OUR MISSION
To provide under-resourced teens the keys to self-sufficiency through paid employment in art and design.

“Another hidden gem in Boston.”
-Red Bull Employee after participating in an AFH Interactive

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WHAT CAN WE CREATE FOR YOU?

Artists For Humanity is a powerhouse of art and design—employing teens from Boston neighborhoods. Teens work in collaboration with our professional staff of art and design mentors to offer creative services to businesses and the community. Together they are the AFH Studios!

As in any creative studio, AFH engages the design process. What’s special? The zest of young people from Boston! We leverage this amazing asset, the mixed-media skill set of our professional team of mentors, and our pioneering social impact model to offer unique opportunities for partnership.

Each new project is highly valued as an opportunity to build equity through creativity. It’s what makes an AFH project both high impact and conversation worthy!
OUR TEENS HAVE A LOT TO SAY!

The Voices of the Future collection, exemplified here, amplifies AFH teen artists’ creative expression during these pivotal times, providing them a platform for shaping how society moves forward to create a better, more equitable world.
AFH has an extensive collection of art that it draws from to curate customized exhibitions. We work closely with businesses to assess their artwork needs in relation to their vision and physical space. All the artwork is created by teens. Through their paid employment at AFH, teen artists gain guided exposure to real world clients. AFH’s EpiCenter is host to one of the largest collection of youth-created works in the country, and we organize 50-75 public exhibitions annually at public and corporate sites.
Curated and installed a collection of teen-created artwork for Beth Israel Lahey Health’s new administration offices. The goal: to help build a visually engaging environment that inspires strategic healthcare planning and delivery.
Equity Residential leased a large, curated collection of teen-created paintings for their Girard Apartments. Located in the vibrantly social South End neighborhood, the development seeks to promote a healthy and happy lifestyle and is home to an extensive collection of art in all common areas.

**PROJECT DESCRIPTION**

Art is also available for purchase.

**CLIENT**
Equity Residential

**SERVICES**
- Site Survey
- Curation
- Installation
- Transportation

**LEASE TERM**
- 6 month
- 1 year

Leases can be extended at six month or one year intervals. There is also a Refresh option to replace current art with new works.

**PURCHASES**
Art is also available for purchase.

**ART TYPE**
- Paintings
- Photography
- Graphic Design
- 3D Product & Design

**EXHIBITION PROGRAM**

**DETAILS**

**EXHIBITIONS CORPORATE ART**
#TS0010EXH
AFH is host to one of the largest collections of youth-created fine art. Our collection is bold, exciting, and reflective of the new vision of a culturally diverse Boston and beyond. We create works for exhibition, commissioned paintings for public spaces and private collections, interactive painting experiences and murals. An AFH mural can transform nondescript walls into architectural masterpieces and infuse corporate and community identities with powerful imagery. From realistic urban scenes to colorful, fun abstractions, our teen artists, guided by professional artist mentors, are capable of creating a variety of powerful commissioned images.
HOPE AND RESISTANCE

CATEGORY
Public art: Mural

CLIENT
Linda Cabot for Sea Walls

DIMENSIONS
16’x100’

LOCATION
East Boston, MA

PROJECT DESCRIPTION
Designed and painted ‘Hope and Resistance’ as part of PangeaSeed Foundation’s groundbreaking public art program Sea Walls: Artists for Oceans. One of 15 public murals created throughout East Boston contributing to 400 murals in 16 countries calling attention to climate change. Depicting spirit-like renditions of some of the endangered species inhabiting the Atlantic Ocean, it aims to inspire action.
FAMILY, WHO WE CHOOSE

Commissioned to create a lively mural on the sidewall of the Client’s newly acquired property, the site of Family Affair Restaurant. “Family, Who We Choose” speaks to the agency of building social ties while exploring vulnerability, gender identity, and pre-colonial traditions.
**DETAILS**

**CATEGORY**
Public art: Mural

**CLIENT**
Boston Lyric Opera

**DIMENSIONS**
20’x8.5’ (sides)
8.5x8.5 (back)

**LOCATION**
Museum of Fine Arts
Boston, MA

**PROJECT DESCRIPTION**

Commissioned by the client to bring their street performance truck to life by wrapping its surfaces with opera and graffiti inspired murals. A stenciled BLO logo added the last promotional touch to this innovative, pandemic-driven effort to bring operatic music to the broader community.
Designed and painted a mural with a strong graphic/illustrative appeal on an interior wall at the newly completed residential, Mio Weymouth.

