

The diversity of our youth artists continues to be one of our greatest strengths. Our creative community reflects the vibrant tapestry of Boston and New York, with 28% Black, 26% Latino, 17% Asian, 7% White (non-Latino), 10% bi- or multi-racial, and 4% from other backgrounds. Each young person brings their unique perspective that enriches our collective expression.

We paid \$1.36 million

in wages and commissions directly to our young artists in 2024.

This represents our core belief that when creativity meets opportunity, economic empowerment follows. These earnings aren't just financial compensation-they're investments in our teen artists' confidence, futures, and each artist's understanding of their own worth in the creative ecosystem.



The AFH Co-Lab Program, our partnership with schools during the school day, exemplifies how we're extending our mission beyond our walls. By partnering with 14 schools and reaching 594 students throughout Boston and Revere, we've created new spaces where creativity can flourish.

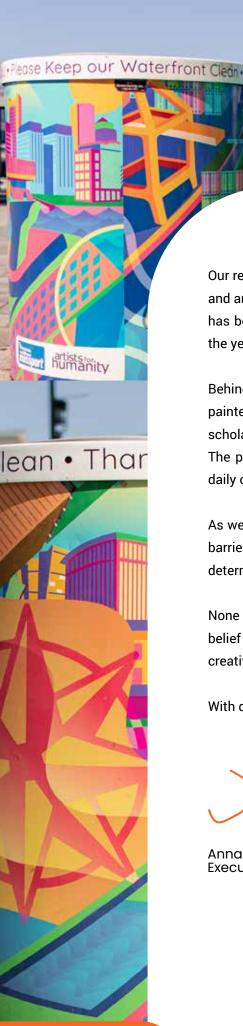
Our Fellowship Program represents the next level of opportunity, supporting five exceptional emerging adult artists with stipends totaling \$72,000, resulting in 38 remarkable artworks that have enriched our community while providing these talented individuals with crucial professional development.

The educational outcomes achieved this year further demonstrate what's possible when creativity meets educational opportunity. I'm extraordinarily proud to share that 100% of our seniors graduated high school or received high-school equivalency-significantly outpacing the Boston Public Schools' graduation rate of 81%. Even more impressively, 82% of our seniors applied to college, and every single one who applied was accepted and enrolled.

Our young artists earned an astounding \$1,130,375 in college scholarships, covering an average of 72% of their college costs.

This remarkable achievement speaks to how creativity, when given the right opportunities, opens doors that might otherwise remain closed. Many of these students are blazing new trails as first-generation college students. For those that chose a different path, we worked with them to identify post-AFH opportunities, including internships, gap years and other productive pathways.

Our commitment to educational success is further reflected in our robust after-hours tutoring program, which provided 601 hours of academic support, including SAT preparation, to 109 teens. Additionally, we continue to support our alumni on their educational journeys, with 289 former AFH participants currently enrolled in post-secondary education—a testament to how we create lasting impact.



Massport 59 Receptacles Container Murals by Graphic Design

Our reach continues to grow impressively. In 2024, we completed 414 commissioned projects and art sales, demonstrating the increasing demand for our young artists' work. Our EpiCenter has become a vibrant community hub, hosting 127 unique events over 163 days throughout the year.

Please Keep our Work

Behind these numbers are hundreds of individual stories behind our impact: The young painter who discovered her voice through our program and is now heading to art school on scholarship. The digital artist whose work was commissioned for a major public installation. The photographer who found the confidence to launch his own business. These remind us daily of why our work matters.

As we look ahead to 2025, the challenges our youth face—economic uncertainty, educational barriers, systemic inequity—remain significant, but so does their creative potential and determination when given the right opportunities to thrive.

None of this would be possible without you—our donors, partners, clients, and advocates. Your belief in our mission and your investment in our youth have created the foundation where creativity and opportunity can meet. For that, we are profoundly grateful.

With deep appreciation and renewed commitment,

Nuna J

Anna Yu Executive Director



AFH Programs

Locations: Boston & NYC

Youth Arts Enterprise Co-Lab Fellowship

Over 1,000

teens served through after school employment & Co-Lab





"Password*****: Access Granted"

This was the culminating exhibition for the 2nd cohort of the AFH Fellowship, a 9 month program that is dedicated to supporting 5 emerging artists by providing them with mentorship, professional development, resources and exposure to AFH networks/social platforms.



In 2024, CityLab and AFH Co-Lab launched an Art and Design College Pathway with MassArt, providing college credit, workforce development, and the opportunity for employment in art and design to a cohort of Revere CityLab juniors and seniors.

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Creative Services Portfolio

2024 Highlights

Photography: Converse Employee Field Day

Animation: Mass General Hospital

Radiation Treatment

3D Design: Beth Israel Deacon

Medical Center Timeline

Painting: Gilllette Painted Mural

Graphic Design: Vinyl Window Art

AFH NYC: Veronica de Piante

Fashion Design

Videography: ALN Event

Creative Tech.: ValueForm.io

Commissioned Projects and Art Sales



















STARRS

ILLUMINUS

Crosspoint











SNAPCHAT

Hemenway ⊗ Barnes ...

