what you'd call ordinary. When his friends come round for playdates, his two mums love to dance jigs and sing sea shanties! They dress in outlandish pirate clothes and have distinctly fishy taste in house design. Billy just wishes his family could be a bit more like everyone else's. It takes his mums saving the day when a school trip – with an ill-fated boat ride – runs into trouble, for Billy's embarrassment to turn into pride.

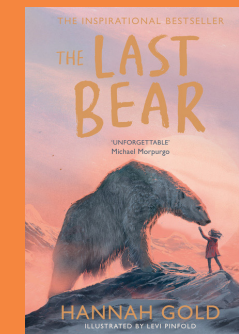
The Pirate Mums event is a fun, inclusive celebration of all kinds of families, complete with pirate games, the chance to find your pirate name and fun colouring activities.

Sponsored by Rothschild & Co



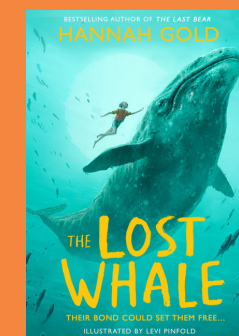
Hannah Gold: Be a Planet Super Hero

Saturday 25 June 14:00-15:00
Guille-Allès Library: FREE* | Age: 8-11 years old



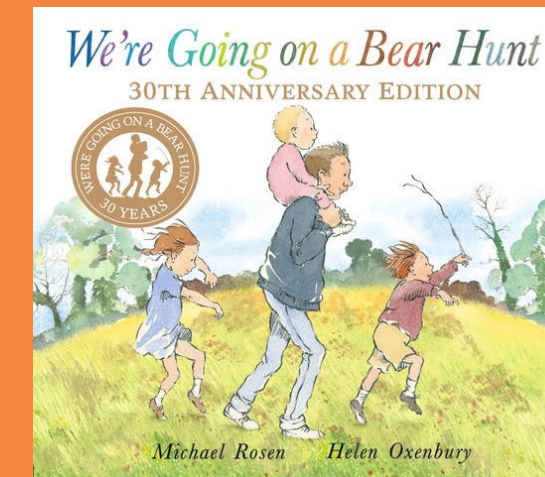
Imagine making friends with a polar bear or a grey whale. Hannah Gold's novels feature unforgettable adventures which celebrate the love between a child and an animal and show that no one is too young or insignificant to make a difference. In her interactive workshop she will tell us how she created the beloved characters April and Bear from her international bestseller *The Last Bear*, and introduce Rio and White Beak from her new novel *The Lost Whale*. She'll showcase the stunning artwork from award-winning illustrator Levi Pinfold, share real-life images which inspired her books, test your knowledge in her wild animals quiz and reveal her top eco-tips so you too can be a planet-saver.

Sponsored by Rothschild & Co



Bear Hunt Tea Party

Sunday 26 June 14:00-15:00 OR 15:30-16:30
Sausmarez Manor: £9/£7 | Age: 4+



Michael Rosen's classic children's book *We're Going on a Bear Hunt* is the inspiration for this year's children's tea party. The event takes place at Sausmarez Manor and will include a performance of the story by local actors. Afterwards, everyone will join in the excitement of the story as they wade through the grass, splash through the river and squelch through the mud in search of a bear! The event includes a teddy bear picnic, games, stories, and a bear hunt in the woods. Everyone is encouraged to bring a teddy bear of their own.

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We're Going on a Bear Hunt by Michael Rosen & illustrated by Helen Oxenbury, reproduced by permission of Walker Book Ltd, London, SE11 5HJ www.walker.co.uk

WORKSHOPS

Michael Symmons Roberts: Ideas and Things – a Workshop and Discussion on the Making of Poems

Thursday 23 June 10:00–11:30

Les Cotils: £20/£15 | Up to 20 participants only.



Kate Rhodes: Starting to Write Crime Fiction

Sunday 26 June 10:00–11:30

Les Cotils: £20/£15 | Up to 20 participants only

This workshop will show participants some of the tricks of the trade, when writing crime fiction. It will include a range of short, fun creative writing tasks, so everyone should bring a notebook and pen. You will think about creating memorable characters, how to build an evocative setting and an immersive plot. There will be plenty of time to chat with Kate about how and why she writes, and to share your own creative writing ideas.



Kate Rhodes (and Dave Pescod): Starting to Write Fiction

Saturday 25th June | Guernsey Prison (closed event)

This practical workshop will give participants new writing skills, through short, focused writing activities, to help build confidence. There will also be an opportunity for participants to share their previous creative writing, if they wish.

Sponsored by Rothschild & Co.