The mural speaks to Mio Weymouth’s style—a little bit of urban cool and a whole lot of South Shore swagger.
DOYLE PARK COMMUNITY MURAL

SWBCDC and the People of Hyde Park Wanting Equal Representation (POHWER), commissioned AFH to design and paint a mural at the site of the former Doyle Playground—a mural that envisions the vitality of the Hyde Park neighborhood as a special place to work, live, visit and play.
AFH was commissioned to custom paint 15 Adirondack chairs for a temporary public installation in the Copley Square plaza near Trinity Church in Boston. Each chair was to represent Back Bay locations and be painted in the style of a well-known artist.
AFH licensed up to 40 art images for use as a cover for ‘invitation box’ vessels each carrying a special code for customers to access an online gift market. Each box cover repurposes as functional stand-alone art (wall hanging or self-standing) with an art label that highlights the teen artist and AFH mission.
Our Graphic Design Studio offers a full range of services, from large-scale graphic interiors, wraps (bicycles, cars and even buildings), to designing a visual story for civic campaigns, book designs, and accessory graphics. The team uses the full Adobe Creative Suite, integrating hand-drawn illustrations and photos into the process for client deliverables. Led by professional design mentors, teen designers immerse themselves in the design process. They create and present mood boards to clients and by applying the fundamentals of design, (typography, layout, color systems, etc.), turn concepts into fully realized designs.

CLIENTS
Ann Theodore Foundation
art_works
Boston Medical Center
Boston Partners in Education
Crosspoint Associates, Inc.
Eastern Bank
Fidelity Investments
First American Title Insurance
Harvard Pilgrim Healthcare
John Hancock Financial Services
Knowhere Art Gallery
Lyft Hub Boston
Massachusetts Service Alliance
National Hockey League
Procter & Gamble (Gillette)
Reebok
South Shore Bank
State Street Bank
The Guild for Human Services

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AFH was commissioned by John Hancock to design a celebratory story of “Our Boston” in the form of a large-scale, graphic mural for the 2019 Boston Marathon. Wrapping a building at the finish line, the design tells the story of the perseverance of all Bostonians, across race, ethnicity, gender, and socio-economic status.
AFH was commissioned to design a new signature mural for the main lobby entrance at 25 Thompson Place, inspired by and complimenting the existing AFH-designed graphic mural that “brings the outside in” and serves to welcome visitors from the parking lot entrance.
DETAILS

CATEGORY
Graphic Mural

CLIENT
art_works

DIMENSIONS
12’ x 9.5’
7.83’ x 4.25’

MATERIALS
Adhesive vinyl

LOCATION
One India Street
Boston, MA

ENVIRONMENTAL GRAPHICS

Leveraging vintage postcards of the historic Custom House and One India Street, AFH’s Graphic Design studio created two textural interior wall coverings for the building’s common areas.

PROJECT DESCRIPTION

Leaving native postcards of the historic Custom House and One India Street, AFH’s Graphic Design studio created two textural interior wall coverings for the building’s common areas.
AFH designed, fabricated and installed a series of graphic collages on sintra panels in three South Shore Bank branches. The designs incorporated images from the surroundings of each branch location to enhance the unique historical theme of their interiors.
Re-purposed previously AFH-designed bike graphics for two interior surfaces at the Prudential Center parking garage: a column wrap and adjacent wall. The color palette was modified to align with the Prudential Center’s brand.
AFH was hired to design the visual identity of The Guild for Human Services, a school with a mission to educate, encourage, and empower individuals with intellectual disabilities. The identity is inspired by their letter G in braille.
WAYFINDING: SIGNAGE