WHÔLE FOODS MARKET

















































































paid in teen wages

2024 Fact Sheet 23/24 School Year

Youth	Arts	Enter	prise
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Number of youth employed at AFH	408
Percent from low or very-low income household	88%
Teen Demographics	
Black	28%
Latino	26%
Asian	17%
White (non-Latino)	7%
Bi or multi-racial	10%
Other	4%
Undeclared	8%
Total wages and commisions paid to YAE teens	\$1.36M

Educational Support in SY2024

• •	
Percentage of seniors who graduated high school or received high-school equivalency*	100%
Percentage of seniors who applied to college**	82%
Percentage of those who were accepted and enrolled	100%
Total value of college scholarships received by seniors	\$1,130,375
Average percentage of college costs covered by scholarships	72%
Number of teens participating in after-hours tutoring	109
Number of tutoring hours provided to teens including SAT preparation	601
Number of alumni currently enrolled in post-secondary education	278
Number of alumni who obtained a post-secondary degree	46

OYEO Lead Entity

Partner Organizations	11
Youth employed through OYEO Partner Ogs	239
Wages paid to youth employed at OYEO Partner Orgs	\$663,309

AFH Co-Lab & Fellowship

Number of School Partners who participated in AFH Co-Lab	14
Number of students who participated in AFH Co-Lab	594
Number of AFH Fellows	5
Total value of stipends paid to AFH Fellows	\$72,000
Number of Artworks Created During Fellowship	38

Reach

Number of commissioned projects and art sales	414
Number of unique events hosted at the EpiCenter	127
Number of days when events were hosted at the EpiCenter	
Monthly average of unique visitors to afhboston.org	5,888
Number of followers on social media	36,522

2024 Financial Statement December 31, 2024

December 31, 2024	
Assets	Artists For Humanity Inc.
Current Assets:	
Cash and cash equivalents	\$1,177,953
Accounts receivable, net of allowance for credit losses of \$226,586 and \$114,000 as of December 31, 2024 and 2023, respectively"	\$193,776
Grants receivable	\$28,388
Current portion of pledges receivable	\$411,303
Prepaid expenses and other	\$51,063
Intercompany receivable (payable)	\$0
Current portion of intercompany note receivable	\$0
Total Current Assets	\$1,862,483
Other Assets:	
Restricted cash	\$85,750
Pledges receivable, net of current portion, discount and allowance	\$280,477
Property and equipment, net	\$20,506,035
Intercompany note receivable, net of current portion	
Notes receivable	
Right-of-use-asset - finance lease	
Total other assets	\$20,872,262
Total assets	\$22,734,745
Liabilities and Net Assets	
Current portion of notes payable and unamortized debt issuance costs	\$17,681
Accounts payable and accrued expenses	\$216,514
Deferred revenue	\$297,092
Conditional Grants	\$224,380
Intercompany interest payable	\$0
Current portion of finance lease liability	\$0
Total current liabilities	\$755,667
Long-term Liabilities:	
Notes payable, net of unamortized debt issuance costs	\$619,428
Intercompany note payable, net of current portion	\$0
Finance lease liability, net of current portion	\$0
Total long-term liabilities	\$619,428
Total liabilities	\$1,375,095
Net Assets:	
Without donor restrictions	\$20,296,765
With donor restrictions	\$1,062,885
Total net assets	\$21,359,650
Total liabilities and net assets	\$22,734,745

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^{*}BPS 4-year graduation rate in 2023 was 81%
*BPS college enrollment rate was 50% for the class of 2022

Our Supporters

\$1,000,000 and above

Office of Youth Employment and Opportunity

\$100,000-249,999

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Richard K. Lubin Family Foundation

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\$50,000-99,999

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\$10,000-49,999

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\$10,000-49,999 (cont.)

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Tito's Handmade Vodka

Upland Gardens Fund

Vickie Alani

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Yawkey Foundation

\$2,500-9,999

Adele Fleet Bacow and Larry Bacow

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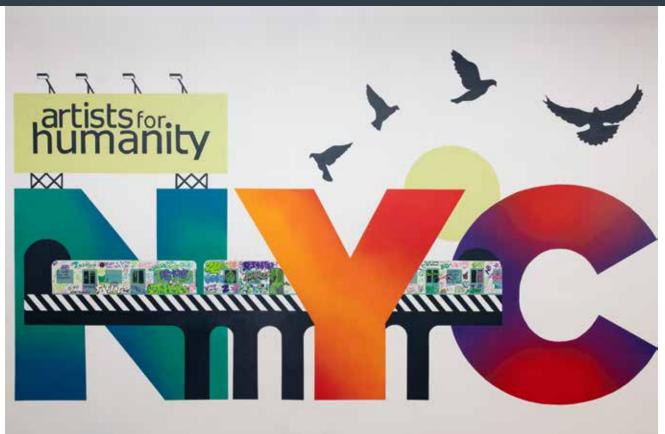
Chapman Stemberg

Yaro Pan

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Artists for Humanity harnesses the power of mentorship and paid professional experiences to inspire teens to build their future.



"Teens here [in New York] have many opportunities to learn and gain skills. They gain life skills, like working with others and working to be on time and prepared."





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