ROTHSCHILD & CO EDUCATION & COMMUNITY PROGRAMME



The Rothschild and Co Education and Community Programme takes events and visiting authors into schools across the island to support learning and inspire new ideas. Highlights for 2022 include:



HUW LEWIS-JONES



TERRY WAITE CBE



FRANCIS RUSSELL



DARA MCANULTY



HANNAH GOLD



SIMON ARMITAGE



JODIE LANCET-GRANT



ELLY GRIFFITHS



EMMA CARROLL

Community events organised this year include:

- Kate Rhodes and Dave Pescod to host a workshop at Les Nicolles Prison (closed event)
- Free talks for all children's events at the Guille-Allès Library (open events but please book)

With thanks to the Schools Library Service for their assistance in coordinating this programme of events in schools.

How to book

Online: www.guernseyliteraryfestival.com
By Phone: 07781 143545

A booking fee is charged by Ticket Source when booking online and all telephone bookings will incur a £1 booking fee. For the best prices, book online.

Tickets to events will be available on the door subject to availability.

The GLF reserves the right to change any event without prior notice. All ticket prices are listed for adults (18 and over) and children (17 and under) unless otherwise stated.

*Please still book for FREE events.

Become a Festival Member

Being a Member is one of the best ways to enjoy all that the Festival has to offer. Be amongst the first to buy tickets for your favourite speakers and help support the Festival to fund vital educational and outreach work.

Find out more and join online today at
www.guernseyliteraryfestival.com



Become a Festival Patron

The Guernsey Literary Festival Patrons are an exclusive group of donors whose support makes a vital contribution to funding our artistic programming and our education work. Find out more by emailing admin@guernseyliteraryfestival.com or call 07781 143 545.

Festival Bookshop

Lexicon Bookshop will stock Festival books over the whole period of the Festival events. It is situated at 23-25 The Pollet. It will also be assisting with Book signings and sales after individual events.

Thanks

The Guernsey Literary Festival receives invaluable support and assistance from the following organisations and individuals:

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Guernsey Post

Guernsey Press

Guernsey Youth Commission

Guille-Allès Library

Hauteville House

Health Connections

Island Families

Island FM

Jackson Chambers Photography

Joys

Les Cotils

The List

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Sausmarez Manor

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The Guernsey Literary Festival team – both board and steering group members – would like to thank all the sponsors, partners, patrons, members and volunteers, including those who have given anonymously, for their generosity and enthusiasm in supporting this year’s Festival.

Thank you to the following patrons:

Valerie Blows, Livia Blucher, Evelyne Burke, James and Georgina Ede-Golightly, Huw Evans, Michael and Heather Fattorini, Tony and Susie Gallienne, Jacqui Golden, Connie Helyar-Wilkinson, Jon and Pauline Moulton, Kay Parnwell, Larry and Felicity Quevatre-Malcic, Nadine Stares and David Warr.

Thanks to the Festival board:

Claire Allen, Livia Blucher, Tony Gallienne. Jacqui Golden, Lindsey MacDonald, Sharon Parr, Mandi Rutter, Rob Shepherd (Chair), Catriona Stares.

Thanks also to all the supporters who signed up after we went to print.

Many thanks also to this year’s guest curators Huw Lewis-Jones, Steve Foote and Martin Morgan.

Wednesday 11th May 2022

Event	Venue	Price	Time
<div>●</div> The People's Messenger: The Occupation Diary of Louis Guillemette 1940-45	2	£10/£5	19:00-20:00

Thursday 12th May 2022

<div>●</div> Simon Armitage: Poetry Reading	2	£10/£5	19:00-20:00
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Wednesday 18th May 2022

<div>●</div> Guy Hands: The Dealmaker: Lessons from a Life in Private Equity	9	£60	18:00-23:00
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Friday 20th May 2022

<div>●</div> Anthony Horowitz: Hawthorne and Bond	3	£12/£6	19:00-20:00
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Saturday 21st May 2022

<div>●</div> Write Stuff Awards	3	FREE*	16:00-17:00
<div>●</div> Anthony Horowitz: Nightshade: #13 Alex Rider series	3	£12/£6	17:30-18:30

Monday 23rd May 2022

<div>●</div> Jason Monaghan: Twisting History: Blackshirt Masquerade	1	£5	18:00-19:00
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Thursday 9th June 2022

<div>●</div> Meet Local Author Tish Delaney	1	£5	18:00-19:00
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Tuesday 14th June 2022

<div>●</div> Jenny O'Brien: Buried Lies	1	£5	18:00-19:00
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Thursday 16th June 2022

<div>●</div> Ben Hinshaw: Exactly What You Mean	1	£5	18:00-19:00
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Monday 20th June 2022

<div>●</div> Martin Morgan: Victor Hugo and the Channel Islands: A Love Affair	6	£35	18:30-19:30
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Tuesday 21st June 2022

<div>●</div> Jacquie Bloese: The French House	1	£5	13:00-14:00
<div>●</div> Rob Buckhaven: The Alcorithm: A Revolutionary Flavour Guide to Find the Drinks You'll Love	9	£40	19:30-21:30