DETAILS

CATEGORY
Brand/Wayfinding

CLIENT
The Guild for Human Services

DIMENSIONS
Various

MATERIALS
Vinyl
Acrylic
Paint

LOCATION
Concord, MA

PROJECT DESCRIPTION

Designed, fabricated and installed a new wayfinding system for the Guild’s two-story day/residential facility. Designed to guide people through the physical environment and enhance understanding of and experience with the space, the system caters to residents/students with disabilities and behavioral health challenges and visitors alike.
WAYFINDING MURALS

Designed a series of graphic murals as part of the new wayfinding system developed for The Guild for Human Services. The murals visually identify the three building wings: Neighborhood, Forest and Ocean. Together with the signage, the murals facilitate the users’ journey through the space—brightening up the hallways and bench nooks and creating playful engagement for residents, students and visitors.
AFH was hired to design the visual identity of Healthy Outcomes from Positive Experiences. HOPE is a new way of seeing and talking about experiences that support children’s growth and development into healthy, resilient adults.
AFH’s Graphic Design studio develops complete visual brand identity systems. Above is a selection of AFH designed logos, some of which were part of a larger visual brand identity system package.
Designed a series of study guide books for users to learn more about BLO’s seasonal play prior to going to the actual performance. There were four issues: Pagliacci, Fellow Travelers, Norma, and Giulio Cesare. All four lived on a digital publishing platform called Issuu.
Created a design system for WinnCompanies’ 2019 Impact Report, turning dense content into a visually compelling story easily consumed by their audience. The design included associated typography, color palette and iconography.
AFH alumni created illustrations for the children’s book *Stella The Ambassadog* in collaboration with AFH’s Graphic Design Studio. The Studio designed the book layout, creating a system to complement the illustrations for the storybook that shares the international adventures of the Ambassadog Stella as she learns to live in a new place.
UNICORN BIKE “10 MILLION TRIPS”

Designed a Unicorn bike wrap for Bluebike’s celebration of 10 million trips taken as a system since its 2011 launch. A promotional postcard was created to mark the achievement, its design inspired by the Unicorn bike’s cool fender wrap.
AFH designed custom hand wraps for EverybodyFights, an organization that provides classes, trainers and facility, combining the grit of a traditional boxing gym with the luxury of a modern studio. Each design was inspired by the boxing history and city culture of Philadelphia, New York and Boston and created as a repetitive pattern block.
AFH created illustrated graphics that serve as the centerpiece of unique package designs for Preserve’s cause-marketed, made from recycled materials, toothbrushes. The packaging includes a “shout out” to AFH for the package design.
The 3D Design studio team engages the creative process to develop solutions for our clients. The teen designers work with a team of professional design and engineering mentors to sketch, prototype, and experiment with diverse materials to understand their properties and applicability to our clients’ projects. Equipped with a woodshop, the Studio works with a variety of fine art and industrial tools and materials, with a special focus on reclaimed materials, to transform clients’ ideas into vibrant decorative, functional and public art. The Studio has gained national attention for fabricating artistic bike-racks, large-scale sculptures and interior wall and ceiling installations, architectural details, monument signage, eco-friendly furniture and more - infusing the zest and unpredictability inherent in young people “making things.”
PUBLIC ART INSTALLATION “BLOOM”

DETAILS

CATEGORY
Public art: Sculptures

CLIENT
Federal Realty Investment Trust

DIMENSIONS
28”d x 10’ w x 9.5’ h

MATERIALS
High-density polyethylene
Steel
Lighting

LOCATION
Assembly Row
Somerville, MA

PROJECT DESCRIPTION

Commissioned by Federal Realty Investment Trust, AFH’s 3D Design Studio designed and fabricated four sculptures playfully designed as larger-than-life flowers, transforming areas under construction into a temporary art playground with Instagrammable moments.
MIXED-MEDIA WALL RELIEF

DETAILS

CATEGORY
Interior Décor: Wall Art

CLIENT
Harvard University Housing
Northstar Project and Real Estate Services

DIMENSIONS
4.125’ h x 7.5’ w
1/2” tube

MATERIALS
Reclaimed magazines
Eco-friendly resin
Baltic birch plywood
Aluminum square tubing
Paint

LOCATION
Harvard’s Soldiers Field Park graduate residence

PROJECT DESCRIPTION

Design and fabrication of a mixed media ReVision collage wall relief for the lobby at Harvard’s Soldiers Field Park graduate residence. The design and color palette complements the AFH ReVision wall relief installed in the Harvard Business School’s SFP3 elevator lobby.
REVISION ART “336 STORIES”

 Commissioned by NY-based art consultant Museum Editions, AFH created artwork for 18 featured walls, spanning four floors of Nixon Peabody’s new offices. Created using custom-made AFH ReVision tiles, ‘336 Stories’ adds the voice of Boston youth to their office space.
“OVER THE RAINBOW”

An AFH collage designed by a teen in the 3D Design Studio was photographed at high resolution and enlarged for printing and installation on a large-scale hoarding wall located at the Prudential Center. The hoarding wall design was chosen to inspire and beautify the customers walking experience during a store renovation.

PROJECT DESCRIPTION

CATEGORY
Public art: Mural

CLIENT
Boston Properties (BXP)

DIMENSIONS
67’wx20’h

MATERIALS
Vinyl

LOCATION
Prudential Center
Boston, MA
BIKE RACK “THE FENWAY”

AFH designed and fabricated four bike racks that artistically brand a heavily traveled area of “The Fenway.” The designs serve not only as functional street furniture/security for bicyclists, but also as sculptural art that celebrates the neighborhood as a destination for activity and commerce. The racks are strategically situated in the vibrant Brookline Avenue/Boylston Street corridor.
AFH was hired to design and fabricate a series of bike racks to be installed along Washington Street in partnership with the community organization, Washington Gateway Main Street. The design was inspired by the iron filigree embellishments found on the street’s historic architecture.
AFH designed, in collaboration with Allston community organizations—Allston Village Main Streets and Allston—Brighton Community Development Corporation, four artistic bike rack designs to be replicated and installed in strategic locations around Allston. The designs are driven by the City’s vision of a space enhanced by sustainable goals, thoughtful transportation, and arts and culture.
AFH designed and fabricated a custom, oversized drafting table for a local architect’s home office. Inspired by the industrial space, a hand cut, walnut wood slab was chosen for the table top and designed using colorful butterfly joints to accentuate the “imperfect beauty” of the wood. Matching color accents on the black pipes add intrigue to this bespoke piece.
AFH designed and fabricated ‘ICIC 100’, Special Recognition, and Hall of Fame awards that recognize and celebrate the fastest-growing businesses located in America’s inner cities. The design included an elaborate backdrop, allowing for a ‘reveal’ as awards were distributed during ICIC’s 2019 National Conference.
The Photography Studio offers both traditional B&W and digital photography for individuals and businesses. Through the lens of teen photographers, working in collaboration with our team of professional photography mentors, the Studio brings our clients’ visions to life. We offer a wide range of photography styles, including: portraiture, fine art/abstract, editorial, photojournalism, documentary, event, product, landscape, location, architecture and interiors. Whether in-studio or on-site, AFH’s photography team will empower your digital strategy, tell your story, promote your work, or upscale your interiors.
Artists For Humanity’s Photography Studio documents corporate, private, life events, and more. From birthday parties to business conferences, we provide image coverage so you can relive the important events in your life.
ARCHITECTURAL PHOTOGRAPHY

From landmarks, scenic photography, to architectural photography, our Photography Studio can capture your desired locations in their best light.
AFH Photography captures the human condition, everyday scenes and spaces witnessed daily in metropolitan environments. Streetscapes provide a lens to the mundane, and offer commentary on the socio-political and cultural realities of our dynamic times.
The AFH Photography Studio’s abstract collection isolates parts of nature or the built environment to develop stunning and inspiring art—offering color, form, texture, scale and imagination for both interior spaces and digital platforms.
AFH’s Photography Studio team captures landscapes, movement and life by night. Through both realism and abstraction, AFH’s night photography creates a new look of a familiar place or sparks the imagination through form and light.