Wednesday 22nd June 2022

<div>●</div> Ebenezer Panel Event: Martin Morgan, Edward Chaney and Charlie Buchanan	1	£5	13:00-14:00
<div>●</div> Sarah Sands: The Interior Silence	2	£10/£5	15:00-16:00
<div>●</div> Poems on the Move: Winners' Reading	2	FREE*	17:00-17:45
<div>●</div> Michael Symmons Roberts: Poetry Reading	2	£10/£5	18:00-19:00
<div>●</div> Dame Lady Hale: Spider Woman	4	£14/£7	19:30-20:30

Thursday 23rd June 2022

<div>●</div> Michael Symmons Roberts: Poetry Workshop	2	£20/£15	10:00-11:30
<div>●</div> Diane Coyle: Cogs and Monsters: What Economics is and What it Should Be	8	£15	12:30-13:30
<div>●</div> Jeffrey H.Jackson: Paper Bullets	2	£10/£5	14:30-15:30
<div>●</div> Nadifa Mohamed: The Fortune Men	2	£10/£5	16:00-17:00

All ticket prices are listed for adults (18 and over) and children (17 and under) unless otherwise stated. *Please still book for FREE events.

- General
- Family
- Workshop
- Poetry
- Exhibition

Friday 24th June 2022

Event	Venue	Price	Time
<div>●</div> Business Breakfast: Jean Oelwang: Partnering: Forge the Deep Connections That Make Great Things Happen	5	£28	08:00-09:30
<div>●</div> Huw Lewis-Jones: Apple, Badger, Croc!	1	FREE*	10:00-10:30
<div>●</div> Philip Pullen: My Ideal Place: Larkin, Love and the Channel Islands	1	£5	13:00-14:00
<div>●</div> Dr. Amy Jeffs: Storyland - A New Mythology of Britain	1	£5	14:30-15:30
<div>●</div> Frances Stoner Saunders: The Suitcase: Six Attempts to Cross a Border	1	£5	16:00-17:00
<div>●</div> Kate Rew: The Outdoor Swimmers' Handbook	11	£10/£5	18:00-19:00
<div>●</div> Richard Dawkins: Flights of Fancy: Defying Gravity by Design and Evolution	4	£14/£7	19:30-20:30

Saturday 25th June 2022

<div>●</div> Jodie Lancet-Grant: The Pirate Mums	1	FREE*	10:00-11:00
<div>●</div> Dr. Richard Shepherd: The Seven Ages of Death: A Forensic Pathologist's Journey Through Life	3	£12/£6	11:00-12:00
<div>●</div> Dara McNulty: Diary of a Young Naturalist	3	£12/£6	12:30-13:30
<div>●</div> Richard Dawkins: Books Do Furnish a Life: Reading and Writing Science	3	£12/£6	14:00-15:00
<div>●</div> Hannah Gold: Be a Planet Super Hero	1	FREE*	14:00-15:00
<div>●</div> Giles Milton: Checkmate in Berlin: The Cold War Showdown that Shaped the Modern World	3	£12/£6	16:00-17:00
<div>●</div> Adrian Tchaikovsky: Spiders, Sci- Fi and Me	1	£5	17:30-18:30
<div>●</div> Dave Goulson: Silent Earth: Averting The Insect Apocalypse	3	£12/£6	17:30-18:30
<div>●</div> Jonathan Freedland: The Escape Artist	4	£14/£7	19:00-20:00
<div>●</div> Jack Dee: What Is Your Problem? Comedy's Little Ray of Sleet Grapples with Life's Major Dilemmas	4	£14/£7	20:30-21:30

Sunday 26th June 2022

<div>●</div> Kate Rhodes: Starting To Write Crime Fiction	2	£20/£15	10:00-11:30
<div>●</div> Horatio Clare: Heavy Light: A Journey through Madness, Mania and Healing	2	£10/£5	10:30-11:30
<div>●</div> Cathy Rentzenbrink: Write It All Down: How to Put Your Life on the Page	2	£10/£5	12:30-13:30
<div>●</div> Bear Hunt Tea Party	10	£9/£7	14:00-15:00
<div>●</div> Kate Rhodes: Murder and Mayhem on a Small Island	2	£10/£5	14:30-15:30
<div>●</div> Bear Hunt Tea Party	10	£9/£7	15:30-16:30
<div>●</div> Terry Waite CBE and Matthew Rickard: Words and Music	3	£12/£6	17:00-18:00

Wednesday 22nd June - Sunday 3rd July 2022

<div>●</div> Charlie Buchanan: Ebenezer Illustrations	7	FREE	10:00-16:00
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Wednesday 5th October 2022

<div>●</div> Amanda Owen: Celebrating the Seasons with the Yorkshire Shepherdess	4	£14/£7	19:30-20:30
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