**CATEGORY**
Nightscapes

**TYPE**
Color

**PRINT**
Canvas
Metal
Wood
Paper

**IMAGE**
License for print or digital platforms
Using traditional B&W photography, AFH’s Studio isolates parts of nature or the built environment to develop stunning and inspiring B&W images.
Our studio has years of experience bringing our clients’ brand, story, campaign, or message to life with behind-the-scenes, human interest, destination, event, social media and crowdfunding videos that integrate music, motion design/captions, and narration. The team concepts each video with scripting and storyboarding, diving into camera work, sound engineering, digital editing, motion graphics, web-readiness, and video production. The result is impactful and engaging videos with emotional hooks tailored to the client’s goals.
HOPE LINGERS ON

BCC and Artists For Humanity came together to film the music “Hope Lingers On” at the Underground at Ink Block in South Boston. Singers from Boston and beyond came together socially distanced, masked, and COVID safe, over two days to work on this project. The 4’ video “Hope Lingers On” is a reflection on hope during these difficult times. “I will not Hate. I will not Fear. In our darkest hour, Hope Lingers Here.” Watch [here](#) or click on the image.
GROVE HALL PLAYGROUND BUILD

AFH was hired to document and create an up to 3’ video that highlights the building of the Grove Hall Playground at Unity Park, a volunteer build event by Wells Fargo volunteers in collaboration with members of the community. Two 20” social media clips and lightly edited event photos were also created from the footage. Watch here or click on the image for viewing.
**WHY I APPRENTICE?**

AFH was hired to create a promotional video for use on JFF’s on-line platforms, website and during Horizons: Design a Future That Works virtual conference experience. Using footage shot previously by JFF participants, AFH edited disconnected pieces into a cohesive story of the impact youth apprenticeship via a lively 2-minute video. JFF is a national non-profit organization that drives change in the American workforce and education systems to achieve economic advancement for all. Watch [here](#) or click on the image for viewing.
Creative Technology is a multi-media studio where teens employ both the creative process and technology to create two- and three-dimensional digital experiences. Combining art/visual design, user experience design and technology we bring creative concepts to life. Our services range from complete website design, experiential or immersive online content, digital experiences for products or events, to animated media, developing characters, employing motion design and scripting in the development of human interest, explainer, educational, how-to, promotional and social media content. The Studio cross pollinates with other AFH studios to create immersive, audiovisual experiences for diverse audiences.
THIS IS NOW! AN ART PROJECTION SERIES

DETAILS

CATEGORY
Public Art: Art Projection

LOCATIONS
Uphams Corner, Dorchester
Nubian Square, Roxbury
JP Centre, Jamaica Plains

SPONSORS
National Grid
Highland Street Foundation
AFH Community Arts Initiative

PARTNERS
Masary Studios
42 Degrees North Media
The Strand Theatre
Haley House Bakery Cafe
J.P. Licks

PROJECT DESCRIPTION

THIS IS NOW! Over three consecutive evenings, teen-inspired art from our Voices of the Future collection was projected on well-known Boston landmarks. The talent, feelings and concerns of AFH fine artists, designers, and animators was shared for all to see! Our “intersectional” times call for our teen voices to be raised in response. Our first Community Arts Fund initiative, the project kickstarted our new Creative Technology Studio. Our Graphic Design Studio designed the event logo. Watch highlights here.
If “a picture is worth a thousand words,” then an animation is worth a million. Animations are a great way to get your message across social media and engage your audience. More and more, animation (and video) is becoming an important part of a brand’s social media strategy. Click the image above to see AFH’s Animation reel or click here.
AFH was hired to create a 30 second animated Thanksgiving holiday card with music to give a lively spin to the traditional corporate card. Finding the right balance between humor and sentiment were keys to a successful project appreciated by the Client’s significant audience. Watch here.
Wellington Management hired AFH to create a compelling looping, motion graphic presentation of their annual metrics to run during their annual gala. The presentation utilized the event brand asset designed by AFH’s Graphic Design studio. See an excerpt [here](#).
If “a picture is worth a thousand words,” then an animation is worth a million. Animations are a great way to get your message across social media and engage your audience. More and more, animation (and video) is becoming an important part of a brand’s social media strategy. Click on the bolded text to watch the animations: Valentine’s Day and Happy Turkey Day.
artists for humanity
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